# Ashwin Ramachandran

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## **EXPERIENCE**

#### **APPIAN**

SOFTWARE ENGINEER II

OCT 2024 - PRESENT

- Leveraged Python, SQL, and GitLab CI/CD to create a pipeline to release software patches. Incorporated request submissions; departmental approvals; real-time patch status tracking; automated build, release, and regression testing; and audit infrastructure. Reduced patch process time by approximately 25%.
- Utilized Python, Terraform, and AWS (Lambda, CloudWatch Metrics/Alarms, SNS) to implement an automated error reporting mechanism for team-critical AWS Lambda function failures.
  Reduced incident response time by 23%.
- Employed Python, Bash, and Gitlab CI/CD to dynamically generate artifacts in the hotfix documentation generation pipeline, completely eliminating manual toil and reducing hotfix documentation generation time by about 20%.
- Optimized execution time of team-critical AWS Lambda function interacting with a PostgreSQL database by offloading 60% of computations to a user-defined function on the database server.
- Created, tested, and implemented **3 PyPI packages** for internal use, **hosted on a private GitLab instance**. Reduced code duplication in **5** different team repositories.

#### SOFTWARE ENGINEER I

JUN 2023 - OCT 2024

- Applied Python, Bash, Terraform, AWS (Lambda, Cloudwatch, S3, IAM, Translate), and GitLab CI/CD to architect and create the infrastructure that internationalizes the entire Appian platform. Achieved a 99% reduction in translation cost and time, an 85% decrease in missing translations, and maintained a 92% accuracy compared to human translation services.
- Developed 4 ETL pipelines with Python, Bash, SQL, Terraform, and AWS (Lambda, Cloudwatch, RDS, DynamoDB, IAM, S3) to populate a PostgreSQL database daily, powering Grafana dashboards for visualizing software release metadata, test results, hotfix downloads, and i18n coverage.
- Designed and tested 7 internal REST APIs for use in ETL and CI/CD pipelines, using Python and AWS (Lambda, Cloudwatch, DynamoDB, IAM).
- Redesigned the software release pipeline to use the Builder design paradigm (in Python) in order to dynamically generate the YAML files for GitLab CI/CD, reducing code duplication by 15% and improving modularity and maintainability.

## **PROJECTS**

### STREAMIXER: A MUSIC STREAMING & MIXING APP

SOLO DEVELOPER

DEC 2024 - PRESENT

- Using AWS, Terraform, Python, and SQL to create a music streaming app that also allows users to create mixes and transitions with customizable track entry points, exit points, and crossfade durations.
- Plan to implement a beat-matching algorithm to auto-queue tracks.

## **FDUCATION**

#### THE UNIVERSITY OF TEXAS AT AUSTIN

M.S. IN COMPUTER SCIENCE Jan 2024 - Dec 2026 GPA: 3.8 / 4.0

#### **GEORGE MASON UNIVERSITY**

B.S. IN COMPUTER SCIENCE Aug 2019 - May 2023 GPA: 4.0 / 4.0

## **TECHNICAL SKILLS**

#### LANGUAGES

5+ years: **Python** 4+ years: **SQL • Java • C** 

1+ years: Bash • C++ • Go • Rust • JavaScript

#### **TOOLS & TECHNOLOGY**

AWS (Lambda, Cloudwatch, S3, EC2, RDS, DynamoDB, SNS, SQS, EventBridge, IAM) • Terraform (IaC) • Docker • Linux • Git • MySQL • PostgreSQL • NoSQL (MongoDB, Elasticsearch, Firebase) • OpenSearch • GitLab CI/CD • Grafana • Android Studio • GraphQL • CUDA

## PERSONAL INTERESTS

#### **PROGRAMMING**

My enthusiasm for programming comes from deep curiosity, creativity, and a keen attention to detail. I love tinkering to learn how things work. Devising and executing solutions to real-word problems is deeply rewarding for me.

#### DJ-ING

My passion for creativity also extends to music, where I love to explore how melodies connect. I began learning about audio and DJing software driven by the belief that a DJ should guide listeners on a unique musical journey. To make this possible, I am developing software that simplifies DJing, allowing anyone to create personalized, seamless mixes without complex tools.

#### **BARBERING**

Ever since I learned to cut my own hair, I have found barbering to be another way that I can express my creativity and attention to detail. In addition to myself, I give free haircuts to friends and those who may not be able to afford current barbershop prices. For me, barbering is not a business venture, but a fulfilling hobby and an additional form of artistic expression.