art 4217

Advanced Digital Applications

Lecturer Ashwin Anandani

Print-Based Media

- Focus on using Adobe Photoshop
- Practical: Create a landscape quote thingy
- Short Lecture: Effectively using Masks and Selection
- Practical: Photo-Edited Advertisement
- Short Lecture : Producing things for screens

Why are we using Illustrator?



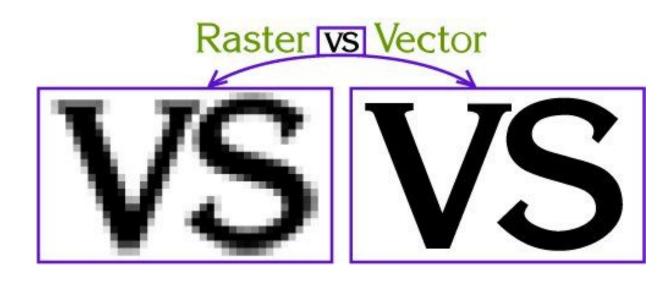
PHOTOSHOP

- · Color correction, editing and photo enhancement
- Creation of web and motion graphics
- · User interface and mobile design



We need to trick the eyes

If things are a bit blurry up close, we can fool people



Document Colour Mode

We need RGB from now on

How screens create colour

For web

Use Photoshop

RGB



Red, Green, Blue

Review Activity

We like animals

Photoshop a landscape

- Use the Selection tools and Filter Gallery
- Use one other tool (Shape, Clone, or Heal)
- Use at least one Adjustment Layer
- Add text of your choice, but keep it classy







Practical

Make a photo edited advertisement

The Brief

For inspiration

Designers do a lot of marketing materials

 Imagine your design studio is having an event of some kind for their clients and close friends

We need something to go on the website about this event

* Event details not important

Create 1 - 2 draft advertisements

- File > New > RGB > 1920px x 1080px
- Use **pixels** for units of measurement
- Create an advertisement that:
 - Meets the client's needs and branding style
 - Uses royalty-free photos that you edit
 - Uses text / patterns / colours in a clever way

Stealing Resources

StockSnap.io

Pixabay.com

FreePik.com

DaFont.com (download fonts)

Google Images (only with filtration \rightarrow ask me)

IconFinder.com

StartupStockPhotos.com

Saving for web

Producing screen-ready assets

File > Export > Save for Web

- Use JPEG for websites
 - Smaller file size = faster load time

- Use PNG-24 for high quality output and when using transparent-backgrounds
 - 2-Up Compression should be fine for most uses

Reading for this class will be online tonight:

http://ashportfolio.github.io/art4217