2.3 SNAPSHOTS OF PROJECT

The following libraries are used in this method

- Keras
- Scipy
- Numpy
- Scikit-learn

SPECTROGRAM:

MODEL TRAINING AND HISTOGRAMS:

DEEP LEARNING LAYERS:

: model.compile('Adam', loss='BinaryCrossentropy', metrics=[tf.keras.metrics.Recall(),tf.keras.metrics.Precision()])

: model.summary()

Model: "sequential"

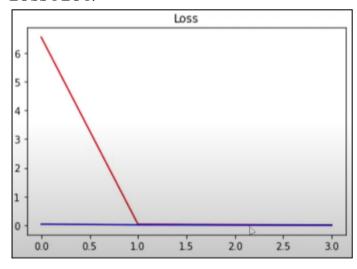
| Layer (type) | Output Shape | Param # |
|-------------------|-----------------------|-----------|
| conv2d (Conv2D) | (None, 1489, 255, 16) | 160 |
| conv2d_1 (Conv2D) | (None, 1487, 253, 16) | 2320 |
| flatten (Flatten) | (None, 6019376) | 0 |
| dense (Dense) | (None, 128) | 770480256 |
| dense_1 (Dense) | (None, 1) | 129 |
| | | |

Total params: 770,482,865 Trainable params: 770,482,865 Non-trainable params: 0

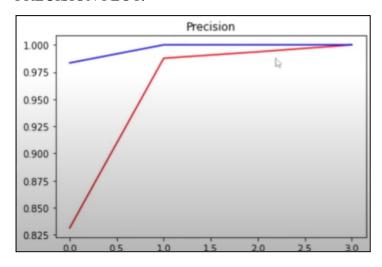
hist = model.fit(train, epochs=4, validation_data=test)

Epoch 1/4

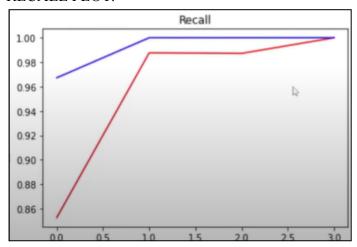
LOSS PLOT:



PRECISION PLOT:



RECALL PLOT:



```
[145]: X_test, y_test = test.as_numpy_iterator().next()
[148]: y_test.shape
[148]: (16,)
```

```
[]: yhat = [1 if prediction > 0.5 else 0 for prediction in yhat]
```

```
[151]: yhat = [1 if prediction > 0.5 else 0 for prediction in yhat]
[153]: tf.math.reduce_sum(yhat)
[153]: <tf.Tensor: shape=(), dtype=int32, numpy=5>
[154]: tf.math.reduce_sum(y_test)
[154]: <tf.Tensor: shape=(), dtype=float32, numpy=5.0>
```

2.4 CODE SNIPPETS

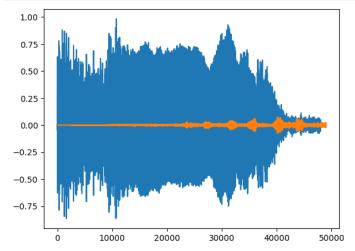
```
In [2]: import os
    from matplotlib import pyplot as plt
    import tensorflow as tf
    import tensorflow as tfi

In [3]: CAPUCHIN_FILE = os.path.join('data', 'Parsed_Capuchinbird_Clips', 'XC3776-3.wav')
    NOT_CAPUCHIN_FILE = os.path.join('data', 'Parsed_Not_Capuchinbird_Clips', 'afternoon-birds-song-in-forest-0.wav')

In [4]: #convert to 16hz in a single channel
    def load_wav_16k_mono(filename):
        # Load encoded wav file(byte encoded string )
        file_contents = tf.io.read_file(filename)
        # Decode wav (tensors by channels)
        wav, sample_rate = tf.audio.decode_wav(file_contents, desired_channels=1)
        # Removes traiting axis
        wav = tf.squeeze(wav, axis=-1)
        sample_rate = tf.cast(sample_rate, dtype=tf.int64)
        # Goes from 44100Hz to 16000Hz - amplitude of the audio signal
        wav = tfio.audio.resample(wav, rate_in=sample_rate, rate_out=16000)
        return wav

In [5]: wave = load_wav_16k_mono(CAPUCHIN_FILE)
        nwave = load_wav_16k_mono(NOT_CAPUCHIN_FILE)
```

```
plt.plot(wave)
plt.plot(nwave)
plt.show()
```



```
POS = os.path.join('data', 'Parsed_Capuchinbird_Clips')
NEG = os.path.join('data', 'Parsed_Not_Capuchinbird_Clips')

: pos = tf.data.Dataset.list_files(POS+'\*.wav')
neg = tf.data.Dataset.list_files(NEG+'\*.wav')

: positives = tf.data.Dataset.zip((pos, tf.data.Dataset.from_tensor_slices(tf.ones(len(pos)))))
negatives = tf.data.Dataset.zip((neg, tf.data.Dataset.from_tensor_slices(tf.zeros(len(neg)))))
data = positives.concatenate(negatives)
```

```
In [7]: POS = os.path.join('data', 'Parsed_Capuchinbird_Clips')
    NEG = os.path.join('data', 'Parsed_Not_Capuchinbird_Clips')
 In [8]: pos = tf.data.Dataset.list_files(POS+'\*.wav')
neg = tf.data.Dataset.list_files(NEG+'\*.wav')
 In [9]: positives = tf.data.Dataset.zip((pos, tf.data.Dataset.from_tensor_slices(tf.ones(len(pos)))))
    negatives = tf.data.Dataset.zip((neg, tf.data.Dataset.from_tensor_slices(tf.zeros(len(neg)))))
    data = positives.concatenate(negatives)
lengths.append(len(tensor_wave))
                WARNING:tensorflow:5 out of the last 5 calls to <function pfor.<locals>.f at 0x000001C84FC38A60> triggered tf.function retracin
                g. Tracing is expensive and the excessive number of tracings could be due to (1) creating @tf.function repeatedly in a loop, (2) passing tensors with different shapes, (3) passing Python objects instead of tensors. For (1), please define your @tf.funct
                ion outside of the loop. For (2), @tf.function has reduce_retracing=True option that can avoid unnecessary retracing. For (3), please refer to https://www.tensorflow.org/guide/function#controlling_retracing and https://www.tensorflow.org/api_docs/python/tf/function for more details.
               WARNING:tensorflow:6 out of the last 6 calls to <function pfor.<locals>.f at 0x000001C84FC38550> triggered tf.function retracing. Tracing is expensive and the excessive number of tracings could be due to (1) creating @tf.function repeatedly in a loop, (2) passing tensors with different shapes, (3) passing Python objects instead of tensors. For (1), please define your @tf.function outside of the loop. For (2), @tf.function has reduce_retracing=True option that can avoid unnecessary retracing. For (3), please refer to https://www.tensorflow.org/guide/function#controlling_retracing and https://www.tensorflow.org/guide/function#controlling_retracing and https://www.tensorflow.org/guide/function#controlling_retracing and https://www.tensorflow.org/guide/function#controlling_retracing and https://www.tensorflow.org/guide/function#controlling_retracing and https://www.tensorflow.org/guide/function#controlling_retracing
                tf/function for more details.
In [11]: tf.math.reduce_mean(lengths)
Out[11]: <tf.Tensor: shape=(), dtype=int32, numpy=54156>
In [12]: tf.math.reduce_min(lengths)
Out[12]: <tf.Tensor: shape=(), dtype=int32, numpy=32000>
In [13]: tf.math.reduce_max(lengths)
Out[13]: <tf.Tensor: shape=(), dtype=int32, numpy=80000>
 In [11]: tf.math.reduce_mean(lengths)
 Out[11]: <tf.Tensor: shape=(), dtype=int32, numpy=54156>
 In [12]: tf.math.reduce_min(lengths)
 Out[12]: <tf.Tensor: shape=(), dtype=int32, numpy=32000>
 In [13]: tf.math.reduce_max(lengths)
 Out[13]: <tf.Tensor: shape=(), dtype=int32, numpy=80000>
 In [14]: filepath, label = positives.shuffle(buffer_size=10000).as_numpy_iterator().next()
 In [15]: def preprocess(file_path, label):
                        preprocess(file_path, label);
wav = load_wav_16k_mono(file_path)
wav = wav[:48000]
zero_padding = tf.zeros([48000] - tf.shape(wav), dtype=tf.float32)
wav = tf.concat([zero_padding, wav],0)
                        spectrogram = tf.signal.stft(wav, frame_length=320, frame_step=32)
spectrogram = tf.abs(spectrogram)
                        spectrogram = tf.expand_dims(spectrogram, axis=2)
                        return spectrogram, label
 In [16]: spectrogram, label = preprocess(filepath, label)
 In [17]: plt.figure(figsize=(30,20))
                  plt.imshow(tf.transpose(spectrogram)[0])
                 plt.show()
```

```
In [18]: data = data.map(preprocess)
             data = data.cache()
             data = data.shuffle(buffer_size=1000)
             data = data.batch(16)
             data = data.prefetch(8)
             WARNING:tensorflow:Using a while_loop for converting IO>AudioResample cause there is no registered converter for this op.
In [19]: train = data.take(36)
test = data.skip(36).take(15)
In [20]: samples, labels = train.as_numpy_iterator().next()
In [21]: samples.shape
Out[21]: (16, 1491, 257, 1)
In [22]: from tensorflow.keras.models import Sequential from tensorflow.keras.layers import Conv2D, Dense, Flatten
 In [ ]: model = Sequential()
            model.add(Conv2D(16, (3,3), activation='relu', input_shape=(1491, 257,1)))
model.add(Conv2D(16, (3,3), activation='relu'))
             model.add(Flatten())
model.add(Dense(128, activation='relu'))
             model.add(Dense(1, activation='sigmoid'))
             model.compile('Adam', loss='BinaryCrossentropy', metrics=[tf.keras.metrics.Recall(),tf.keras.metrics.Precision()])
 In [ ]: model.summary()
 In [ ]: plt.title('Loss')
             plt.title( toss )
plt.plot(hist.history['loss'], 'r')
plt.plot(hist.history['val_loss'], 'b')
             plt.show()
 In [ ]: plt.title('Precision')
             plt.plot(hist.history['precision'], 'r')
plt.plot(hist.history['val_precision'], 'b')
             plt.show()
  In [ ]: X_test, y_test = test.as_numpy_iterator().next()
  In [ ]: yhat = model.predict(X_test)
  In [ ]: yhat = [1 if prediction > 0.5 else 0 for prediction in yhat]
  In [ ]: def load_mp3_16k_mono(filename):
                   """ Load a WAV file, convert it to a float tensor, resample to 16 kHz single-channel audio. """ res = tfio.audio.AudioIOTensor(filename)
                   # Convert to tensor and combine channels
tensor = res.to_tensor()
tensor = tf.math.reduce_sum(tensor, axis=1) / 2
# Extract sample rate and cast
                   sample_rate = res.rate
sample_rate = tf.cast(sample_rate, dtype=tf.int64)
                   # Resample to 16 kHz
                   wav = tfio.audio.resample(tensor, rate_in=sample_rate, rate_out=16000)
                   return wav
  In [ ]: mp3 = os.path.join('data', 'Forest Recordings', 'recording_00.mp3')
  In [ ]: wav = load_mp3_16k_mono(mp3)
  In []: audio_slices = tf.keras.utils.timeseries_dataset_from_array(wav, wav, sequence_ length=48000, sequence_stride=48000, batch_size=
             4
  In [ ]:
             samples, index = audio_slices.as_numpy_iterator().next()
 In [ ]: def preprocess_mp3(sample, index):
    sample = sample[0]
    zero_padding = tf.zeros([48000] - tf.shape(sample), dtype=tf.float32)
    wav = tf.concat([zero_padding, sample],0)
    spectrogram = tf.signal.stft(wav, frame_length=320, frame_step=32)
    spectrogram = tf.abs(spectrogram)
    spectrogram = tf.expand_dims(spectrogram, axis=2)
    rectrogram
                   return spectrogram
  In [ ]: audio_slices = tf.keras.utils.timeseries_dataset_from_array(wav, wav, sequence_length=16000, sequence_stride=16000, batch_size=1)
             audio_slices = audio_slices.map(preprocess_mp3)
audio_slices = audio_slices.batch(64)
```

OUTPUT CSV FILE:

| recording,capuchin_calls | capuhin_calls |
|--------------------------|---------------|
| recording_00.mp3 | 5 |
| recording_01.mp3 | 0 |
| recording_02.mp3 | 0 |
| recording_03.mp3 | 0 |
| recording_04.mp3 | 4 |
| recording_05.mp3 | 0 |
| recording_06.mp3 | 5 |
| recording_07.mp3 | 2 |
| recording_08.mp3 | 23 |
| recording_09.mp3 | 0 |
| recording_10.mp3 | 5 |
| recording_11.mp3 | 10 |
| recording_12.mp3 | 0 |
| recording_13.mp3 | 0 |
| recording_14.mp3 | 0 |
| recording_15.mp3 | 1 |
| recording_16.mp3 | 10 |
| recording_17.mp3 | 3 |
| recording_18.mp3 | 0 |
| recording_19.mp3 | 0 |
| recording_20.mp | 0 |
| recording_21.mp3 | 0 |
| recording_22.mp3 | 2 |
| recording_23.mp3 | 10 |
| recording_24.mp3 | 0 |
| recording_25.mp3 | 7 |

| recording_25.mp3 | 7 | |
|------------------|----|--|
| recording_26.mp3 | 2 | |
| recording_27.mp3 | 0 | |
| recording_28.mp3 | 4 | |
| recording_29.mp3 | 0 | |
| recording_30.mp3 | 3 | |
| recording_31.mp3 | 1 | |
| recording_32.mp3 | 2 | |
| recording_33.mp3 | 0 | |
| recording_34.mp3 | 4 | |
| recording_35.mp3 | 0 | |
| recording_36.mp3 | 0 | |
| recording_37.mp3 | 3 | |
| recording_38.mp3 | 1 | |
| recording_39.mp3 | 14 | |
| recording_40.mp3 | 1 | |
| recording_41.mp3 | 0 | |
| recording_42.mp3 | 0 | |
| recording_43.mp3 | 5 | |
| recording_44.mp3 | 1 | |
| recording_45.mp3 | 3 | |
| recording_46.mp3 | 8 | |
| recording_47.mp3 | 7 | |
| recording_48.mp3 | 4 | |
| recording_49.mp3 | 0 | |
| recording_50.mp3 | 0 | |
| recording_51.mp3 | 3 | |
| | | |

| recording_57.mp3 | 4 |
|------------------|----|
| | - |
| recording_58.mp3 | 0 |
| recording_59.mp3 | 5 |
| recording_60.mp3 | 5 |
| recording_61.mp3 | 14 |
| recording_62.mp3 | 0 |
| recording_63.mp3 | 10 |
| recording_64.mp3 | 2 |
| recording_65.mp3 | 3 |
| recording_66.mp3 | 0 |
| recording_67.mp3 | 0 |
| recording_68.mp3 | 1 |
| recording_69.mp3 | 1 |
| recording_70.mp3 | 0 |
| recording_71.mp3 | 11 |
| recording_72.mp3 | 4 |
| recording_73.mp3 | 0 |
| recording_74.mp3 | 0 |
| recording_75.mp3 | 1 |
| recording_76.mp3 | 0 |
| recording_77.mp3 | 3 |
| recording_78.mp3 | 14 |
| recording_79.mp3 | 0 |
| recording_80.mp3 | 1 |
| recording_81.mp3 | 2 |
| recording_82.mp3 | 0 |
| recording_83.mp3 | 0 |