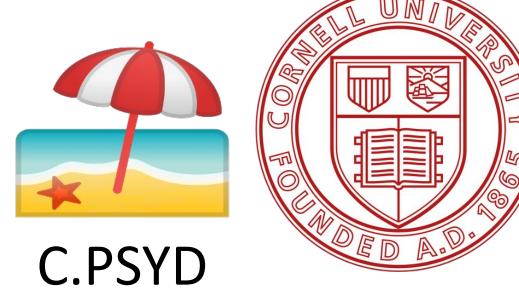
Experimentally extracting implicit instruments

CogSci 2025
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Research Question

To what extent do
people build
representations of
implicit instruments
during event
processing?

Background

"The <u>chef</u> chopped an <u>onion</u>." IMPLICIT INSTRUMENT: <u>knife</u>

AGENT PATIENT

Event roles [1]:
 Agents initiate actions; Patients are acted upon;
 Instruments are used to carry out an action

Instruments are implied in some events! [2]

<u>Design</u>

Covered box task:

The chef chopped an onion. Then, with the same ____

knife



Experiments

The chef chopped an onion.

Then, the chef used the chef took using taking the same/a different the same/a different the same/a different the same (P) onion (O) bowl (S) oven (A)

The chef chopped an onion.

Experiment 1:

with 8

with & use prime instruments [3]; take does not

4 answer conditions:

P: primary instrument (knife)

O: object (onion)

Secondary instrument (bowl)

A: associated item (oven)

Then, with {the same/a different} . . .

knife (P)
onion (O)
bowl (S)
oven (A)

Experiment 2: verb bias: use vs. take

aspect: past vs.

progressive

Results:

People always represent instruments

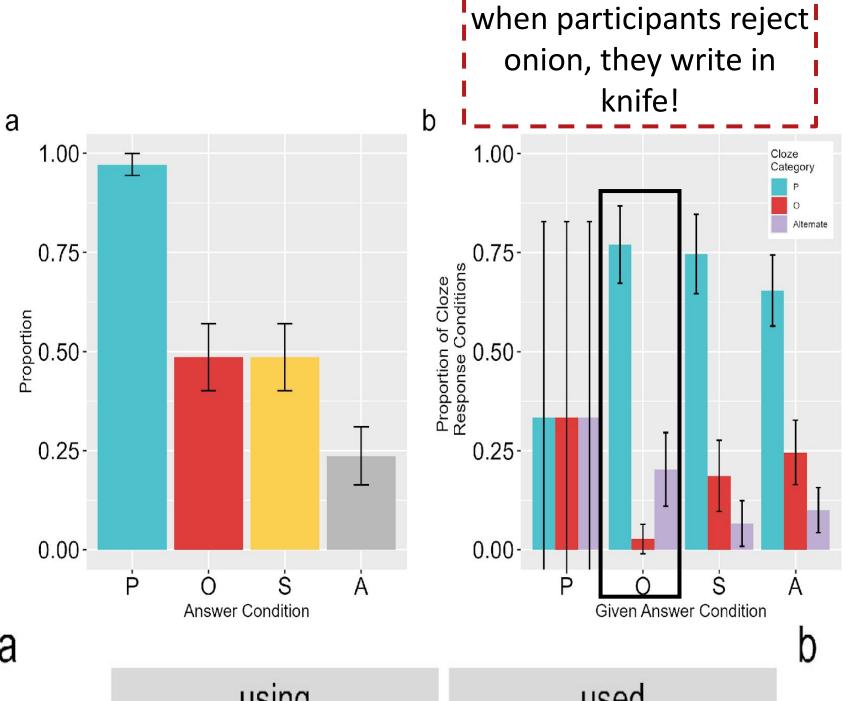


Figure 1:

—with

a. Proportion of answer choices selected over black box

b. Cloze response categorizations

Figure 2:

↓use vs. take

a. Proportion of answer choicesselected over blackbox

b. Cloze response categorizations

Discussion

- use and with boost instrument selection
- Instrument selection <u>decreases in the past</u> <u>tense</u>, when the instrument is less cognitively available [4]
- Object selection increases in past-tense take
- When people reject the object or other choices, they write in the instrument

using used 1.00-1.00-0.75-0.75-0.50-0.50-0.25-<u>6</u> 0.00 taking took ਰੂ 1.00-Responsion 1.00-0.75-0.50- 0.50^{-} 0.25-0.25-0.00-

Answer Condition

highest O

selection

Using used 1.000.750.500.00 taking took 0.750.500.500.500.250.500.25-

Given Answer Condition

Conclusion

People represent implicit instruments even though the object is primed; this is modulated by verb and aspect.

Select References

[1] Fillmore (1968),
Foundations of Language.
[2] Ferretti et al. (2001), Journal of Memory & Language.

[3] Schlesinger (1989), Journal of Linguistics.

[4] Zwaan & Radvansky (1998), Psychological Bulletin.

[5] Rissman & Majid (2019), Psychonomic Bulletin & Review.