igital Image Processing Second Edition

USO INTERNO Biblioteca Central

Rafael C. Gonzalez Richard E. Woods

Companion Website: Digital Image Processing, 2/E www.prenhall.com/gonzalezwoods

Digital Image Processing, 2/E is a completely self-contained book. The companion web site offers useful support in a number of important areas.

For the Student or Independent Reader the site contains:

- Brief tutorials on probability, statistics, vectors, and matrices.
- Complete solutions to selected problems.
- A database containing images from the book and other educational sources.

For the Instructor the site contains:

- Suggested curricula and sample laboratory projects.
- Material removed from the previous edition, downloadable in convenient PDF format.
- Presentation materials for the classroom.
- Instructor's Manual containing complete solutions to all the problems in the book and solutions to sample laboratory projects. (Available only to instructors who have adopted the book for classroom use.)

For the Practitioner the book web site contains:

- Links to sites that deal with various complementary aspects of image processing.
- Listing of selected recent publications.
- Bulletin board with announcements of conferences and other professional events in the field of image processing.
- Listing of public domain and commercial image databases.

The web site provides the means to refresh material between editions by including new topics, digital images, recent developments, and information on emerging technology. Reference to the book's web site is designated in the margins of the book by use of the icon that appears below.



Digital Image Processing



To Connie, Ralph, and Robert and To Janice, David, and Jonathan

Digital Image Processing

Rafael C. Gonzalez

University of Tennessee

Second Edition

Richard E. Woods

MedData Interactive



Prentice Hall Upper Saddle River, New Jersey 07458

Library of Congress Cataloging-in-Pubblication Data

Gonzalez, Rafael C.

Digital Image Processing / Richard E. Woods

p. cm.

Includes bibliographical references

ISBN 0-201-18075-8

1. Digital Imaging. 2. Digital Techniques. I. Title.

TA1632.G66 2001

621.3—dc21 2001035846 CIP

Vice-President and Editorial Director, ECS: Marcia J. Horton

Publisher: Tom Robbins

Associate Editor: *Alice Dworkin* Editorial Assistant: *Jody McDonnell*

Vice President and Director of Production and Manufacturing, ESM: David W. Riccardi

Executive Managing Editor: Vince O'Brien

Managing Editor: *David A. George* Production Editor: *Rose Kernan* Composition: *Prepare, Inc.*

Director of Creative Services: Paul Belfanti

Creative Director: Carole Anson

Art Director and Cover Designer: Heather Scott

Art Editor: Greg Dulles

Manufacturing Manager: *Trudy Pisciotti*Manufacturing Buyer: *Lisa McDowell*Senior Marketing Manager: *Jennie Burger*



© 2002 by Prentice-Hall, Inc.

Upper Saddle River, New Jersey 07458

All rights reserved. No part of this book may be reproduced, in any form or by any means, without permission in writing from the publisher.

The author and publisher of this book have used their best efforts in preparing this book. These efforts include the development, research, and testing of the theories and programs to determine their effectiveness. The author and publisher make no warranty of any kind, expressed or implied, with regard to these programs or the documentation contained in this book. The author and publisher shall not be liable in any event for incidental or consequential damages in connection with, or arising out of, the furnishing, performance, or use of these programs.

Printed in the United States of America 10 9 8 7 6 5 4 3 2 1

ISBN: 0-201-18075-8

Pearson Education Ltd., London

Pearson Education Australia Pty., Limited, Sydney

Pearson Education Singapore, Pte. Ltd.

Pearson Education North Asia Ltd., Hong Kong

Pearson Education Canada, Ltd., Toronto

Pearson Education de Mexico, S.A. de C.V.

Pearson Education—Japan, Tokyo

Pearson Education Malaysia, Pte. Ltd.

Pearson Education, Upper Saddle River, New Jersey

Contents

1.1 1.2 1.3

1.4 1.5

2.1

2.22.3

2.4

Preface xv
Acknowledgements xviii
About the Authors xix
Introduction 15
What Is Digital Image Processing? 15
The Origins of Digital Image Processing 17
Examples of Fields that Use Digital Image Processing 21
1.3.1 Gamma-Ray Imaging 22
1.3.2 X-ray Imaging 23
1.3.3 Imaging in the Ultraviolet Band 251.3.4 Imaging in the Visible and Infrared Bands 26
1.3.4 Imaging in the Visible and Infrared Bands 261.3.5 Imaging in the Microwave Band 32
1.3.6 Imaging in the Radio Band 34
1.3.7 Examples in which Other Imaging Modalities Are Used 34
Fundamental Steps in Digital Image Processing 39
Components of an Image Processing System 42
Summary 44
References and Further Reading 45
O .
Digital Image Fundamentals 34
e e
Elements of Visual Perception 34 2.1.1 Structure of the Human Eye 35
2.1.2 Image Formation in the Eye 37
2.1.3 Brightness Adaptation and Discrimination 38
Light and the Electromagnetic Spectrum 42
Image Sensing and Acquisition 45
2.3.1 Image Acquisition Using a Single Sensor 47
2.3.2 Image Acquisition Using Sensor Strips 48
2.3.3 Image Acquisition Using Sensor Arrays 49
2.3.4 A Simple Image Formation Model 50
Image Sampling and Quantization 52
2.4.1 Basic Concepts in Sampling and Quantization 52
2.4.2 Representing Digital Images 54
2.4.3 Spatial and Gray-Level Resolution 57
2.4.4 Aliasing and Moiré Patterns 62
2.4.5 Zooming and Shrinking Digital Images 64

viii	Contents
------	----------

2.5	Some Basic Relationships Between Pixels 66 2.5.1 Neighbors of a Pixel 66 2.5.2 Adjacency, Connectivity, Regions, and Boundaries 66 2.5.3 Distance Measures 68
	2.5.4 Image Operations on a Pixel Basis 69
2.6	Linear and Nonlinear Operations 70
	Summary 70
	References and Further Reading 70
	Problems 71
3	
J	Image Enhancement in the Spatial Domain 75
3.1	Background 76
3.2	Some Basic Gray Level Transformations 78
	3.2.1 Image Negatives 78
	3.2.2 Log Transformations 79
	3.2.3 Power-Law Transformations 80
	3.2.4 Piecewise-Linear Transformation Functions 85
3.3	Histogram Processing 88
	3.3.1 Histogram Equalization 91
	3.3.2 Histogram Matching (Specification) 94
	3.3.3 Local Enhancement 103
	3.3.4 Use of Histogram Statistics for Image Enhancement 103
3.4	Enhancement Using Arithmetic/Logic Operations 108
	3.4.1 Image Subtraction 110
2 -	3.4.2 Image Averaging 112
	Basics of Spatial Filtering 116
3.6	Smoothing Spatial Filters 119
	3.6.1 Smoothing Linear Filters 119 3.6.2 Order-Statistics Filters 123
2 7	
3.7	Sharpening Spatial Filters 125 3.7.1 Foundation 125
	3.7.2 Use of Second Derivatives for Enhancement–
	The Laplacian 128
	3.7.3 Use of First Derivatives for Enhancement—The Gradient 134
3.8	Combining Spatial Enhancement Methods 137
0.0	Summary 141
	References and Further Reading 142
	Problems 142
4	
4	Imago Falancoment in the Fuerous
ľ	Image Enhancement in the Frequency
	Domain 147
4.1	Background 148

4.2	Introduction to the Fourier Transform and the Frequency Domain 149						
	4.2.1 The One-Dimensional Fourier Transform and its Inverse 150						
4.2.1 The One-Dimensional Pourier Transform and its inverse 4.2.2 The Two-Dimensional DFT and Its Inverse 154							
	4.2.3						
	4.2.4						
	1.2.1						
4.3	and Frequency Domains 161 Smoothing Frequency-Domain Filters 167						
1.0	4.3.1 Ideal Lowpass Filters 167						
	4.3.2	*					
		Gaussian Lowpass Filters 175					
	4.3.4	*					
4.4		pening Frequency Domain Filters 180					
1.1	4.4.1						
	4.4.2						
		Gaussian Highpass Filters 184					
	4.4.4						
	4.4.5	- · ·					
and High-Frequency Emphasis Filtering 187							
4.5	Home	omorphic Filtering 191					
4.6							
	4.6.1						
	4.6.2	-					
	Transform Algorithm 198 4.6.3 More on Periodicity: the Need for Padding 199 4.6.4 The Convolution and Correlation Theorems 205 4.6.5 Summary of Properties of the 2-D Fourier Transform 208						
	4.6.6 The Fast Fourier Transform 208 4.6.7 Some Comments on Filter Design 213						
	Summary 214						
	References 214						
	Problems 215						
_							
5	_	7					
J	Ima	ge Restoration 220					
5.1	A Mo	del of the Image Degradation/Restoration Process 221					
5.2							
	5.2.1	Spatial and Frequency Properties of Noise 222					
	5.2.2						
	5.2.3						
	5.2.4	Estimation of Noise Parameters 227					
5.3		ration in the Presence of Noise Only-Spatial Filtering 230					
	5.3.1	• •					
	5.3.2	Order-Statistics Filters 233					
	5.3.3	Adaptive Filters 237					

5.4	Periodic Noise Reduction by Frequency Domain Filtering 24	3
	5.4.1 Bandreject Filters 244	
	5.4.2 Bandpass Filters 245	
	5.4.3 Notch Filters 246	
	5.4.4 Optimum Notch Filtering 248	
5.5		
	Estimating the Degradation Function 256	
	5.6.1 Estimation by Image Observation 256	
	5.6.2 Estimation by Experimentation 257	
	5.6.3 Estimation by Modeling 258	
5.7		
5.8		
	Constrained Least Squares Filtering 266	
	Geometric Mean Filter 270	
	Geometric Transformations 270	
	5.11.1 Spatial Transformations 271	
	5.11.2 Gray-Level Interpolation 272	
	Summary 276	
	References and Further Reading 277	
	Problems 278	
/		
6	Color Image Processing 282	
•	e e	
6.1		
6.2	Color Models 289	
	6.2.1 The RGB Color Model 290	
	6.2.2 The CMY and CMYK Color Models 294	
	6.2.3 The HSI Color Model 295	
6.3	Pseudocolor Image Processing 302	
	6.3.1 Intensity Slicing 303	
	6.3.2 Gray Level to Color Transformations 308	
6.4	8	
6.5	Color Transformations 315	
	6.5.1 Formulation 315	
	6.5.2 Color Complements 318	
	6.5.3 Color Slicing 320	
	6.5.4 Tone and Color Corrections 322	
	6.5.5 Histogram Processing 326	
6.6	Smoothing and Sharpening 327	
	6.6.1 Color Image Smoothing 328	
c =	6.6.2 Color Image Sharpening 330	
6.7	Color Segmentation 331	
	6.7.1 Segmentation in HSI Color Space 331	
	6.7.2 Segmentation in RGB Vector Space 333	
	6.7.3 Color Edge Detection 335	

	Noise in Color Images 339 Color Image Compression 342 Summary 343 References and Further Reading 344 Problems 344	
7	Wavelets and Multiresolution Processing	3/10
 	P. 1. 1. 250	343
7.1	Background 350 7.1.1 Image Pyramids 351	
	7.1.2 Subband Coding 354	
	7.1.3 The Haar Transform 360	
7.2	Multiresolution Expansions 363	
	7.2.1 Series Expansions 364	
	7.2.2 Scaling Functions 365	
7 2	7.2.3 Wavelet Functions 369	
7.3	Wavelet Transforms in One Dimension 372 7.3.1 The Wavelet Series Expansions 372	
	7.3.2 The Discrete Wavelet Transform 375	
	7.3.3 The Continuous Wavelet Transform 376	
7.4	The Fast Wavelet Transform 379	
7.5	Wavelet Transforms in Two Dimensions 386	
7.6	Wavelet Packets 394	
	Summary 402	
	References and Further Reading 404 Problems 404	
	1 toblems 404	
Λ		
8	Imaga Compression 100	
_	Image Compression 409	
8.1	Fundamentals 411	
	8.1.1 Coding Redundancy 412 8.1.2 Interpixel Redundancy 414	
	8.1.3 Psychovisual Redundancy 417	
	8.1.4 Fidelity Criteria 419	
8.2	Image Compression Models 421	
	8.2.1 The Source Encoder and Decoder 421	
	8.2.2 The Channel Encoder and Decoder 423	
8.3	Elements of Information Theory 424	
	8.3.1 Measuring Information 424 8.3.2 The Information Channel 425	
	8.3.3 Fundamental Coding Theorems 430	
	8.3.4 Using Information Theory 437	

8.4 Error-Free Compression 440

8.4.1 Variable-Length Coding 440

	8.4.2 LZW Coding 446
	8.4.3 Bit-Plane Coding 448
	8.4.4 Lossless Predictive Coding 456
8.5	
	8.5.1 Lossy Predictive Coding 459
	8.5.2 Transform Coding 467
	8.5.3 Wavelet Coding 486
8.6	Image Compression Standards 492
	8.6.1 Binary Image Compression Standards 493
	8.6.2 Continuous Tone Still Image Compression Standards 498
	8.6.3 Video Compression Standards 510
	Summary 513
	References and Further Reading 513
	Problems 514
y	M 1 1 ' 11 D ' 510
/	Morphological Image Processing 519
9.1	Preliminaries 520
	9.1.1 Some Basic Concepts from Set Theory 520
	9.1.2 Logic Operations Involving Binary Images 522
9.2	Dilation and Erosion 523
	9.2.1 Dilation 523
	9.2.2 Erosion 525
	Opening and Closing 528
9.4	
9.5	Some Basic Morphological Algorithms 534
	9.5.1 Boundary Extraction 534
	9.5.2 Region Filling 535
	9.5.3 Extraction of Connected Components 536
	9.5.4 Convex Hull 539
	9.5.5 Thinning 541
	9.5.6 Thickening 541
	9.5.7 Skeletons 543
	9.5.8 Pruning 545
0.6	9.5.9 Summary of Morphological Operations on Binary Images 547
9.6	Extensions to Gray-Scale Images 550
	9.6.1 Dilation 550
	9.6.2 Erosion 552
	9.6.3 Opening and Closing 554
	9.6.4 Some Applications of Gray-Scale Morphology 556 Summary 560
	References and Further Reading 560
	Problems 560
	1 10010113 300

xiii

10	
IV	Image Segmentation 567
10.1	Detection of Discontinuities 568
	10.1.1 Point Detection 569
	10.1.2 Line Detection 570
	10.1.3 Edge Detection 572
10.2	Edge Linking and Boundary Detection 585
	10.2.1 Local Processing 585
	10.2.2 Global Processing via the Hough Transform 587
	10.2.3 Global Processing via Graph-Theoretic Techniques 591
10.3	Thresholding 595
	10.3.1 Foundation 595
	10.3.2 The Role of Illumination 596
	10.3.3 Basic Global Thresholding 598
	10.3.4 Basic Adaptive Thresholding 600
	10.3.5 Optimal Global and Adaptive Thresholding 602
	10.3.6 Use of Boundary Characteristics for Histogram Improvement
	and Local Thresholding 608
10.4	10.3.7 Thresholds Based on Several Variables 611
10.4	Region-Based Segmentation 612
	10.4.1 Basic Formulation 612
	10.4.2 Region Growing 613
10 5	10.4.3 Region Splitting and Merging 615 Segmentation by Morphological Watersheds 617
10.5	10.5.1 Basic Concepts 617
	10.5.2 Dam Construction 620
	10.5.3 Watershed Segmentation Algorithm 622
	10.5.4 The Use of Markers 624
10.6	The Use of Motion in Segmentation 626
10.0	10.6.1 Spatial Techniques 626
	10.6.2 Frequency Domain Techniques 630
	Summary 634
	References and Further Reading 634
	Problems 636
11	
11	Ronnocontation and Description 6/13

II Representation and Description 643

11.1 Representation 644

- 11.1.1 Chain Codes 644
- 11.1.2 Polygonal Approximations 646
- 11.1.3 Signatures 648
- 11.1.4 Boundary Segments 649
- 11.1.5 Skeletons 650

11.2	Boundary Descriptors 653
	11.2.1 Some Simple Descriptors 653
	11.2.2 Shape Numbers 654
	11.2.3 Fourier Descriptors 655
	11.2.4 Statistical Moments 659
11.3	Regional Descriptors 660
	11.3.1 Some Simple Descriptors 661
	11.3.2 Topological Descriptors 661
	11.3.3 Texture 665
	11.3.4 Moments of Two-Dimensional Functions 672
11.4	Use of Principal Components for Description 675
11.5	Relational Descriptors 683
	Summary 687
	References and Further Reading 687
	Problems 689
10	
-17	Object Recognition 693
	Patterns and Pattern Classes 693
12.2	Recognition Based on Decision-Theoretic Methods 698
	12.2.1 Matching 698
	12.2.2 Optimum Statistical Classifiers 704
	12.2.3 Neural Networks 712
12.3	Structural Methods 732
	12.3.1 Matching Shape Numbers 732
	12.3.2 String Matching 734
	12.3.3 Syntactic Recognition of Strings 735
	12.3.4 Syntactic Recognition of Trees 740
	Summary 750
	References and Further Reading 750
	Problems 750
	Bibliography 755
	11 770
	Index 779

Preface

When something can be read without effort, great effort has gone into its writing.

Enrique Jardiel Poncela

This edition is the most comprehensive revision of *Digital Image Processing* since the book first appeared in 1977. As the 1977 and 1987 editions by Gonzalez and Wintz, and the 1992 edition by Gonzalez and Woods, the present edition was prepared with students and instructors in mind. Thus, the principal objectives of the book continue to be to provide an introduction to basic concepts and methodologies for digital image processing, and to develop a foundation that can be used as the basis for further study and research in this field. To achieve these objectives, we again focused on material that we believe is fundamental and has a scope of application that is not limited to the solution of specialized problems. The mathematical complexity of the book remains at a level well within the grasp of college seniors and first-year graduate students who have introductory preparation in mathematical analysis, vectors, matrices, probability, statistics, and rudimentary computer programming.

The present edition was influenced significantly by a recent market survey conducted by Prentice Hall. The major findings of this survey were:

- A need for more motivation in the introductory chapter regarding the spectrum of applications of digital image processing.
- 2. A simplification and shortening of material in the early chapters in order to "get to the subject matter" as quickly as possible.
- 3. A more intuitive presentation in some areas, such as image transforms and image restoration.
- Individual chapter coverage of color image processing, wavelets, and image morphology.
- 5. An increase in the breadth of problems at the end of each chapter.

The reorganization that resulted in this edition is our attempt at providing a reasonable degree of balance between rigor in the presentation, the findings of the market survey, and suggestions made by students, readers, and colleagues since the last edition of the book. The major changes made in the book are as follows.

Chapter 1 was rewritten completely. The main focus of the current treatment is on examples of areas that use digital image processing. While far from exhaustive, the examples shown will leave little doubt in the reader's mind regarding the breadth of application of digital image processing methodologies. Chapter 2 is totally new also. The focus of the presentation in this chapter is on how digital images are generated, and on the closely related concepts of

sampling, aliasing, Moiré patterns, and image zooming and shrinking. The new material and the manner in which these two chapters were reorganized address directly the first two findings in the market survey mentioned above.

Chapters 3 though 6 in the current edition cover the same concepts as Chapters 3 through 5 in the previous edition, but the scope is expanded and the presentation is totally different. In the previous edition, Chapter 3 was devoted exclusively to image transforms. One of the major changes in the book is that image transforms are now introduced when they are needed. This allowed us to begin discussion of image processing techniques much earlier than before, further addressing the second finding of the market survey. Chapters 3 and 4 in the current edition deal with image enhancement, as opposed to a single chapter (Chapter 4) in the previous edition. The new organization of this material does not imply that image enhancement is more important than other areas. Rather, we used it as an avenue to introduce spatial methods for image processing (Chapter 3), as well as the Fourier transform, the frequency domain, and image filtering (Chapter 4). Our purpose for introducing these concepts in the context of image enhancement (a subject particularly appealing to beginners) was to increase the level of intuitiveness in the presentation, thus addressing partially the third major finding in the marketing survey. This organization also gives instructors flexibility in the amount of frequency-domain material they wish to cover.

Chapter 5 also was rewritten completely in a more intuitive manner. The coverage of this topic in earlier editions of the book was based on matrix theory. Although unified and elegant, this type of presentation is difficult to follow, particularly by undergraduates. The new presentation covers essentially the same ground, but the discussion does not rely on matrix theory and is much easier to understand, due in part to numerous new examples. The price paid for this newly gained simplicity is the loss of a unified approach, in the sense that in the earlier treatment a number of restoration results could be derived from one basic formulation. On balance, however, we believe that readers (especially beginners) will find the new treatment much more appealing and easier to follow. Also, as indicated below, the old material is stored in the book Web site for easy access by individuals preferring to follow a matrix-theory formulation.

Chapter 6 dealing with color image processing is new. Interest in this area has increased significantly in the past few years as a result of growth in the use of digital images for Internet applications. Our treatment of this topic represents a significant expansion of the material from previous editions. Similarly Chapter 7, dealing with wavelets, is new. In addition to a number of signal processing applications, interest in this area is motivated by the need for more sophisticated methods for image compression, a topic that in turn is motivated by a increase in the number of images transmitted over the Internet or stored in web servers. Chapter 8 dealing with image compression was updated to include new compression methods and standards, but its fundamental structure remains the same as in the previous edition. Several image transforms, previously covered in Chapter 3 and whose principal use is compression, were moved to this chapter.

Chapter 9, dealing with image morphology, is new. It is based on a significant expansion of the material previously included as a section in the chapter on image representation and description. Chapter 10, dealing with image segmentation, has the same basic structure as before, but numerous new examples were included and a new section on segmentation by morphological watersheds was added. Chapter 11, dealing with image representation and description, was shortened slightly by the removal of the material now included in Chapter 9. New examples were added and the Hotelling transform (description by principal components), previously included in Chapter 3, was moved to this chapter. Chapter 12 dealing with object recognition was shortened by the removal of topics dealing with knowledge-based image analysis, a topic now covered in considerable detail in a number of books which we reference in Chapters 1 and 12. Experience since the last edition of *Digital Image Processing* indicates that the new, shortened coverage of object recognition is a logical place at which to conclude the book.

Although the book is totally self-contained, we have established a companion web site (see inside front cover) designed to provide support to users of the book. For students following a formal course of study or individuals embarked on a program of self study, the site contains a number of tutorial reviews on background material such as probability, statistics, vectors, and matrices, prepared at a basic level and written using the same notation as in the book. Detailed solutions to many of the exercises in the book also are provided. For instruction, the site contains suggested teaching outlines, classroom presentation materials, laboratory experiments, and various image databases (including most images from the book). In addition, part of the material removed from the previous edition is stored in the web site for easy download and classroom use, at the discretion of the instructor. A downloadable instructor's manual containing sample curricula, solutions to sample laboratory experiments, and solutions to all problems in the book is available to instructors who have adopted the book for classroom use.

This edition of *Digital Image Processing* is a reflection of the significant progress that has been made in this field in just the past decade. As is usual in a project such as this, progress continues after work on the manuscript stops. One of the reasons earlier versions of this book have been so well accepted throughout the world is their emphasis on fundamental concepts, an approach that, among other things, attempts to provide a measure of constancy in a rapidly-evolving body of knowledge. We have tried to observe that same principle in preparing this edition of the book.

R.C.G. R.E.W.

Acknowledgments

We are indebted to a number of individuals in academic circles as well as in industry and government who have contributed to this edition of the book. Their contributions have been important in so many different ways that we find it difficult to acknowledge them in any other manner but alphabetically. In particular, we wish to extend our appreciation to our colleagues Mongi A. Abidi, William E. Blass, Ramiro Jordan, Yongmin Kim, Bryan Morse, Andrew Oldroyd, Ali M. Reza, Edgardo Felipe Riveron, and Jose Ruiz Shulcloper, for their many suggestions on how to improve the presentation and/or the scope of coverage in the book.

Numerous individuals and organizations provided us with valuable assistance during the writing of this edition. Again, we list them alphabetically. We are particularly indebted to Steve Eddins and Naomi Fernandes at The Math-Works for providing us with MATLAB software and support that were important in our ability to create or clarify many of the examples and experimental results included in this edition of the book. A significant percentage of the new images used in this edition (and in some cases their history and interpretation) were obtained through the efforts of individuals whose contributions are sincerely appreciated. In particular, we wish to acknowledge the efforts of Serge Beucher, Melissa D. Binde, James Blankenship, Uwe Boos, Ernesto Bribiesca, Dragana Brzakovic, Michael E. Casey, D. R. Cate, Michael W. Davidson, Thomas R. Gest, Lalit Gupta, Zhong He, Roger Heady, Juan Herrera, John M. Hudak, Michael Hurwitz, Chris J. Johannsen, Rhonda Knighton, Ashley Mohamed, A. Morris, Curtis C. Ober, Joseph E. Pascente, David R. Pickens, Michael Robinson, Barrett A. Schaefer, Michael Shaffer, Pete Sites, Sally Stowe, Craig Watson, and David K. Wehe. We also wish to acknowledge other individuals and organizations cited in the captions of numerous figures throughout the book for their permission to use that material.

Special thanks go to Tom Robbins, Rose Kernan, Alice Dworkin, Vince O'Brien, Jody McDonnell, and Heather Scott at Prentice Hall for their commitment to excellence in all aspects of the production of this edition of the book. Their creativity, assistance, and patience are truly appreciated.

R.C.GR.E.W

About the Authors

Rafael C. Gonzalez

R. C. Gonzalez received the B.S.E.E. degree from the University of Miami in 1965 and the M.E. and Ph.D. degrees in electrical engineering from the University of Florida, Gainesville, in 1967 and 1970, respectively. He joined the Electrical and Computer Engineering Department at University of Tennessee, Knoxville (UTK) in 1970, where he became Associate Professor in 1973, Professor in 1978, and Distinguished Service Professor in 1984. He served as Chairman of the department from 1994 through 1997. He is currently a Professor Emeritus at UTK.

Gonzalez is the founder of the Image & Pattern Analysis Laboratory and the Robotics & Computer Vision Laboratory at the University of Tennessee. He also founded Perceptics Corporation in 1982 and was its president until 1992. The last three years of this period were spent under a full-time employment contract with Westinghouse Corporation, who acquired the company in 1989.

Under his direction, Perceptics became highly successful in image processing, computer vision, and laser disk storage technology. In its initial ten years, Perceptics introduced a series of innovative products, including: The world's first commercially-available computer vision system for automatically reading the license plate on moving vehicles; a series of large-scale image processing and archiving systems used by the U.S. Navy at six different manufacturing sites throughout the country to inspect the rocket motors of missiles in the Trident II Submarine Program; the market leading family of imaging boards for advanced Macintosh computers; and a line of trillion-byte laser disk products.

He is a frequent consultant to industry and government in the areas of pattern recognition, image processing, and machine learning. His academic honors for work in these fields include the 1977 UTK College of Engineering Faculty Achievement Award; the 1978 UTK Chancellor's Research Scholar Award; the 1980 Magnavox Engineering Professor Award; and the 1980 M.E. Brooks Distinguished Professor Award. In 1981 he became an IBM Professor at the University of Tennessee and in 1984 he was named a Distinguished Service Professor there. He was awarded a Distinguished Alumnus Award by the University of Miami in 1985, the Phi Kappa Phi Scholar Award in 1986, and the University of Tennessee's Nathan W. Dougherty Award for Excellence in Engineering in 1992.

Honors for industrial accomplishment include the 1987 IEEE Outstanding Engineer Award for Commercial Development in Tennessee; the 1988 Albert Rose Nat'l Award for Excellence in Commercial Image Processing; the 1989 B. Otto Wheeley Award for Excellence in Technology Transfer; the 1989 Coopers and Lybrand Entrepreneur of the Year Award; the 1992 IEEE Region 3 Outstanding Engineer Award; and the 1993 Automated Imaging Association National Award for Technology Development.

Gonzalez is author or co-author of over 100 technical articles, two edited books, and four textbooks in the fields of pattern recognition, image processing, and robotics. His books are used in over 500 universities and research institutions throughout the world. He is listed in the prestigious Marquis *Who's Who in America*, Marquis *Who's Who in Engineering*, Marquis *Who's Who in the World*, and in 10 other national and international biographical citations. He is the co-holder of two U.S. Patents, and has been an associate editor of the IEEE Transactions on Systems, Man and Cybernetics, and the International Journal of Computer and Information Sciences. He is a member of numerous professional and honorary societies, including Tau Beta Pi, Phi Kappa Phi, Eta Kappa Nu, and Sigma Xi. He is a Fellow of the IEEE.

Richard E. Woods

Richard E. Woods earned his B.S., M.S., and Ph.D. degrees in Electrical Engineering from the University of Tennessee, Knoxville. His professional experiences range from entrepreneurial to the more traditional academic, consulting, governmental, and industrial pursuits. Most recently, he founded MedData Interactive, a high technology company specializing in the development of handheld computer systems for medical applications. He was also a founder and Vice President of Perceptics Corporation, where he was responsible for the development of many of the company's quantitative image analysis and autonomous decision making products.

Prior to Perceptics and MedData, Dr. Woods was an Assistant Professor of Electrical Engineering and Computer Science at the University of Tennessee and prior to that, a computer applications engineer at Union Carbide Corporation. As a consultant, he has been involved in the development of a number of special-purpose digital processors for a variety of space and military agencies, including NASA, the Ballistic Missile Systems Command, and the Oak Ridge National Laboratory.

Dr. Woods has published numerous articles related to digital signal processing and is a member of several professional societies, including Tau Beta Pi, Phi Kappa Phi, and the IEEE. In 1986, he was recognized as a Distinguished Engineering Alumnus of the University of Tennessee.

Digital Image Processing