

AESTHETICS TO ETHICS

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The image features a light cream background with four decorative watermelon slices in the corners. The top-left and bottom-right slices are dark green with white seeds. The top-right and bottom-left slices are pink with dark green seeds. The text 'QUIZLET' and 'LIVE' is centered in a bold, dark green, sans-serif font. Below the main title, the phrase 'LET'S GO TEAMWORK!' is written in a smaller, dark green, sans-serif font.

QUIZLET

LIVE

LET'S GO TEAMWORK!



DISCUSSION TIME!



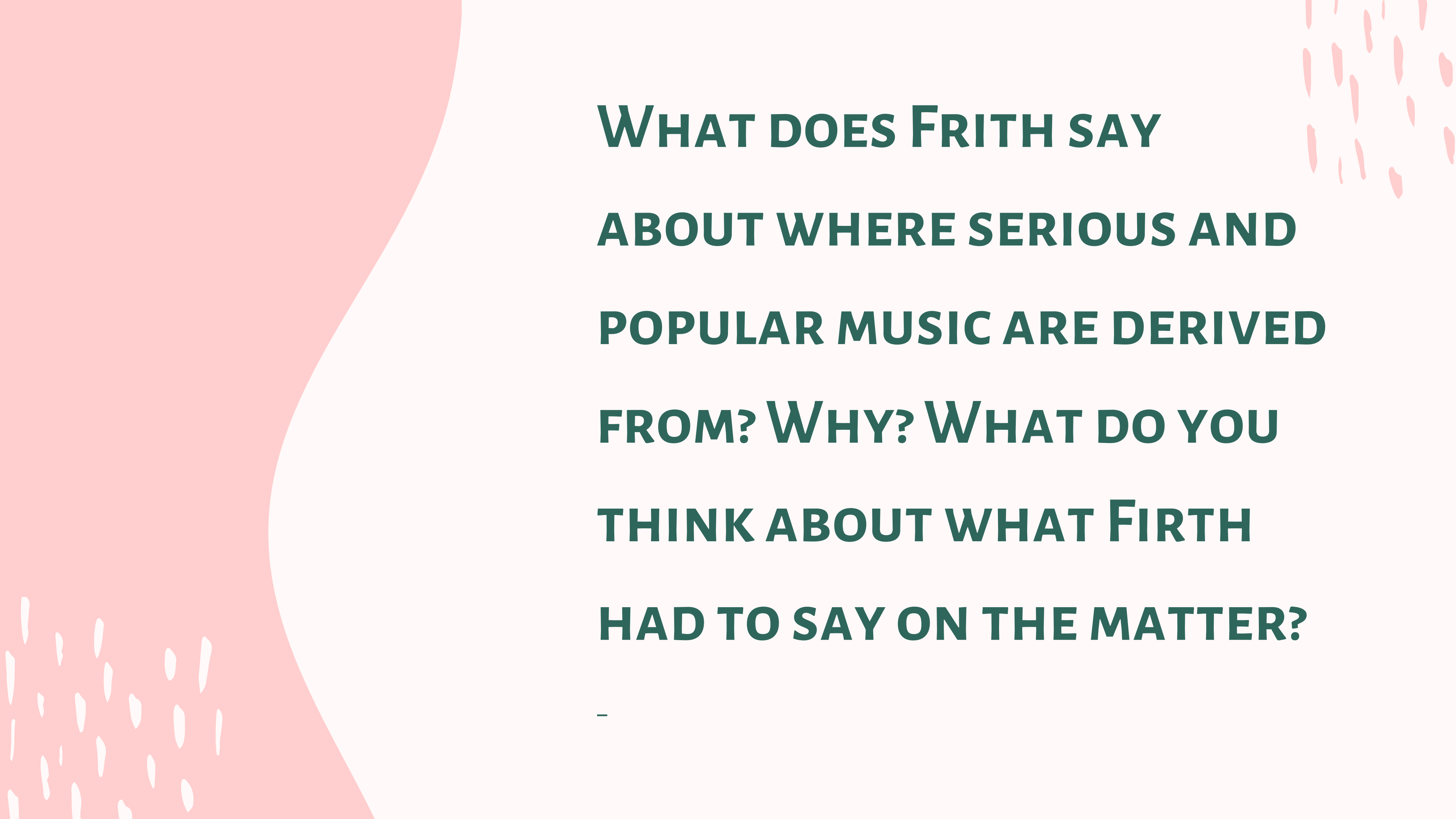
OPENING QUESTIONS

**WHAT IS FRITH'S MAIN
CONCERN? WHY? HOW DO
YOU KNOW THAT?**

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**ACCORDING TO FRITH, WHY
DO PEOPLE PLAY THE MUSIC
THEY DO? WHY DO YOU
LISTEN TO THE MUSIC THAT
YOU DO?**

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**WHAT DOES FRITH SAY
ABOUT WHERE SERIOUS AND
POPULAR MUSIC ARE DERIVED
FROM? WHY? WHAT DO YOU
THINK ABOUT WHAT FRITH
HAD TO SAY ON THE MATTER?**

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**WHAT MAKES POP MUSIC POP? POPULAR
BASED ON THE “POP MUSIC FORMULA”
OR FOR ANOTHER REASON?**

**WHAT DO YOU THINK ABOUT HOW
FRITH SAYS THAT MUSIC TASTES ARE
BASED ON CLASS AND STYLES ARE BASED
ON AGE GROUPS?**

**FRITH DEFINES MUSICAL TRUTH AS THAT
WHICH IS CREATED BY 'GOOD MUSIC',
HOW WOULD YOU DEFINE MUSICAL
TRUTH?**



**WHAT PRIOR READINGS CAN THIS
READING BE CONNECTED TO?**



**HOW DOES POPULAR MUSIC CREATE
IMPACT BOTH THE ARTIST AND THE
LISTENER IN REGARD TO THEIR
IDENTITY?**



**WHAT DO YOU THINK ABOUT HOW
FRITH SAYS THAT MUSIC TASTES ARE
BASED ON CLASS AND STYLES ARE BASED
ON AGE GROUPS?**



CLOSING DISCUSSION

HOW CAN OUR DISCUSSION FIT INTO OUR DAILY LIVES? OR WHEN WE LISTEN TO MUSIC?

WHAT DO YOU THINK SHOULD BE ADDED, IF ANYTHING, TO HELP OTHER PEOPLE UNDERSTAND THE MESSAGE IN THIS SECTION?

HOW DOES THIS IDEA CONNECT WITH OTHER PARTS OF THE READING? (PERSON FROM EACH GROUP)

