

## DETAILED DESIGN

Dr. Tony D. Barber  
Fall, 2024



# TODAY'S CLASS OBJECTIVES AND OUTCOME

- Explain the *process* of developing the detailed design
- Use appropriate *UML notations* for documenting detailed design
- Apply *design principles* for developing understandable, maintainable, and reusable design
- Understand *design patterns* and their applicability, advantages and drawbacks
- List the content of the Software Design Document



# OUTLINE

- Software detailed design
  - Process
  - Models and their representation
  - UML notations used to represent detailed design
  - Construction techniques and principles
  - Design Patterns
  - Operations and data specification
  - Software design document
- Assignments



# RESOURCES

## ▪ Books

- Textbook – Chapters 11-19
- *Design Patterns*, by E. Gamma, R. Helm, R. Johnson, J. Vlissides
- *Head First Design Patterns*, by Eric Freeman and Elizabeth Robson
- *Software Engineering: Theory and Practice*, by Pfleeger and Atlee
- [Clean Architecture, by Robert C. Martin \(Uncle Bob\)](#)
- [Practical Object-Oriented Design: An Agile Primer Using Ruby, by Sandi Metz](#)
- [Code Complete - 2nd edition, by Steve McConnell](#)
- [Clean Code, by Robert C. Martin \(Uncle Bob\)](#)



# RESOURCES

## ■ Design Principles:

- <http://butunclebob.com/ArticleS.UncleBob.PrinciplesOfOod>
- <http://www.blackwasp.co.uk/SOLID.aspx>
- <https://www.codeproject.com/Articles/703634/SOLID-architecture-principles-using-simple-Csharp>
- <http://www.oodeesign.com/design-principles.html>
- Watch (start at min 12): [Bob Martin SOLID Principles of Object Oriented and Agile Design](#)
- Watch [Core Design Principles for Software Developers](#) (Venkat Subramaniam)



# RESOURCES

## ■ Design patterns with Java code

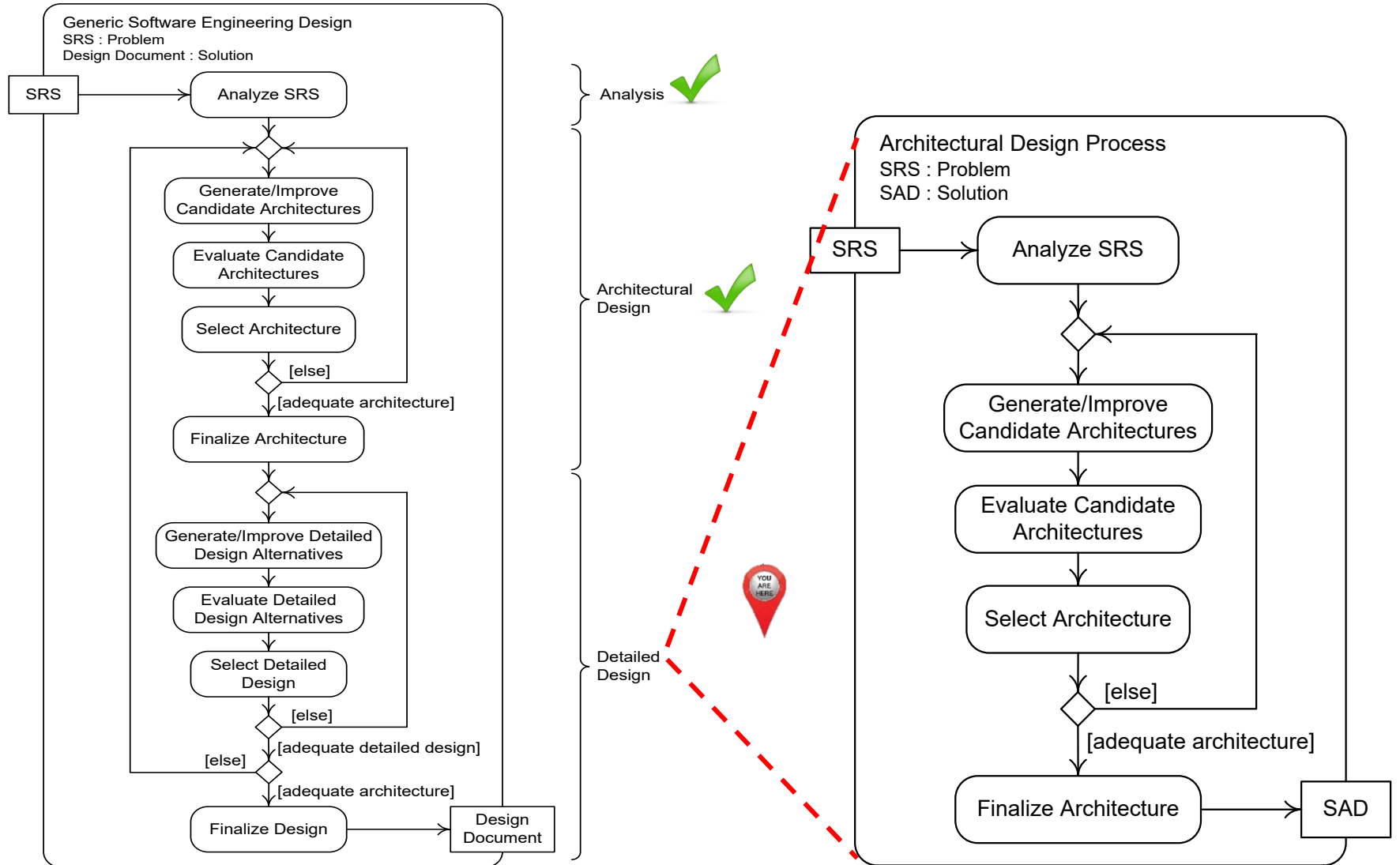
- [https://newcircle.com/bookshelf/java\\_fundamentals\\_tutorial/design\\_patterns](https://newcircle.com/bookshelf/java_fundamentals_tutorial/design_patterns)
- [https://www.tutorialspoint.com/design\\_pattern/index.htm](https://www.tutorialspoint.com/design_pattern/index.htm)
- <http://www.journaldev.com/1827/java-design-patterns-example-tutorial>
- <http://www.oodeesign.com>
- <http://www.javatpoint.com/core-java-design-patterns>
- [https://sourcemaking.com/design\\_patterns](https://sourcemaking.com/design_patterns)

## ■ YouTube design patterns tutorials:

- [https://www.youtube.com/watch?v=vNHpsC5ng\\_E&list=PLF206E906175C7E07](https://www.youtube.com/watch?v=vNHpsC5ng_E&list=PLF206E906175C7E07)
- <https://www.youtube.com/watch?v=v9ejT8FO-7I&list=PLrhzvIcii6GNjpARdnO4ueTUAVR9eMBpc>
- [https://www.youtube.com/watch?v=NU\\_1StN5Tkk](https://www.youtube.com/watch?v=NU_1StN5Tkk)



# SOFTWARE DESIGN PROCESS





# OUTLINE

## ■ Lecture

We are here

### ○ Improve architecture solution

#### ○ Evaluate architecture

- Architecture analysis/evaluation (scenario based)
- Prototyping

#### ○ Select architecture

#### ○ Finalize architecture

- Software Architecture Document (SAD)

#### ○ Software design in maintenance and evolution

#### ○ Architecture reuse and product lines

## ■ Assignments





# WHAT ARE DESIGN PATTERNS

- Design Patterns

- Reusable solutions to common problems that arise in software design, such as object creation, communication, behavior, and structure.
- Design patterns are not specific to any language or framework, but rather describe general concepts and best practices that can be applied in different contexts.
- Some examples of design patterns are singleton, factory, observer, strategy, and decorator.
- Descriptors:
  - Address specific issues and challenges within the system.
  - More focused on the functional requirements, such as functionality, logic, and behavior.
  - Can be applied and refined throughout the development process.
  - Not rules or recipes that you must follow blindly.
  - Guidelines and suggestions that you can adapt and modify to fit your specific situation and needs
  - Should not force a design pattern, where it doesn't make sense or add value.
  - Use design patterns to solve real problems and improve the quality and readability of your code.



# NOTE ON TEXTBOOK TERMINOLOGY

- Detailed design consists of two activities
  - Mid-level design
    - The activity of specifying software at the level of medium-sized components, such as compilation units or classes, and their properties, relationships, and interactions
  - Low-level design
    - The activity of filling in the small details at the lowest level of abstraction
- We will not use *mid-level design* and *low-level design* terminology, just *detailed design* that encompasses both



# DETAILED DESIGN CONCEPTS

- Detailed design is the activity of ***specifying*** for all major program parts (architectural components):
  - Their **internal elements**
  - Their **structure, relationships, and processing**
  - Often, their **algorithms and data structures**
- Detailed design
  - Levels of abstraction: from architecture to coding
  - The boundaries can be fuzzy between
    - Architectural design and detailed design
    - Detailed design and programming



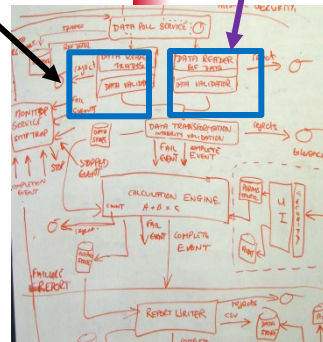
# ARCHITECTURE AND DETAILED DESIGN

## Architectural design

- The activity of specifying
  - A program's **major parts (elements)**
  - Their responsibilities, properties, and interfaces, and
  - The **relationships** and **interactions** among them
- “High-level” design
- Global, upfront, major design decisions (e.g., technologies, configurations, OS, reuse, styles)
- More abstract

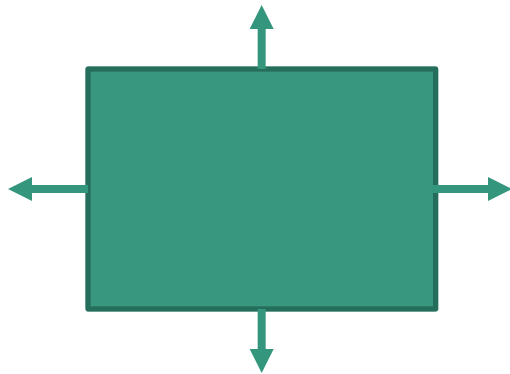
## Detailed design

- The activity of specifying
  - The **internal elements** of all major program parts (**elements**)
  - Their structure, relationships, and processing, and
  - Often, their algorithms and data structures
- “Mid-level” and “low-level” design
  - Low level detailed design “shades” into coding
- Local decisions, made after architecture decisions
- More detailed



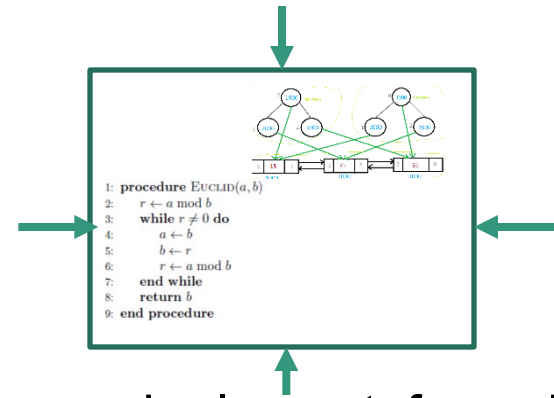
# ARCHITECTURE AND DETAILED DESIGN (CONTINUED)

## Architectural design



- For each element, focus outwardly:
  - Assigned responsibilities
  - Systemic properties
  - Relations and interfaces
  - Behavior (within the system)

## Detailed design



- For each element, focus inwardly:
  - Element properties (data and behavior)
    - Data structures and algorithms
  - Details closer to implementation



# OUTLINE

- Software detailed design

We are here

- Process

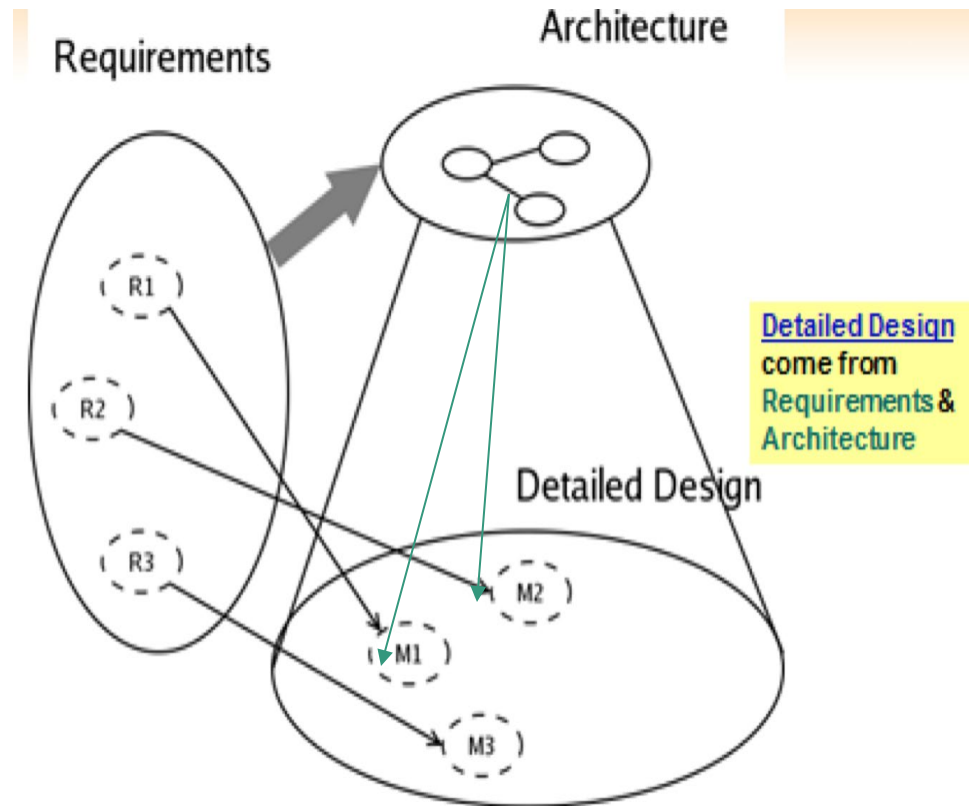
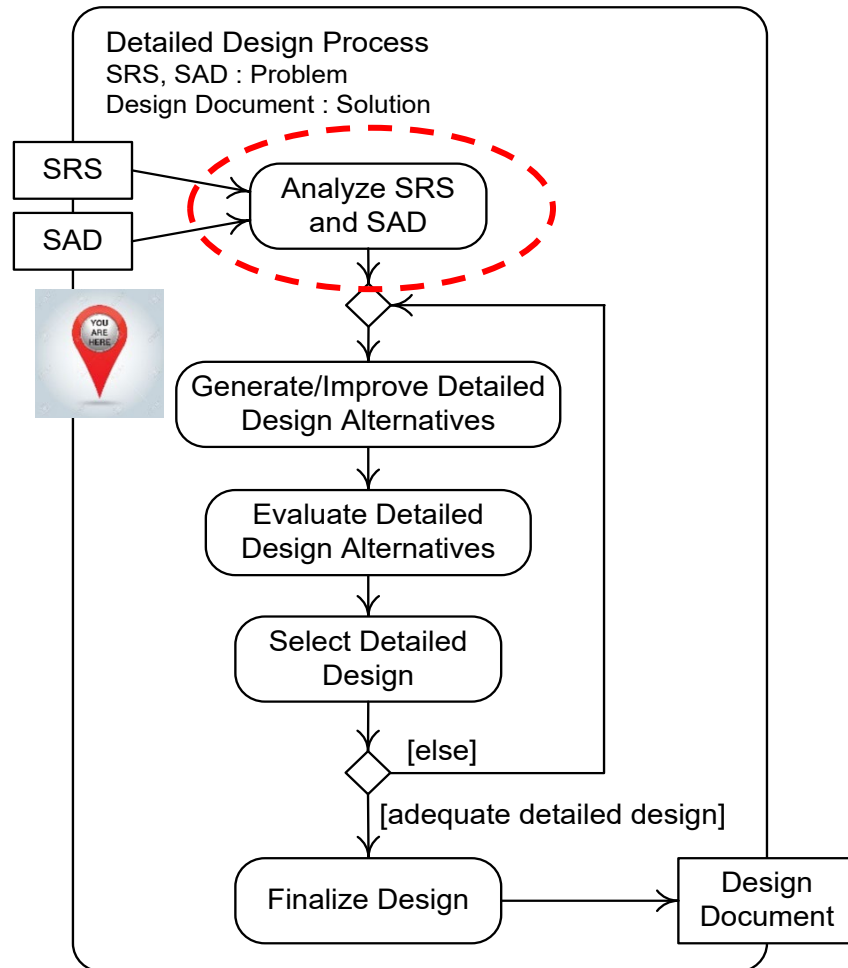
- Models and their representation
    - UML notations used to represent detailed design
    - Construction techniques and principles
    - Design Patterns
    - Operations and data
    - Software design document

- Assignments





# DETAILED DESIGN PROCESS – ANALYZE SRS AND SAD

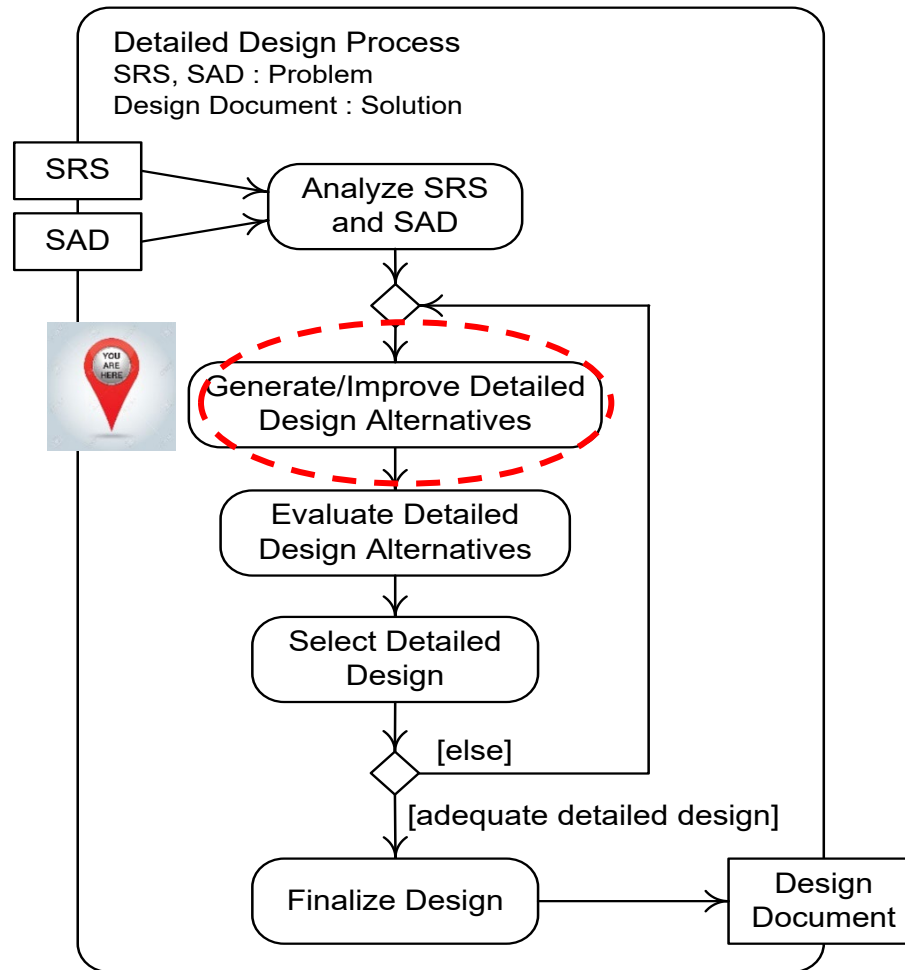


Copyright © 2014 by Jones & Bartlett Learning, LLC, an Ascend Learning Company  
www.jblearning.com





# DETAILED DESIGN PROCESS – GENERATE DETAILED DESIGN



# DETAILED DESIGN SPECIFICATION

## What information does detailed design represent?

- **Decomposition**—Parts or units (detailed design *elements/components*)
- **Responsibilities**— Data and behavior
- **Interfaces**—Public features
- **Collaborations**—Who does what, and when
- **Relationships**—Inheritance, associations, etc.
- **Properties**—Performance, reliability, etc.
- **States and transitions**—Externally visible
- **Packaging and Implementation**—Scope, visibility, etc.
- **Algorithms, Data Structures and Types**



# OUTLINE

- Software detailed design

- Process

We are here

- Models and their representation

- UML notations used to represent detailed design

- Construction techniques and principles

- Design Patterns

- Operations and data

- Software design document

- Assignments



# DETAILED DESIGN MODELS

- **Static** models – document software **structure**
  - Detailed design static model: detailed design components and their relations
    - **When using an OO design approach, we call the detailed design components “classes”**
    - Use **UML class diagram** for this model representation
  - Operations specification (algorithms), data structures
- **Dynamic** models – document **behavior**
  - Interactions between detailed design components (objects)
    - Typically use **UML sequence diagrams** for this model representation
  - Process aspects, e.g., communication, timing, concurrency
    - Typically use UML sequence diagram and timing diagram for this model representation
  - States and transitions
    - Use **UML state diagram** for this model representation

***Static and dynamic models construction should go hand-in-hand***



# OUTLINE

- Software detailed design
  - Process
  - Models and their representation
  - UML notations used to represent detailed design
  - Construction techniques and principles
  - Design Patterns
  - Operations and data
  - Software design document
- Assignments

We are here



# DETAILED DESIGN STATIC/STRUCTURAL MODEL REPRESENTATION

- Using **UML class diagram**
  - Represent a *detailed design component (a.k.a. class in OO)* with a *UML class*
  - Represent *relations* between detailed design components with *relations between UML classes*
    - E.g., generalization, dependency (uses)

***Revisit advanced features of UML class diagram  
(textbook Chapter 11)***



# DETAILED DESIGN DYNAMIC/ BEHAVIOR MODEL REPRESENTATION

- Using **UML sequence diagram**
  - Represent each *detailed design component* (class/object) on its own *lifeline*
  - Represent *communication* of detailed design components (classes/objects) with *messages* between lifelines
  - Use combined fragments to show logic/control flow
    - E.g., alternatives, loops, branches
- ***Revisit advanced features of UML sequence diagram (textbook Chapter 12)***





# DETAILED DESIGN DYNAMIC/BEHAVIOR MODEL REPRESENTATION (CONTINUED)

## State and transitions - Using **UML state machine diagram**

- Purpose/Usage: To better understand complex entities (classes/objects), particularly those that act in different manners depending on their state; how individual objects change their state in response to events
- Frequently used for real time software
- Heuristic: draw one or more state machine diagrams for a class (object) that exhibits *different behavior depending on its state*
  - Usually we don't need a state diagram for all the objects in the system
- ***Revisit advanced features of UML state machine diagram (textbook Chapter 13)***



# OUTLINE

- Software detailed design
  - Process
  - Models and their representation
  - UML notations used to represent detailed design
  - Construction techniques and principles
  - Design Patterns
  - Operations and data
  - Software design document
- Assignments

We are here



# ENGINEERING DESIGN PRINCIPLES

## Engineering Design Principles

### Basic

- Feasibility
- Adequacy
- Changeability
- Economy

### Constructive

#### Modularity

- Small Modules
- Information Hiding
- Least Privilege
- Coupling
- Cohesion

#### Implementability

- Simplicity
- Design with Reuse
- Design for Reuse

#### Aesthetic

#### Beauty

- These design principles apply to **both** architectural design as well as detailed design



# SOFTWARE DETAILED DESIGN CONSTRUCTION

- Categories of construction techniques :
  - *Creational*—Make a detailed design class model from scratch
    - Functional decomposition
    - Quality attribute decomposition
    - Design themes
  - *Transformational*—Change another model into a detailed design class model
    - Similar system
    - Patterns or **architecture**
    - Analysis model



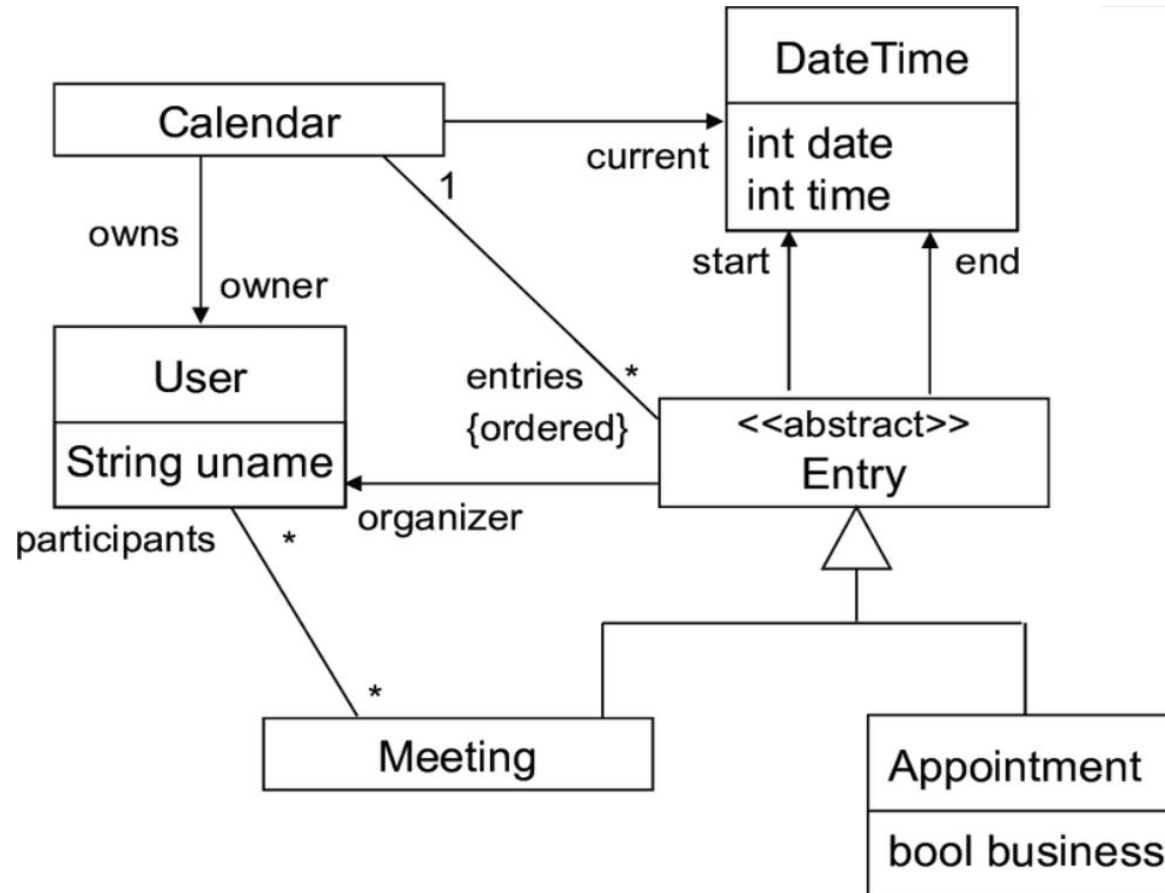
# EXAMPLE OF *TRANSFORMATIONAL* TECHNIQUES

- Transform a *Conceptual (Domain) Model* directly into a *Detailed Design Static Model*
  - Typically for small software
  - Design entities resemble real world entities
  - Heuristics:
    - Change external domain entities (actors) to interface classes
    - Add actor-related/specific domain classes
    - Add a startup class
    - Convert or add controllers and coordinators
    - Add classes for data types
    - Convert or add container classes
    - Convert or add engineering design associations
- Transform *Architectural Models* into *Detailed Design Models*
  - Typically for large software
  - Refine architecture models



# EXAMPLE OF TRANSFORMATIONAL APPROACH

From a *domain model* to *detailed design*



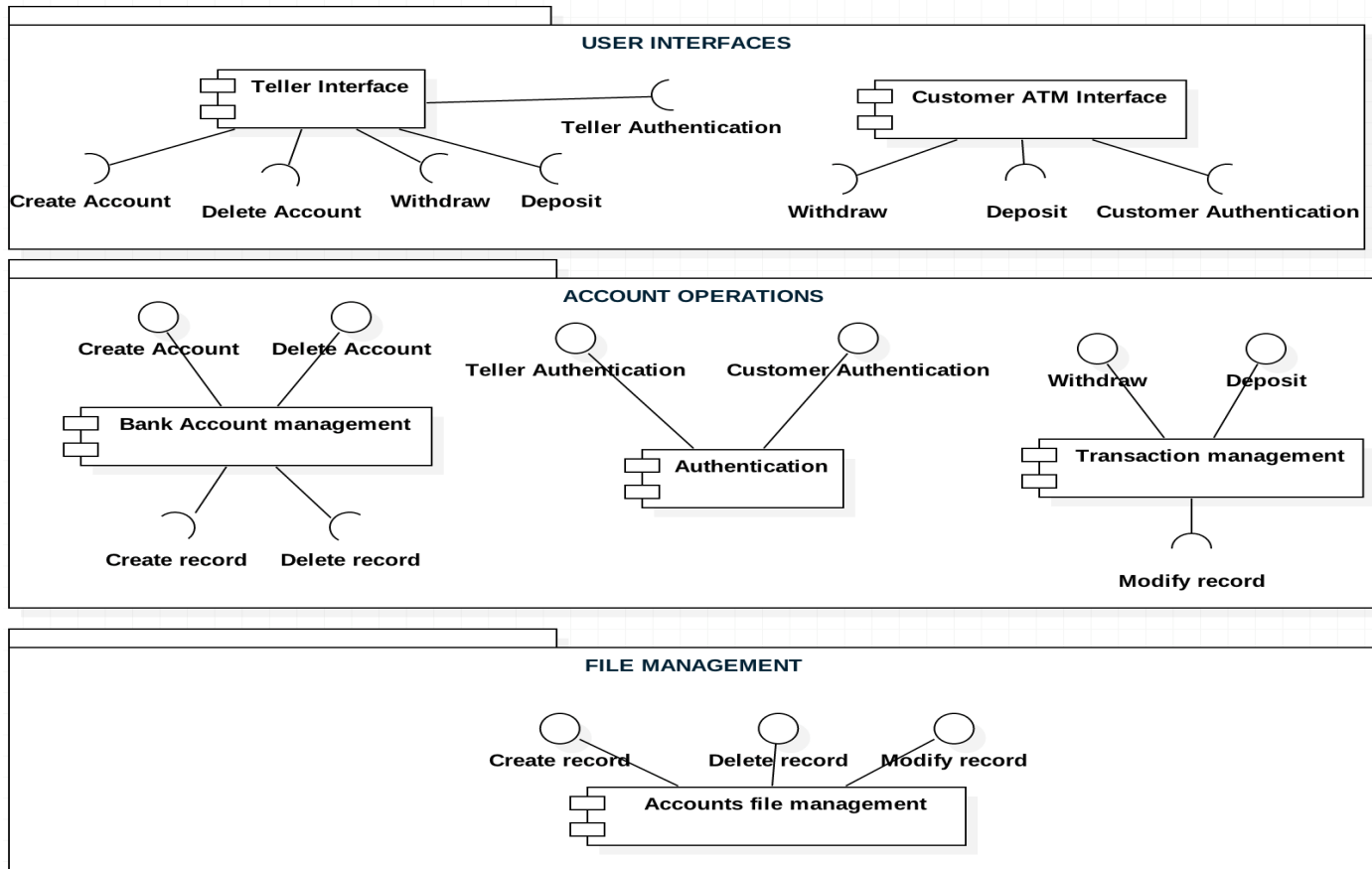
*Works well for small software (e.g., a calendar app) where domain entities correspond to detailed design elements*



# EXAMPLE OF TRANSFORMATIONAL APPROACH

From a software architecture model to a detailed design model

## The Bank Account System Architecture

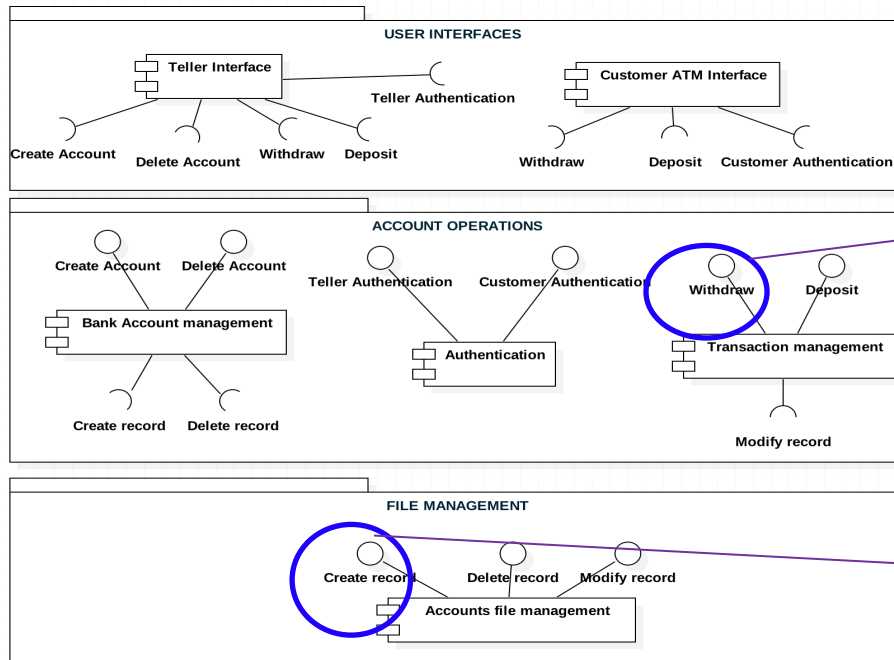




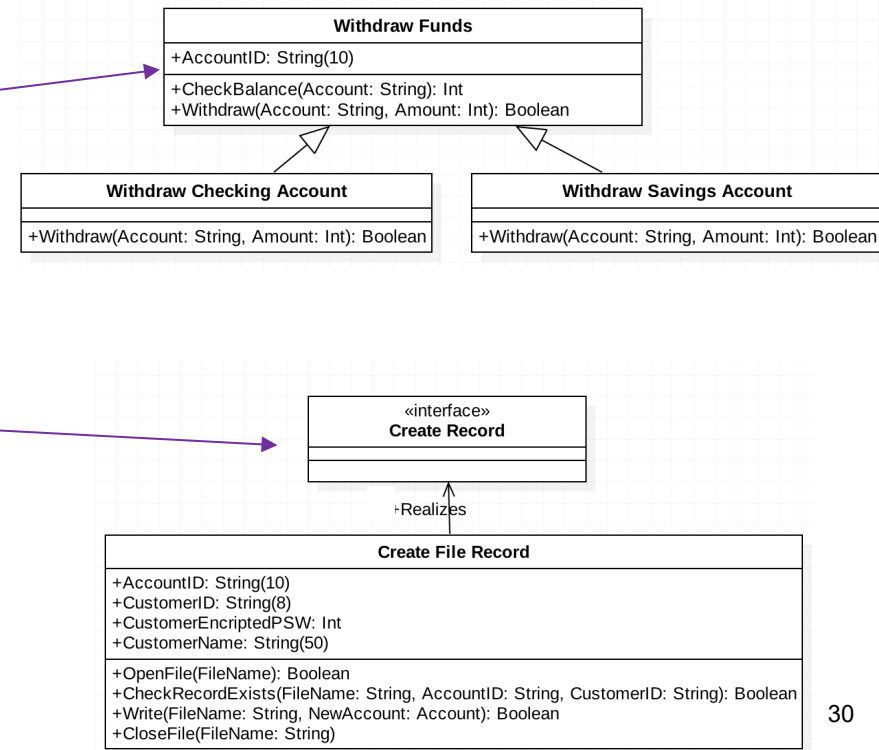
# EXAMPLE OF TRANSFORMATIONAL APPROACH

From a software *architecture model* to a detailed *design model*

## Bank Account System Architecture



## Bank Account System Detailed Design



Legend: →

means "Decompose and/or refine architectural element into design element(s)"



# RESPONSIBILITY-DRIVEN DECOMPOSITION

- A *responsibility* is an *obligation* to
  - Perform a task (*operational responsibility*) or
  - Maintain some data (*data responsibility*)
- *Operational responsibilities* are usually fulfilled by detailed design components' (classes') **operations**
- *Data responsibilities* are usually fulfilled by detailed design components' (classes') **attributes**
- Class collaborations may be involved



# RESPONSIBILITY-DRIVEN DECOMPOSITION (CONTINUED)

- *Responsibilities* may be stated at different levels of abstraction and can be decomposed
  - High-level responsibilities can be assigned to top-level components
  - Responsibility decomposition can be the basis for decomposing components
- Responsibilities reflect both operational and data obligations, so responsibility-driven decomposition could be different from functional decomposition



# RESPONSIBILITY DECOMPOSITION HEURISTICS

## High Cohesion, Low Coupling

- Assigning responsibilities well, helps achieve *high cohesion* and *low coupling* ← **Modularity design principle**
  - State both operational and data responsibilities
  - Assign modules *at most* one operational and one data responsibility
  - Assign complementary data and operational responsibilities
  - Make sure module responsibilities do not overlap
  - Place operations and data in a module *only* if they help fulfill the module's responsibilities
  - Place *all* operations and data needed to fulfill a module responsibility in that module



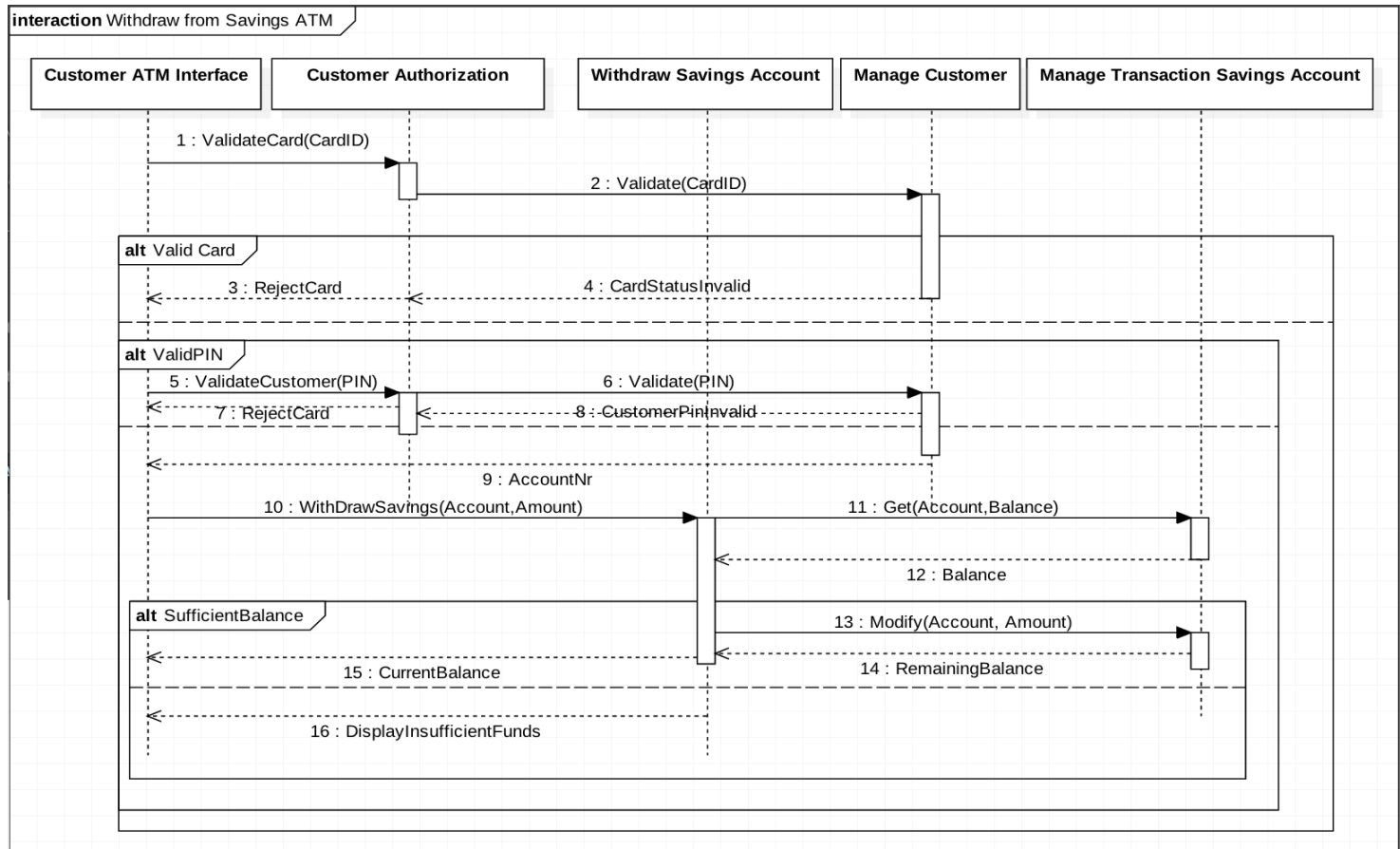
# DETAILED DESIGN BEHAVIORAL MODELS

- Are *dynamic* models
- Represent interactions between detailed design components (classes or their instances - objects) to realize functional or quality scenarios
  - Similar to architecture behavioral models
- Typically **UML sequence diagrams** are used for this model representation
  - A life line represents a detailed design component and its behavior (according to its identified/assigned *responsibility*)
    - Including construction/destruction (start/end of life)
  - Data exchange, calls and returns between detailed design components are represented as messages
  - Interaction fragments show control logic, e.g. condition/branching, loops



# EXAMPLE OF DETAILED DESIGN BEHAVIOR MODEL USING UML SEQUENCE DIAGRAM

Bank Account System – Withdraw from Savings Account functional scenario





# OBJECT ORIENTED DESIGN

- A design is **object oriented** if it decomposes a system into a collection of components called **objects** that encapsulate data and functionality
  - Objects are uniquely **identifiable** runtime entities that can be designated as the target of a message or request
  - Objects can be **composed**, in that an object's data variables may themselves be objects, thereby encapsulating the implementations of the object's internal variables
  - The implementation of an object can be reused and extended via **inheritance**, to define the implementation of other objects
  - OO code can be **polymorphic**: written in generic code that works with objects of different but related types





# OBJECT ORIENTED DESIGN (CONTINUED)

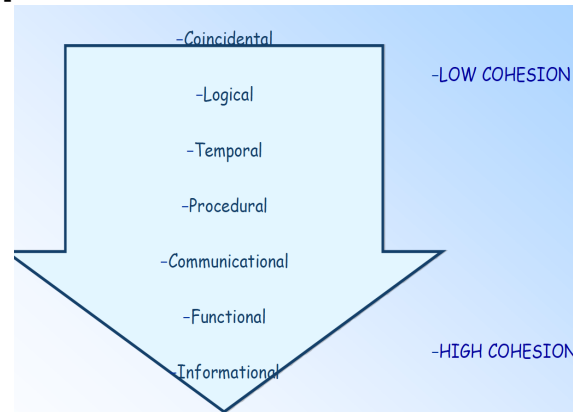
- Principles:
  - Encapsulation – of data and behavior
  - Inheritance
  - Polymorphism
- Benefits:
  - Facilitate reuse
  - Enable modifiability
  - Prevent code rigidity and fragility



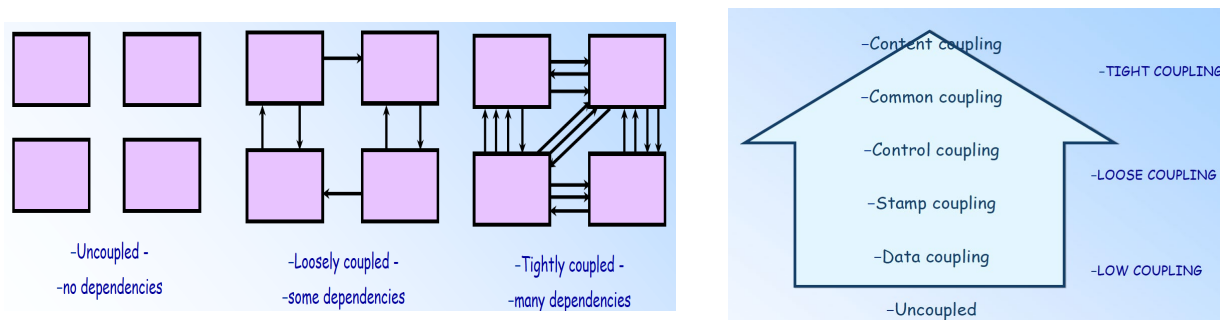
# MODULARITY DESIGN PRINCIPLES – COHESION AND COUPLING

- Goal: **High cohesion** and **low coupling**

## Types and levels of Cohesion



## Types and levels of Coupling



From: *Software Engineering: Theory and Practice*, by Pfleeger and Atlee



# TYPES OF COHESION

Cohesion

- Coincidental (lowest degree)
  - Parts are unrelated to one another
- Logical
  - Parts are related only by the logic structure of code
- Temporal
  - Module's data and functions related because they are used at the same time in an execution
- Procedural
  - Similar to temporal, and functions pertain to some related action or purpose
- Communication
  - Operates on the same data set
- Functional (ideal degree)
  - **All elements essential to a single function are contained in one module, and all of the elements are essential to the performance of the function**
- Informational (ideal degree)
  - Adaption of functional cohesion to data abstraction and object-based design



# TYPES OF COUPLING

Coupling

- Content coupling
  - Occurs when one component modifies an internal data item in another component, or when one component branches into the middle of another component
- Common coupling
  - Making a change to the common data means tracing back to all components that access those data to evaluate the effect of the change
- Control coupling
  - When one module passes parameters or a return code to control the behavior of another module
  - It is impossible for the controlled module to function without some direction from the controlling module
- Stamp coupling
  - Stamp coupling occurs when complex data structures are passed between modules
- Data coupling
  - If only data values, and not structured data, are passed between modules



# MODULARITY DESIGN PRINCIPLE - INFORMATION HIDING

- Prevent certain aspects of a software component from being accessible to its clients
- Protect information from any inadvertent change
- Do not reveal unnecessary details
- Segregation of *design decisions* that are most likely to change
- Provide a stable interface which protects the remainder of the software from the implementation, i.e., the details that are most likely to change
- Key technique for hiding information - restrict access to program entities as much as possible
  - Limiting *visibility*—Use scope and visibility markers to restrict visibility
  - Not extending access—Avoid using references and aliases to extend visibility



# INFORMATION VISIBILITY AND ACCESSIBILITY

## ■ Definitions:

- A program *entity* is anything in a program that is treated as a unit
- A *name* is an identifier bound to a program entity
- A program entity is *visible* at a point in a program text if it can be referred to by name at that point; the portion of software over which an entity is visible is its *visibility*
- An entity is *exported* from the module where it is defined if it is visible outside that module
- A program entity is *accessible* at a point in a program text if it can be used at that point

## ■ Types of visibility

- *Local*—Visible only within the module where it is defined
- *Non-local*—Visible outside the module where it is defined, but not visible everywhere in a program
- *Global*—Visible everywhere in a program





# OBJECT ORIENTED VISIBILITY

- *Private*—Visible only within the class where it is defined  
A form of **local** visibility
- ~ *Package*—Visible in the class where it is defined as well as classes in the same package or namespace  
A form of **non-local** visibility
- # *Protected*—Visible in the class where it is defined and all its sub-classes  
A form of **non-local** visibility
- + *Public*—Visible anywhere the class is visible  
A form of **global** visibility





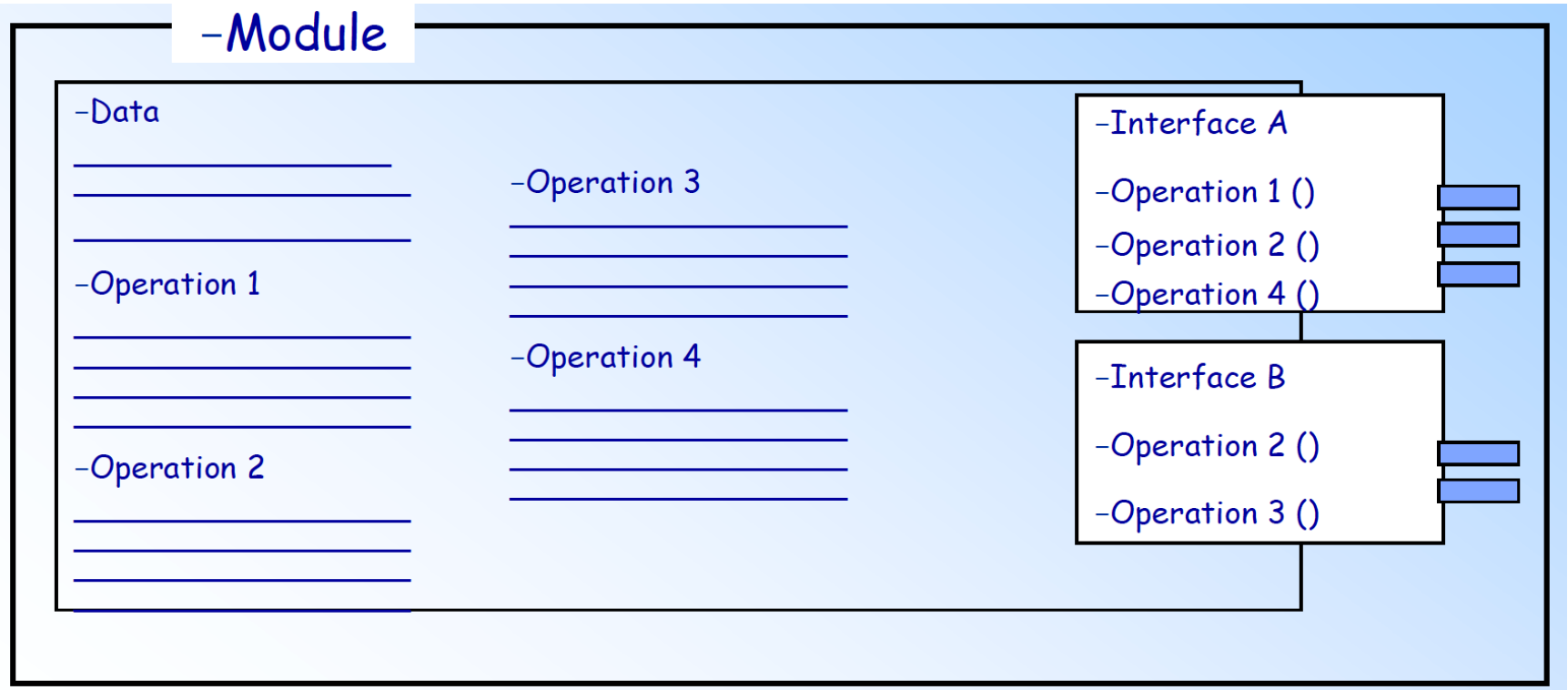
# INTERFACE VS. IMPLEMENTATION (INTEGRATION)

- *Clear distinction between interface and Implementation is a key design principle*
- Supports separation of concerns
  - Client components/classes/modules (consumers) care about services/resources exported from servers
  - Server components/classes/modules (providers) care about implementation of those services/resources
- Interface acts as a *contract* between a module (*server*) and its *clients*
  - A **server**/used module *exports* services through its *interface* and implements the exported resources
    - Implementation is *hidden* to clients
  - The **client** *imports* (uses) the resources that are exported by its servers

Note the use of terms *server* and *client*



# INTERFACE CONCEPT

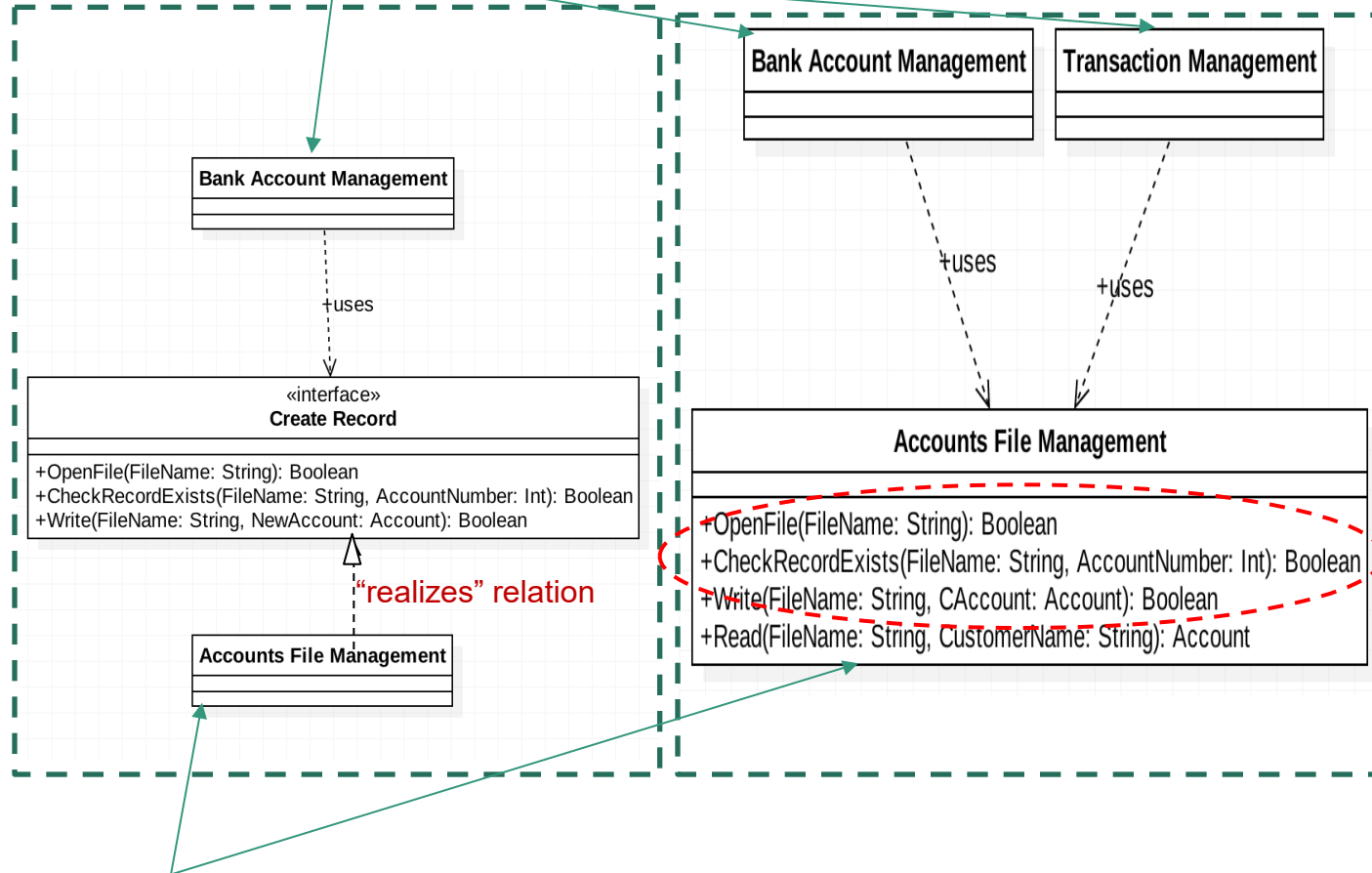


From: *Software Engineering: Theory and Practice*, by Pfleeger and Atlee



# INTERFACE AND IMPLEMENTATION EXAMPLE AND UML CLASS NOTATION

*Client* class imports the resources/services that are exported by the server that the client uses



*Server* class (provides/exports resources/services through its (provided) interface)



# INHERITANCE AND DELEGATION AS REUSE MECHANISMS

## ■ Inheritance

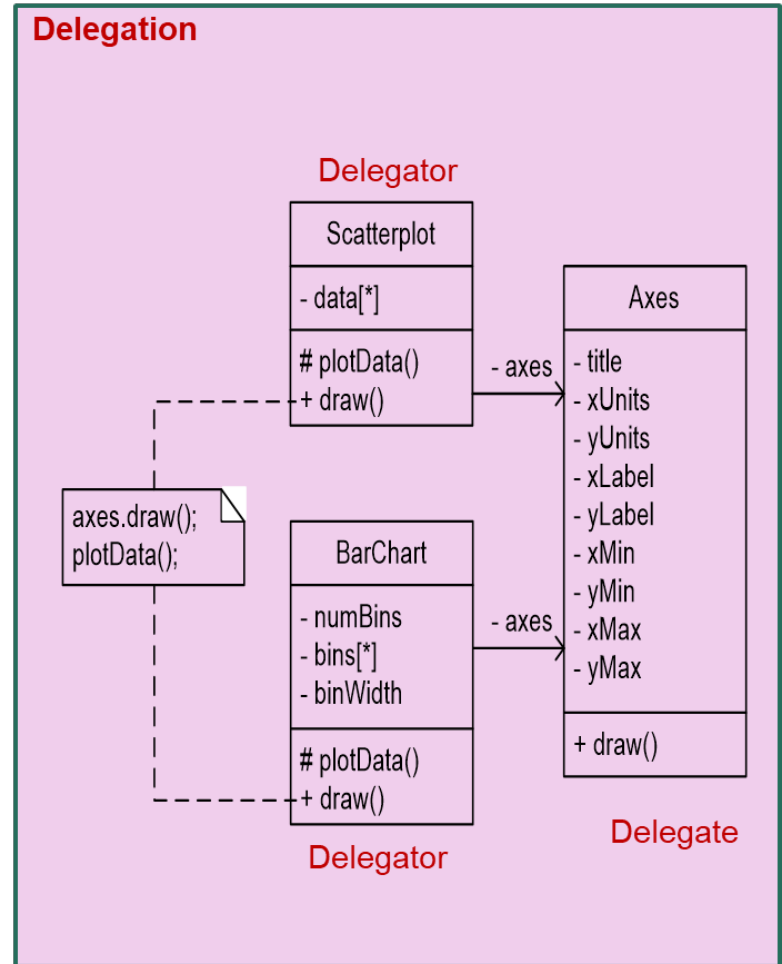
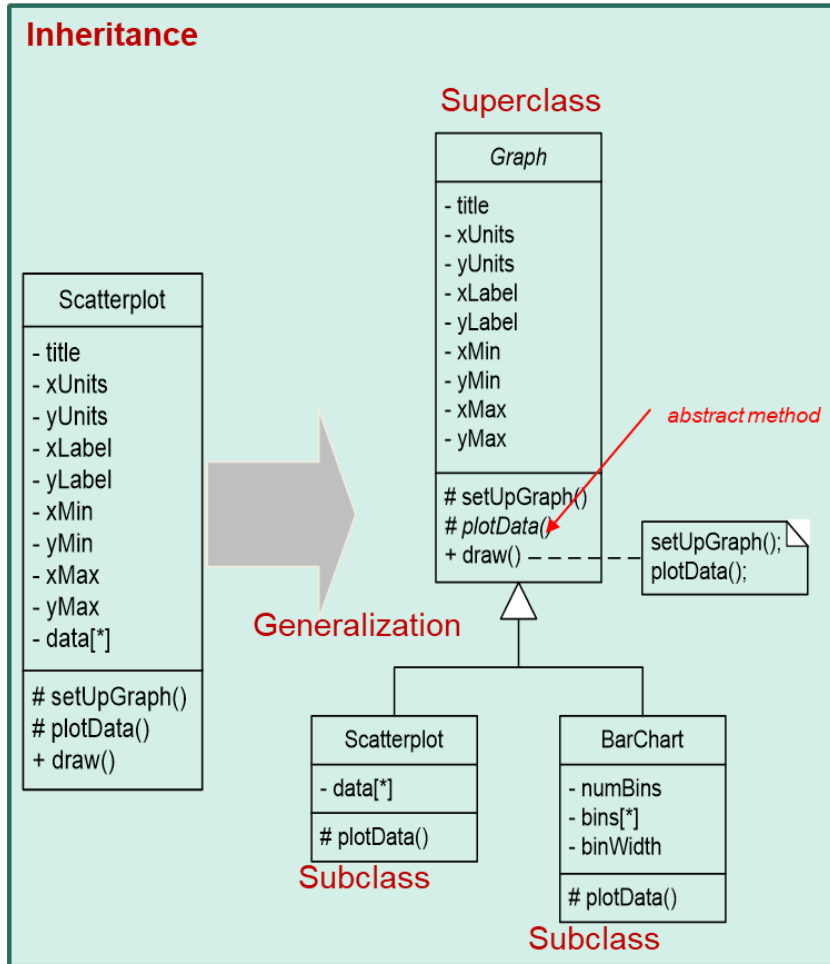
- A declared relation between a class and one (or more) super-class(es) that causes the sub-class to have every attribute and operation of the super-class(es).
  - Captures a *generalization relation* between classes
  - Allows **reuse** of *attributes and operation* from super-classes in sub-classes

## ■ Delegation

- A tactic wherein one module (the *delegator*) entrusts another module (the *delegate*) with a responsibility.
  - Allows **reuse** without violating inheritance constraints
  - Makes software more reusable and configurable



# INHERITANCE AND DELEGATION EXAMPLES



# INHERITANCE AND DELEGATION HEURISTICS

- Use *inheritance* only when there is a generalization relationship between the sub-class and its super-class(es)
  - Combine common attributes and operations in similar classes into a common super-class
  - Use inheritance when you want *substitutability*
- Use *delegation* to increase reuse, flexibility, and configurability





# OO “SOLID” DESIGN PRINCIPLES

- **Problem:** change happens in software development and maintenance
  - If class dependency management is badly handled => code can become rigid, fragile, and immobile, hence difficult to maintain and reuse (*spaghetti code*)
    - Rigid - every change affects many other parts
    - Fragile – things break in unrelated places
    - Immobile – cannot be reused outside its original context
- **Solution – apply “SOLID” principles to module (class) dependency management**
  - => software maintainability and reusability
- Design software not just to satisfy immediate needs, but with future *reuse* and *change* in mind
  - Anticipated change is based on input from stakeholders





# OO **SOLID** DESIGN PRINCIPLES (CONTINUED)

<b>SRP</b>	<u><a href="#">The Single Responsibility Principle</a></u>	<i>A class should have one, and only one, reason to change</i>
<b>OCP</b>	<u><a href="#">The Open Closed Principle</a></u>	<i>You should be able to extend a class's behavior, without modifying the class</i>
<b>LSP</b>	<u><a href="#">The Liskov Substitution Principle</a></u>	<i>Derived classes must be substitutable for their base classes</i>
<b>ISP</b>	<u><a href="#">The Interface Segregation Principle</a></u>	<i>Make fine grained interfaces that are client specific</i>
<b>DIP</b>	<u><a href="#">The Dependency Inversion Principle</a></u>	<i>Depend on abstractions, not on concretions</i>

From: <http://butunclebob.com/ArticleS.UncleBob.PrinciplesOfOod>



# SINGLE RESPONSIBILITY PRINCIPLE (SRP)

- *A software entity (module, class) should have one and only one reason to change*
  - Don't mix multiple concerns in classes
- *Class responsibility is related to change*
- *Every class should have only one job to do*
  - Everything in the class should be related to that single purpose
  - It does **not** mean that classes should only contain one method or property
    - There may be many members *as long as they relate to the single responsibility*
  - It may be that when the one reason to change occurs, multiple members of the class may need modification or multiple classes will require updates
- *Applying SRP leads to smaller, more cohesive classes => code is simpler to understand and maintain*
  - The number of classes in a solution may increase accordingly -> organize them well using namespaces and project folders



# SINGLE RESPONSIBILITY PRINCIPLE EXAMPLE

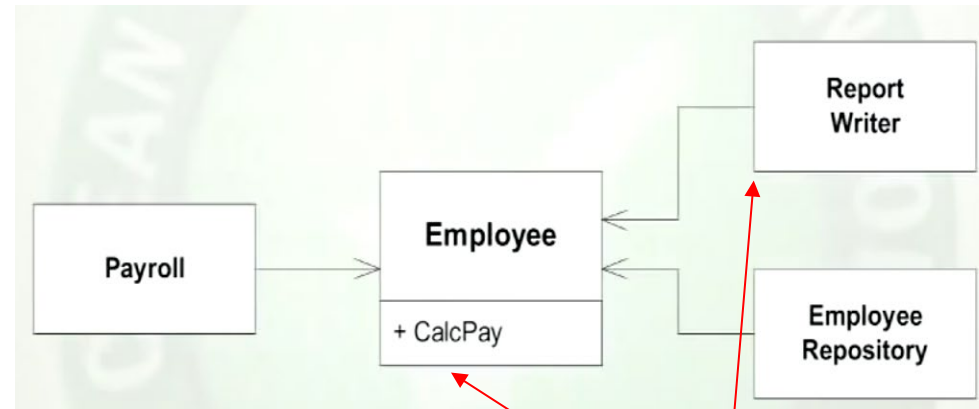
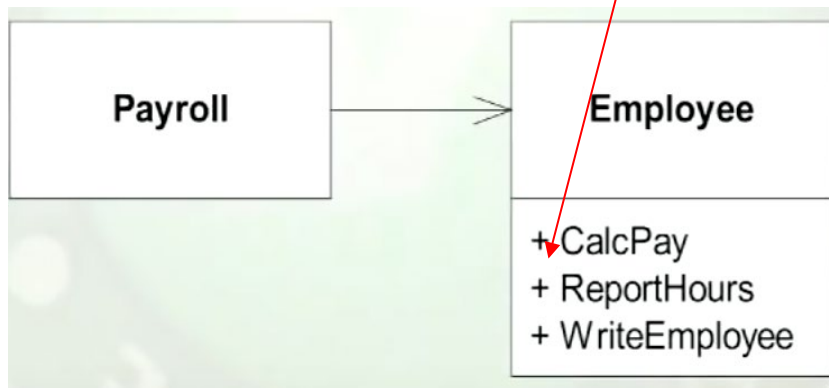
## Multiple responsibilities

(changing one operation may inadvertently change another one)

A class should have one, and only one, reason to change



www.shutterstock.com - 102874111



*CalcPay* implements the algorithms that determine how much a particular employee should be paid, based on that employee's contract, status, hours worked, etc.  
*WriteEmployee* stores the data managed by the Employee object onto the enterprise database.  
*ReportHours* returns a string which is appended to a report that auditors use to ensure that employees are working the appropriate number of hours and are being paid the appropriate compensation.

From where does change come?

CalcPay – from CEO

ReportHours – from COO

WriteEmployee – from CTO

Single responsibility

From: [Bob Martin SOLID Principles of Object Oriented and Agile Design](https://blog.cleancoder.com/uncle-bob/2014/05/08/SingleResponsibilityPrinciple.html)

<https://blog.cleancoder.com/uncle-bob/2014/05/08/SingleResponsibilityPrinciple.html>



# OPEN/CLOSED PRINCIPLE (OCP)

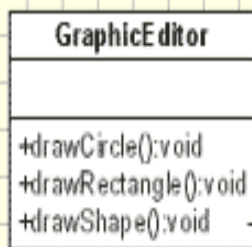
- *Software entities (classes, modules, etc.) should be open for extension but closed for modification*
- You should be able to extend a class's behavior, without modifying the class
- The "closed" part of the rule states that once a module has been developed and tested, the code should only be adjusted to correct bugs
- The "open" part says that you should be able to extend existing code in order to introduce new functionality/behavior
  - Write new code, but don't change the existing one
- As with the SRP, this principle reduces the risk of new errors being introduced by *limiting changes to existing code*



# OPEN CLOSE PRINCIPLE EXAMPLE



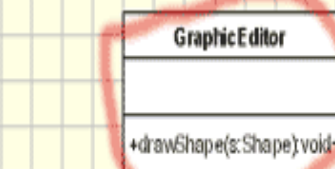
When a new shape is added this should be changed (and this is bad!!!)



```

if (s.m_type == 1)
    drawRectangle();
else if (s.m_type == 2)
    drawCircle();
    
```

No changes required when a new shape is added (Good!!!).



```

{
    s.draw();
}
    
```

"Plug-in" design solution

"Extend a Class Behavior without Modifying the Class"





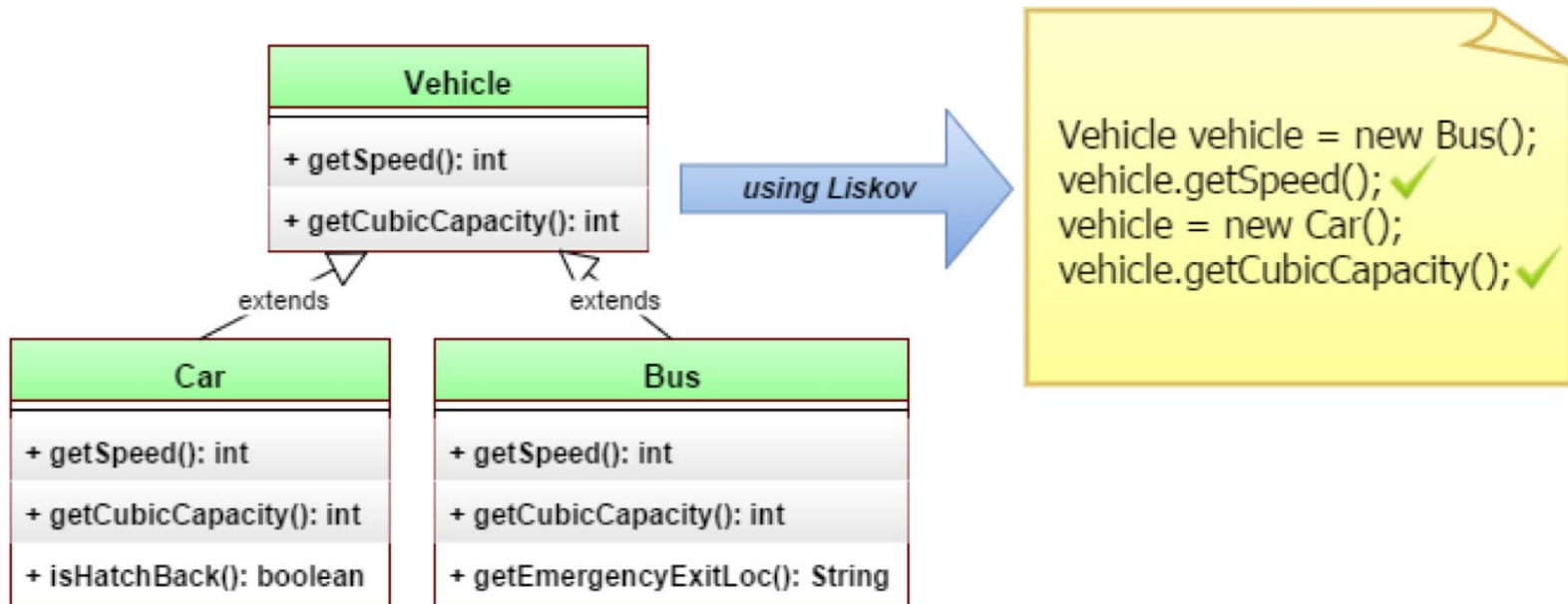
# LISKOV SUBSTITUTION PRINCIPLE (LSP)

- *Derived classes must be substitutable for their base classes*
- Code that uses a base class must be able to substitute a subclass without knowing it
- If you create a class with a dependency of a given type, you should be able to provide an object of that type or any of its subclasses without introducing unexpected results and without the dependent class knowing the actual type of the provided dependency
  - If the type of the dependency must be checked so that behavior can be modified according to type, or if subtypes generated unexpected rules or side effects, the code may become more complex, rigid and fragile
- “Subtypes must be substitutable for their base types”.
  - In other words, given a specific base class, any class that inherits from it, can be a **substitute** for the base class.



# LISKOV SUBSTITUTION PRINCIPLE EXAMPLE

*"Derived classes must be substitutable for their base classes"*



Can assign an object of type Car or that of type Bus to a reference of type Vehicle. All the functionality which is inherent in base class Vehicle, and is acquired by Bus and Car via inheritance, can be invoked on a reference of type Vehicle

From: <https://www.javabrahman.com/programming-principles/liskov-substitution-principal-java-example/>



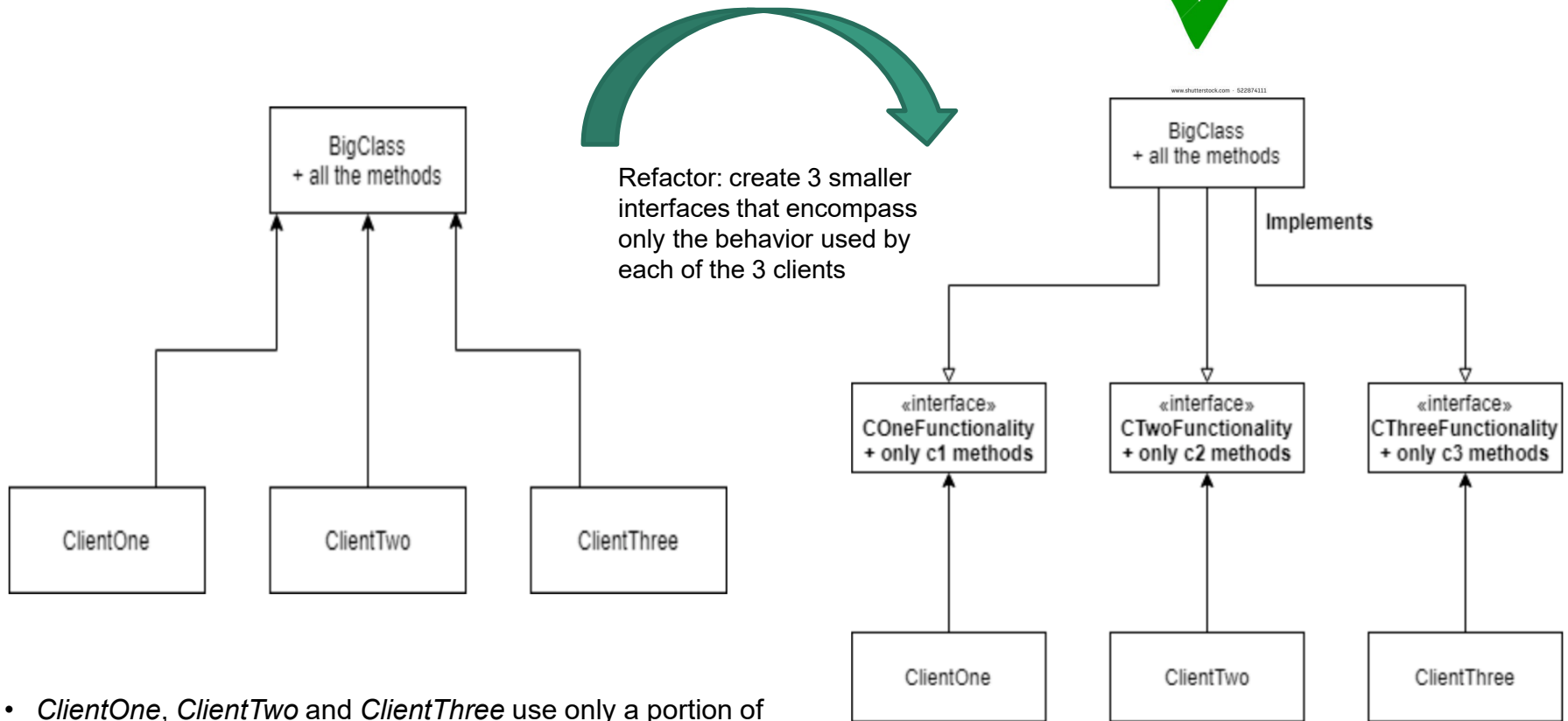


# INTERFACE SEGREGATION PRINCIPLE (ISP)

- *Make fine grained interfaces that are client specific*
- Many client-specific interfaces are better than one general-purpose interface
- Clients should not be forced to depend upon interfaces that they do not use
  - An object should not depend on behavior it doesn't need
  - When one class depends upon another, the number of members in the interface that is visible to the dependent class should be minimized
- When you follow the ISP, large classes implement multiple smaller interfaces that group functions according to their usage. The dependents are linked to these for looser coupling, increasing robustness, flexibility and the possibility of reuse



# ISP ILLUSTRATION



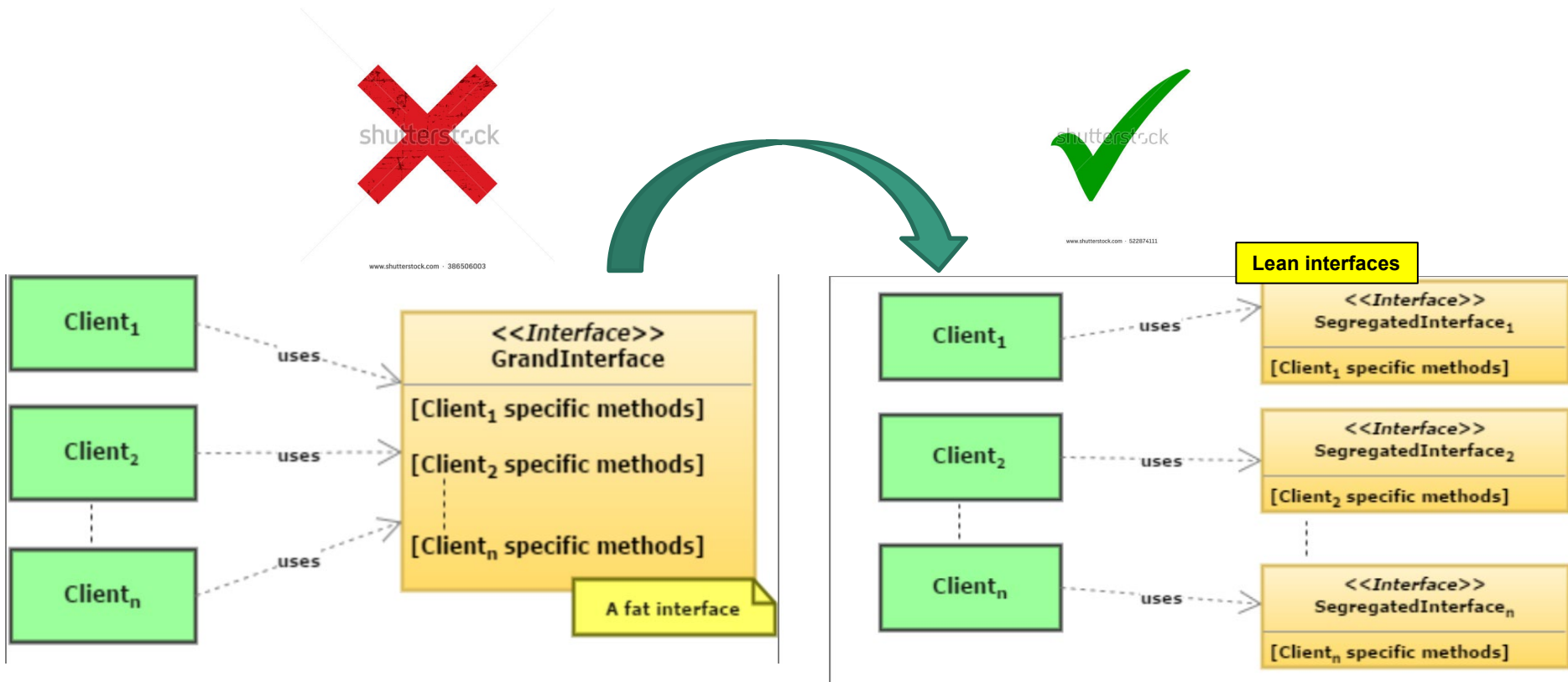
- *ClientOne*, *ClientTwo* and *ClientThree* use only a portion of the functionality from *BigClass*
- But because they reference *BigClass*, the three Client classes implicitly depend on functionality they don't use

- Each client depends only on the functionality they need
- It is even better if instead of the *BigClass* we had smaller classes that implement each of the 3 new interfaces. In reality, this is not always possible, and sometimes a big class can be extremely hard to “chop” into smaller ones

From : <https://www.brainstobytes.com/interface-segregation-principle/>



# ISP ILLUSTRATION (CONTINUED)



Interface Segregation Principle avoids the design drawbacks associated with a fat interface by refactoring each *fat interface* into multiple *lean interfaces* (only contain methods which are required for a specific client)

From: <https://www.javabrahman.com/programming-principles/interface-segregation-principle-explained-examples-java/>



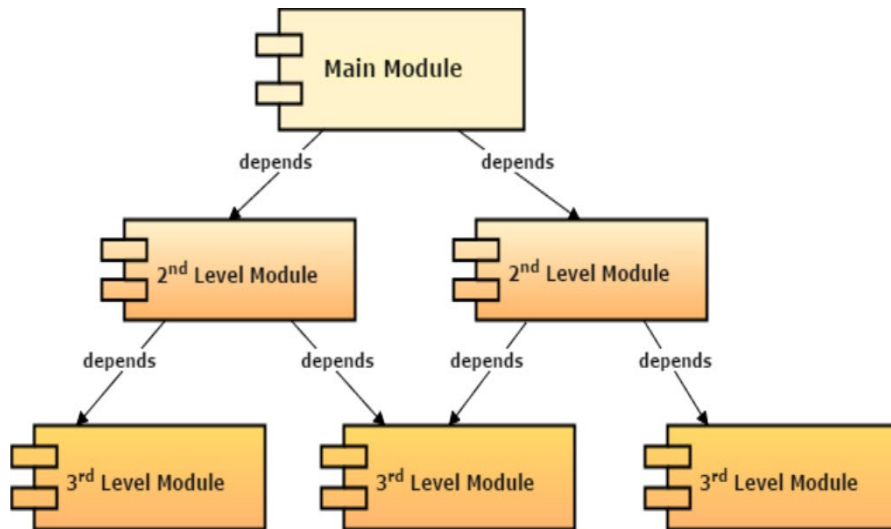
# DEPENDENCY INVERSION PRINCIPLE (DIP)

- *Depend on abstractions, not on concretions*
- **High-level modules should not depend on low-level modules. Both should depend on abstractions**
- Abstractions should not depend upon details. Details should depend upon abstractions
- The DIP primarily relates to the concept of layering within applications
  - Lower level modules deal with very detailed functions
  - Higher level modules use lower level classes to achieve larger tasks
  - **Where dependencies exist between classes, they should be defined using abstractions, such as interfaces, rather than by referencing classes directly**
  - This reduces fragility caused by changes in low level modules introducing bugs in the higher layers



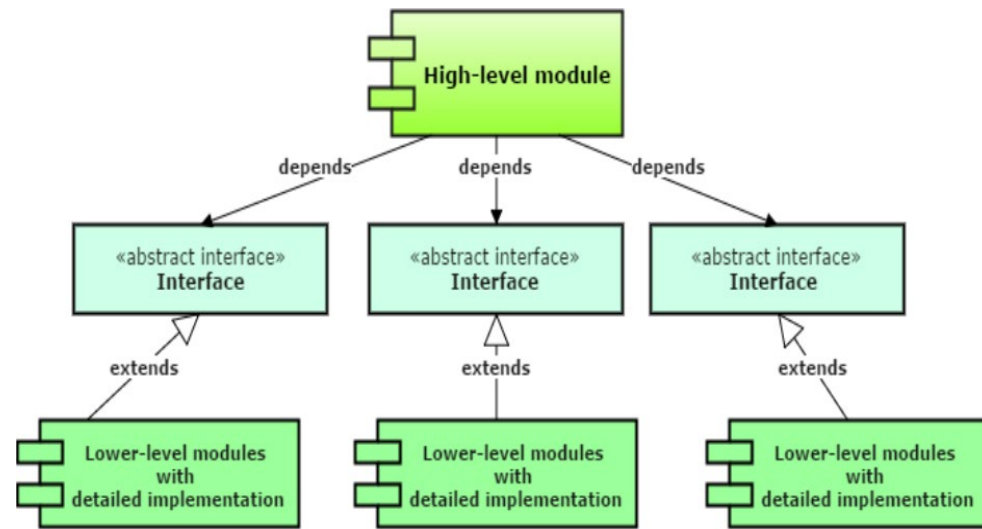
# DIP EXAMPLE

## Top-down dependency



*Main module depends on 2<sup>nd</sup> Level Modules which in turn depend on 3<sup>rd</sup> Level Modules*

## Dependency inversion



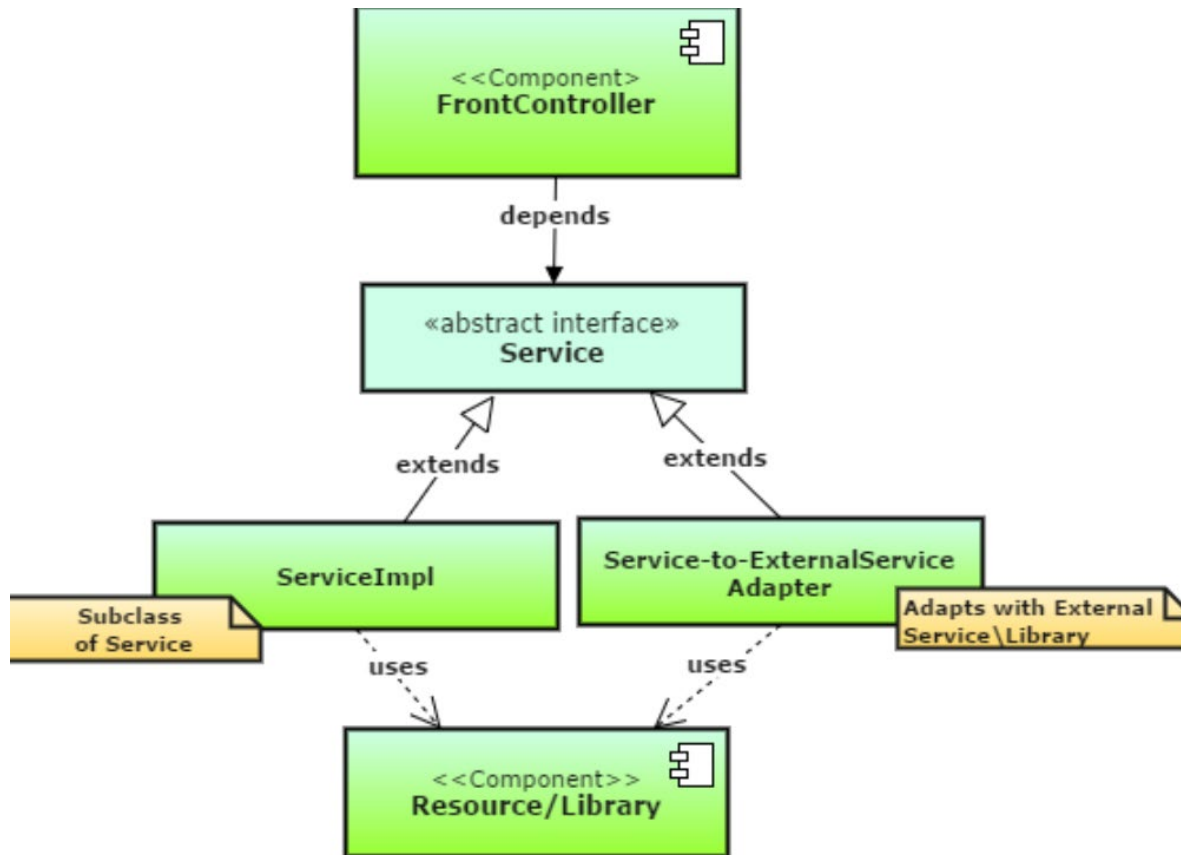
*High-level module depends on abstract interfaces which are defined based on the services that the High-level module requires from the Lower-level modules*

From: <https://www.javabrahman.com/programming-principles/liskov-substitution-principal-java-example/>





# DIP EXAMPLE: SERVICE LAYER IN THE JAVA SPRING FRAMEWORK



From: <https://www.javabrahman.com/programming-principles/liskov-substitution-principal-java-example/>



# EXAMPLES OF SOLID PRINCIPLES VIOLATIONS AND REFACTORING

- <https://medium.com/@amit.aggarwal/uml-solid-in-practice-f2c4fc851580>
- <https://codedesignetc.com/2017/03/09/solid-principles-in-oops/>





# OUTLINE

- Software detailed design
  - Process
  - Models and their representation
  - UML notations used to represent detailed design
  - Construction techniques and principles
- Design Patterns
  - Operations and data
  - Software design document
- Assignments

We are here



# SOFTWARE DESIGN PATTERNS

- “Each pattern describes a *problem* which *occurs over and over again* in our environment, and then describes the *core of the solution* to that problem, in such a way that you *can use this solution a million times over, without ever doing the same thing twice.*” - Christopher Alexander
- A pattern is a *generic template* for a solution to a frequent problem
- **A pattern must be instantiated each particular use**
  - Can be modified and adapted
- Different granularity of patterns:
  - *Architectural styles or patterns* are for entire systems and sub-systems
  - ***Design patterns* involve several interacting functions or classes**
  - *Data structures & algorithms* are low-level patterns
  - *Idioms* are ways of doing things in particular programming languages



# A SOFTWARE DESIGN PATTERNS CLASSIFICATION

## ▪ Creational Patterns

- Factory
- Factory Method
- Abstract Factory
- Singleton
- Builder
- Prototype
- Object Pool

## ▪ Structural Patterns

- Adapter
- Bridge
- Composite
- Decorator
- Flyweight
- Proxy

## • Behavioral Patterns

- Chain of Responsibility
- Command
- Interpreter
- Iterator
- Mediator
- Observer
- Strategy
- Template Method
- Visitor
- Null Object

<https://www.dre.vanderbilt.edu/~schmidt/POSA/POSA2/conc-patterns.html>

## • Concurrency patterns

- Active Object
- Monitor Object
- Half-Sync/Half-Async, Leader/Followers
- Thread-Specific Storage

From: <http://www.oodeSIGN.com>



# DESIGN PATTERNS CLASSIFICATIONS

- There are hundreds of design patterns and multiple patterns classifications (catalogs)
- To make patterns easy to learn, the course textbook presents a subset of design patterns organized into three **categories** (broker, generator, reactor), based on:
  - Patterns' *form* – helps grouping them
    - The patterns included here involve a few (usually three) classes, one of which is always a client
  - *Problems* they solve – helps remembering them
- This patterns subset and classification is a starting point for learning patterns
- There are many more additional patterns that may or may not fit into this classification
  - E.g., the “Gang of Four” (GoF) patterns - *Design Patterns*, by E. Gamma, R. Helm, R. Johnson, J. Vlissides
    - <http://w3sdesign.com/index0100.php> - detailed explanation for (some of the) patterns intent, problem, solution, motivation, applicability, collaboration (behavior), consequences, implementation, and sample code



# DESIGN PATTERNS CLASSIFICATION IN TEXTBOOK

From: *Introduction to Software Engineering Design*, by C. Fox (textbook)

## ▪ Broker patterns

- A *client* needs a service from a *supplier*, and a *broker* mediates the interaction between client and supplier (e.g., **Façade**, **Mediator**, **Adapter**, **Proxy**)
- Analogy: Brokers are like stock brokers who mediate interactions between an investor (client) and the stock market (supplier)

## ▪ Generator patterns

- A *client* needs a new instance of a product, and a *generator* class supplies the instance (e.g., **Factory**, **Singleton**, **Prototype**)
- Analogy: Generators are like interior designers who obtain material from manufacturers (products) on behalf of their clients

## ▪ Reactor patterns

- A *client* needs to respond to an event in a target. The client delegates this responsibility to a *reactor* (e.g., **Command** and **Observer**)
- Analogy: Reactors are like lawn service companies that respond to conditions in a lawn (target) on behalf of a homeowner (client)

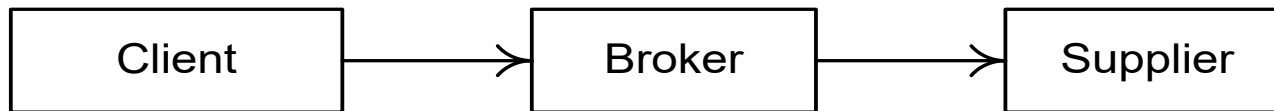


# BROKER PATTERNS

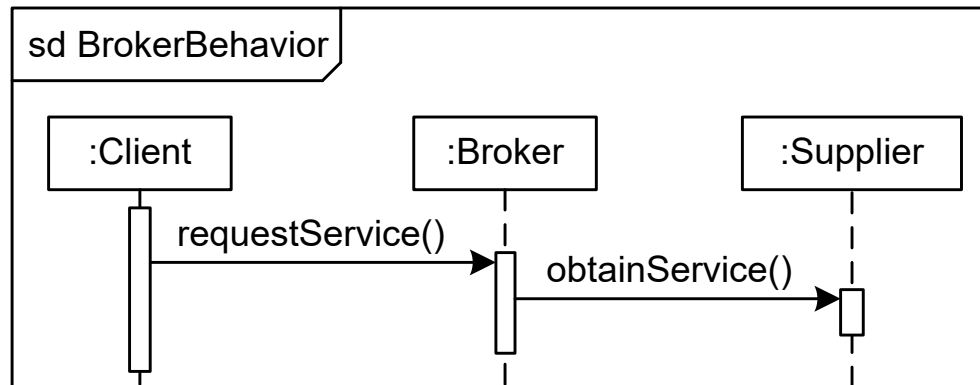
- The Client must access the Broker and the Broker must access the Supplier
  - Most Broker patterns elaborate this basic structure

**Legend:**  
Components  
Rules

## Structure



## Behavior





# BROKER PATTERNS BENEFITS

- *Simplify the Supplier*
  - A Broker can augment the Supplier's services
- *Decompose the Supplier*
  - A complex Supplier can offload some of its responsibilities to a Broker
- *Facilitate Client/Supplier Interaction*
  - A Broker may present a different interface, handle interaction details, etc.



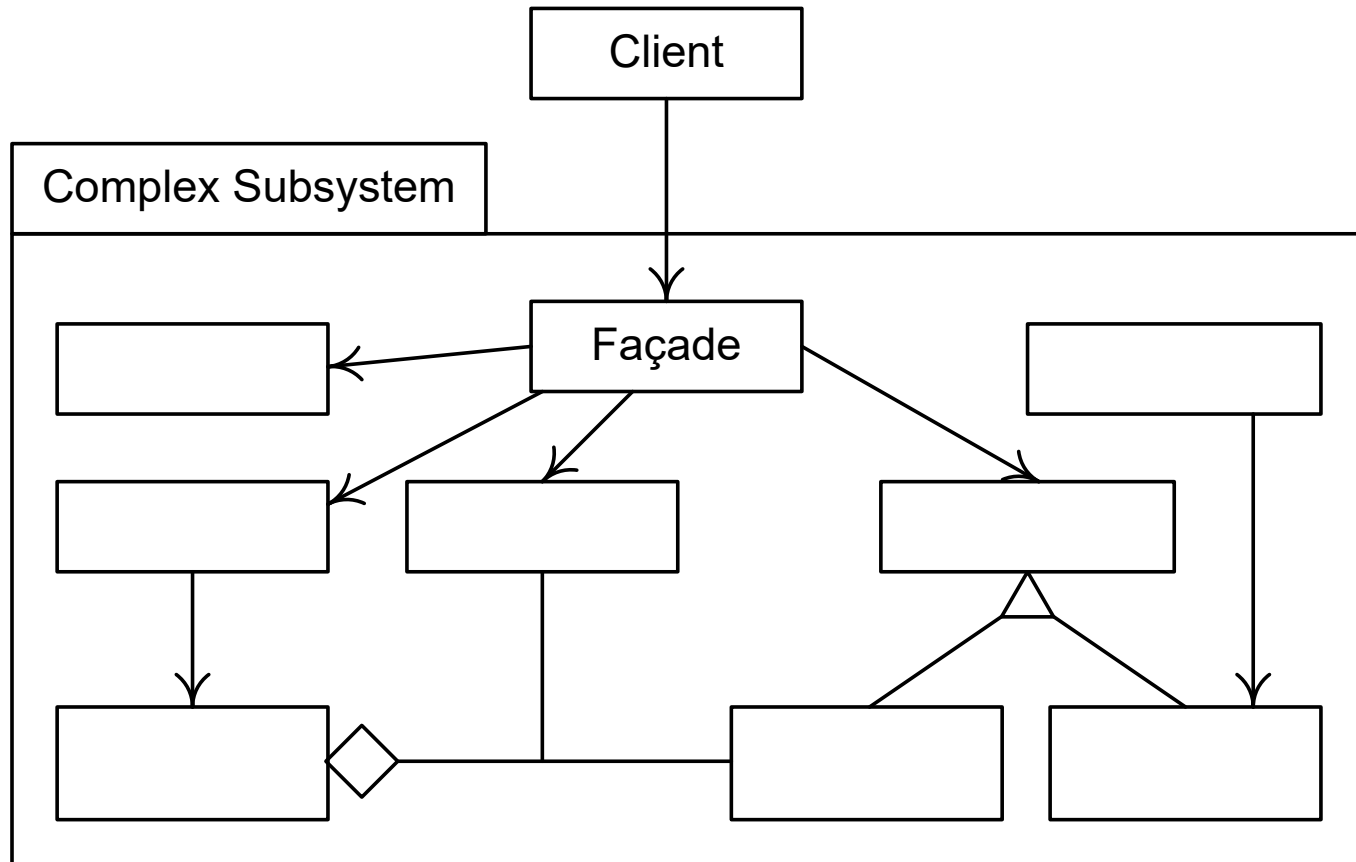


# FAÇADE PATTERN

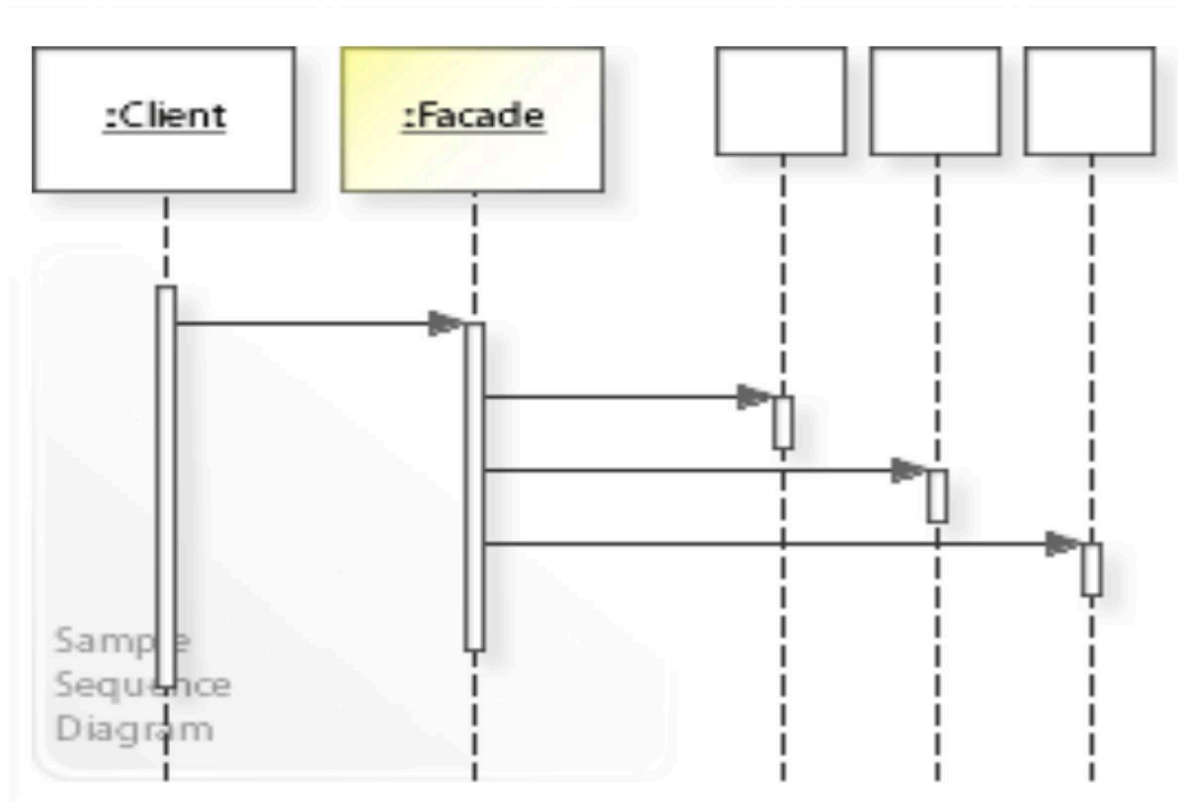
- Façade pattern eases interaction between a client and a **sub-system of suppliers** by **providing a simpler interface to the sub-system**
- The broker class is a façade that provides simplified sub-system services to clients
  - Analogy: a travel agent
- Examples:
  - Interface to a compiler
  - Interface to a memory management system



# FAÇADE PATTERN STRUCTURE



# FAÇADE PATTERN BEHAVIOR



A *Client* object works through a *Facade* object to access many different objects in a subsystem. The Client object calls an operation on the Facade object.

Facade delegates the request to the objects in the subsystem that fulfill the request.

Facade may do work of its own before and/or after forwarding a request



# WHEN TO USE THE FAÇADE PATTERN

- When there is a need to provide a simplified interface to a complex sub-system
- Façades can also help decouple systems
  - If the façade mediates all interaction with a client, then the sub-system can be changed without affecting the client
- A façade may work like an adapter by providing a new interface to a sub-system
- [Code example for using the Façade pattern](#)



# MEDIATOR PATTERN

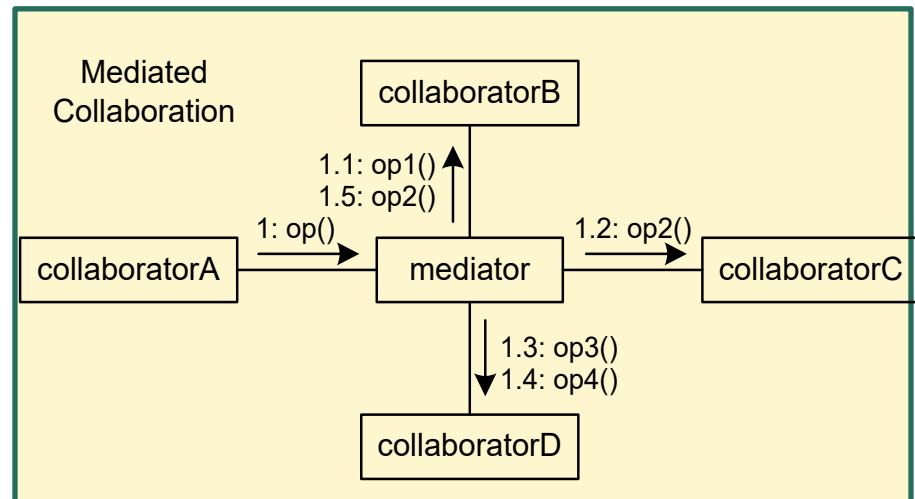
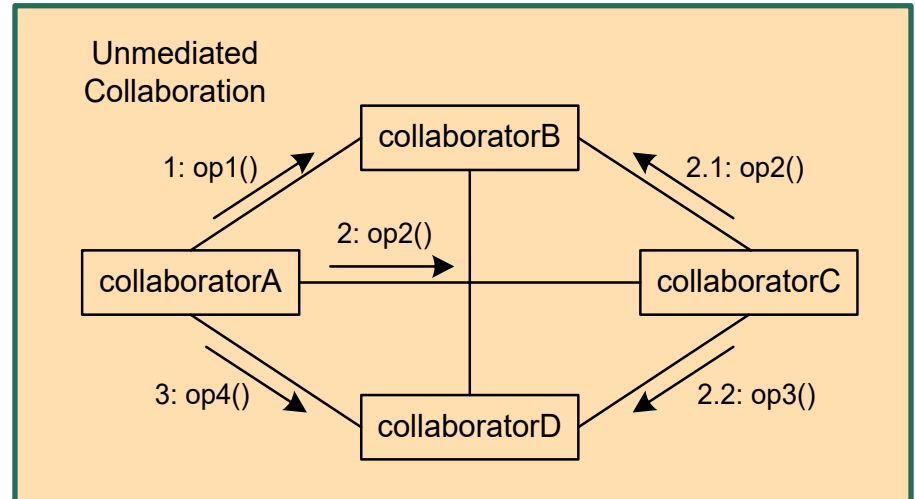
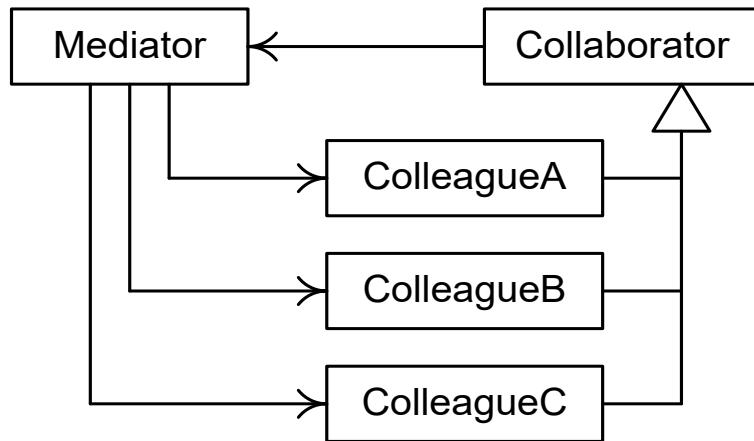
- Reduces coupling and simplifies code **when several objects must negotiate a complex interaction**
- **Classes interact only with a mediator class rather than with each other**
- Classes are coupled only to the mediator where interaction control code resides
- Mediator is like a multi-way Façade pattern
- Provides means to make control more centralized
- Analogy: a meeting scheduler



# MEDIATOR PATTERN

## Behavior

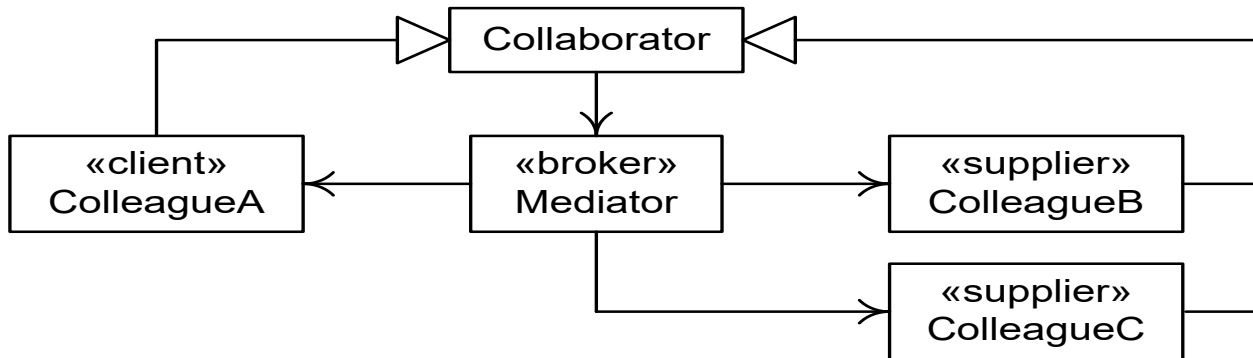
## Structure



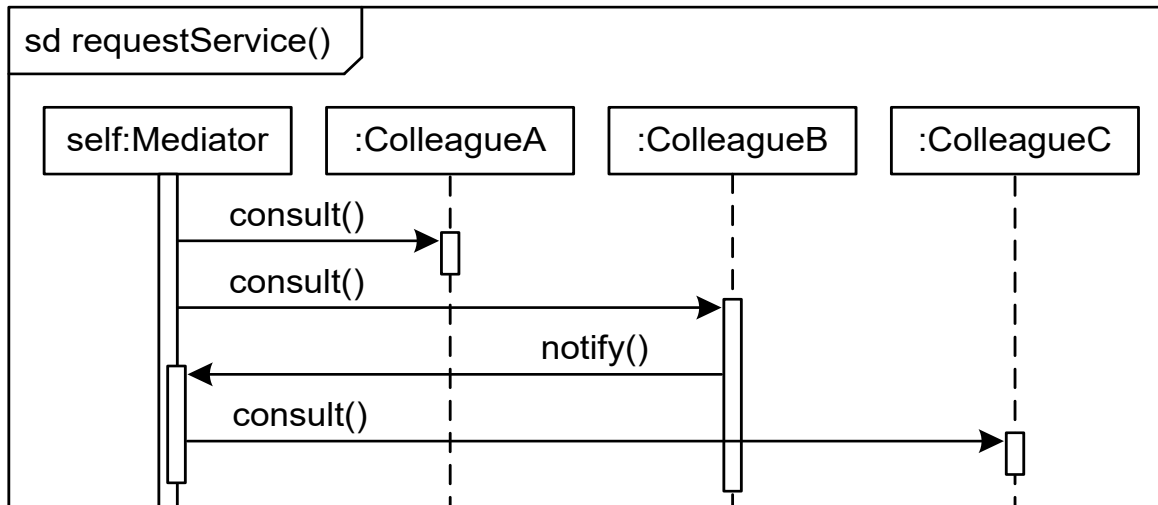


# MEDIATOR AS A BROKER PATTERN

## Structure



## Behavior



# WHEN TO USE THE MEDIATOR PATTERN

- When a complex interaction between collaborators must be encapsulated, in order to:
  - Decouple collaborators
  - Simplify the collaborators
  - Centralize control of an interaction
- **Disadvantage:** Using a mediator may compromise performance and reliability/availability (if mediator fails)
- Code examples for using the Mediator pattern:
  - Java
    - <https://www.baeldung.com/java-mediator-pattern>
      - Follows SRP and OCP design principles
    - [https://sourcemaking.com/design\\_patterns/mediator/java/2](https://sourcemaking.com/design_patterns/mediator/java/2)
  - Python: [https://sourcemaking.com/design\\_patterns/mediator/python/1](https://sourcemaking.com/design_patterns/mediator/python/1)



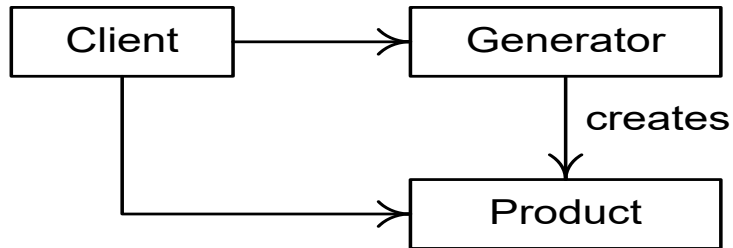
# GENERATOR PATTERNS

- Instance Creation - two ways to create objects:
  - Instantiating a class using one of its constructors
  - Cloning an existing object
- **Clients may use another class to create an instance on their behalf**; this is the essence of the *generator pattern category*
- Analogy: a tailor



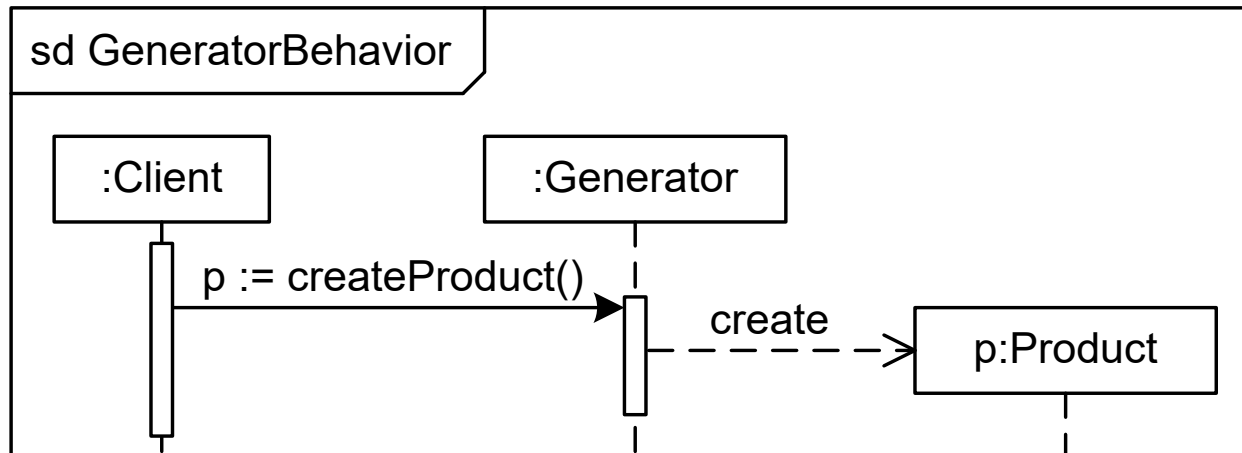
# GENERATOR PATTERNS

## Structure



The *Client* must access the *Generator* that creates an instance of the *Product* and provides it to the Client

## Behavior



# GENERATOR PATTERNS BENEFITS

- *Product Creation Control*
  - A generator can mediate access to constructors so that only a certain number or type of product instances are created
- *Product Configuration Control*
  - A generator can take responsibility for configuring product instances
- *Client and Product Decoupling*
  - A generator can determine how to create product instances for a client



# FACTORY METHODS

- A *Generator* must have an operation that creates and returns *Product* instances
  - A *factory method* is a **non-constructor operation that creates and returns class instances**
- Factory method capabilities:
  - Access to product constructors can be restricted
  - Private data can be provided to new product objects
  - Product objects can be configured after creation
  - Product class bindings can be deferred until runtime



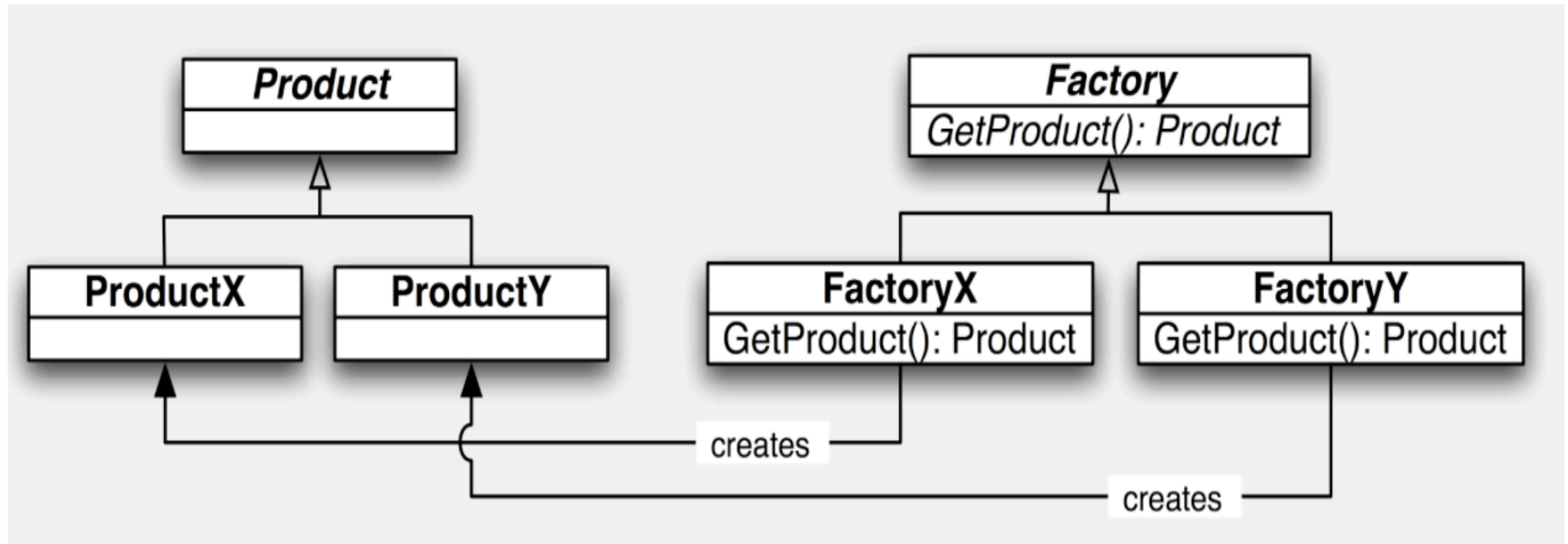


# FACTORY PATTERNS

- All generator patterns have factory methods
- Factory patterns configure participating classes in certain ways to decouple the client from the product
- Interfaces are used to
  - Change the generator
  - Change the product instances
- Analogy: car factories
- Factory patterns:
  - **Factory Method**—Uses interfaces and abstract classes to decouple the client from the generator class and the resulting products
  - **Abstract Factory**—Has a generator that is a container for several factory methods, along with interfaces decoupling the client from the generator and the products

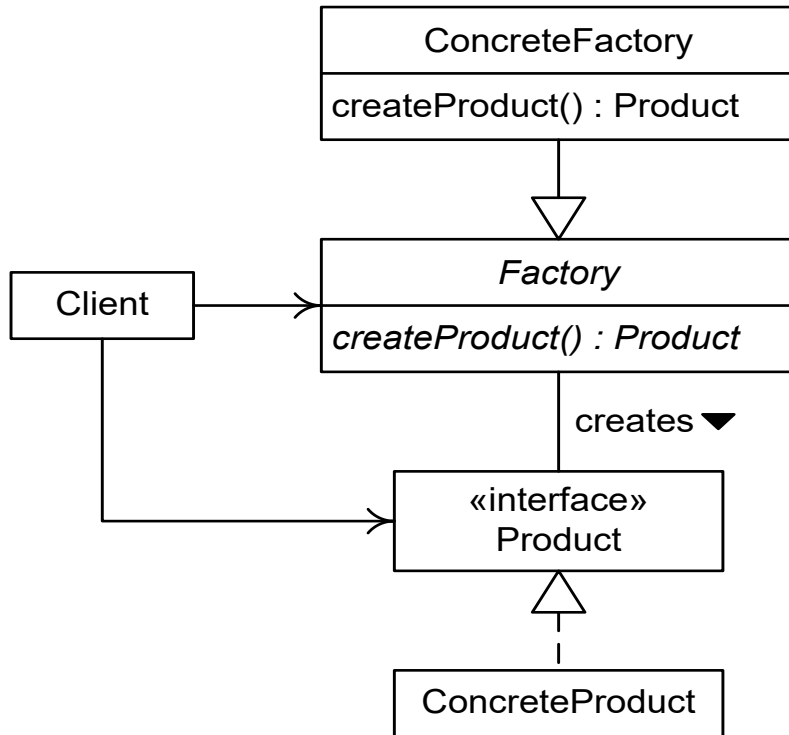


# FACTORY PATTERN REPRESENTATION

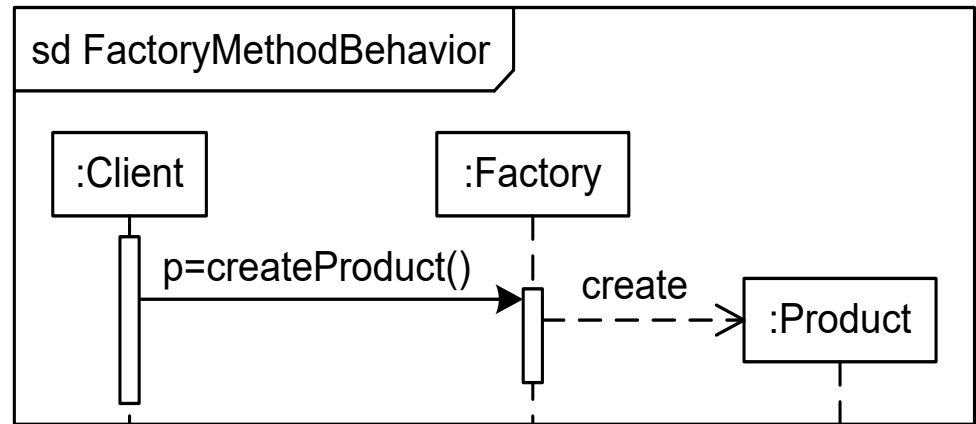


# FACTORY METHOD PATTERN

## Structure



## Behavior



- The *generator* usually contains both factory methods and other methods
- Analogy: different car factories producing the same kind of car (SUVs for example).



# WHEN TO USE THE FACTORY METHOD PATTERN

- When there is a need to decouple a client from a particular product that it uses
- To relieve a client of responsibility for creating and configuring instances of a product
- When clients cannot anticipate the class of objects to create
- [Code example for using the Factory pattern](#)



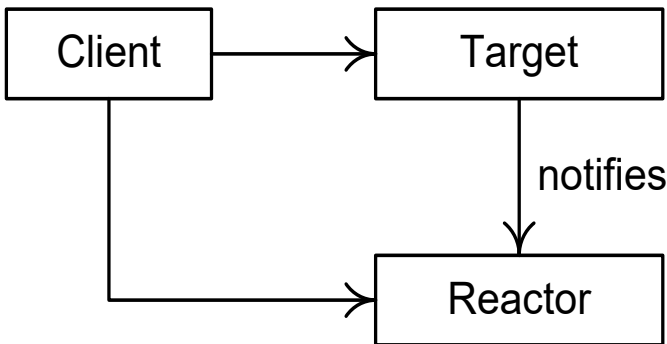
# REACTOR PATTERNS

- Reactor patterns assist in ***event-driven design***
- ***Event-driven design*** is an approach to program design that focuses on *events to which a program must react*
  - An *event* is a significant occurrence
- ***Event handlers*** are components that react to or respond to events

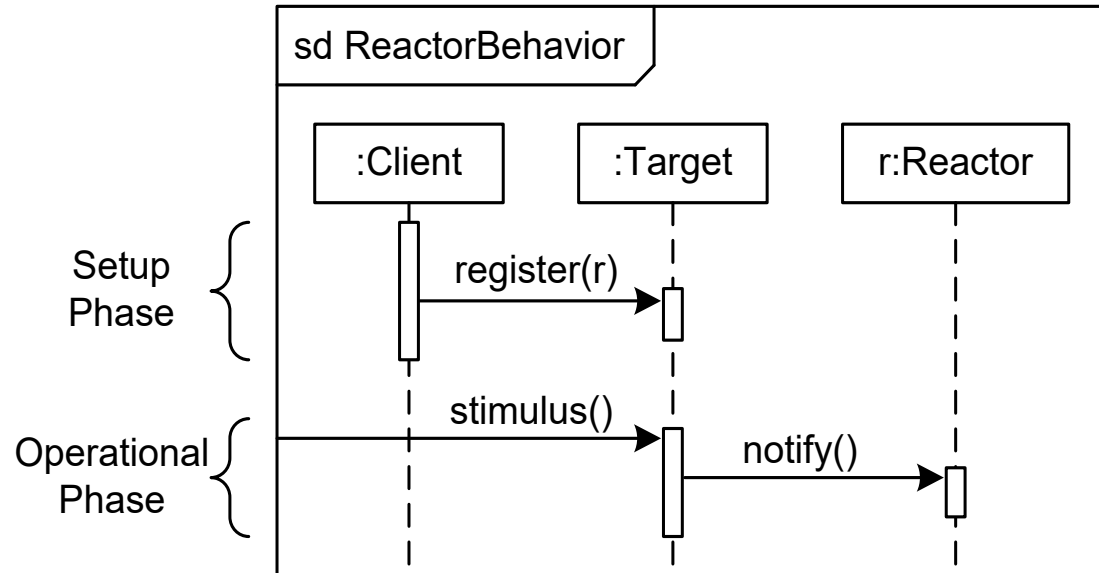


# REACTOR PATTERNS

## Structure



## Behavior



The Client must access the Target and the Reactor so it can register the Reactor with the Target

### Behavior phases:

**Setup** Phase -The *Client* registers the *Reactor* with the *Target*.

*Client* interacts with the *Target*

**Operational** Phase -The *Reactor* responds to events in the *Target* on behalf of the *Client*.

*Client* is not involved in the response





# REACTOR PATTERN BENEFITS

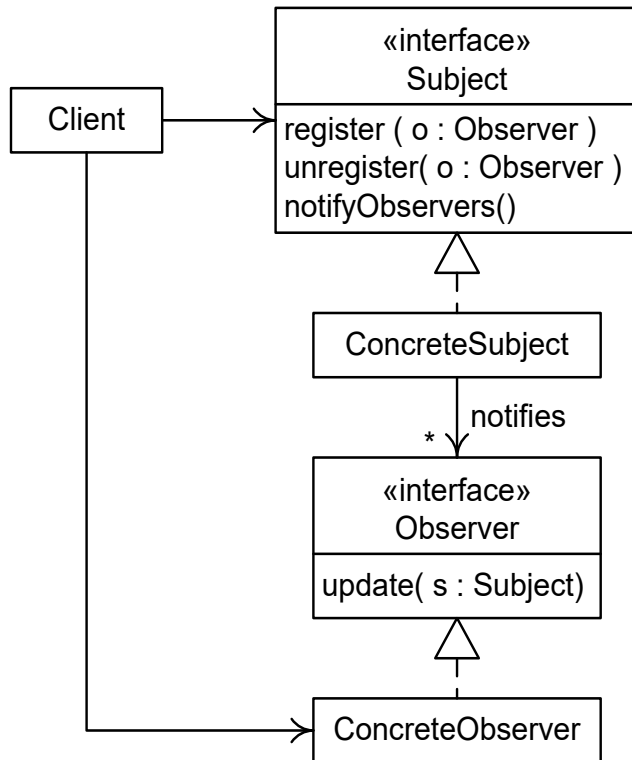
- *Client and Target Decoupling*
  - Once the client registers the reactor with the target, the client and target need not interact again
- *Low Coupling between Reactor and Target*
  - The target only knows that the reactor is a receiver of event notifications
- *Client Decomposition*
  - The reactor takes over client responsibilities for reacting to target events
- *Operation Encapsulation*
  - The event handler in a reactor is an encapsulated operation that can also be invoked in other ways for other reasons

The reactor patterns help decouple targets from both their clients and reactors

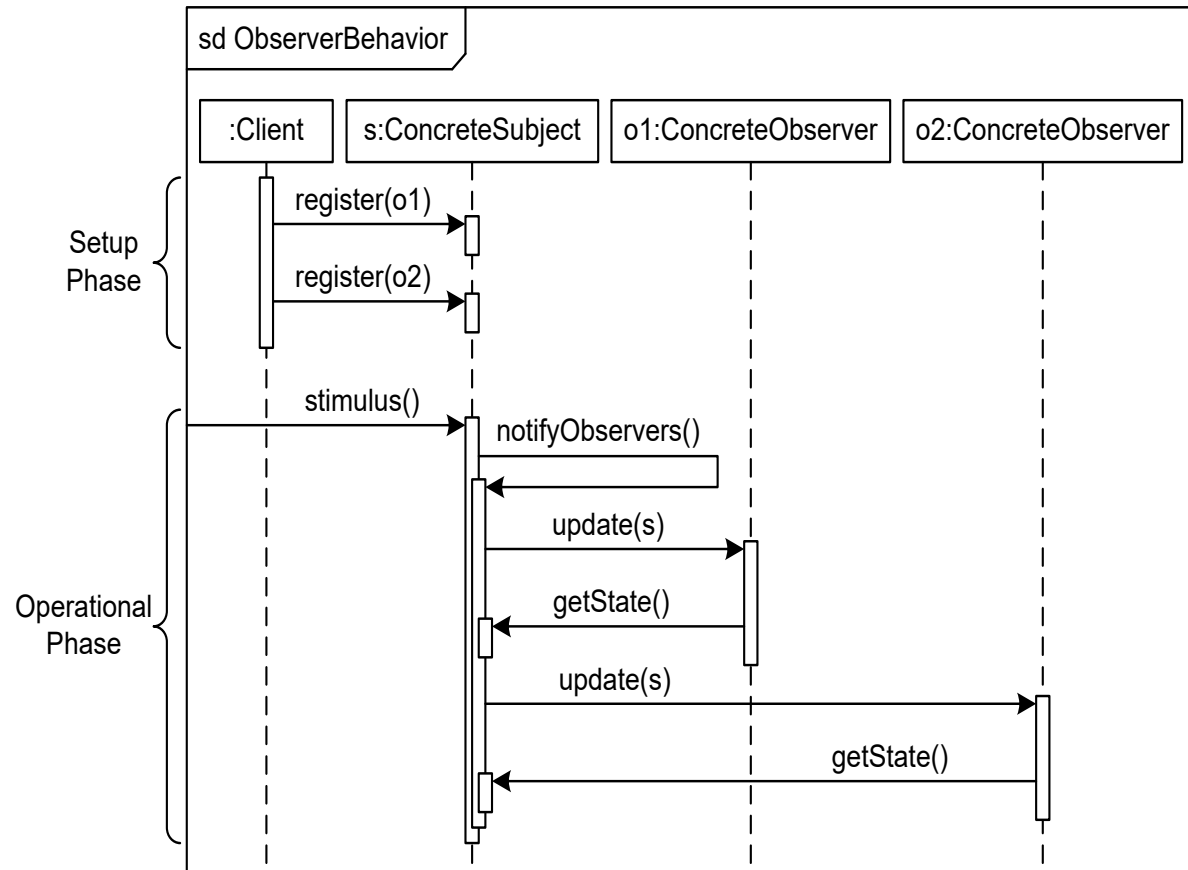


# OBSERVER PATTERN

## Structure



## Behavior

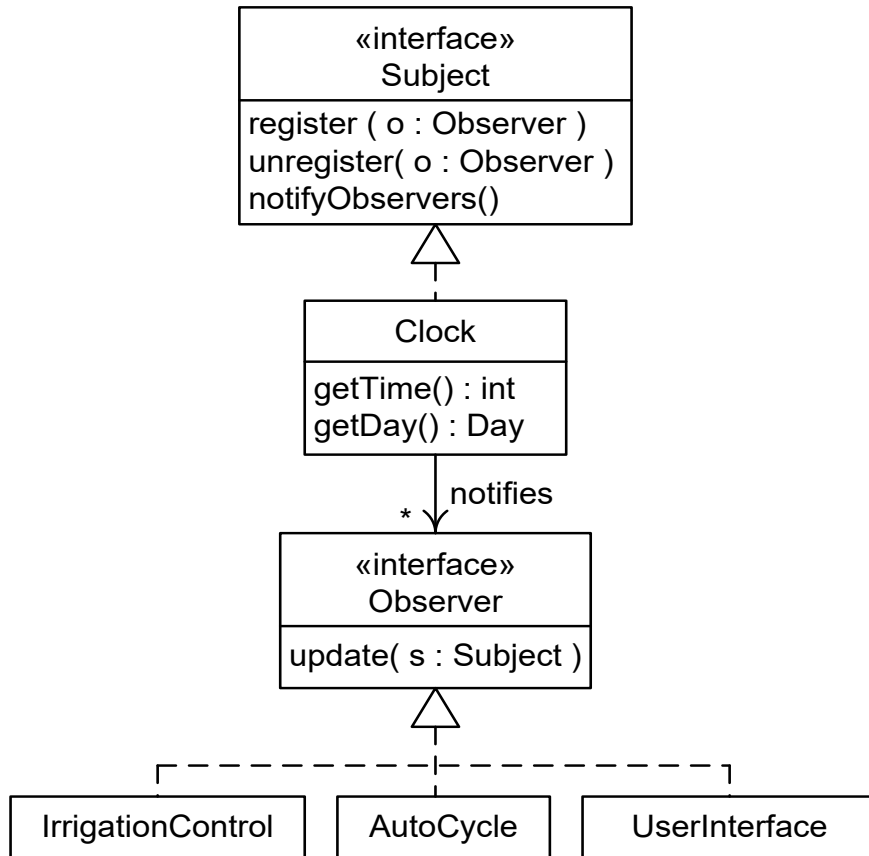


The *observers* register with the *subject* (the *client* might do the registration of the observers)

The *subject* then notifies its observers of changes, and the *observers* query the *subject* to determine how to react



# EXAMPLE OF USING THE OBSERVER PATTERN



AquaLush modules are driven by time events:

- *Clock* is the *subject*
- Clock *observers*:
  - *IrrigationControl* – decide when to start irrigation
  - *AutoCycle* – controls automatic irrigation
  - *UserInterface* – controls user interaction, including setting the Clock
- The *observers* register with the *subject* (clock) (*client* class is not included in this diagram)

From *Introduction to Software Engineering Design*, by C. Fox



# WHEN TO USE THE OBSERVER PATTERN

- When the observed object (*subject*) changes state, all dependents get notified and updated automatically
- When one object must react to changes in another object, especially if the objects must be loosely coupled
  - User interface components
  - Clock-driven components
- The main **drawback** of the Observer pattern is that notification may be expensive
- Code examples for using the Observer pattern
  - <https://www.baeldung.com/java-observer-pattern>



# HOW TO SELECT A DESIGN PATTERN?

[From: [Design Patterns – Elements of Reusable Object Oriented Software](#)]

- Identify the problem/need to be addressed
  - E.g., what needs to be changeable, or cause(s) of redesign

USE THE RIGHT TOOL FOR THE JOB!



Purpose	Design Pattern	Aspect(s) That Can Vary
Creational	<a href="#">Abstract Factory (87)</a>	
	<a href="#">Builder (97)</a>	how a composite object gets created
	<a href="#">Factory Method (107)</a>	subclass of object that is instantiated
	<a href="#">Prototype (117)</a>	class of object that is instantiated
	<a href="#">Singleton (127)</a>	the sole instance of a class
Structural	<a href="#">Adapter (139)</a>	interface to an object
	<a href="#">Bridge (151)</a>	implementation of an object
	<a href="#">Composite (163)</a>	structure and composition of an object
	<a href="#">Decorator (175)</a>	responsibilities of an object without subclassing
	<a href="#">Facade (185)</a>	interface to a subsystem
	<a href="#">Flyweight (195)</a>	storage costs of objects
	<a href="#">Proxy (207)</a>	how an object is accessed; its location
Behavioral	<a href="#">Chain of Responsibility (223)</a>	object that can fulfill a request
	<a href="#">Command (233)</a>	when and how a request is fulfilled
	<a href="#">Interpreter (243)</a>	grammar and interpretation of a language
	<a href="#">Iterator (257)</a>	how an aggregate's elements are accessed, traversed
	<a href="#">Mediator (273)</a>	how and which objects interact with each other
	<a href="#">Memento (283)</a>	what private information is stored outside an object, and when
	<a href="#">Observer (293)</a>	number of objects that depend on another object; how the dependent objects stay up to date
	<a href="#">State (305)</a>	states of an object
	<a href="#">Strategy (315)</a>	an algorithm
	<a href="#">Template Method (325)</a>	steps of an algorithm
	<a href="#">Visitor (331)</a>	operations that can be applied to object(s) without changing their class(es)





# SELECTING A DESIGN PATTERN – EXAMPLES

- Need to **recognize the problems** that are potentially addressed by design patterns, and what pattern is appropriate, e.g.,:
  - *Tell several objects that the state of some other object has changed*
    - use the **Observer pattern**
  - *Tidy up the interfaces to a number of related objects that have often been developed incrementally*
    - use the **Façade pattern**
  - *Provide a standard way of accessing the elements in a collection, irrespective of how that collection is implemented*
    - use the **Iterator pattern**
  - *Allow for the possibility of extending the functionality of an existing class at run-time*
    - use the **Decorator pattern**





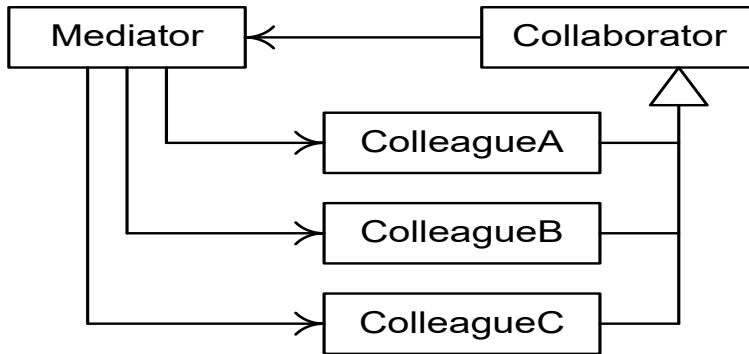
# USING DESIGN PATTERNS HEURISTICS

- After a pattern was selected, perform the following (suggested) steps:
  - Become familiar with the pattern
    - Structure, participants and their responsibilities, rules, behavior (collaborations)
    - Look for code samples
  - Choose names for **pattern participants** (roles) that are **meaningful in the concrete application context**
  - Define the participating classes
    - Define class interfaces, establish inheritance (and other) relations
  - Choose (and define) **application specific names for the operations** in the patterns
  - Implement the operations to carry out the responsibilities and collaborations in the pattern



# USING DESIGN PATTERNS - EXAMPLE

## Generic Mediator pattern



## Java code for Chat app

```
import java.util.Date;

public class ChatRoom {
    public static void showMessage(User user, String message){
        System.out.println(new Date().toString() + " [" + user.getName() + "] : " + message);
    }
}

public class User {
    private String name;

    public String getName() {
        return name;
    }

    public void setName(String name) {
        this.name = name;
    }

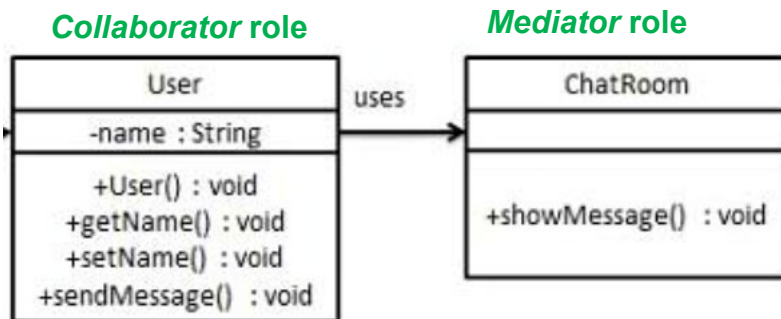
    public User(String name){
        this.name = name;
    }

    public void sendMessage(String message){
        ChatRoom.showMessage(this,message);
    }
}

public class MediatorPatternDemo {
    public static void main(String[] args) {
        User robert = new User("Robert");
        User john = new User("John");

        robert.sendMessage("Hi! John!");
        john.sendMessage("Hello! Robert!");
    }
}
```

## Pattern usage/instantiation for a Chat app



It is not a good idea to connect each participant to all the others because the number of connections would be really high, there would be technical problems due to proxies and firewalls, etc... . The most appropriate solution is to have a “hub” where all participants will connect; this “hub” plays the *mediator* role => Communication between *Users* is mediated by the *ChatRoom*

## Example Output of Chat app

```
Thu Jan 31 16:05:46 IST 2013 [Robert] : Hi! John!
Thu Jan 31 16:05:46 IST 2013 [John] : Hello! Robert!
```





# DESIGN PATTERNS ARE NOT A MAGIC BULLET

- Patterns are not a simple cookie cutter
- You need to consider the context
- Each pattern has disadvantages or consequences
  - For example, Observer pattern could cause a slow and inefficient cascade of updates
- When you use your pattern, it might trigger the need for one or more related patterns
  - A “pattern language” is a group of connected patterns
- It's easy to go “pattern happy”
  - make the application extra complicated just so we can show off how many patterns we can use
- Don't be afraid to *remove* a pattern from your design, if needed
- If you don't need it now, don't do it now; possibly "You Aren't Gonna Need It" (YAGNI)



# OUTLINE

- Software detailed design
  - Process
  - Models and their representation
  - UML notations used to represent detailed design
  - Construction techniques and principles
  - Design Patterns
  - Operations and data
  - Software design document
- Assignments

We are here

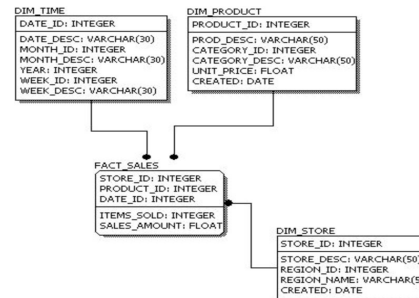
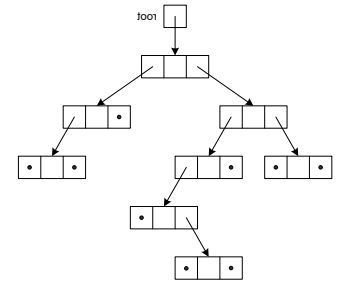
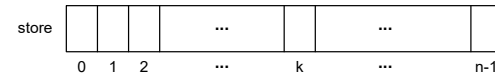


# OPERATIONS AND DATA SPECIFICATION

- Closer to code (“low-level” detailed design)

- Data

- Data structures
  - Trees, lists, queues
- File structures
- Database physical model



- Operations – algorithms

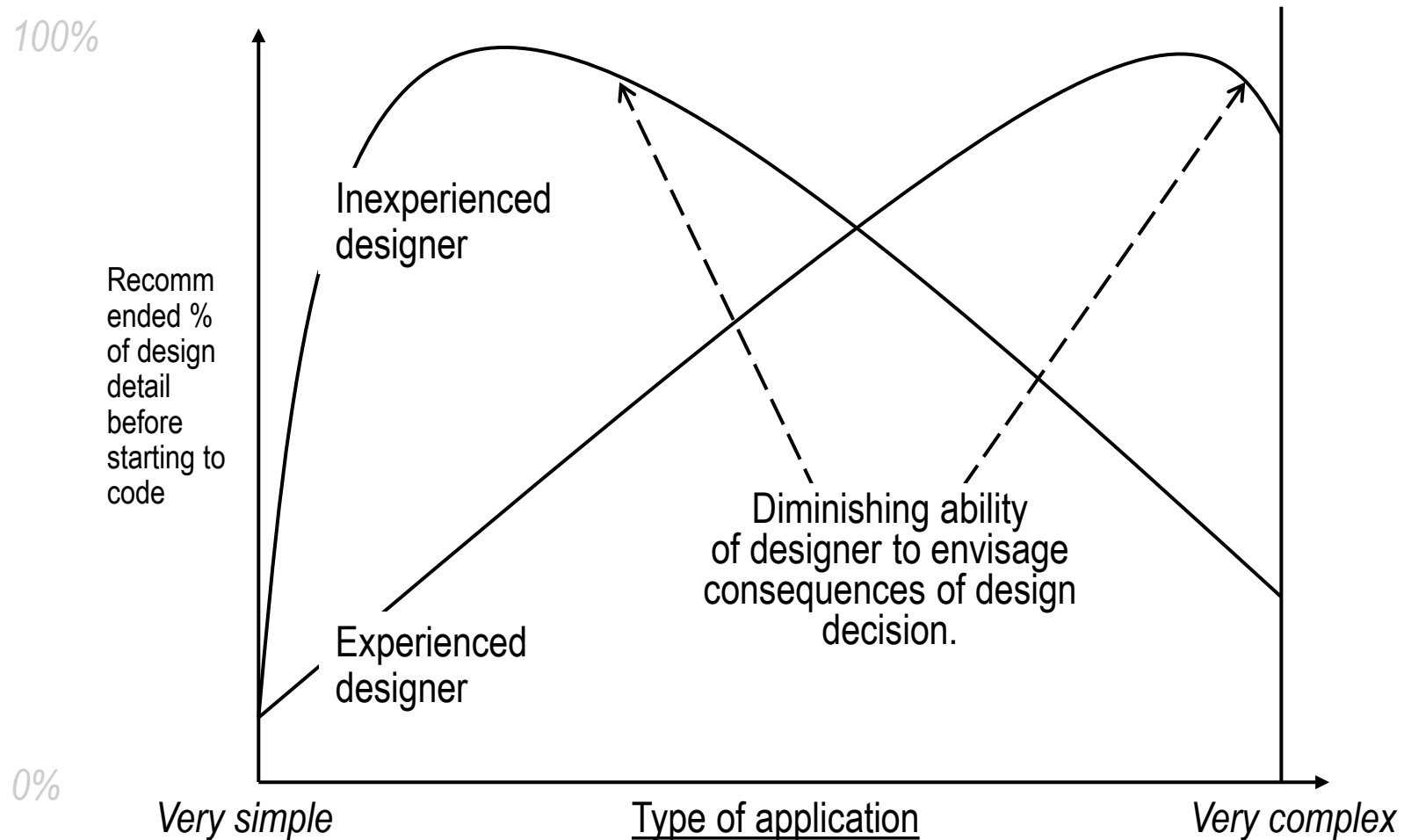
- Representation:
  - Pseudo code
  - Flow charts or UML activity diagrams

```

Inputs:  array a, lower bound lb, upper bound ub, search key
Outputs: location of key, or -1 if key is not found
lo = lb
hi = ub
while lo <= hi and key not found
    mid = (lo + hi) / 2
    if ( key = a[mid] ) then key is found
    else if ( key < a[mid] ) then hi = mid-1
    else lo = mid+1
if key is found then return mid
else return -1
    
```



# HOW MUCH DESIGN DETAIL BEFORE INITIAL CODING?



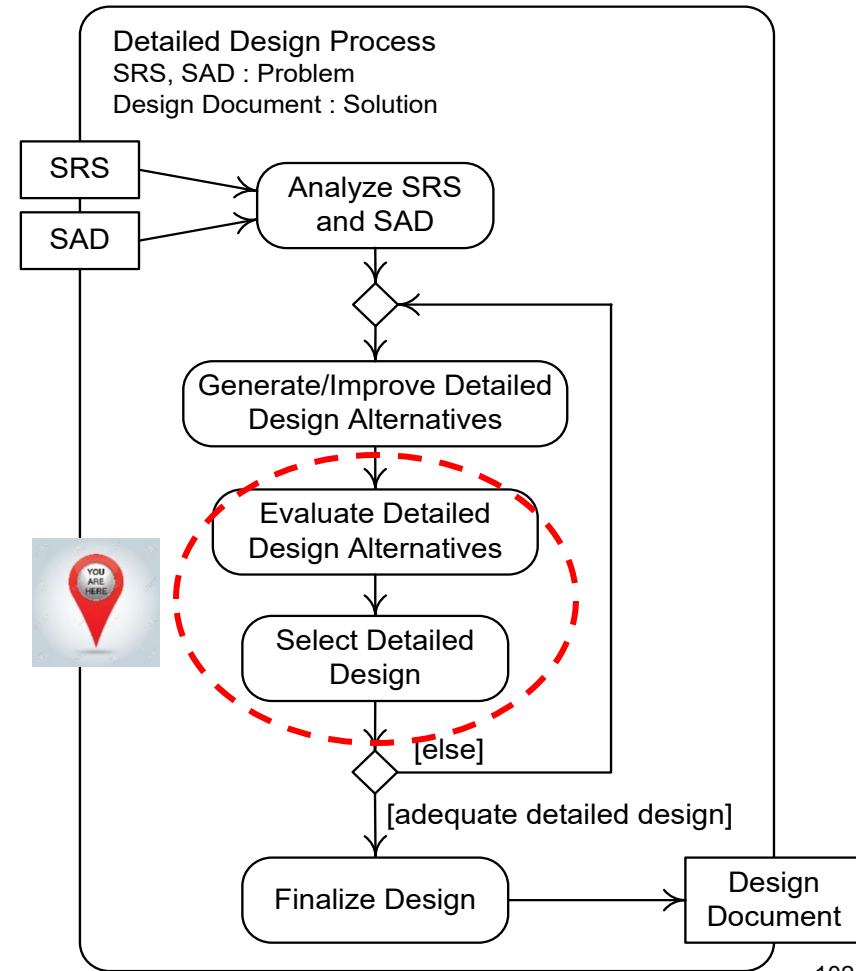
From *Software Design: From Programming to Architecture* by Eric J. Braude (Wiley 2003)





# EVALUATE AND SELECT DETAILED DESIGN

- Evaluate one or more detailed design solutions relative to:
  - Fit for purpose
  - Follows design principles
- Select the solution with higher evaluation
- *Similar to selecting an architecture solution*



# OUTLINE

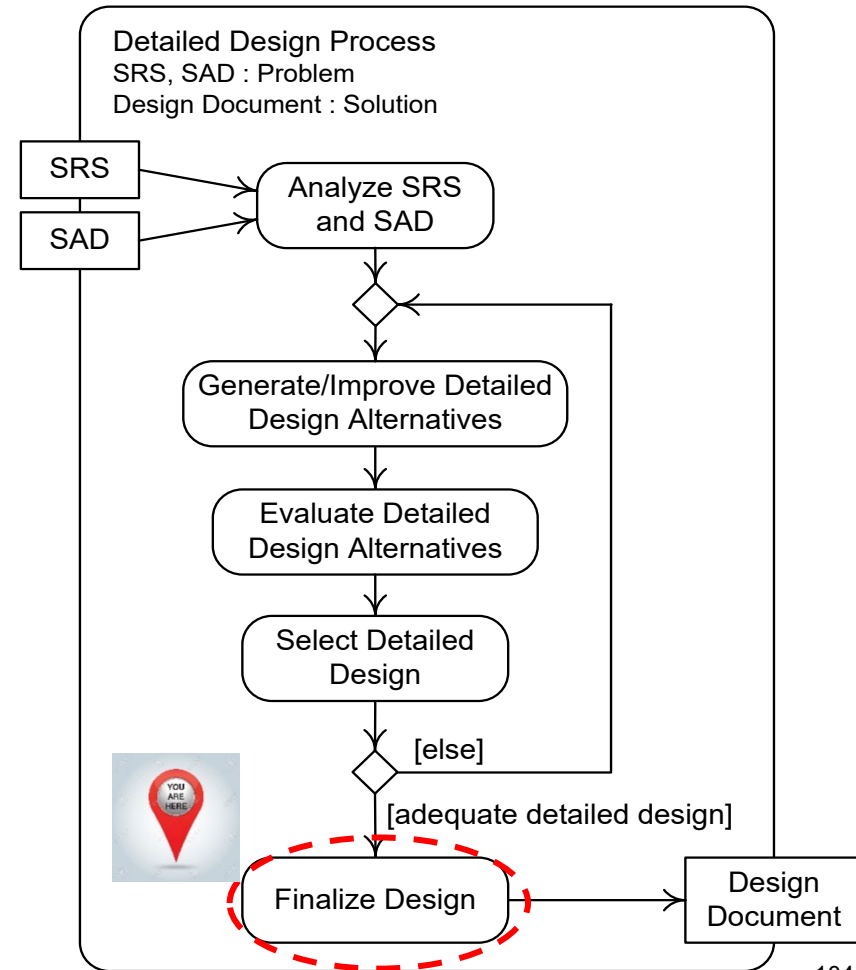
- Software detailed design
  - Process
  - Models and their representation
  - UML notations used to represent detailed design
  - Construction techniques and principles
  - Design Patterns
  - Operations and data
- Software design document
- Assignments

We are here



# FINALIZE DESIGN

- **Document** the detailed design specifications in a software detailed design document (SDD)
  - It is a *deliverable*
- **Finalize** the design - checking the design to make sure it is of sufficient quality and is well documented



# DESIGN DOCUMENT

- A **software architecture and detailed design document (SADD)** consists of a Software Architecture Document (SAD), plus a **detailed design document (SDD)**
  - There can be one document to include both architecture and detailed design, or two separate documents
- An example SDD template:
  - **Detailed Design Key Decisions and Rationale**
  - **Detailed Design Structure**
  - **Detailed Design Behavior**
  - **Data Structures (Database physical design)**
  - **Algorithms**
  - **Architecture to Detailed Design Tracing**
- **Traceability**
  - Architecture components (and/or requirements) to detailed design components
  - Detailed design components to code
  - Requirements to detailed design components



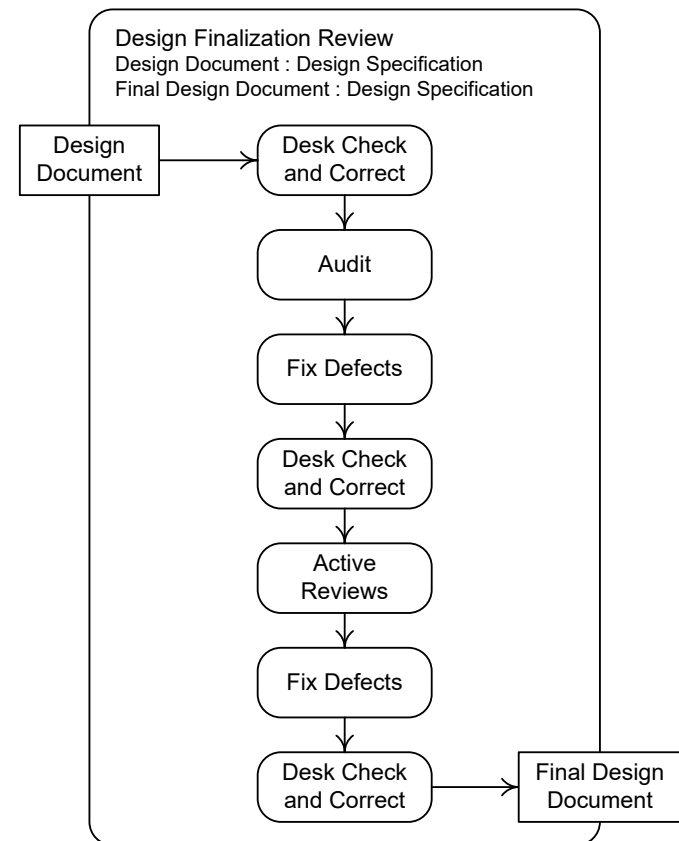
# DESIGN DOCUMENTATION QUALITY CHARACTERISTICS

- Feasibility
- Adequacy
- Economy
- Changeability
- Well-Formedness
- Completeness
- Clarity
- Consistency



# CRITICAL DESIGN REVIEWS OF THE DESIGN DOCUMENT

- A *critical* review is an evaluation of a *finished product* to determine if it is of acceptable quality
- Critical reviews can be:
  - Desk checks
  - Walkthroughs
  - Inspections
  - Audits
  - Active reviews





# CRITICAL AND CONTINUOUS REVIEWS

- A *critical* review that finds serious design defects may result in a return to (and rework of) a much earlier stage of design
  - Expensive
  - Time consuming
  - Frustrating
- In addition to critical reviews, we need to perform *continuous review* during the design process to *find faults early*



# OUTLINE

- Software detailed design
  - Process
  - Models and their representation
  - UML notations used to represent detailed design
  - Construction techniques and principles
  - Design Patterns
  - Operations and data
  - Software design document

We are here

## Assignments



# ASSIGNMENTS

- Quizzes
  - Detailed Design Quiz (11/15)
- Discussion Questions
  - Week 11 – Questions (11/15)
- Exams
  - Final Exam



110



MARYLAND APPLIED  
GRADUATE ENGINEERING

THE A. JAMES CLARK SCHOOL of ENGINEERING  
UNIVERSITY OF MARYLAND