

LUNAR SEA PRESENTED BY MOMIX

artistic director **MOSES PENDLETON**

with

**JONATHAN EDEN, MICHAEL
HOLDSWORTH, ROB LAQUI,
HEATHER MAGEE, EMILY MCARDLE, TIMOTHY
MELADY, SARAH NACHBAUER, ROBERTO OLVERA,
REBECCA RASMUSSEN, JAIME VERAZIN**

<i>associate director</i>	CYNTHIA QUINN
<i>production manager</i>	WOODROW F. DICK III
<i>technical director</i>	JIM BERMAN
<i>lighting supervisor</i>	BECCA BALL
<i>stage manager</i>	ERIK FULK
<i>company manager</i>	ROBYN TJORNHOM



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LUNAR SEA

conceived and directed by Moses Pendleton
assisted by Danielle Arico, Samuel Beckman, Ty Cheng,
Otis Cook, Simona Di Tucci, Jonathan Eden,
Anthony Heintz, Donatello Iacobellis, Amanda Kay,
Suzanne Lampl, Ari Loeb, Natalie Lomonte,
Heather Magee, Steven Marshall, Timothy Melady,
Christopher Patterson, Quinn Pendleton,
Cynthia Quinn, Cassandra Taylor, Jaime Verazin

performed by Jonathan Eden, Michael Holdsworth, Rob Laqui,
Heather Magee, Emily McArdle, Sarah Nachbauer,
Roberto Olvera, Christopher Patterson,
Rebecca Rasmussen, Jaime Verazin

lighting design Joshua Starbuck and Moses Pendleton
costume design Phoebe Katzin, Moses Pendleton, Cynthia Quinn
puppet design Michael Curry
video projection Moses Pendleton
video editing Woodrow F. Dick, III

lighting equipment supplied by
GSD Productions, Inc., West Hempstead, NY

SPECIAL THANKS

Sharon Dante, Nutmeg Ballet
James Patrick and Teresa Focarile, Warner Theatre
Phillip Holland
Tom Mossbrucker and Jean Phillippe Malaty, Aspen Santa Fe Ballet
Margaret Selby, Michael Curry and Julio Alvarez

PART ONE SEA OF TRANQUILITY

Co-commissioned by the Aspen/Santa Fe Ballet and the
Nutmeg Conservatory for the Arts in Torrington, Connecticut

PART TWO BAY OF SEETHING

performance time is approximately 85 minutes

LUNAR SEA *soundtrack*

PART ONE SEA OF TRANQUILITY

- 1 **White Arcades** by Harold Budd from the album *White Arcades*
- 2 **A Trip to Lhasa** by Bass Meditation from the album
Buddha Experience Zen Trance Vol 1
- 3 **Miles Away** by Apollo Nova from the album
Buddha Experience Zen Trance Vol 1
- 4 **K2** by David Roberts from the album *White Arcades*
- 5 **Dream Catcher** by Phil Thornton with Mandragora
from the album *Buddha Experience Zen Trance Vol 1*
- 6* **Underdub** by Stefan Lundaahl as Omnimation
from the Waveform release *Omnimation*
- 7* **Kojan** by Stefan Lundaahl as Omnimation
from the Waveform release *Omnimation*
- 8* **Like This** by Aaron Dysart as Eastern Dub Tactik
from the Waveform release *Blood is Shining*
- 9 **Bright Light Shining Star** by The N. Beat Poets featuring
2xDAD.E.W. from the album *Buddha Experience Zen Trance Vol 1*

PART TWO BAY OF SEETHING

- 1* **Treasure** by Elliot Morgan Jones & Nick Woolfson as
Sounds from the Ground from the Waveform release *Terra Firma*
- 2 **Vista/Strange New World, Ship of Lights, and Lament** from
the CD *Leaving Eden*, Written and performed by Bruce Odland.
Courtesy Arcadian Publishing. For more information, visit bruceodland.net
- 3* **Rye** by Elliot Morgan Jones & Nick Woolfson as
Sounds from the Ground from the Waveform release *Terra Firma*
- 4* **Waken** by Kevin Dooley as ZerO One from the Waveform release *Zero One*
- 5 **Behind the Sun** by The Starseeds from the Waveform compilation *Two AD*
- 6 **Hold the Ice** composed by Hanz Zimmer
- 7 **Budget Meeting** composed by Hanz Zimmer
- 8 **All of Them** composed by Hanz Zimmer
- 9 **Another Brick in Hadrian's Wall** composed by Hanz Zimmer

CURTAIN CALL

- 1* **Solar Prophet** by Insanity Sect from the Waveform Compilation *Three AD*

* Experience this exotic electronica style of music at the Waveform Records website
at waveformhq.com, or listen online at radioambient.com and starstreams.com

ABOUT THE COMPANY

KNOWN INTERNATIONALLY FOR PRESENTING WORK OF EXCEPTIONAL INVENTIVENESS AND PHYSICAL BEAUTY, MOMIX IS A COMPANY OF DANCER-ILLUSIONISTS UNDER THE DIRECTION OF MOSES PENDLETON. FOR OVER 25 YEARS, MOMIX HAS BEEN CELEBRATED FOR ITS ABILITY TO CONJURE UP A WORLD OF SURREALISTIC IMAGES USING PROPS, LIGHT, SHADOW, HUMOR AND THE HUMAN BODY.

In addition to stage performances world-wide, the company has frequently worked on special projects, in film and in television. MOMIX has made five Italian RAI television features broadcast to fifty-five countries (including Russia and China) and has performed on Antenne II in France. MOMIX was also featured in PBS's "Dance in America" series. The company participated in the "Homage a Picasso" in Paris and was selected to represent the United States at the European Cultural Center at Delphi. MOMIX dancers Cynthia Quinn and Karl Baumann played the role of "Bluey" in the film "FX II," under the direction of Moses Pendleton. The company is featured on a Decca Records laser disc, appearing with Charles Dutoit and the Montreal Symphony in the Rhombus Media film of Mussorgsky's "Pictures at an Exhibition," winner of an International Emmy for Best Performing Arts Special. In 1992, Mr Pendleton created "Bat Habits," developed with the support of the Scottsdale Cultural Council/Scottsdale Center for the Arts, Scottsdale, Arizona and the University of Washington to celebrate the opening of the San Francisco Giants' new spring training park in Scottsdale, Arizona. This work was the forerunner of "Baseball," which was created by Mr Pendleton in 1994. MOMIX is featured in one of the first IMAX films in 3-D, "IMAGINE," which premiered at the Taejon Expo 93 and was subsequently released at IMAX theaters world-wide. In 2004, "White Widow," co-choreographed by Moses Pendleton and Cynthia Quinn, was featured in Robert Altman's movie, "The Company." MOMIX has performed throughout the United States, Canada, Spain, Greece, Italy, France, Germany, Russia, Denmark, Spain, England, Austria, Ireland, Holland, Argentina, Mexico, Brazil, Chile, Japan, Taiwan, Singapore, Australia and New Zealand. The company is based in Washington, Connecticut.

WHO'S WHO IN THE COMPANY

MOSES PENDLETON (*Artistic Director*) has been one of America's most innovative and widely performed choreographers and directors for over thirty years. One of the founding members of the ground-breaking Pilobolus Dance Theater in 1971, he formed his own company, MOMIX, in the early eighties and has been its Artistic Director since 1984. Mr Pendleton has also worked extensively in film, TV, and opera and as a choreographer for ballet companies and special events.

Mr Pendleton was born and raised on a dairy farm in Northern Vermont. His earliest experiences as a showman came from exhibiting his family's dairy cows at the Caledonian County Fair. He received his B.A. in English Literature from Dartmouth College in 1971 and immediately began touring with Pilobolus, which had grown out of dance classes with Alison Chase at Dartmouth. The group shot to fame in the 1970's, performing on Broadway under the sponsorship of Pierre Cardin, touring internationally, and appearing in PBS's "Dance in America" and "Great Performances" series.

By the end of the decade, Mr Pendleton had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's "Integrale Erik Satie" in 1979 and choreographing the Closing Ceremonies of the Winter Olympics at Lake Placid in 1980. In 1981 he created MOMIX, which rapidly established an international reputation for highly inventive and often illusionistic choreography. The troupe has been touring steadily and is currently performing several programs internationally. The company has made numerous special programs for Italian and French television and received the Gold Medal of the Verona Festival in 1994.

Mr Pendleton has also been active as a performer and choreographer for other companies. He has staged Picabia's Dadaist ballet "Relache" for the Joffrey Ballet and "Tutuguri," based on the writings of Artaud, for the Deutsch Opera. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's "Khovanschina" at La Scala and choreographed Rameau's "Platee" for the U.S. Spoleto Festival in 1987. He contributed choreography to Lina Wertmuller's production of "Carmen" at the Munich State Opera in 1993. More recently he has choreographed new works for the Arizona Ballet and the Aspen Santa Fe Ballet. He teamed up with Danny Ezralow and David Parsons to choreograph "AEROS" with the Romanian gymnastics team.

His film and television work includes the feature film "FX2" with

Cynthia Quinn, “Moses Pendleton Presents Moses Pendleton” for ABC ARTS cable (winner of a Cine Golden Eagle award), and “Pictures at an Exhibition” with Charles Dutoit and the Montreal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. Mr Pendleton has made music videos with Prince, Julian Lennon, and Cathy Dennis, among others.

An avid and original photographer, exhibitions of Mr Pendleton’s work have been presented in London, Milan, Montreal, and Aspen. Images of his extensive annual sunflower plantings at his home in northwestern Connecticut have been featured in numerous books and articles on gardening. He is the subject of the book “Salto di Gravita” by Lisavetta Scarbi, published in Italy in 1999. Mr Pendleton was a recipient of the Connecticut Commission on the Arts Governor’s Award in 1998. He received the Positano Choreographic Award in 1999 and was a Guggenheim Fellow in 1977. He is a recipient of a 2002 American Choreography Award for his contributions to choreography for film and television.

CYNTHIA QUINN (*Associate Director*) grew up in Southern California. She graduated Phi Beta Kappa from the University of California at Riverside and continued there as an Associate in Dance for five years. In 1988 she received the University’s Alumni Association’s “Outstanding Young Graduate Award.” As a member of Pilobolus, she performed on Broadway and throughout the United States, Europe, Canada, Israel and Japan. She collaborated on the choreography of Day Two, Elegy for the Moment, Mirage, What Grows in Huygens Window and Stabat Mater. Ms. Quinn began performing with MOMIX in 1983 and has since toured throughout the United States, Canada, Europe, Australia, South America and Japan. She has appeared in numerous television programs and music videos; and has assisted Moses Pendleton in the choreography of Pulcinella for the Ballet Nancy in France, Tutuguri for the Berlin Opera Ballet, Platee for the Spoleto Festival USA, Les Maries de la Tour Eiffel in New York, AccorDION for the Zurich-Vorbuhne Theatre and Carmen for the Munich State Opera. She has also appeared as a guest artist with the Ballet Theatre Francaise de Nancy, the Berlin Opera Ballet and the Munich State Opera, as well as international galas in Italy, France and Japan. Ms. Quinn made her film debut as “Bluey” (a role she shared with Karl Baumann) in “FX2.” She was a featured performer in the Emmy Award winning film “Pictures at an Exhibition” with the Montreal Symphony and has also appeared in a 3D IMAX film. Ms. Quinn is a board member of the Nutmeg Conservatory in Torrington, Connecticut and is on the advisory board of the Susan B.



Orson Welles' **MOBY DICK REHEARSED**

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HELP US BRING YOU THE BEST OF BROADWAY

Dear Friend,

I've just returned from an exciting trip to New York City where I had an opportunity to preview a wide range of the dance, music, theater, and Broadway performances that PCA is considering for next season and for years to come. I'd be especially grateful to have your input as I work with the PCA staff and board to schedule next season's Broadway performances.

Please take a few moments to complete the following survey and drop it in one of the many plastic bins we have throughout the lobbies at the conclusion of this evening's Momix performance. All completed surveys will be entered into a drawing for a pair of tickets to this season's PCA presentation of the Broadway national tour of *Evita* on May 2-3.

Your help and advice will be invaluable as PCA continues to bring the best of the touring Broadway shows to Portland each year. Thanks in advance for taking part in this survey – and enjoy tonight's performance!

Warm regards,

Aimée Petrin

EXECUTIVE DIRECTOR



PCA GREAT PERFORMANCES BROADWAY SURVEY

❶ Of the following, I'd most like to see PCA present these five Broadway shows:

- | | | |
|---|---|--|
| <input type="checkbox"/> <i>Drowsy Chaperone</i> | <input type="checkbox"/> <i>Sweeney Todd</i> | <input type="checkbox"/> <i>Spelling Bee</i> |
| <input type="checkbox"/> <i>Ain't Misbehavin'</i> | <input type="checkbox"/> <i>Avenue Q</i> | <input type="checkbox"/> <i>The Pajama Game</i> |
| <input type="checkbox"/> <i>Fiddler on the Roof</i> | <input type="checkbox"/> <i>Dirty Rotten Scoundrels</i> | <input type="checkbox"/> <i>Spring Awakening</i> |
| <input type="checkbox"/> <i>Forbidden Broadway</i> | <input type="checkbox"/> <i>Annie</i> | <input type="checkbox"/> <i>Mamma Mia!</i> |

Please bring back:

- | | | | |
|---------------------------------------|--------------------------------------|--------------------------------------|---|
| <input type="checkbox"/> <i>Stomp</i> | <input type="checkbox"/> <i>Cats</i> | <input type="checkbox"/> <i>Rent</i> | <input type="checkbox"/> <i>Chicago</i> |
|---------------------------------------|--------------------------------------|--------------------------------------|---|

❷ PCA should also consider these Broadway musicals:

❸ PCA should also consider these artists in dance, theater, and music:

❹ Name

Phone number

Email address



SPRIT OF UGANDA uplifting song and dance

Sunday, March 30, 2008 4 pm Merrill Auditorium

Dramatic choreography, bright layered rhythms, and gorgeous vocals. **PCA OFFSTAGE:** Lecture at 2:30 pm.

Anthony Project, also in Torrington, CT. Ms. Quinn was featured with Ru Paul and k.d. Lang for M.A.C. Cosmetics' "Fashion Cares" benefits in Toronto and Vancouver. Ms. Quinn is co-choreographer of "White Widow" which is featured prominently in the new Robert Altman film, "The Company." Ms. Quinn will also appear in the upcoming film "First Born" with Elisabeth Shue. However, her most rewarding and challenging role is as a mother to her daughter, Quinn Elisabeth.

JONATHAN EDEN (*Dancer*) was born in Columbia, SC. Jonathan began studying dance with Debbie Spivey at the Classical Youth Ballet of Columbia. He later attended the Nutmeg Conservatory for the Arts in Torrington, CT and graduated from its two-year residency program. Jonathan joined MOMIX in 2004.

MICHAEL HOLDSWORTH (*Dancer*) began dancing while studying at the University of Connecticut. After graduating he went on to study with Chris Gibson and Sarah Franklin at the Hartford Conservatory. From there he continued his training with Nutmeg Ballet where he was first introduced to MOMIX. Michael has also performed with Tim Martins and Sonia Plumb.

ROB LAQUI (*Dancer*) hails from Minnesota where he grew up thinking he'd be a doctor, priest, or singer on Star Search. He eventually received a BFA in Musical Theatre Performance from Saint Mary's University. Based out of NYC, he has performed with numerous theatre/dance companies including; LaMama etc., Tamar Rogoff Performance Projects, H. T. Chen and Dancers, LOCO 7, Nicholas Andre Dance Theatre, and many others. From aerial dance to fire breathing, Rob's eclectic performance history has allowed him to travel the world and he is eternally grateful for his family, related and unrelated, for all the support and incredible opportunities, especially Em, BP, V, Kathy Shuler, Ma and Pa, Bro, Ellen Stuart and the Gang, and SARAH NACHBAUER. Te amo. He dedicates this tour to his future niece/nephew. Circus. Runnnng. Still. blah di bloop di blah...apple.

HEATHER MAGEE (*Dancer*) is from Connecticut and has been dancing with MOMIX since 2002. She has danced with Atlanta Ballet, Ballet Arizona, CT Ballet, Madison Ballet, Westchester Ballet Theatre, and Axis Danz – New York City's premier flagging company. She trained with Arlene Begelman, Robert Maiorano and Yehuda Maor and attended the ABT, Briansky Saratoga Ballet, and Suzanne Farrell's Summer Intensive Programs. Heather recently appeared in a HANES television commercial and has been on Comedy Central's Strangers with Candy as a recurring principal role and as a lead actor in the full-

length feature horror film, Malevolence. She has also been on stage with the European tour of Phantom of the Opera, Carousel, and The Mikado. Heather participated in the creation of Lunar Sea in 2004 and continues to perform in MOMIX's other shows, Opus Cactus and Baseball. She would like to thank her mother and father who have supported her dreams.

EMILY MCARDLE (*Dancer*) was born and raised in Harwinton, Connecticut. She began her ballet training at the age of four at the Nutmeg Conservatory for the Arts and graduated in the spring of 2003. In addition to ballet, Emily is a championship level Irish dancer. Although no longer competing, she continues to teach at the McArdle School of Irish Dance with her father, Jack McArdle. Emily joined MOMIX in 2003.

TIMOTHY MELADY, (*Dancer*) a native of Connecticut, began his training with Nutmeg Ballet and Dance Studio East. After graduating from North Carolina School of the Arts, Tim performed principle roles with the Hartford Ballet, Dance Connecticut, Ballet du Nord in France, Miami City Ballet and The Washington Ballet. In addition to performing, Tim has choreographed numerous works now in the repertoires of Dance Connecticut, Maximum Dance Company and the School of Hartford Ballet. Tim joined MOMIX in 2001.

SARAH NACHBAUER (*Dancer*) began dancing at a young age in Pittsfield, MA. While in the Berkshires, Ms. Nachbauer performed frequently with the Albany Berkshire Ballet, Terpsichore Dance Theatre and appeared annually at Jacob's Pillow. Her love for movement sparked an interest in gymnastics and after many dedicated years of training she obtained the title of Western Mass and Berkshire County Champion specializing in the floor exercise. She then moved to Boston where she studied with the Emerson Dance Ensemble and Prometheus Dance Company. She continued to establish herself while attending the Boston Conservatory, where she graduated Cum Laude and danced with The Boston Conservatory Dance Theatre. With BCDT she performed premiere works choreographed by Jacquelyn Buglisi, Seán Curran, Daniel Pelzig and has assisted Donald Byrd. She also was given the opportunity to reconstruct timeless pieces by choreographers such as Paul Taylor, Anna Sokolow, and José Limón. Ms. Nachbauer was a soloist in a revival of Marry Louis's "Four Brubeck Pieces" which was honored with a Best of Boston award, and was a recipient of the Ruth Sandholm Ambrose Award. Ms. Nachbauer also has taught at The Nutmeg Conservatory summer program and at a visiting residency

with the Moscow Ballet in Berkshire County. Sarah is a Kripalu trained body worker and sends her love to the WAN and the MO and to her family and friends for all their support and guidance. She also thanks MOMIX for the tremendous opportunity they have given her and for the wonderful memories over the past years. Sarah joined MOMIX in 2003.

ROBERTO OLVERA, (*Dancer*) a Chicago native, but raised in Green Bay Wisconsin, first experienced dance as a teen with a local BBoy group. After high school he enlisted in the Army Reserve as a combat medic and served a six year contract. He received a Bachelor of Arts in Dance from the University of Wisconsin Milwaukee- Pecks School of the Arts. While in college, Roberto and his twin brother Edwin had a duet piece set on them entitled Zoom Out, choreographed by faculty member Long Zhao from the China Ballet; the piece was selected for the National College Dance Festival Gala at the Kennedy Center in Washington DC. Shortly after college, both Roberto and his brother began their professional dance careers, Edwin with Pilobolus Dance Theatre and Roberto with MOMIX. Roberto would like to thank his family, friends and fellow soldiers for all their support. Roberto joined MOMIX in 2005.

REBECCA RASMUSSEN (*Dancer*) grew up in Moorpark, CA where she received training in ballet, modern, jazz, tap and ballroom dance at local studios, Moorpark College, and at summer intensives with the State Street Ballet, Limon Dance Company, Jacob's Pillow, and the Parson's Dance Company. While training, she also performed professionally with the Media City Ballet, La Danserie, and the DeDa Dance Theatre. Rebecca received her BFA in Dance from The Boston Conservatory where she had the honor of performing works by Paul Taylor, Jose Limon and Michel Fokine. She also had the privilege of performing works by Murray Louis in New York and at the American Dance Festival for his Scripps Award Ceremony. Rebecca wants to thank her family and friends for their endless love and support. Rebecca is thrilled to have joined MOMIX in 2006.

JAIME VERAZIN (*Dancer*) began training in New York at the age of five. She continued instruction with Dayton Ballet, Ohio, performing in the company's Nutcracker for two seasons. Relocating to Northeastern Pennsylvania, Jaime studied at the Bravo! Dance Conservatory, under the artistic direction of Trinette Singleton, former principal dancer with the Joffrey Ballet. She further studied at The Harrisburg Dance Conservatory, The Harid Conservatory, PA Arts Institute, The Joffrey Workshop in San Antonio, Texas, Pennsylvania Governor's School

for the Arts, North Carolina Dance Theater Summer Intensive and University of the Arts Summer Program. Jaime has had the privilege of performing dance and vocal lead roles in The Wizard of Oz, Cinderella, and Godspell throughout high school, as well as being an accomplished pianist. Jaime thanks all of her dance teachers, those who have supported her throughout the years and everyone at MOMIX for their encouragement and inspiration. Jaime joined MOMIX in 2004.

BECCA BALL (*Lighting Supervisor*) is a native Philadelphian and graduate of Oberlin College. She completed the Juilliard Professional Intern Program in Electrics in 2006. She works as a freelance production manager, master electrician, lighting designer, and theater technician in New York City. When Becca is in New York, she can be found hanging around at any number of theaters, including (but not limited to) Performance Space 122, The Juilliard School, The Signature Theater and 37 Arts, among others. Recently she has served as a Production Stage Manager at the American Dance Festival, as Technical Director for Doug Varone, and as Electrician/ Projection Technician for Bill T. Jones/ Arnie Zane Dance Company. She thanks her family and friends for their unwavering support. Becca joined MOMIX in 2006.

JIM BERMAN (*Technical Director*) grew up in Boston and at the tender, young age of nineteen, got involved with theatre. Jim graduated with a theatre degree from UMASS Amherst in 1991. Since then, Jim has worked extensively in theatre, dance, and rock and roll all over the world. Jim has been globe trotting with MOMIX since 2003.

ALAN BOEDING (*Sculpture Design*) a native of Chamberlain, South Dakota, received his BFA in Sculpture from the University of South Dakota in 1980 and his MFA from Indiana University in 1983. Alan began dancing with the Windfall Modern Dance Company in 1981. Since then he has performed with Ruby Shang and Dancers at the American Dance Festival; Dancers Unlimited in Dallas, Texas; and with Daniel Ezralow's Conspiracies and Collaborations at Dance Theater Workshop in New York. A highlight in Alan's career was a solo performance in the Rome Colosseum, in The Night of Music, Italy Rada Film by Andrea Andermann, in 1987. He has performed as a guest artist for the Amnesty International Gala at the Joyce Theater in New York 1988, and Serata di Gala at the Teatro Olimpico in Rome in 1989. Also that year he collaborated with Lincoln Nebraska's 240 member marching band in the homecoming half-time performance at Memorial Stadium in Lincoln, Nebraska. In July 1990, Alan performed in a three city International Etoiles Gala in Japan. He has recently formed his

own sculpture/dance company and is creating new sculpture and choreography. Alan received a "work space" grant from the 92nd Street Y in New York City to continue his work. He has been working with MOMIX since 1984.

MICHAEL CURRY (*Puppet Design*) has collaborated with Julie Taymor on many stage and opera productions. On Broadway, he has worked on numerous shows including Crazy For You and Kiss of the Spider Woman. He has been awarded the 1998 Drama Desk Award for Outstanding Puppet Design for The Lion King, several Emmys and the 1999 Eddy Award for Outstanding Contribution in the Technical and Design Field. Michael is one of the country's leading production design consultants and works widely in both conceptual and technical development for some of the world's foremost entertainment companies. He owns and operates Michael Curry Design, Inc. in St. Helens, OR, which produces large, live-performance oriented production designs, such as those seen at the 1996 Olympic Opening Ceremonies, Superbowl 2000 and New York City's Times Square 2000 Millennium event.

WOODROW F. DICK III. (*Production Manager*) No, this name is not someone's idea of something funny to slip into the program. Woodrow, or "Woody" as he is affectionately called, gave up being taken seriously long ago. You won't believe anything that is written here so why should he even bother to tell you about himself? He has worked on various productions, some big, most of them small. This would have probably been the bio that gave you that smug satisfaction of recognizing an obscure production that no one else you came with has seen. But really, what's the point in listing all of that stuff and wasting space in this program when you still don't believe there's a guy out there named Woody Dick?

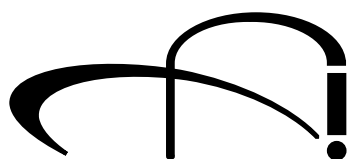
ERIK FULK (*Stage Manager*) has worked as a Technical Director and Master Electrician in the theatre and event industry throughout California and New York City. Companies he has worked for include Berkeley Repertory Theatre, A.C.T. in San Francisco, The Flea Theatre, Atlantic Theatre Company, Roundabout Theatre Company, Century Center, The Vineyard Theatre, and Irving Plaza. Prior to joining MOMIX Erik spent three months touring with the acclaimed band Blues Traveler. Erik joined MOMIX in 2004.

PHOEBE KATZIN (*Costume Designer*) has been designing and constructing dresses and costumes for over twenty years. After graduating from Endicott College's fashion design program, she worked for Kitty Daly,

building dance costumes and dressmaking. For several years she lived in New York making costumes for Kitty Leach, Greg Barnes, and Allison Conner, among others. For the past few years, she has been working for MOMIX and Pilobolus. Ms. Katzin lives in Connecticut with her three children and husband, James.

JOSHUA STARBUCK (*Lighting Designer*) collaborated with Moses Pendleton on his world premiere of “Opus Cactus” for Ballet Arizona. He has designed numerous productions and tours for Ballet Arizona. He has toured five continents with many of his designs for dance, ice skating, opera, industrials, concerts and theater. He has designed for Arena Stage, Playwrights Horizons, The Manhattan Theater Club, The Public Theater, Coconut Grove Playhouse, Walnut Street Theater, Williamstown Theater Festival and others. He has also worked with the Kirov Ballet, The Royal Ballet, The Spanish National Ballet and the English National Ballet.

ROBYN TJORNHOM (*Company Manager*) holds a Masters degree in Arts Administration from Boston University and a Bachelor’s in Art History from the University of Rhode Island. Robyn has experience in marketing and promoting art projects, coordinating visual arts exhibitions, and programming and curating events in several alternative art spaces in Boston. She has also worked as a booking agent for international cultural music and dance ensembles with The Roots Agency in Boston. Robyn worked as Program Manager for Real Art Ways in Hartford, CT, developing and organizing new and existing programs including written and spoken word, music, performing arts, films and discussions. Outside of arts administration, Robyn is an Independent Consultant for Arbonne International and continues to pursue her interest in working with encaustic painting. Robyn married the dreamy Ian Tjornhom in the fall of 2007. She joined MOMIX in 2007.



PCA
Great Performances

music dance theater opera