

Alexander Hamilton

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Seeking music industry management position where I can broaden and diversify my planning and customer service skills cultivated over seven years directing music programs, coordinating concerts, and developing research travel itineraries.

EDUCATION

Northwestern University

Bachelor of Music in **Music Theory** — Cumulative GPA: 4.00/4.00

Evanston, IL; Expected June 2021

Ludwig-Maximilians-Universität München (LMU)/ Hochschule für Musik und Theater München (HMTM)

Study Abroad: **German Language/Culture** and **Early Music Studies**

Munich, Germany; August 2019 – July 2020

SELECTED EXPERIENCE

St. Aidan's Episcopal Church, Music Director

Alden, NY; 2014 – Present

- Lead congregation in hymn-singing and church music ministry participation
- Direct monthly committee meetings in selecting hymns familiar to congregation, appropriate to the daily liturgy
- Compose/improvise 5 original settings of hymns per week to inspire singing and attention in worship services
- Coordinate guest musician appointments and use of church for musical purposes (recording, concerts, etc.)

ICS Center, Remote Expatriate Associate

Ho Chi Minh City, Vietnam; September – December 2020

- Co-conducted 6 assessment interviews of partner organizations (ExpatsHCMC, Fulbright University Vietnam) to determine needs in the expatriate community in Vietnam which ICS could seek to meet
- Developed 2 pilot newsletters and informational guides to stimulate and strengthen engagement of expatriates in Vietnam with our community outreach efforts in LGBTI+ advocacy
- Organized a social media campaign for implementation by future interns to connect LGBTI+ allies in Vietnam

LMU/HMTM, Independent Organ Research

Leipzig/Hamburg Regions, Germany; January – March 2020

- Designed travel-study itinerary and independently arranged visits to 10 churches with historical organs
- Documented visited organs' construction and recorded performances on each
- Interviewed organists and parish leadership about the use of instruments in respective worship traditions
- Conducted research on modern contexts for the use of 17th-century North German organs/improvisation

Twin Village Music, Assistant Technician

Lancaster, NY; July – September 2018

- Managed instrument repair, cleaning, finishing, and cataloguing tasks with team of technicians
- Discussed with customers about payment options and pickup appointments for fixed instruments

ACTIVITIES

Buffalo Chromatic Club, Commissioned to write a vocal cantata

June 2020

LMU, English Tutor

October 2019 – March 2020

Northwestern University Renaissance Singers, Continuo Organist/Harpsichordist

February 2018 – June 2019

Northwestern University – Vail Chapel, Concert Coordinator/Performer

March 2018 – June 2019

Alice Millar Chapel Choir, Vocalist and Organist

September 2017 – June 2019

SKILLS

Languages: **German** (proficient); **French** (basic reading fluency)

Programming: basic proficiency in Python language; currently taking course in HTML/CSS/JavaScript

Software: Design — Adobe InDesign, Illustrator, Photoshop | Audio — Ableton Live, Audacity, Hauptwerk | Microsoft Suite — Excel, PowerPoint, Outlook