SIBĀQ 2022

BY-LAW

Introduction

SIBĀQ 2022, Darul Huda National Arts Fest is an intercollegiate arts fest conducted biennially, among under graduate colleges and off campuses of Darul Huda Islamic University. The event is officially sanctioned and supported by Darul Huda Islamic University and its Office of Academic Affairs (OAA) to support and promote development of educational activities of concerned students. SIBĀQ 2022, Darul Huda National Arts Fest, from hereby addressed as the event that explores and stimulates creativity in various trending and traditional fields, and proudly celebrates Muslim traditional and cultural elements.

The event, much recognized for enhancing skills, extra-curricular activities, creative thinking and productive interest of the students through skill oriented and talent based contests and programmes, has crucial role in the development of studentship in Darul Huda and is an eminent part of its curriculum.

SECTION I

Name of event:

The name of this event is **SIBĀQ 2022 Darul Huda National Arts Fest.**

Purpose:

The purpose of SIBĀQ is to recognize exemplary achievements of the students in various fields of creativity and promote the innate skills along with enhancing the cooperative and collaborative realms of DHIU and UG colleges. SIBĀQ endeavours to offer a broad and high-quality programme of artistic and cultural events.

Participants:

All students currently pursuing education in UG colleges of Darul Huda Islamic College including NIICS and off-campuses in compliance with the criteria set forth by organizing committee are eligible to participate in the event.

SECTION II

Policy and Code of Ethics

The policies and code of ethics as outlined in the following section should be maintained by all participants in the event.

1. Institution officials

    a) Provide support and create a climate of professional concern and strive to assure that participating students are abide by the rules and regulations set forth by organizing committee.

    b) Abstain from any practice that endangers the smooth running of programme.

    c) Appropriately supervise all participants along with breeding competitive but cooperative mentality among them.

2. Students:

    a) Know and respect the rules and regulations.

    b) Maintain a sense of educational purpose while participating in the event.

SECTION III

General Regulations

    a) The competition will be conducted in the six categories

    1) **BIDĀYAH** (Secondary First Year)

    2) **ʾŪLĀ** (Secondary Second & Third Year)

    3) **THĀNIYAH** (Secondary Fourth & Fifth Year)

    4) **THĀNAWIYYAH** (Senior Secondary)

    5) **ʿĀLIYAH** (Degree)

    6) **KULLIYYAH** (GENERAL)

General Category is for UG Colleges having at least one Degree class. The team can be also constituted by the students from THĀNAWIYYAH.

    b) Only students currently studying in DHIU- UG colleges, off-campuses in accordance with all criteria laid down by organizing committee are eligible to participate in the event.

    c) Along with the contestants two escorts/officials and one team manager are given official admittance and will enjoy all facilities provided by the hosting institution.

    d) All responsibilities of contestants will be taken by the team officials. DHIU and host sites will not bear any kind of responsibilities.

    e) Fully fledged hospitality including food and accommodation facilities for the contestants and the team officials are assured by the hosting institution.

f) The participants shall strictly adhere to the relevant rules and regulations laid down by the organizing committee. The organizing committee reserves the right to cancel any event or alter the programmes scheduled without assigning any reason whatsoever.

g) Contestants should collect their chest number from the counter for each and every item separately, at least 10 minutes before the contest is scheduled to take place.

h) The participants should report the venue at least 30 minutes prior to the scheduled start. At the same time the organizers reserve their right to make any alternative arrangements for the smooth running of the fest and to avoid overlapping of events.

i) Participants must adhere to the time limits specified for each item.

j) For all events the decision of the judges shall be cut entry and binding on every one. No discussions or complaints will be entertained.

k) Stern disciplinary action will be taken against the participants who violate the rules and regulations or indulge in arguments with the judges during the competition.

l) All the individual items have a valuation of 5, 3, 1 scores FOR FIRST, SECOND and THIRD positions respectively. All the group items have a valuation of 7, 5, 3 scores and Kulliyya items have 10, 7, 5. The list of Programmes having special Valuation in grades is attached.

m) The performance of each individual and group event will be graded as A or B: Grade A = 80 % and above marks. Grade B = 65 -80 % marks.

n) A and B grades will have a valuation of 5, 3 scores respectively. Except for the starred items attached with the by-law(7 and 5 points for A and B grades respectively).

o) In the first round held in separate institutions, 8 candidates/groups from all programmes of BIDĀYAH and ʾŪLĀ, 6 from THĀNIYAH, THĀNAWIYYAH and ʿĀLIYAH and 5 from KULLIYYA except those mentioned specifically, will be selected into the final round in varsity Campus.

p) The grades and positions are provided only in final round.

q) The team getting the overall highest points (grade points + position points) in each category will be presented with group championship trophy in all categories.

r) The Overall trophies will be presented to the team getting the highest percentage of possible total points from all categories.

s) Each institution should clear any doubt regarding their total possible points contacting SIBĀQ controllers.

t) The following criteria would be considered as tie-breaker in case of individual or category topper.

    i)   Maximum number of first prizes secured for both the individual and the group items in case of category and for individual items in case of individual.

    ii)   If the tie still exists, the maximum number of A grade secured will be considered.

iii)   If the tie still exists, the total point secured in the stage items.

u) Lyrics of newly composed songs (printed copy) should be submitted in SIBĀQ'22 control room, 2 hour before the scheduled time of the concerned programmes.

v) Each institutions are directed to carry the gadgets and tools needed for the concerned programmes and to ensure the features mentioned in the concept note are available in your Laptops. (Maximum capacity - intel i5)

w) Laptops have to be registered and submitted before the concerned authority and receive only on the scheduled time of programmes. Submitted laptops will not be given for other purposes till the closing ceremony.

x) Only the written concept notes are considered in any case.

SECTION IV

Programme Manual

General rules:

1. For the **convenience** of the organizing, all programmes are divided into three types:

   A. Programmes require registration.

   B. Programmes need Topics earlier.

   C. Starred programmes (items having special scores for A and B grades)

2. The entry to each individual programme is only for one candidate from each institution. For group items the number of participants is mentioned in their Concept Note.

3. The maximum number of individual items allowed to one candidate is Six. Either stage or off-stage items should not exceed Four.

4. In case of language items - Songs, Speeches, Conversations, hand writings, Readings, essay writings, poem writings, news writings, short story writings, proof readings and debates- a participant can have only one item.

5. A participant cannot appear in more than Two of Three / Three of four and above programmes from the programmes of a single language listed under Programme Curb List attached with by law.

6. The programmes require more than one candidate are considered as group programmes.

7. Participants have to register their selected item and ensure prior verification in order to avoid monotonous repeating, for both elimination and final rounds (the

complete list of programmes need registration is attached and the date of registration is given in the Timeline)

8. Participants may be disqualified and will undergo any decision taken by the chief controller in case of any violation of terms and conditions prescribed by organizing committee.

9. The SIBĀQ'22 Timeline is SIBĀQ Calendar. Every institution should keep the punctuality as per the schedule in timeline.

10. After filling, the tabular programme chart should be sent online to **sibaq@dhiu.in** on or before the date mentioned in timeline. Copy of the same in written format along with the authentication certificate of college head is to be submitted by hand on or before the date mentioned in timeline.

11. The programme is defined as stage/non-stage considering the final round.

12. For smooth running, programmes are categorized as V, W, X, Y, Ysp, Zsp according to their features.

> **V:** Off stage Programme having elimination @ UG and final @ DH
>
> **W:** Stage programme having elimination @ UG and final @ DH
>
> **X:** Programme having off stage elimination @ UG and stage final @ DH
>
> **Y:** Off stage Programme having only final at cluster level
>
> **Ysp**: Off stage Programme having only final at DH
>
> **Z:** Stage programme having only final @ UG
>
> **Zsp:** Stage programme having only final @ DH

SIBĀQ'22

Programmes require Registration

BIDĀYAH

BW8 GROUP SONG

BW10 KADHAKADHANAM MLM

BW12 SONG ARB

BW13 SONG MLM

BW14 SONG URD

BW15 SPEECH & SONG MLM

ʾŪLĀ

UW10 PADHYAPARAYANAM

UW13 SONG ARB

UW14 SONG ENG

UW15 SONG MLM

UW16 SONG URD

UW17 SPEECH & SONG MLM

THĀNIYAH

TW7 PADHYAPARAYANAM

TW9 SONG ARB

TW10 SONG MLM

TW11 SONG ENG

TW12 SONG URD

TW13 SPEECH & SONG MLM

THĀNAWIYYAH

THW8 NASHEED ARB

THW11 SPEECH & SONG ARB

ʿĀLIYAH

AW7 KHUṬBAH

AW8 MAPPILAPPATT

AW16 TADRĪS

PROGRAM CURB LIST

BIDĀYAH

MALAYALAM

BY23 ESSAY WRITING MLM

BY13 POEM WRITING MLM

BY29 LETTER WRITING MLM

BY31 STORY COMPLETION MLM

ʾŪLĀ

MALAYALAM

UY29 ESSAY WRITING

UY30 NEWS WRITING MLM

UY31 POEM WRITING MLM

UY33 SHORT STORY MLM

THĀNIYAH

MALAYALAM

TY27   ESSAY MLM

TY29   NEWS WRITING MLM

TY32   POEM MLM

TY37   SHORT STORY MLM

ARABIC

TY25   ESSAY ARB

TY30   POEM ARB

TY35   SHORT STORY ARB

ENGLISH

TY26   ESSAY ENG

TY31   POEM ENG

TY36   SHORT STORY ENG

URDU

TY28   ESSAY URD

TY33   POEM URD

TY38   SHORT STORY URD

THĀNAWIYYAH

MALAYALAM

THY26 ESSAY MLM

THY28 FEATURE MLM

THY34 POEM MLM

ARABIC

THY24 ESSAY ARB

THY29 MAQĀMA ARB

THY32 POEM ARB

THY36 SHORT STORY ARB

ENGLISH

THY25 ESSAY ENG

THY30 NEWS WRITING ENG

THY33 POEM ENG

THY37 SHORT STORY ENG

THY38 TWEETING

URDU

THY27 ESSAY URD

THY31 NEWS WRITING URD

THY35 POEM URD

ʿĀLIYAH

MALAYALAM

AY26 ESSAY MLM

AY30 POEM MLM

AY34 PROOF READING MLM

AY39 SHORT STORY MLM

ARABIC

AY25 ESSAY ARB

AY28 POEM ARB

AY32 PROOF READING ARB

AY37 SHORT STORY ARB

ENGLISH

AY22 ABSTRACT WRITING ENG

AY23 ACADEMIC ESSAY ENG

AY29 POEM ENG

AY33 PROOF READING ENG

AY38 SHORT STORY ENG

URDU

AY27 ESSAY URD

AY31 POEM URD

AY35 PROOF READING URD

AY40 SHORT STORY URD

STARRED ITEMS

BIDĀYAH

BV5 VOCABULARY

BX21 GK QUIZ

BX22 MATH TALENT

BZS40 WORD FIGHT ENG

ʿĀLIYAH

AX18   AL FAQĪH

AX19   Mr. TRASNSLATOR

AX20   QURAN TALENT

AX21   VARSITY TALENT

ʾŪLĀ

UX23 GEO GIANT

UX24 GK QUIZ

UX26 MATH TALENT

UX27 MULTILINGUAL QUIZ

UZS36 MULĀFAẒA ARB

UZS37 WORD FIGHT ENG

THĀNIYAH

TW5 HISTORY TALK ENG

TX20 MATH TALENT

TX21 SCIENCE MASTER

TX22 SWARF IQ

TZS42 SPELLING BEE

THĀNAWIYYAH

THX16 ALFIYA CONTEST

THX17 GK TALENT

THX18 GRAMMAR QUIZ QUADRILINGUAL

THX19 HADEES MUSĀBAQA

THX20 MATH TALENT

THX21 SCIENCE MASTER