



VIT CHENNAI

# VIBRANCE

EVENTS BROCHURE

DANCE  
CLUB



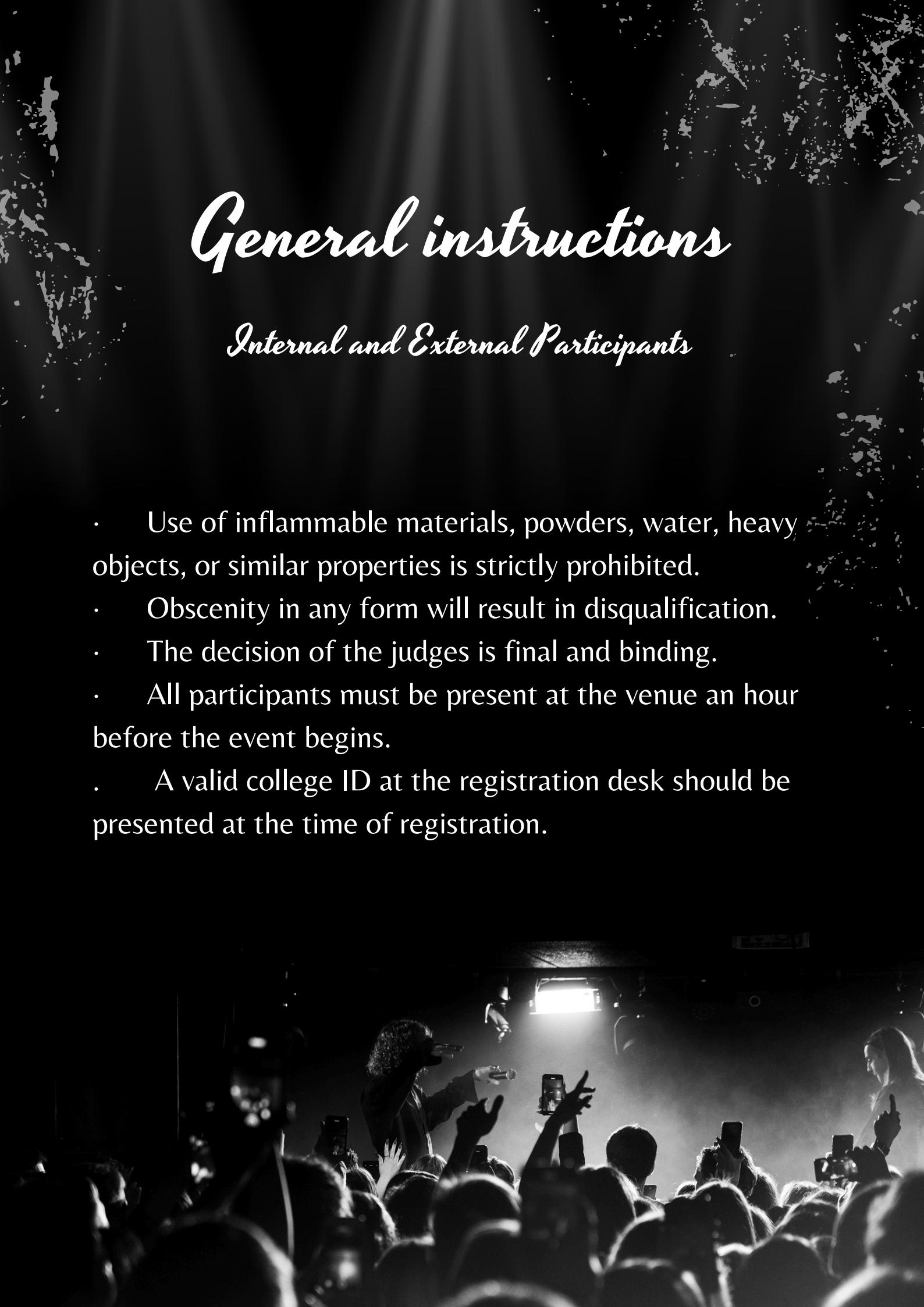
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# *General instructions*

## *Internal and External Participants*

- Use of inflammable materials, powders, water, heavy objects, or similar properties is strictly prohibited.
- Obscenity in any form will result in disqualification.
- The decision of the judges is final and binding.
- All participants must be present at the venue an hour before the event begins.
- A valid college ID at the registration desk should be presented at the time of registration.



# DANCING DUO

## EVENT DESCRIPTION:

THIS IS A DUO DANCE COMPETITION WHERE PAIRS SHOWCASE THEIR ROUTINES WITHIN 2-4 MINUTES SHOWCASING SYNCHRONIZATION, CHEMISTRY, AND CREATIVITY.

## ROUND 1

SHOWCASE YOUR PRE-CHOREOGRAPHED PERFORMANCE WITHIN 2-4 MINUTES.  
EXCEEDING OR FALLING SHORT OF THE LIMIT WILL LEAD TO MARK DEDUCTIONS.

JUDGING CRITERIA: INNOVATIVE CHOREOGRAPHY, SYNC BETWEEN DANCERS,  
ATTITUDE/STAGE PRESENCE, COSTUMES/PROPERTIES USED

## ROUND 2

PARTICIPANTS WILL CHOREOGRAPH TO A CHOSEN SONG WITHIN 5 MINUTES.  
A DIVIDER WILL SEPARATE THE DUO DURING PERFORMANCE.

JUDGING CRITERIA: CREATIVITY, SYNCHRONISATION AND CONFIDENCE

- BRING YOUR AUDIO TRACKS ON A PEN DRIVE FOR THE FIRST ROUND.
- EACH COLLEGE CAN REGISTER UP TO 4 TEAMS.

26TH FEB



TIME: 10:00AM TO 1:00PM

REGISTRATION FEE: RS 500 PER TEAM

REGISTRATION TIME: 9:00 AM

# Classique (Eastern solo)

## EVENT DESCRIPTION:

CELEBRATE THE RICH HERITAGE OF INDIA AT THE CLASSICAL DANCE SHOWCASE! PERFORMERS FROM ACROSS COLLEGES WILL MESMERIZE THE AUDIENCE WITH DISPLAYS OF GRACE AND TRADITION. DON'T MISS THIS CELEBRATION OF ELEGANCE AND CULTURE!

## ROUND 1

DANCERS WILL PERFORM THEIR PRE-CHOREOGRAPHED ACTS BASED ON A CLASSICAL DANCE FORM FROM INDIA.

THE FOCUS WILL BE ON MASTERY OF TECHNIQUE, EXPRESSIONS, AND ADHERENCE TO THE TRADITIONAL STYLE.

THE TIME LIMIT FOR THIS ROUND IS 2 TO 3 MINUTES.

## ROUND 2

EACH PARTICIPANT WILL DRAW AN EMOTION (E.G., JOY, SADNESS, ANGER, LOVE, FEAR, ETC.) FROM A LOT. THE EMOTION DRAWN MUST BE THE CENTRAL THEME OF THEIR PERFORMANCE.

PARTICIPANTS WILL BE ASSIGNED A PREPARED AUDIO TRACK CORRESPONDING TO THE CHOSEN EMOTION.

THE AUDIO TRACK WILL ONLY BE REVEALED AFTER THE EMOTION IS DRAWN.

PREPARATION TIME: PARTICIPANTS WILL GET 5 MINUTES TO CONCEPTUALIZE AND REHEARSE THEIR ACT BASED ON THE EMOTION AND THE ASSIGNED AUDIO.

THE TIME LIMIT FOR THIS ROUND IS ONE MINUTE.

26TH FEB

- PARTICIPANTS ARE REQUIRED TO BRING THEIR AUDIO TRACKS ON A PEN DRIVE.
- JUDGING CRITERIA: BEAT SENSE, EXPRESSIONS, ATTITUDE/STAGE PRESENCE, COSTUMES/PROPS.

TIME: 2:30PM TO 5:00PM

REGISTRATION FEES: RS 250

REGISTRATION TIME: 1:30 PM

# Step up Solo (western solo)

## EVENT DESCRIPTION:

UNLEASH YOUR MOVES IN OUR WESTERN SOLO DANCE COMPETITION! WITH 2-3 MINUTES TO SHINE, SHOW OFF YOUR SKILLS AND CREATIVITY WHILE COMPETING AGAINST THE BEST.

### EVENT RULES:

#### ROUND 1:

SHOWCASE YOUR PRE-CHOREOGRAPHED PERFORMANCE WITHIN THE GIVEN TIME LIMIT.

TIME LIMIT: 2 TO 3 MINUTES. EXCEEDING OR FALLING SHORT OF THE LIMIT WILL LEAD TO MARK DEDUCTIONS.

#### ROUND 2:

PARTICIPANTS WILL BE RANDOMLY ALLOTTED PROPS ON THE BASIS OF A DRAW OF LOTS.

PARTICIPANTS MUST INCORPORATE THE ALLOTTED PROP INTO THEIR DANCE FOR ONE MINUTE TO A SONG OF THEIR CHOICE. JUDGING WILL BE BASED ON CREATIVITY AND HOW WELL THE PROP IS UTILIZED.

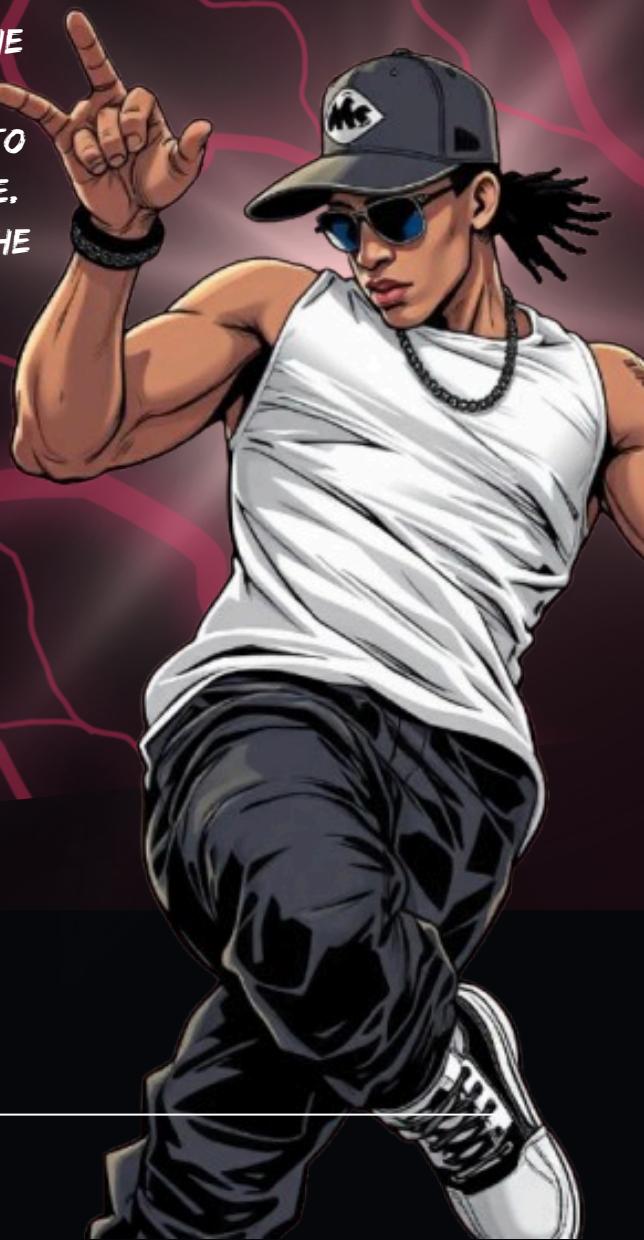
- PARTICIPANTS ARE REQUIRED TO BRING THEIR AUDIO TRACKS ON A PEN DRIVE.
- JUDGING CRITERIA: BEAT SENSE, EXPRESSIONS, ATTITUDE/STAGE PRESENCE, COSTUMES/PROPS.

**27TH FEB**

**TIME: 10:00AM TO 1:00PM**

**REGISTRATION FEE: RS 250**

**REGISTRATION TIME: 9:00AM**



# CLASH OF CREWS

## EVENT DESCRIPTION:

THIS IS A GROUP DANCE EVENT WHERE PARTICIPANTS ARE TEAMED UP AND GIVEN A SONG BY THE JUDGES TO CREATE A ROUTINE. THE COMPETITION HIGHLIGHTS CREATIVITY, SYNCHRONIZATION, AND TEAMWORK AS DANCERS PUT TOGETHER AN EXCITING PERFORMANCE. IT'S ALL ABOUT COLLABORATION AND ARTISTIC EXPRESSION, WHERE TEAMS BRING THEIR UNIQUE STYLE TO THE STAGE.

## ROUND 1

TEAMS (3-6 DANCERS) CREATE AN 8-10 MIN ROUTINE BASED ON A SONG ASSIGNED BY THE JUDGES.

## ROUND 2

TEAMS MASH UP TWO CONTRASTING STYLES (E.G., CLASSICAL & HIP-HOP) ASSIGNED BY JUDGES. 10 MIN PREP. JUDGED ON CREATIVITY, TRANSITIONS, SYNCHRONIZATION, AND STYLE EMBODIMENT..

## ROUND 3

TEAMS REDO ROUND 1'S ROUTINE AT A FASTER SPEED (1.25X, 1.5X, OR 2X).

JUDGING CRITERIA: INNOVATION, TEAM SYNC, INNOVATIVE CHOREOGRAPHY

27TH FEB

TIME: 2:30PM TO 5:00PM

REGISTRATION FEE: RS 800 PER TEAM

REGISTRATION TIME: 1:30 PM

# Dancepacito

## EVENT DESCRIPTION:

A TWO-STAGE COMPETITION WHERE TEAMS FIRST SUBMIT A VIDEO AND THEN PERFORM LIVE IN THE FINALE. CATEGORIES INCLUDE THEMATIC AND NON-THEMATIC PERFORMANCES.

FORMAT: THE COMPETITION WILL HAVE TWO CATEGORIES OF PERFORMANCE, JUDGING WILL BE DONE SEPARATELY

THEMATIC AND NON-THEMATIC: NO RESTRICTIONS WITH RESPECT TO DANCE STYLES

TEAM SIZE: 10-25 MEMBERS

## EVENT RULES:

- ROUND 1: SUBMIT A 2-3 MINUTE VIDEO SHOWCASING THE TEAM'S PERFORMANCE ON THE PROVIDED GOOGLE FORM. THE VIDEO MUST FEATURE ALL MEMBERS PARTICIPATING IN THE LIVE ROUND.

28TH FEB

- ROUND 2: SELECTED TEAMS WILL TAKE THE STAGE FOR A LIVE PERFORMANCE, WHERE THEY WILL BE JUDGED ON SYNCHRONIZATION, CREATIVITY, AND STAGE PRESENCE. PERFORMANCES MUST BE BETWEEN 4 TO 6 MINUTES LONG.

- EACH COLLEGE CAN REGISTER ONLY ONE TEAM PER CATEGORY.
- ONLY EXTERNAL PARTICIPANTS ARE WELCOME TO COMPETE.
- PARTICIPANTS ARE REQUIRED TO BRING THEIR AUDIO TRACKS ON A PEN DRIVE.

DEADLINE TO SUBMIT (ROUND 1) : 15TH FEB

TIME: 10:30AM TO 1:30PM

REGISTRATION FEE: RS 5500 PER GROUP

REGISTRATION TIME: 9:30AM



# Battle Arena

## EVENT DESCRIPTION:

GET READY TO WITNESS AN ELECTRIFYING SHOWDOWN WHERE RHYTHM MEETS CREATIVITY! DANCERS FROM DIVERSE STYLES WILL GO HEAD-TO-HEAD, BRINGING THEIR UNIQUE MOVES TO THE FLOOR. WITH ON-THE-SPOT PAIRINGS AND HIGH-ENERGY FACE-OFFS, THIS EVENT IS ALL ABOUT CELEBRATING INDIVIDUALITY AND THE ART OF FREESTYLE.

## EVENT RULES:

- . **ROUND ONE:** 60-SEC FREESTYLE TO A RANDOM SONG. TOP PERFORMERS ADVANCE.
- . **BATTLE ROUNDS:** ONE-ON-ONE BATTLES TO THE SAME SONG, KNOCKOUT FORMAT.
- . **FINAL ROUND: HANDICAP CHALLENGE:** A TEST OF ADAPTABILITY! DANCERS MUST FREESTYLE WHILE RESTRICTING THE USE OF ONE BODY PART, MAKING FOR AN INNOVATIVE AND FUN CHALLENGE.

**JUDGING CRITERIA:** INNOVATIVE STEPS, CREATIVE TRANSITIONS, CHALLENGING OPPONENT.

**1ST MAR**

**TIME: 10:00AM TO 1:30PM**

**REGISTRATION FEE: RS 250**

**REGISTRATION TIME: 9:00 AM**



# **STUDENT COORDINATORS**

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**DAY 1**

## **DANCING DUO**

KARRTHIKEYAN - 8608250577

HEMANTH KUMAR A A - 9996361614    SHEFANA RAJA A J - 8015644885

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## **CLASSIQUE**

RITIKA - 8883145559

**DAY 2**

## **STEP UP SOLO**

ROHAN GEORGE - 9995979352

NAVEEN - 8438214639

## **CLASH OF CREWS**

SRIVATHS - 9345007607

VAISHNAV - 9605120949

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**DAY 3**

## **DANCEPACITO**

VARENYA TRIPATHI - 9897739333

VINOOTH MAXIMUS H - 9042076063

MEGHNA DAYAKAR - 6383798896

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**DAY 4**

## **BATTLE ARENA**

ABINAYA S - 94863 26998

RIYA RENJU - 99529 40726

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