

SIBĀQ 2022

CONCEPT NOTE

Darul Huda Islamic University

Hidaya Nagar, Chemmad, Tirurnagadi po, Malappuram Dt., Kerala

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BIDĀYAH

BV1. DICTIONARY MAKING ARB

To arrange words given on time from the following letters in Arabic *Hija'e* dictionary (AL-MANHAL) order along with writing the meaning. Completion time will be considered. **Letters:** (ب، ج، د، ذ، ر، ز، س، ش، ع، ص، ض، ن، م، ك، ل)

Category: V (Off stage Programme having elimination @ UG and final @ DH)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

BV2. MEMORY TEST

To memorize and write the read, shown or heard things within a given period of time. Judges can arrange any possible way to check memory capacity of the candidates.

Category: V (Off stage Programme having elimination @ UG and final @ DH)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1

BV3. PENCIL DRAWING

To draw a given picture by using pencil. Candidates must carry the tools. Tools other than Eraser, Pencil and sharpener are not allowed.

Category: V (Off stage Programme having elimination @ UG and final @ DH)

Time: 45 minutes

Tools: Pencil, Eraser, Sharpener

Skill: Art and Aesthetics

No. of Candidates: 1

BV4. SUDOKU

To solve the given puzzle on time. Duration of completion will be considered.

Category: V (Off stage Programme having elimination @ UG and final @ DH)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1

BV5. VOCABULARY

To translate words from any of the four languages, namely English, Malayalam, Arabic and Urdu into other three.

Expected areas: Human body, Animal, Bird, Daily routines, Campus, House.

Category: V (Off stage programme having elimination @ UG and final @ DH)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

BW6. ADHĀN

Sub'h azan is prescribed.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

BW7. CONVERSATION MLM

Two candidates of a team converse each other on an earlier given theme. The conversation should carry all moral values. Presentation, collaboration and linkage are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

BW8. GROUP SONG

A group of three candidates can sing any Malayalam Islamic song. Synchronisation among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. New composition and tone are highly recommended. Playing back is not allowed.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Song and Recitation

No. of Candidates: 1 team (3 persons)

BW9. HIFZ

To recite suggested verses on the spot with *Tajwīd*.

Portion: "يس"، "آمن الرسول"، "آية الكرسي"، من "الأعلى" إلى "الناس"

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Song and Recitation & Reasoning

No. of Candidates: 1

BW10. KADHAKADHANAM MLM

To narrate a moral story registered and approved earlier. The style of narration and the content should be morally and ethically suitable.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

BW11. QIRĀ'AH

To recite given portion of Qur'an with *Tajwīd*.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

BW12. SONG ARB

To sing any Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

BW13. SONG MLM

To sing any Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

BW14. SONG URD

To sing any Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

BW15. SPEECH & SONG MLM

A group of an orator and two singers (mandatory) has to present on any Islamic story registered and approved earlier. The orator has the choice to sing with singer (no special consideration). Presentation skill, collaboration, linking between Speech & Song are valued.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 8 minutes

Skill: Presentation & Song and recitation

No. of Candidates: 1 team (1 orator, 2 singers)

BW16. SPEECH ARB

To deliver a speech from any of two subjects given earlier. Fluency, clarity in ideas, pronunciation, body language and vocal variations corresponding to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

BW17. SPEECH ENG

To deliver a speech from any of two subjects given earlier. Fluency, Clarity in ideas, Body language and vocal variations corresponding to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

BW18. SPEECH MLM

To deliver a speech from any of two subjects given earlier. Fluency, Clarity in ideas, Body language, vocal Variations corresponding to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

BW19. SPEECH URD

To deliver a speech from any of two subjects given earlier. Fluency, Clarity in ideas, Body language and vocal variations corresponding to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

BW20. WA'Z

To deliver a wa'z from any of two subjects given earlier. Fluency, Clarity in ideas, Body language and vocal variations corresponding to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

BX21. GK QUIZ

(40%) Islamic and (45%) General questions would be asked. (15%) questions can be expected based on life of Prophet Muhammad (PBUH).

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes

Skill: General Awareness

No. of Candidates: 1

BX22. MATH TALENT

Problems and questions based on fundamental Mathematics (Addition, Subtraction, Multiplication, Division and basic geometry) along with mathematical tests suitable for a Darul Huda secondary first year student. Candidates are recommended to prepare by reading books about easy Math and Math Plays.

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1

BY23. ESSAY WRITING MLM

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

BY24. HAND WRITING ARB

To write the given text in Arabic on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, the accuracy, neatness, general appearance and spelling are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

BY25. HAND WRITING ENG

To write the given text in English on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, the accuracy, neatness, general appearance and spelling are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

BY26. HAND WRITING MLM

To write the given text in Malayalam on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, the accuracy, neatness, general appearance and spelling are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

BY27. HAND WRITING URD

To write the given text in Urdu on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, the accuracy, neatness, general appearance and spelling are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

BY28. HAND WRITING HND

To write the given text in Hindi on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, the accuracy, neatness, general appearance and spelling are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

BY29. LETTER WRITING MLM

To write an informal letter on the given theme in Malayalam.

Category: Y (Off stage Programme having only final at cluster level)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

BY30. POEM WRITING MLM

To write a poem on a topic given on time. Language, presentation, creativity and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

BY31. STORY COMPLETION MLM

To complete a given uncompleted story. Language, content and variations are considered

Category: Y (Off stage Programme having only final at cluster level)

Time: 45 minutes

Skill: Writing

No. of candidates: 1

BYS32. JIGSAW PUZZLE

To arrange two pictures printed on cardboard or wood and cut into various pieces of different shapes that have to be fitted together.

Category: Ysp (Off stage Programme having only final at DH)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1

BYS33. ORIGAMI

To transform the given flat paper sheets (origami paper) into a finished object through folding techniques only. Count and finishing of the objects are equally considered.

Category: Ysp (Off stage Programme having only final at DH)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

BYS34. MS PAINT

To create a digital picture on a topic given on time using MS Paint drawing tools.

Category: Ysp (Off stage Programme having only final at DH)

Time: 45 minutes

Skill: Technical & Art and Aesthetics

No. of Candidates: 1

BYS35. TYPING MASTER ENG

To type the given paragraphs in English within the permitted time. Completion and lack of mistakes and the time taken are considered.

Category: Ysp (Off stage Programme having only final at DH)

Time: 45 minutes

Skill: Technical & Art and Aesthetics

No. of Candidates: 1

BZ36. READING ARB

To read any spot suggested portion in Arabic. Fluency, clarity, Pronunciation and voice modulation are considered.

Category: Z (Stage programme having only final @ UG)

Time: 3 minutes

Skill: Presentation

No. of Candidates: 1

BZ37. READING ENG

To read any spot suggested portion in English. Fluency, clarity, Pronunciation and voice modulation are considered.

Category: Z (Stage programme having only final @ UG)

Time: 3 minutes

Skill: Presentation

No. of Candidates: 1

BZ38. READING MLM

To read any spot suggested portion in Malayalam. Fluency, clarity, Pronunciation and voice modulation are considered.

Category: Z (Stage programme having only final @ UG)

Time: 3 minutes

Skill: Presentation

No. of Candidates: 1

BZ39. READING URD

To read any spot suggested portion in Urdu. Fluency, clarity, Pronunciation and voice modulation are considered.

Category: Z (Stage programme having only final @ UG)

Time: 3 minutes

Skill: Presentation

No. of candidates: 1

BZS40. WORD FIGHT ENG

Only verbs (prefixes are included and suffixes are excluded). The candidate should prove meaning first, then source if needed. Unwanted appeals & mistakes in proving carry minus marks. Only candidates can appeal a related issue. Judges reserve their right to arrange any decision on time.

Category: Zsp (Stage programme having only final @ DH)

Time: 90 minutes

Skill: Linguistics

No. of candidates: 1

’ŪLĀ

UV1. MEMORY TEST

To memorize and write the read, shown or heard things within a given period of time. Judges can arrange any possible way to check memory capacity of the candidates.

Category: V (Off stage Programme having elimination @ UG and final @ DH)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1

UV2. PENCIL DRAWING

To draw a given picture by using pencil. Candidates must carry the tools. Tools other than Eraser, Pencil and sharpener are not allowed.

Category: V (Off stage Programme having elimination @ UG and final @ DH)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tools: Pencil, Eraser, Sharpener

UV3. SUDOKU

To solve the puzzle given on time. Duration of completion will be considered.

Category: V (Off stage Programme having elimination @ UG and final @ DH)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1

UV4. VOCABULARY

To translate words from any of the four languages, namely English, Malayalam, Arabic and Urdu into other three.

Expected Areas: Human body, Animal, Bird, Daily routines, Campus, House, Family members Government systems and institutions, Ministries, proverbs.

Category: V (Off stage Programme having elimination @ UG and final @ DH)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

UV5. WATER PAINTING

To paint a theme on a topic given on time. Tools for the painting should be carried by the candidate and be verified by the concerned authority 30 minutes before the programme.

Category: V (Off stage Programme having elimination @ UG and final @ DH)

Time: 60 minutes

Skill: Art and Aesthetics

Tools: Water Paint

No. of Candidates: 1

UW6. GROUP SONG

To sing a group of three candidates a newly composed Darul Huda song. Synchronisation among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. Playing back is not allowed.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Song and Recitation

No. of Candidates: One team (3 persons)

UW7. ḤIFẒ

To recite the spot suggested verses with *Tajwīd*.

Portion: "الواقعة، الملك، الرحمان، الجمعة، المنافقون، من " الأعلى " إلى " الناس "

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Song and Recitation & Reasoning

No. of Candidates: 1

UW8. STORY NARRATION ENG

Moral stories should be chosen. The style of narration and the content should be morally and ethically suitable.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

UW9. NJAN MALAYALI

To talk continuously on a picked topic for 3 minute using Malayalam language only. Fluency of presentation is considered. The topic will be given before 5 minutes.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 3 minutes

Skill: Presentation

No. of Candidates: 1

UW10. PADHYAPARAYANAM

To recite a moral Malayalam poem registered and approved earlier. That are inappropriate to community guidelines would be rejected.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

UW11. PICK & TALK MLM

To talk continuously on a picked topic for 3 minute. Topic will be given 3 minutes before. Fluency of presentation is considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 3 minutes

Skill: Presentation

No. of Candidates: 1

UW12. QIRĀ'AH

To recite given portion of Qur'an with *Tajwīd*.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

UW13. SONG ARB

To sing any Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Song and Recitation

No. of Candidates: 1

UW14. SONG ENG

To sing any Islamic related English song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

UW15. SONG MLM

To sing any Islamic devotional song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

UW16. SONG URD

To sing any Islamic related Urdu song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

UW17. SPEECH & SONG MLM

A group of an orator and two singers (mandatory) has to present on any pre-registered and approved Islamic story. The orator has the choice to sing with singer (no special consideration). Presentation skill, collaboration, linking between Speech & Song are valued.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 8 minutes

Skill: Presentation & Song and Recitation

No. of Candidates: 1 Team (1 orator 2 singers)

UW18. SPEECH ARB

To deliver a speech on a suggested subject on the spot from the two topics given earlier. The Fluency, Clarity in ideas, Body language and vocal variations according to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

UW19. SPEECH ENG

To deliver a speech on a suggested subject on the spot from the two topics given earlier. The Fluency, Clarity in ideas, Body language and vocal variations according to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

UW20. SPEECH MLM

To deliver a speech on a suggested subject on the spot from the two topics given earlier. The Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

UW21. SPEECH URD

To deliver a speech on a suggested subject on the spot from the two topics given earlier. The Fluency, Clarity in ideas, Body language and vocal variations according to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

UW22. WA'Z

To deliver wa'z on subject suggested on the spot from the two topics given earlier. Fluency, Clarity in ideas, Body language, and vocal variation according to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

UX23. GEO GIANT

To examine geographical ability to spot or identify any suggested country, place or area on the Map. Candidates may expect general questions relating geography.

Expected Areas: Major water bodies, Mountains, Grasslands, Deserts are also prescribed.

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes

Skill: General Awareness

No. of Candidates: 1

UX24. GK QUIZ

(45%) Islamic and (40%) General questions would be asked. (15%) questions can be expected from Indian National Movement.

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes

Skill: General Awareness

No. of Candidates: 1

UX25. HINDI VIDVAN

To test the expertise of the candidate in Hindi language including dictation, reading and word questions.

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

UX26. MATH TALENT

Problems and questions based on fundamental Mathematics (Addition, Subtraction, Multiplication, Division, Decimal, Fraction, Integer, and basic geometry) along with mathematical tests from the level of Darul Huda secondary 2/3-year student. Candidates are recommended to prepare by reading books about easy Math and Math plays.

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1

UX27. MULTILINGUAL QUIZ

To test expertise in four different languages, namely English (30%), Arabic (30%), Urdu (20%) and Malayalam (20%).

Expected Areas: Grammar, Word Quiz and Word Puzzle.

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

UY28. DIARY WRITING ENG

To write a diary on any suggested special day. Language, content and structure are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UY29. ESSAY WRITING MLM

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UY30. NEWS WRITING MLM

To prepare news report on given topics. Different features of news reporting are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

UY31. POEM WRITING MLM

To write a poem on a given topic. Language, presentation, creativity and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UY32. POSTER DESIGNING

To prepare a poster of a given subject or Programme using tools given below. The features of a poster like matter arrangement, colour adjustment, layout and design are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tools: Pen, Pencil, Sketch, Geometrical Box and Marker.

UY33. SHORT STORY MLM

To write a short story on a given topic on time. Language, content and variation should be considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UYS34. CLAY MODELLING

To transform the given clay into a finished object. Count and finishing of the objects are equally considered.

Category: Ysp (Off stage Programme having only final at DH)

Time: 60 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

UYS35. POWER POINT CREATION

To create PowerPoint (2010 Version) slides for the given contents. Designing, arrangement, setting and other features are considered.

Category: Ysp (Off stage Programme having only final at DH)

Time: 45 minutes

Skill: Technical

No. of Candidates: 1

UZS36. MULĀFAZA ARB

Only *Ism Jamid*, *Thulasi* and *Ruba'i Mujarrad Fi'l and Manthooq* (i.e, واو = هوى) are considered. The candidate should prove meaning first, then source if needed. The appellant's failure in proving carry minus marks. Only candidates can make appeals. Judges reserve their right to arrange any decision on time.

Category: Zsp (Stage programme having only final @ DH)

Time: 90 minutes

Skill: Linguistics

No. of Candidates: 1

UZS37. WORD FIGHT ENG

Only verbs (prefixes are included and suffixes are excluded). The candidate should prove meaning first, then source if needed. The appellant's failure in proving carry minus marks. Only candidates can make appeals. Judges reserve their right to arrange any decision on time.

Category: Zsp (Stage programme having only final @ DH)

Time: 90 minutes

Skill: Linguistics

No. of Candidates: 1

THĀNIYAH

TV1. ACRYLIC PAINTING

To paint a theme on the given topic on the spot using acrylic paint on given paper [300 GSM]. Tools for the painting should be carried by the candidates and verified by the concerned authority 30 minutes before the programme.

Category: V (Off stage Programme having elimination @ UG and final @ DH)

Time: 60 minutes

Skill: Art and Aesthetics

Tool: Brush, Acrylic Paint

No. of Candidates: 1

TV2. SENTENCE TRANSLATION

To translate sentences from any of four languages, namely English, Malayalam, Arabic and Urdu in to other three.

Category: V (Off stage Programme having elimination @ UG and final @ DH)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

TW3. GROUP SONG

A group of three candidates can sing a newly composed song on Samastha / Mampuram Thangal. Synchronisation among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. Playing back is not allowed.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 6 minutes

Skill: Song and Recitation

No. of Candidates: One team (3 persons)

TW4. ḤIFẒ

To recite the spot suggested verses with *Tajwīd*.

Portion: الكهف، الواقعة، الدخان، السجدة

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Song and Recitation & Reasoning

No. of Candidates: 1

TW5. HISTORY TALK ENG

To prepare a PPT and present it on a topic (personality) given earlier. The candidate shall answer the questions related the topic from jury panel. Presentation skill and depth of knowledge are considered. The candidate shall answer 3-5 question related to topic. No special consideration for PPT.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 6 minutes

Skill: Presentation

No. of Candidates: 1

TW6. JUST A MINUTE MLM

To talk continuously on the given topic for 1 minute. Candidates are not supposed to stop talking during the time. Fluency, punctuality are considered. Stopping the talking during the time shall miss the opportunity to continue talking. Judges reserve the right to take any decision on time.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 1 minute

Skill: Presentation

No. of Candidates: 1

TW7. PADHYAPARAYANAM MLM

To recite any moral Malayalam poem that go with Islamic terms, registered and approved earlier.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song & Recitation

No. of Candidates: 1

TW8. QIRĀ'AH

To recite the suggested verses with *Tartil*. 20% marks for questions related to the rules of *Tajwīd*.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

TW9. SONG ARB

To sing any Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

TW10. SONG ENG

To sing any Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

TW11. SONG MLM

To sing an Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

TW12. SONG URD

To sing an Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

TW13. SPEECH & SONG MLM

A group of an orator and two singers (mandatory) has to present a registered and approved Islamic story. The Orator has the choice to sing with singer (no special consideration). Presentation skill, collaboration, linking between speech & Song are valued.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 8 minutes

Skill: Presentation & Recitation

No. of Candidates: 1 team (1 orator, 2 singers)

TW14. SPEECH ARB

To deliver a speech on spot fixed subject from the three topics given earlier. The fluency, clarity in ideas, body language, and vocal variation according to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

TW15. SPEECH ENG

To deliver a speech on spot fixed subject from the three topics given earlier. The fluency, clarity in ideas, body language, and vocal variation according to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

TW16. SPEECH MLM

To deliver a speech on spot fixed subject from the three topics given earlier. The fluency, clarity in ideas, body language, and vocal variation according to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

TW17. SPEECH URD

To deliver a speech on spot fixed subject from the three topics given earlier. The fluency, clarity in ideas, body language, and vocal variation according to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

TW18. WA'Z

To deliver a wa'z on spot fixed subject from the three topics given earlier. The fluency, clarity in ideas, body language and vocal variations corresponding to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

TX19. GK QUIZ

40% Islamic and 45% General questions would be asked. 15% questions can be expected from the Social Science Text books up to 4th standards.

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes (elimination) 90 minutes (final)

Skill: General Awareness

No. of Candidates: 1

TX20. MATH TALENT

Problems and questions based on fundamental Mathematics (Addition, Subtraction, Multiplication, Division, Decimal, Fraction, Integer, and basic geometry) along with mathematical tests apt for a Darul Huda secondary 4th year student. Candidate may prepare by reading books about easy Math and Math plays.

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes (elimination) 90 minutes (final)

Skill: Reasoning

No. of Candidates: 1

TX21. SCIENCE MASTER

To test the knowledge of the student in major fields of Science. Contestant should concern all science related areas including famous theories, inventions, scientists, new developments and additionally, the contributions of Muslims to Science etc.

25% of the questions would be asked from the following chapters:

SCIENCE NIOS X

- Lesson 1 : Measurement in science and technology
- Lesson 2 : Matter in our surroundings
- Lesson 3 : Atoms and Molecules
- Lesson 4 : Chemical reactions and equations
- Lesson 5 : Atomic structure
- Lesson 9 : Motion and its description
- Lesson 10 : Force and Motion
- Lesson 12 : Source of energy
- Lesson 20 : History of life on earth

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes (elimination) 90 minutes (final)

Skill: General Awareness

No. of Candidates: 1

TX22. SWARF IQ

To examine the fundamental morphological knowledge apt for Darul Huda secondary 4th year student in Arabic language.

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes (elimination) 60 minutes (final)

Skill: Linguistics

No. of Candidates: 1

TY23. CARTOON

To draw a cartoon on a given subject using pencil.

Category: Y (Off stage Programme having only final at cluster level)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tool: Pencil

TY24. DICTIONARY MAKING HINDI

To make and arrange words on time from the following Hindi letters in dictionary order along writing the meaning. Completion time will be considered.

Letters: क, त, प, च, ज, द, र, ल, व, श, स, ब

Category: Y (Off stage Programme having only final at cluster level)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

TY25. ESSAY ARB

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY26. ESSAY ENG

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY27. ESSAY MLM

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY28. ESSAY URD

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY29. NEWS WRITING MLM

To prepare a news report on given topic. Language and matter arrangement are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

TY30. POEM ARB

To write a poem on a given topic. Language, presentation, creativity and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY31. POEM ENG

To write a poem on a given topic. Language, presentation, creativity and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY32. POEM MLM

To write a poem on a given topic. Language, presentation, creativity and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY33. POEM URD

To write a poem on a given topic. Language, presentation, creativity and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY34. POSTER DESIGNING

To prepare a poster of a given subject or Programme using marker. The features of a poster like matter arrangement, colour adjustment, layout and design are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 45 minutes

Skill: Art and Aesthetics

Tools: Pen, Pencil, Geometrical Box, Marker, Crayons.

No. of Candidates: 1

TY35. SHORT STORY ARB

To write a short story on a given topic. Language, content and variation are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY36. SHORT STORY ENG

To write a short story on a given topic. Language, content and variation are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY37. SHORT STORY MLM

To write a short story on a given topic. Language, content and variation are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY38. SHORT STORY URD

To write a short story on a given topic on time. Language, content and variation are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY39. SLOGAN MAKING MLM

To write creative and effective slogans on a given topic.

Category: Y (Off stage Programme having only final at cluster level)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

TYS40. INSTANT CHILDREN'S MAGAZINE MLM

To prepare an A5 sized children's magazine within 2 hr, containing stories, moral stories, picture stories, parts of serial episodes, kids' activities etc. A group of 5 students is permitted.

Category: Ysp (Off stage Programme having only final at DH)

Time: 120 minutes

Skill: Art and Aesthetics & Writing

No. of Candidates: 1 Team (5 Persons)

TYS41. INSTANT NEWS PAPER MLM

To prepare First page of a Broadsheet sized (749mm x 597mm) Newspaper within given time [1.30 hour], having news on some issues given on the spot. A group of five students is allowed. All tools except the paper should be brought. No paper, photo cuttings are allowed. Features of a newspaper like content, title, news arrangement, colour adjustment, layout and design are considered.

Category: Ysp (Off stage Programme having only final at DH)

Time: 90 minutes

Skill: Art and Aesthetics & Writing

Tool: Pen, Pencil, Geometrical Box, Marker, Paint, Sketch Pen, Crayons.

No. of Candidates: 1 Team (5 Persons)

TZS42. SPELLING BEE ENG

To examine the expertise of the candidate in the pronunciation and dictation of English words.

Category: Zsp (Stage programme having only final @ DH)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

THĀNAWIYYAH

THV1. TRANSLATION TRILINGUAL

To translate given sentences or paragraphs of any of the three languages, namely English, Arabic and Urdu into other two.

Category: V (Off stage Programme having elimination @ UG and final @ DH)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

THV2.TAHLĪL AL-‘IBĀRAH

To explain the suggested part from any Arabic classical text and clarify *I'rab* and *Tharkeeb*.

Category: V (Off stage Programme having elimination @ UG and final @ DH)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

THW3. EXTEMPORE SPEECH MLM

To deliver an extempore speech on a subject given before 10 minutes before the programme. The Fluency, Clarity in ideas, Body language and vocal variations are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

THW4. FACE TO FACE ENG

A group of two contestants will talk over a spot given issue in English in an interview mode (both of them will have to keep their mock position as suggested in the topic). One will question and other will defend.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 2

THW5. HIFẒ

To recite on the spot suggested verses with *Tajwīd*.

Portion: الدخان، السجدة، الإنسان، الكهف

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Song and Recitation & Reasoning

No. of Candidates: 1

THW6. MASHUP

A group of three candidates can sing Islamic song, mixing Islamic songs from all four languages. (Malayalam, English, Arabic and Urdu). Synchronisation among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. New composition and tone are highly recommended. Playing back is not allowed.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 6 minutes

Skill: Song and Recitation

No. of Candidates: One Team (3 Persons)

THW7. MOTIVATIONAL SPEECH ENG

To deliver a speech on spot suggested subject from 2 given earlier. The Fluency, Clarity in ideas, Body language and vocal variations are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

THW8. NASHEED ARB

To sing any authentic Arabic Nasheed. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

THW9. QIRĀ'AH

To recite given portion of Qur'an. Candidates should answer *Tajwīd* related questions.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

THW10. RAP SONG MLM

To perform the written work on the early given topic in the form of rap song. All the features of rap song including rapid and rhythmic ways are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Song and Recitation

No. of Candidates: 1

THW11. SPEECH & SONG ARB

Group of an orator and two singers (mandatory) has to present any Islamic story in Arabic language. Orator has choice to sing with singer. Presentation skill, collaboration, linking between speech and song, fluency, language skill along with different features of song and speech are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 8 minutes

Skill: Presentation & Song and Recitation

No. of Candidates: One Team (3 Persons)

THW12. SPEECH ARB

To deliver a speech on the spot suggested subject from 3 given earlier. The Fluency, Clarity in ideas, Body language and vocal variations are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

THW13. SPEECH URD

To deliver a speech on the spot suggested subject from 3 given earlier. The Fluency, Clarity in ideas, Body language and vocal variations are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

THW14. TEACHING

To teach a portion given from ALFIYA of DH secondary. At the competition venue, candidate must keep at least four copies of the text.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 8 minutes

Skill: Presentation

No. of Candidates: 1

THW15. WA'Z

To deliver a wa'z on subject suggested on time among the 3 given earlier. Fluency, Clarity in ideas, Body language and vocal variation are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

THX16. ALFIYA CONTEST

To examine the knowledge of candidate relating *Sharah ibn Aqeel* of *Alfiya* and General questions relating *Alfiya* ; including history, other commentaries of *Alfiya*, *baiths*, grammatical rules and discussions etc....

Portion: DH Secondary Final Year and Senior Secondary First Year – 1st Semester.

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes (Elimination) 90 minutes (Final)

Skill: Linguistics

No. of Candidates: 1

THX17. GK TALENT

To examine the expertise of the student in General awareness other than Mathematics, language and Science.

* Central Asia, Middle East, North Africa Geography (Medieval and Modern) 15%

* History of major three Muslim empires Umayyad, Abbasid and Ottoman 15%

* Islamic studies and related science 30%

* General awareness 40%: it covers all fields appropriate for a general awareness quizzing.

Major areas are given below:

- Indian independent movements
- Polity and constitution
- International relations.
- World history
- Current affairs

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes (Elimination) 90 minutes (Final)

Skill: General Awareness

No. of Candidates: 1

THX18. GRAMMAR QUIZ QUADRILINGUAL

To test expertise in four different languages, namely English, Arabic, Urdu and Malayalam. **Expected Areas:** Grammar, Word Puzzle and Word game.

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes (Elimination), 90 minutes (final)

Skill: Linguistics

No. of Candidates: 1

THX19. HADEES MUSABAQA

To examine the Hadith expertise of the candidate on the given portion of Mishkath al-Masabeeh.

Expected Areas: Methodology, Muqaddima of Mishkath, General Awareness of Kuthb al-Sitha, by hearting given Hadith.

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes

Skill: General Awareness

No. of Candidates: 1

THX20. MATH TALENT

Problems and questions based on fundamental Mathematics (Addition, Subtraction, Multiplication, Division, Decimal, Fraction, Integer, and basic geometry) along with mathematical tests apt for a Darul Huda Senior Secondary student. Candidate may prepare by reading books about easy Math and Math plays.

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes (Elimination), 90 minutes (Final)

Skill: Reasoning

No. of Candidates: 1

THX21. SCIENCE MASTER

To test the knowledge of the student in major fields of Science. The key three branches, namely physics, chemistry and biology are equally considered. Contestant should concern all science related areas including famous Theories, Inventions, Scientists, Latest discourses and developments and additionally, the contributions of Muslims to Science etc.

35% of the questions would be asked from the following chapters:

NCERT Class 9 Science

- Chapter 3 : Atoms and Molecules
- Chapter 4 : Structure of the Atom
- Chapter 5 : The Fundamental Unit of Life
- Chapter 8 : Motion
- Chapter 9 : Force and Laws of Motion
- Chapter 10 : Gravitation
- Chapter 14 : Natural Resources

NIOS Class 10 Science

- Chapter 15 : Light Energy
- Chapter 8 : Acids, Bases and Salts
- Chapter 27 : Metals and Non-Metals
- Chapter 22 : Life Processes
- Chapter 23 : Control and Coordination
- Chapter 24 : How Do Organisms Reproduce?
- Chapter 25 : Heredity and Evolution
- Chapter 12 : Sources of Energy

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes (Elimination), 90 minutes (Final)

Skill: General Awareness

No. of Candidates: 1

THY22. CALLIGRAPHY

To draw a calligraphy on glossy calligraphy paper from given Arabic sentence.

Category: Y (Off stage Programme having only final at cluster level)

Time: 45 minutes

Skill: Art and Aesthetics

Tool: Calligraphy Pen

No. of Candidates: 1

THY23. CARTOON

To draw a cartoon on a given subject using pencil.

Category: Y (Off stage Programme having only final at cluster level)

Time: 45 minutes

Skill: Arts and Aesthetics

Tool: Pencil

No. of Candidates: 1

THY24. ESSAY ARB

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY25. ESSAY ENG

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY26. ESSAY MLM

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY27. ESSAY URD

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY28. FEATURE MLM

To write a feature on a given topic. Language, content and style of writing are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY29. MAQĀMA ARB

To write a maqāma on a topic given on time. Language, content, style of narration, Rhetoric are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY30. NEWS WRITING ENG

To prepare news report on given topics. Different features of news reporting are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

THY31. NEWS WRITING URD

To prepare news report on given topics. Different features of news reporting are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

THY32. POEM ARB

To write a poem on a given topic. Language and content along with the traditional rules should be maintained.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY33. POEM ENG

To write a poem on a given topic. Language, presentation, creativity and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY34. POEM MLM

To write a poem on a given topic. Language, presentation, creativity and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY35. POEM URD

To write a poem on a given topic. Language, presentation, creativity and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY36. SHORT STORY ARB

To write a short story on a given topic. Language, content and variation are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY37. SHORT STORY ENG

To write a short story on a given topic. Language, content and variation are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY38. TWEETING

To prepare a note in the format of Twitter about a given issue.

Category: Y (Off stage Programme having only final at cluster level)

Time: 30 minutes

Skill: Writing

No. of Candidates: 1

THYS39. EXCEL EXPERT

To transform given data into an Excel sheet. Arrangement of data, attractive designing and other features considered in the excel making are considered.

Category: Ysp (Off stage Programme having only final at DH)

Time: 45 Minutes

Skill: Technical

No. of Candidates: 1

THYS40. INSTANT MAGAZINE ENG

To prepare a 20 page A4 sized written magazine in English language dealing with some spot given theme. All tools except the paper should be carried. No paper/photo cuttings are allowed. All features of a written magazine like Content, Arrangement, Pictures, Titles, Layout and Designing are considered.

Category: Ysp (Off stage Programme having only final at DH)

Time: 180 minutes

Skill: Art and Aesthetics & Writing

No. of Candidates: 1 Team (5 person)

THYS41. PHOTOGRAPHY

To capture a photo on a specific topic with permitted device (iPhone 11 pro) .Any kind of malpractice like editing, candidate changing and using external camera app would disqualify the candidates.

Category: Ysp (Off stage Programme having only final at DH)

Time: 45 Minutes

Skill: Technical

No. of Candidates: 1

THYS42. POSTER DESIGNING DIGITAL

To prepare a poster of a given topic in English in an allotted computer. The features of a poster like Matter arrangement, Colour adjustment, Layout, Design are considered.

Category: Ysp (Off stage Programme having only final at DH)

Time: 60 minutes

Skill: Technical

No. of Candidates: 1

THYS43. TYPING QUADRILINGUAL

To type the given paragraphs in Arabic, English, Urdu and Malayalam within the permitted time. Completion, lack of mistakes and the time taken are considered.

Category: Ysp (Off stage Programme having only final at DH)

Time: 45 Minutes

Skill: Technical

No. of Candidates: 1

‘ĀLIYAH

AV1. CANVAS PAINTING

To paint a picture using acrylic paint on a given topic in canvas [30 cm*30 cm].
Candidates shall bring the tools required.

Category: V (Off stage Programme having elimination @ UG and final @ DH)

Time: 60 minutes

Skill: Art and Aesthetics

Tools: Acrylic paint, Canvas

No. of Candidates: 1

AV2. TAHLĪL AL-‘IBĀRAH

To explain the suggested part from any Arabic classical text and clarify *I’rab and Tarkeeb*.

Category: V (Off stage Programme having elimination @ UG and final @ DH)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

AW3. ACADEMIC TALK ENG

To present an academic talk on an early given subject. The candidate shall defend the questions from the jury. Academic language, structured content and clarity in ideas are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

AW4. DOCUMENTARY NARRATION ARB

To perform live Arabic commentary or narration on a spot given visuals of any event.
Fluency, language, clarity, vocal variations and narration skills are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 3 minutes

Skill: Presentation

No. of Candidates: 1

AW5. GENERAL SPEECH MLM

To deliver a speech on the spot given theme. It would consist of speeches like inauguration, felicitation, commemoration talks etc... clarity in ideas, body language, and vocal variations corresponding to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

AW6. KAVIYARANG

To Write a poem on a given topic on the spot before 45 minutes of programme and present it on the stage. The quality of both writing and presentation will be examined.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Song and Recitation & Writing

No. of Candidates: 1

AW7. KHUṬBAH

All the laws of jumua khuṭbah should be followed. The contestant has to present registered and approved khuṭbah.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 7 minutes

Skill: Presentation

No. of Candidates: 1

AW8. MAPPILAPPATT

To sing any Mappilappatt song registered and approved earlier. *Sruthilayam, bhavam*, language and literary clarity are evaluated. Candidates are directed to select the *Padappat* songs of keralite Mappila poets like Moeen Kutty Vaidyar, Unni Mammad Vaidyar, Ahmed Kutty Molla, A I Muthukoya Thangal etc.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Song and Recitation

No. of Candidates: 1

AW9. MASHUP

A group of five candidates can sing mixing Islamic songs from all four languages (Arabic, English, Urdu and Malayalam). Synchronisation among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. New composition and tone are highly recommended.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 6 minutes

Skill: Song and Recitation

No. of Candidates: One team (5 Persons)

AW10. MOCK INTERVIEW ENG

To attend an UPSC model mock interview by a panel of juries. Appearance, body language, intelligence, communication, presentation, decision making skills are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 7 minutes

Skill: Presentation & Reasoning

No. of Candidates: 1

AW11. NEWS WRITING & READING ARB

To prepare the news report on the given topic on the spot before 30 minutes of programme and present it on the stage. The quality of both writing and presentation will be examined. The radio style of news reading is considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Presentation & Writing

No. of Candidates: 1

AW12. POLITICAL SATIRE MLM

To deliver a sarcastic and entertaining talk on a political issue given earlier. Content, presentation, appearance and body language are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

AW13. PROJECT PRESENTATION ENG

To prepare an ideal project on an already given topic and present with help of PPT. Fluency, body language, clarity and presentation are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 8 minutes

Skill: Presentation

No. of Candidates: 1

AW14. REVERSE QUIZ

To find out a person, picked by candidate from pot, through 15 questions. Lesser questions, then time taken to ask questions are considered to decide the winner.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 3:30 Hours

Skill: General Awareness

No. of Candidates: 1

AW15. SIYASI THAQREER URD

To deliver a speech on a subject related to politics given just 5 minutes before program. General awareness in politics, fluency, clarity in ideas, body language and vocal variations corresponding to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

AW16. TADRĪS

To teach registered and approved part from BALĀGHAH of senior secondary.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 8 minutes

Skill: Presentation

No. of Candidates: 1

AW17. WA'Z

To deliver a wa'z on a selected topic from three given earlier. Fluency, Clarity in ideas, Body language, and vocal variation according to emotional changes are considered.

Category: W (Stage programme having elimination @ UG and final @ DH)

Time: 5 minutes

Skill: Presentation

Language: Malayalam

No. of Candidates: 1

AX18. AL FAQĪH

To examine the Fiqh expertise of the candidate on the given portion of *Kanz al-Rāgibeen*.

Expected Areas: Methodology, Related commentaries, Istilahāth of Kithāb along with General Awareness about jurisprudence suitable from the level of Darul Huda Degree Student.

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 45 minutes

Skill: General Awareness

No. of Candidates: 1

AX19. Mr. TRANSLATOR

To test various skills of the candidate in translation in four languages namely English, Arabic, Urdu and Malayalam. Language, vocabulary, oral, written, spot translation skills are considered.

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

AX20. QURAN TALENT

To examine the Quranic expertise of the candidate including recitation, *thajveed* quiz, and *tafsir* of the given portion along General Awareness about Quranic knowledge from the level of Darul Huda Degree Student.

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Time: 45 minutes

Skill: General Awareness & Song and Recitation

No. of Candidates: 1

AX21. VARSITY TALENT

To check the expertise of contestant in different fields and find the unique versatile Talent. The candidate will be subjected to various tests in several fields an ideal student should master. General& Islamic awareness, linguistic ability, writing& presentation skills and reasoning are the key fields which would be tested with an equal consideration.

Category: X (Programme having off stage elimination @ UG and stage final @ DH)

Skill: General awareness, Linguistics, Writing & Presentation

No. of Candidates: 1

AY22. ABSTRACT WRITING ENG

To write an abstract on a given topic. Structure, Academic language and presentation of arguments are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 45 Minutes

Skill: Writing

No. of Candidates: 1

AY23. ACADEMIC ESSAY ENG

To write an academic essay analysing the given data or charts. Structure, Academic language and presentation of arguments are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY24. CARTOON

To draw a cartoon on a given subject using pencil. Drawing and creative thinking are considered. Candidates must carry tools.

Category: Y (Off stage Programme having only final at cluster level)

Time: 45 minutes

Skill: Art and aesthetics

Tools: Pencil

No. of Candidates: 1

AY25. ESSAY ARB

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY26. ESSAY MLM

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY27. ESSAY URD

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY28. POEM ARB

To write a poem on a given topic. Language and content along with the traditional rules should be maintained.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY29. POEM ENG

To write a poem on a given topic. Language, presentation, creativity and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY30. POEM MLM

To write a poem on a given topic. Language, presentation, creativity and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY31. POEM URD

To write a poem on a given topic. Language, presentation, creativity and content are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY32. PROOF READING ARB

To examine the given text carefully to find out and correct typographical errors and mistakes in language, grammar, style and spelling.

Category: Y (Off stage Programme having only final at cluster level)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

AY33. PROOF READING ENG

To examine the given text carefully to find out and correct typographical errors and mistakes in language, grammar, style and spelling.

Category: Y (Off stage Programme having only final at cluster level)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

AY34. PROOF READING MLM

To examine the given text carefully to find out and correct typographical errors and mistakes in language, grammar, style and spelling.

Category: Y (Off stage Programme having only final at cluster level)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

AY35. PROOF READING URD

To examine the given text carefully to find out and correct typographical errors and mistakes in language, grammar, style and spelling.

Category: Y (Off stage Programme having only final at cluster level)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

AY36. SCREEN PLAY WRITING MLM

To write a screen play on a topic given on time with a fully developed theme. Structure, movements, expressions, and dialogues along with all other features of screen play are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 90 minutes

Skill: Writing

No. of Candidates: 1

AY37. SHORT STORY ARB

To write a short story on a topic given on time. Language, content and variation are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY38. SHORT STORY ENG

To write a short story on a topic given on time. Language, content and variation are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY39. SHORT STORY MLM

To write a short story on a topic given on time. Language, content and variation are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY40. SHORT STORY URD

To write a short story on a topic given on time. Language, content and variation are considered.

Category: Y (Off stage Programme having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AYS41. DIGITAL TABLOID ARB

To prepare the first page of an A3 sized Digital Tabloid having news on some on the spot given issues in a permitted computer system. All features of a newspaper like contents, title, news arrangement, colour adjustment, layout and design are considered.

Category: Ysp (Off stage Programme having only final at DH)

Time: 90 minutes

Skill: Art and Aesthetics & Technical

No. of Candidates: One team (5 persons)

AYS42. MANIPULATION POSTER DIGITAL

To create a digital photography containing manipulation using Photoshop. Creativity, imagination, aesthetics and designing skills are considered.

Category: Ysp (Off stage Programme having only final at DH)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

AYS43. WEB DESIGNING

To design a website on a given theme.

Category: Ysp (Off stage Programme having only final at DH)

Time: 90 Minutes

Skill: Technical

No. of Candidates: 1

AYS44. PHOTOGRAPHY

To capture a photo on a specific topic with permitted device (iPhone 11 pro) .Any kind of malpractice like editing, candidate changing and using external camera app would disqualify the candidates.

Category: Ysp (Off stage Programme having only final at DH)

Time: 45 minutes

Skill: Art and aesthetics

No. of Candidates: 1

AZS45. MUSHĀ'ARAH

A group of three candidates represents an institution. The competition is on knockout method.

Category: Zsp (Stage programme having only final @ DH)

Time: 120 minutes

Skill: Reasoning

No. of Candidates: 1 Team (3 Persons)

KULLIYYAH (GENERAL)

-Category for UG colleges having at least one degree class. Candidates of ALIYA and THANAVIYYA can only participate in this programme.

KW1. QAWWALI URD

A team of 7 candidates presents a Qawwali in its formal style within the given time limit. Any costumes, gestures or presentation method that do not go with Islamic terms should be avoided and lead to negative marks if any. Synchronisation among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. Narration and *daff* is allowed. New composition and tones are highly recommended.

Category: W (Stage Programme having elimination @ UG and final round @ DH)

Time: 10 minutes (elimination), 15 minutes (Final)

Skill: Song and Recitation

No. of Candidates: 7

K2. DIGITAL MAGAZINE

To prepare an A4 sized Campus Magazine in Malayalam language. The number of pages is limited between 60-70. Institutions should submit printout copy of magazine (in Art Paper) along with Soft copy to chief controller's office.

K3. COLLAGE

- A1= 594 mm*841 mm
- To be prepared on the given theme using pictures and cuttings. No printout cuttings are used.

K4. DOCUMENTARY MLM

To produce a Documentary in Malayalam based on any of given six themes not exceeding five minutes. Any gestures or presentation method including acting that do not go with Islamic terms should be avoided and lead to negative marks if any.

K5. MUNĀZARAH

Qatar Style of Munazara should be followed.

Time: 40 minutes

No. of Candidates: 1 Team (3 Persons)

K6. DEBATE ENGLISH

The British Parliamentary (BP) format will be followed.

Time: 40 minutes

No. of Candidates: 1 Team (4 Persons)

K7. PROJECT BRANDING

To prepare and brand an ideal project on **Darul Huda @ 2030** using various techniques of branding. Each institutions are required to send an abstract of six pages constituting 2 pages of concept note, 3 page of process note and final page of organized structure. The selected 6 entries have to be presented with the help of ppt in final round.

K8. ARABANA MUTTU

A group of ten members perform *Aravana muttu* in its traditional form. Candidates are directed to play only singing *baiths*. Presentation, *shruthithalam*, tone, *bhaavam*, body gestures and *vadhyavadanam* are considered.

Category: W (Stage Programme having elimination @ UG and final round @ DH)

Time: 8 minutes

Skill: Song and Recitation

No. of Candidates: 10

K9. SUFI SANGHEEDAM

A group of three [1 for performing *daff*] members perform, song and narration, *sufi* writings or new composed lyrics about *sufis*. Synchronisation among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. New composition and tone are highly recommended.

Category: W (Stage Programme having elimination @ UG and final round @ DH)

Time: 7 minutes

Skill: Song and Recitation

No. of Candidates: 3