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| September 2025 | | | | |
| Day  &  Date | Programme | Venue  &  Time | Prog & Tech | Requirements |
| 21 Aug  To  Sun 14th | A Life in Memory: Dr. Jamshed Bhabha’s Never Seen Before World of Art  [Tejal/Team] | DPAG  12noon to 8pm |  | Requirements will follow |
| Thu 4th | Galiakotwala  Sanskrit Play | LT | AGN | Requirements will follow |
| Thu 4th | NCPA Umang Manipuri  By Pukhrambam Bilash Singh and Pukhambam Tejbati Devi *Who Stole My Gravity* – A Dance-Theatre Presentation  By Reshma Shetty and Indu Santosh  **[Dr.Swapno/Team]** | GDT  6.30pm | AGN | Technical setup: 9:00am  Rehearsals: 11:00 AM  Sound Requirements: Performance 1 laptop for Recorded Music, 1 mic with stand  Performance 2 –(Live music)  *Percussion* – 1 mic, *Vocals* – 1 mic  *Nattuvangam* – 1 mic,  Violin – 1 mic, Flute – 1 mic  Ghatam – 1 mic, 1mic for backstage announcement & 2footmics  Stage Requirements: carpet required for Musicians  Green rooms to be cleaned and ready by 9:00 AM, Foyer washrooms to be opened by 9:00 AM, AC to be switched on by 11:00 auditorium and both green rooms,  Stage and auditorium to be cleaned by 6:00 PM  Artist Lunch setup at foyer at 1:00 PM- 12 artist  Canteen counter to be set up before the show  Ushers to be assigned  NCPA photographer and videographer required  HSBC standee to be put up in the foyer |
| Thu 4th | Talks on Western Classical Music  An NCPA Presentation The genius of Tchaikovsky  [Dr.Cavas] | Stuart Liff Lib  4pm |  | Requirements will follow |
| Fri 5th | Page to Sage Show Must Go On Parde Ke Peeche - An Autobiography of Ila Arun  An NCPA Library Presentation  [Dr.Sujata/Team] | TET  6.30pm | NP  AGN | Sound Requirements · 4 Cordless Microphones (2 Lapel + 2 cordless) · 2 Monitor Speaker · 4 Mic Stands · 1 Podium Microphone Lights Requirements  Use of existing lighting at Experimental Theatre  Audio And Video Setup Projector screen  Projector machine  Laptop for projector  Stage Setup Requirements  4 Black Moda's  Red Carpet  4 Reading Stand  6 Red Chairs  4 Mic Stands  2 Teapoy  1 Table & 5 Chairs for Book Display (Experimental Foyer) · Backdrop Flex at Experimental Theatre  3x6 Flex Banner for September Events (Experimental Theatre Foyer)  43x23 Podium Flex  1 Podium  2 Plant Pots  Easel Stand (for Book Cover) Listening Booth Setup  Turntable Machine  Speaker compatible with Turntable  Turntable Adapter & Amplifier Air Conditioning To be switched on from 3:00 PM at Experimental Theatre Ushers team  Security team  Videography  Photography  Housekeeping team  Box office team  One person from the Box office is required during the event.  Canteen (will discuss with Mahesh |
| Sun 7th | ER2 Entertainment –  Children’s Play  Goldilocks & the Three Bears  **[Nooshin/Team ]** | GDT  12noon | SA  AGN | Setup from 9am to 9:30am without AC  Event from 9:30am to 1:30pm with AC  **All sets and setup materials must be cleared from the NCPA premises immediately after the event.**  Ushers to come in by 11am  **Caterer**- Om Ganesha Caterers (In house caterers) to cater before the shows– No Interval  **Lights –**NCPA basic lights  **Sound –**NCPA basic sound – 2 cordless mics & Aux wire connections to be ready by 9am   NCPA to provide – Black wings & back drop - to be ready by 9am  Curtains to be put on string  Navanth/ Gawde and team to be available during setup   NCPA to provide a registration table & 2 chairs  Standees   1 Parking space for tempo required  Toilets to be cleaned and opened by 9am  Green room should be ready by 9am  Housekeeping to make sure that the toilets remain clean at all times |
| Sun 7th | Yatri - Hindi Play – Jeene Bhi Do Yaaro-    **[Nooshin/Team ]** | GDT  7pm | FD  AGN | Setup from 2pm to 4pm without AC  Event from 4pm to 10pm with AC  **Dismantling – 3 hours after the event.**  **All sets and setup materials must be cleared from the NCPA premises immediately after the event.**  Ushers to come in by 5pm  **Caterer**- Om Ganesha Caterers (In house caterers) to cater before the show & during the interval  **Lights –**NCPA basic lights  **Sound –**NCPA basic sound – 2 mics & aux wire connections to be ready by 2pm  NCPA to provide – black wings & backdrop - to be ready by 2pm  Navanth/ Gawde and team to be available during setup  NCPA to provide a registration table & 2 chairs  Standees  1 Parking space for tempo required  Toilets to be cleaned and opened by 2pm  Green room should be ready by 2pm  Housekeeping to make sure that the toilets remain clean at all times |
| Sun 7th | Suraj Foundation  Musical Programme | TT | SP | Requirements will follow |
| Sun 7th | Matt Bianco Live in Concert Mark Reilly, vocals Elisabeth Antwi, backing vocals Graham Harvey, piano Sebastian deKrom, drums Geoff Gascoyne, bass Martin Shaw, trumpet David O’Higgins, saxophone  [An NCPA Presentation]  [Farrahnaz & Team] | JBT  6.30pm | LD PG  VSD  SVJ | Grand Piano on stage at 1pm.  AC to be switched on before the piano is brought on stage  Tuning at 1pm  Light adjustment at 11am Instruments and Backline will come in the morning from Furtados  Drum Kit and amps from Furtaods  NCPA - Keyboard and Bass Amps  Chairs, music stands, guitar stands and key board stands NCPA Audio Recording NCPA Video Recording NCPA Sound  Mikes required  Sound Check at 2pm with AC  Catering before the show NO Interval  Ushers required  NCPA Photographer to cover the full event  Green rooms to be opened and cleaned Tea/Coffee/Biscuits during rehearsal and in the interval BOX OFFICE men required before the show and in the Interval to sell tickets for the International Jazz Festival in the foyer  All International Music flexes to be put up. |
| Sun 7th | Tajmahal Ka Tender Hindi Play (150 mins)  [Nooshin/Team] | TET  6.30pm | FD  AGN | Setup from 2pm to 4pm without AC  Event from 4pm to 10pm with AC  Dismantling – 3 hours after the event.  Show Time – 6:30 pm (150 mins with interval)  Ushers at 5:30pm  Interval  **Caterer**- NCPA canteen to cater before the show & during the interval  **Lights –**NCPA basic lights  **Sound –**NCPA basic sound  Full stage 20x32x27 with black cyclorama, black wings on either side, steps on either side & center of the stage towards the audiance side to be ready before 2pm  Navanth/Gawde and team to be available during setup  Technicians & sound engineers required at 2pm  NCPA to provide a registration table & 2 chairs  Standees  1 Parking space for tempo require**:-**   Toilets to be cleaned and opened by 2pm  All 3 Green room should be ready by 2pm  Housekeeping to make sure that the toilets remain clean at all times |
| Tues 9th | Let the Games Begin  **[Nooshin/Team ]** | GDT  6.30pm | MB  AGN | Setup from 12noon to 2pm without AC  Event from 2pm to 8pm with AC  Dismantling – 3 hours after the event.  Show Time – 6:30pm to 7:30pm – No Interval  Ushers to come in by 5:30pm  **Caterer**- NCPA Canteen to cater before the shows – No Interval  **Lights –**NCPA basic lights  **Sound –**NCPA basic sound – 1 ULXD SM58 & aux wire connections to be ready by 12noon  NCPA to provide – Stage – Black backdrop & wings on both sides - to be ready by 12noon  Organisers to get sarees and festoon to place on back drop  Navanth/ Gawde and team to be available during setup  Technicians & sound engineer required at 12noon  **Foyer: -**NCPA to provide a registration table & 2 chairs Standees  1 Parking space for tempo required  Toilets to be cleaned and opened by 12noon  Green room should be ready by 12noon  Housekeeping to make sure that the toilets remain clean at all times |
| Tues 9th | A New Dolce Vita  SOI Chamber Orchestra Mario Stefano Pietrodarchi, bandoneon/ accordion  NCPA Presentation in collaboration with Istituto Italiano di Cultura di Mumbai  **[Bianca & Team]** | TT  7pm | MB  MM  SP | Event with AC from 12:00 pm to 10:00 pm  Light adjustment as and when technical team can do this.  Rehearsal tentative timings – 14:00-18:00 pm Audio Recording - Ishaan Video Recording on single cam - Porus Photographer by NCPA One mike on stand by.  One table with table cloth for Brochures in the Foyer. One table with table cloth and one chair for Box Office to give away the passes Green Rooms to be opened and cleaned by 12:00 pm Ushers required and to be present for duty by 5:30 PM. Catering before the show & in the intermission. Flexes can be of other genres. |
| Thu 11th  To Mon  15th | CIDS  Medical Conference followed by Cultural Prog  [Nooshin/Team] | JBT, TET/ GDT, OAP, TT | VSD  SVJ | EXCLUSIVE EVENT |
| Fri 12th | NCPA Citi Nad Ninad: From Our Archives Listening Session on the Artistry of Nikhil Banerjee Guided by Nayan Ghosh  **[Dr. Rao/ Team]** | TET  6.30pm | AGN | Stage to be discussed with Gawdeji.  Standees and flexes in the foyer.  Lights & technicians from 10.00 am.  AC (cooling) from 03.00 pm. Sound setup to be ready by 3.00 pm.  NCPA to audio record the concert.  Video recording will be done Canteen to cater before the show –No Interval  Housekeeping staff from 03.00 pm. Green rooms to be open and clean from 3.00 pm. Ushers from 5.30 pm. NCPA photographer from 6.00 pm |
| Sat 13th | NCPA HSBC Online Workshop Empowering Musicians through Music Production A free online workshop by Deepak Sugathan  (60 minutes followed by a Q&A session)  NCPA Presentation Supported by HSBC India  **[Dr. Rao/ Team]** | TET  11am | AGN | Stage to be discussed with Gawdeji. Lights & technicians from 8.00 am. AC (cooling) from 9.30 am. Sound setup to be ready by 9.00 am.  Online streaming setup to be ready by 9.00 am.  Laptop and aux cable for MacBook required.  Video recording will be done Housekeeping staff from 9.00am.  Green rooms to be open and clean from 9.00 am.  NCPA photographer from 11.00 am. |
| Sat 13th | Rasikrang Darshan: A musical tribute to Dr. Ashok Ranade Featuring Suresh Bapat, Shrirang Bhave, Omkar Prabhughate, Ketaki Bhave & Ketaki Chaitanya  An NCPA Presentation Supported by Pu. La. Deshpande Foundation  **[Dr. Rao/ Team]** | TET  6.30pm | AGN | Stage to be discussed with Gawdeji.  Standees and flexes in the foyer.  Lights & technicians by10.00 am AC (cooling) from 3.00 pm.  Sound setup to be ready by 2.00 pm.  NCPA to audio record the concert.  Video recording will be done Concert to be audio recorded.  Canteen to cater before the show –No Interval Housekeeping staff from 2.00 pm Green rooms to be open and clean from 2.00 pm. Peons required. Ushers from 5.30 pm NCPA photographer from 6.30 pm |
| Sun 14th | The 3 Little Pigs & Grufalo  **ER2 Entertainment  - Play**  [Nooshin/Team] | TET  4pm  &  6pm | SA  AGN | Setup from 12noon to 2pm without AC  Event from 2pm to 8pm with AC  Dismantling – 3 hours after the event.  Ushers required  **Caterer**- NCPA Canteen to cater before both the shows – No Interval  **Lights –**NCPA basic lights  **Sound –**NCPA basic sound – 1 ULXD SM58 & aux wire connections to be ready by 12noon  NCPA to provide – Stage – 32 X 20 with black cyclorama, wings on both sides and steps on either side to be ready - to be ready by 12noon  String curtains on TET stage  Navanth/ Gawde and team to be available during setup  Technicians & sound engineer required at 12noon  NCPA to provide a registration table & 2 chairs  Standees  1 Parking space for tempo required  Toilets to be cleaned and opened by 12noon  Green room should be ready by 12noon  Housekeeping to make sure that the toilets remain clean at all times |
| Sun 14th | Shudh Shakahari by Balraj Syal Stand-Up Comedy English/Hindi (90 mins)  An NCPA Off-Stage Presentation in collaboration with The Entertainment Factory  [Bruce/Binaifar] | GDT  5pm | BBKAGN | Theatre & green rooms to be clean and open by Artistes come in by 2 p.m.  Black wing backdrop Loaders to be present during set up 2 black boxes on top of other with black cloth masking Bar stool required NCPA Lights & sound technicians required by 2 p.m.  AC required at 2 p.m. NCPA light technicians & designer required at 2 p.m. Sound – One cordless mike with stand & one cordless mike required with aux connection.  Artistes will bring music on pen drive Ushers required Photographer required Canteen to cater before the show no interval 4 p.m. – Artiste backstage snacks 4 bottles water 2 cold coffee 2 hot coffee sugar separate with stirrer 2 chutney/1 cheese sandwich 2 samosas |
| Sun 14th | My Failure Story Storytelling Hindi/English (70 mins)  An NCPA Off-Stage Presentation in collaboration with The Entertainment Factory  [Bruce/Binaifar] | GDT  8pm | BBK  AGN | Same set up continues Loaders required to readjust the setup for the 2nd show Theatre & green rooms to be clean before 2nd show Lights may be adjusted between the shows if need be Sound – same sound continues  Ushers required Photographer required Canteen to cater before the show no interval 7 p.m. – Artiste backstage snacks 4 bottles water 2 cold coffee 2 hot coffee sugar separate with stirrer 2 chutney/1 cheese sandwich 2 samosas |
| Sun 14th | Page to Stage  Kahaniyon Ki Rajnigandha: Stories by the Timeless Mannu Bhandari  An NCPA Library Presentation  [Dr.Sujata/Team] | LT  6.30pm | NP  AGN | Sound Requirements ·  4 Cordless  Microphones (2 Lapel + 2 cordless) · 2 Monitor Speaker · 4 Mic Stands · 1 Podium Microphone Lights Requirements ·  Use of existing lighting at Little Theatre Audio And Video Setup ·  Projector screen ·  Projector machine ·  Laptop for projector Stage Setup Requirements  4 Black Moda's  Red Carpet  4 Reading Stand  6 Red Chairs  4 Mic Stands  2 Teapoy  1 Table & 5 Chairs for Book Display (little Theatre Foyer)  Backdrop Flex at Little Theatre  3x6 Flex Banner for September Events (Little Theatre Foyer)  43x23 Podium Flex  1 Podium  2 Plant Pots  Easel Stand (for Book Cover) Listening Booth Setup  Turntable Machine ‘  Speaker compatible with Turntable  Turntable Adapter & Amplifier Air Conditioning To be switched on from 3:00 PM at Godrej Theatre Ushers team  Security team  Videography  Photography  Housekeeping team  Box office team  One person from the Box office is required during the event.  Canteen (will discuss with Mahesh |
| Mon 15th | Dedhia Music Foundation  Musical Programme  [Nooshin/Team] | TET | SP | Requirements will follow |
| Tues 16th | **Dance Rehearsal**  **[Dr. Swapno/ Team]** | TT  10am |  | Stage to be cleaned and ready by 9am  Artists to arrive by 9am  All green rooms to kept cleaned and ready by 9am  Black Backdrop  Wings on both sides  Sound team to be ready by 10am  Recorded music , laptop required  Monitors on stage  Two cordless mikes  1 electrician  NCPA light designer to be present.  AC at 10am in the auditorium |
| Tue 16th | Galiakotwala  Book Launch  [Nooshin/Team] | GDT |  | EXCLUSIVE EVENT |
| Wed 17th | A Perspective – Drishtikon  Sattriya by Prateesha Suresh  An NCPA Presentation in collaboration with the Museum Society of Mumbai Supported by K. V. Mariwala Philanthropy Initiative  **[Dr. Swapno/ Team]** | LT  6.30pm | AGN | Set-up at 2pm  Technician at 2pm for light and sound  Screen and projector and laptop  No carpet on stage  Podium with mike  Lapel mike and 1 cordless for artists  Laptop for recorded music  1 mike for audience interaction  Ushers required  Housekeeping to clean the stage and green rooms  Box office to give seat numbers  NCPA photographer required  NCPA videographer required  Canteen to keep counter as requested by collaborator |
| Wed  17th & Thurs18th | Masterclass by Sujata Mohapatra  **[Dr.Swapno/Team]** | TT  Elevator Lobby  11am to  3pm |  | Sound Requirements: 1 lapel mic Music system for recorded music  Ac required from 10:30am-3:30pm  Set up for Lunch for participants in the upper foyer  Two chairs for the conductor  Table required for registration  Flex to be put near the entrance  NCPA photographer required  Housekeeping to clean the space by 9:30am & washrooms to be kept open |
| Thu 18th | Talks on Western Classical Music  An NCPA Presentation Debussy: La Mer  [Dr.Cavas] | Stuart Liff Lib  4pm |  | Requirements will follow |
| Thu 18th | Page to Stage  Darwal: The Fragrance of Words By Sai Paranjpye  Marathi, Hindi & English  An NCPA Library Presentation  [Dr.Sujata/Team] | GDT  6.30pm | NP  AGN | Sound Requirements  4 Cordless Microphones (2 Lapel + 2 cordless)  2 Monitor Speaker  4 Mic Stands  1 Podium Microphone Lights Requirements  Use of existing lighting at Godrej Dance Theatre Audio And Video Setup Projector screen  Projector machine  Laptop for projector Stage Setup Requirements  4 Black Moda's  2 (4X4 Raiser  Red Carpet  4 Reading Stand  6 Red Chairs  4 Mic Stands  2 Teapoy  1 Table & 5 Chairs for Book Display (Godrej dance Theatre Foyer)  Backdrop Flex at Godrej Theatre  3x6 Flex Banner for September Events (Godrej Theatre Foyer)  43x23 Podium Flex  1 Podium  2 Plant Pots  Easel Stand (for Book Cover) Listening Booth Setup  Turntable Machine  Speaker compatible with Turntable  Turntable Adapter & Amplifier Air Conditioning To be switched on from 3:00 PM at Godrej Theatre Ushers team  Security team  Videography  Photography  Housekeeping team  Box office team  One person from the Box office is required during the event.  Canteen (will discuss with Mahesh |
| Thu 18th | Reality Check Documentary Film Screenings  An NCPA Presentation in collaboration with Cinema Collective  [Bruce/Team] | LT  6.30pm | AB  VP | Auditorium to be cleaned and ready by 3 pm NCPA lights & sound Screen with Carpet Film to be checked by 4 p.m.  NCPA Projector required 4 cordless mikes One Gawde’s person to be present during setup 4 Onstage magazine to be handed over to the film maker & team Film standees to be put in the Foyer Table and chair for box office AC 4 pm onwards NCPA Photographer required one hour before and end of show Technicians, peon, and housekeeping on duty Ushers required Canteen to cater before the show – No Interval |
| Fri 19th  &  Sat  20th | Masterclass by Ratikant Mohapatra  **[Dr.Swapno/Team]** | TET  Foyer  11am to 3pm | AGN | Sound Requirements: 1 lapel mic Music system for recorded music. One cordless microphone and 3 chorded microphones with one big and three small foldable stands. One long aux stereo cable to play laptop. Shure Microphones – One SM57 & three SM58 Ac required from 10:30am-3:30pm Set up for Lunch Two chairs for the conductor Table required for registration Flex to be put near the entrance NCPA photographer required Housekeeping to clean the space by 9:30am & washrooms to be kept open |
| Fri 19th | **Dance Rehearsal**  **[Dr. Swapno/ Team]** | TET  3pm |  | Set-up at 11am  Full Stage with Dance Floor  Sound engineer to play recorded music  Laptop required  Light designer to be present |
| Fri 19th | Light of Life Trust  Musical Perf - Javed Ali & Disha  [Nooshin/Team] | JBT | VSD | Requirements will follow |
| Fri 19th | Sounds of India: A fusion music concert Featuring: Taufiq Qureshi, Vijay Prakash, Sangeet Haldipur & Anirban Roy  An NCPA Presentation in collaboration with Sahachari Foundation Events Main Sponsor: SBI Co-Sponsor: KERF  **[Dr. Rao/ Team]** | TT  6.30pm | SP | Stage to be discussed with Gawdeji.  Standees and flexes in the foyer.  Lights & technicians from 10.00 am.  AC (cooling) from 02.00pm. Sound set up to be ready by 12.00 pm.  NCPA to audio record the concert.  Canteen stall before concert for sale. No interval. Housekeeping staff from 01.00 pm. Green rooms to be open and clean from 1.00pm. Peon required. Ushers from 5.30pm. NCPA photographer from 6.00 pm. |
| Fri 19th | NCPA Citi Urja – Presenting young talent Sahana Banerjee (sitar) Accompanied by Swapnil Bhise (tabla) Aditya Modak (khayal)  Accompanied by Swapnil Bhise (tabla), Siddhesh Bicholkar (harmonium) (Approx. 90 mins)  An NCPA Presentation Supported by Citi  **[Dr. Rao/ Team]** | GDT  6.30pm | AGN | Stage to be discussed with Gawdeji.  Standees and flexes in the foyer.  Lights & technicians from 10.00 am.  AC (cooling) from 03.00 pm. Sound setup to be ready by 2.00 pm.  NCPA to audio record the concert.  Video will be recorded. Canteen stall before concert for sale.  No interval. Housekeeping staff from 02.00 pm.  Green rooms to be open and clean from 2.00pm.  Peon required.  Ushers from 5.30pm.  NCPA photographer from 6.00 pm. |
| Fri 19th | Movies Under the Stars Roman Holiday (1953)  Film Screening  (Black & White – 118 mins)  Movies Under the Stars Roman Holiday (1953)  Film Screening  (Black & White – 118 mins) | LT  6.30pm | PG  VP | Screen and Projector  Film to be checked  One Mike for announcement  Ushers required  Catering before the show  NCPA Photographer required  All International Music flexes to be put up  Table with table cloth and chair for box office to give away the passes  Table with table cloth for brochures |
| Sat 20th | Madhuswar Events  Musical Prog  [Nooshin/Team] | TT | VSD | EXCLUSIVE EVENT |
| Sat 20th  To  Sun 28th | Timeless Frames: A Photographic Journey Through Indian Cinema  [Tejal/Team] | DPAG  12noon  To 8pm |  | Requirements will follow |
| Sat 20th | Panchkanya Kathak solo by Harshita Sharma Dadheech  Sannidhim – The Divine Hue Kathak by Ameera Patankar, Bharatanatyam by Arundhati Patwardhan and Sattriya by Devika Borthakur & troupes  **[Dr. Swapno/ Team]** | TET  5pm | AGN | Technical Team at 7am  Stage monitors, Auditorium Speakers, 3 foot mikes  9am Stage rehearsal  1st ACT Live musicians  Tabla, Vocals, Padhant and Sitar  2nd ACT recorded  Sound operator to play the music  Laptop for recorded music.  1cordless with stand for announcement  1 cordless for announcement  Haze machine will be used for rehearsal and during the show  Table and chairs for Lunch and dinner in the foyer on 19th and 20th  AC in the foyer at 11am  All Green rooms to cleaned and kept ready by 10am  AC at 11am in the auditorium and in the green rooms  Ushers required  Peon and housekeeping required  Canteen to keep counter  NCPA photographer required  NCPA videographer required |
| Sat 20th  &  Sun 21st | Rekhta Foundation  Musical Performance  [Nooshin/Team] | JBT | VSD  SVJ | EXCLUSIVE EVENT |
| Sun 21st | Planet Indie Juxtaposed Osi Gomango, bass guitarist Jaime Dudley, drummer Joshua Pereira, keyboard Joshua Ashish, guitarist Aakarsh Paul, lead vocalist Kezia, lead vocalist Tiara Abigail, vocalist Anto Kamal BoB, percussionist  [An NCPA Presentation]  [Farrahnaz & Team] | TET  6.30pm | LD  AGN | Light adjustment at 11am Instruments from Furtados will come in the morning NCPA Drum Kit, amps, Keyboard, Chairs, music stands, instruments stands NCPA Audio Recording NCPA Video Recording NCPA Sound  Mikes required  Sound Check at 2pm with AC  Catering before the show NO Interval  Ushers required  NCPA Photographer to cover the full event  Green rooms to be opened and cleaned Tea/Coffee/Biscuits during rehearsal and in the interval BOX OFFICE men required before the show and in the Interval to sell tickets for the International Jazz Festival in the foyer  All International Music flexes to be put up. |
| Sun 21st | Silly Point Production - English Play –  Devil Wears Bataa  **[Nooshin/Team ]** | TT  7pm | SA  SP | Setup from 2pm to 4pm without AC  Event from 4pm to 10pm with AC   Dismantling – 3 hours after the event.  All sets and setup materials must be cleared from the NCPA premises immediately after the event.  Ushers at 6pm  **Caterer**- NCPA canteen to cater before the show & during the interval  **Lights –**NCPA basic lights  **Sound –**NCPA basic sound as informed Ashvin  **NCPA to provide crew cards**   Revolving to be used  Organisers to get their own sets  Navanth/ Gawde and team to be available during setup at 2pm  Technicians & sound engineers required at 2pm  NCPA to provide a registration table & 2 chairs  1 photo booth within 6ft as discussed in the meeting  Blocks 12ft in height with Velcro will be displaced in the foyers as discussed in the meeting  1 Parking space for tempo required  Toilets to be cleaned and opened by 2pm  All Green rooms should be ready by 2pm  Housekeeping to make sure that the toilets remain clean at all times |
| Tues 23rd | **Aurélien Pascal,** cello  **Julian Libeer,** piano    *[Mehli Mehta Music Foundation]*      *[Farrahnaz & Team]* | TET  7pm | GD  AGN | **Furtados Piano** will come by 1pm and be put up on stage  **Tuning** will be done at 2pm to 3pm  Light adjustment at 2pm  General standard lights  **Event with AC from 2pm to 10pm**  **Rehearsal with AC from 4pm**  Two Chairs, piano stool and one music stand  Green Rooms to be opened and cleaned  **Audio Recording – ON PAYMENT**  **MMMF Photographer**  to cover the event. Seat will be given by MMMF. Photos to be taken without flash.  Table with table cloth and two chairs in the Foyer for Brochures  **Catering** before the show and in the **Interval**  **Ushers**required  Green Rooms to be opened and cleaned  All International Music flexes to be put up |
| Wed 24th | Short Film Corner Short Film Screenings  NCPA An NCPA Presentation in collaboration with White Wall Screenings  [Bruce/Team] | LT  6.30pm | AB  VP | Auditorium to be cleaned and ready by 3 pm NCPA lights & sound Screen with Carpet Film to be checked in advance NCPA Projector required 4 cordless mikes One Gawde’s person to be available to put chairs on Stage for Q & A 5 to 6 chairs Film standees to be put in the Foyer Table and chair for box office AC 4 pm onwards NCPA Photographer required one hour before and end of show Technicians, peon, and housekeeping on duty Ushers required Canteen to cater before the show – No Interval |
| Thu 25th | **Dance Rehearsal**  **[Dr. Swapno/ Team]** | TT  10am |  | Stage to be cleaned and ready by 9am  All green rooms to kept cleaned and ready by 9am  Black Backdrop  Wings on both sides  Sound team to be ready by 10am  Recorded music , laptop required  2 lapels  Monitors on stage  Two cordless mikes  1 electrician  NCPA light designer to be present.  AC at 10am in the auditorium |
| Fri 26th | Nava Shukratara: Celebrating evergreen bhavgeets of Arun Date Producer, Director, Compère: Atul Date Singers: Mandar Apte, Ketan Patwardhan & Pallavi Pargaonkar  An NCPA Presentation  **[Dr. Rao/ Team]** | TET  6.30pm | AGN | Stage to be discussed with Gawdeji.  Standees and flexes in the foyer.  Lights & technicians from 10.00 am.  AC (cooling) from 03.00 pm. Sound setup to be ready by 2.00 pm.  NCPA to audio record the concert.  Canteen stall before concert for sale.  No interval. Housekeeping staff from 02.00 pm.  Green rooms to be open and clean from 2.00pm.  Peon required.  Ushers from 5.30pm.  NCPA photographer from 6.00 pm. |
| Fri 26th | Silly Point Production - Beatles Tribute  English Musical    **[Nooshin/Team ]** | TT  7.30pm | ND  SP | Setup from 2pm to 4pm without AC  Event from 4pm to 10pm with AC  Dismantling – 3 hours after the event.  All sets and setup materials must be cleared from the NCPA premises immediately after the event.   Ushers at 6:30pm  Caterer- NCPA canteen to cater before the show & during the interval  Lights – NCPA basic lights any additional lights to be organized by the organizers  Sound – NCPA basic sound as informed Ashvin   NCPA to provide crew cards  NCPA to provide black wings & back drop to be ready by 2pm  NCPA to provide 8X8 platform on stage by 2pm – positioning will be intimated by the group  Haze machine will be used  Organisers to get their own sets  Navanth/ Gawde and team to be available during setup at 2pm  Technicians & sound engineers required at 2pm  NCPA to provide a registration table & 2 chairs  1 photo booth within 6ft as discussed in the meeting  Blocks 12ft in height with Velcro will be displaced in the foyers as discussed in the meeting   1 Parking space for tempo required  Haze machine will be used  Toilets to be cleaned and opened by 2pm  All Green rooms should be ready by 2pm  Housekeeping to make sure that the toilets remain clean at all times |
| Fri 26th  Sat 27  Sun 28th | Hyperlink  Aadyam - Play  [Nooshin/Team] | JBT | VSD  SVJ | EXCLUSIVE EVENT |
| Sat  27th | Middle Class Dream of a Summer’s Night NCPA & Mandali Talkies presentation  [Bruce/Rajeshri] | TET  4pm | RS  AGN | Green Rooms to be clean and open by 8 a.m.  Gawde’s men to be there during setup  Set up starts 8.00 am  No Stage  NCPA sound and lights NCPA light technician call time: 9 am  Sound technician call time 10.00 am  3 Foot mics, monitor  Please note additional lights will be hired by the group. AC in the theatre from 11 am  AC in the foyer 1 pm to 2 pm. for artistes’ lunch Gawde to make seating arrangements for 19 artiste’s for lunch in the foyer  Haze machine to be used Ushers required Photographer required during full performance Canteen to cater before the show  One tempo of the play to be allowed to park on request. Vehicle parking required |
| Sat 27th | Mahanagar ke Jugnu  NCPA & Mandali Talkies presentation  [Bruce/Rajeshri] | TET  7.30pm | RS  AGN | Green Rooms to be clean and open by 8 a.m.  Gawde’s men to be there during setup  Set up starts 8.00 am  NCPA Lights and sound NCPA light technician call time: 9 am  Sound technician call time 10.00 am  3 foot mics, monitors  AC in the theatre from 11 am during full performance Canteen to cater before the show  AC in the foyer 1 pm to 2 pm. for artistes’ lunch Gawde to make seating arrangements for 19 artiste’s for lunch in the foyer  Ushers required Photographer required  One tempo of the play to be allowed to park on request. Vehicle parking required. |
| Sat 27th | Lower Back Pain English/ Hindi (75 mins)  NCPA Off-Stage Presentation  [Bruce/Binaifar] | GDT  5pm  &  8pm | BBK  AGN | Black wings backdrop to be ready by 2 p.m.  One black box & 1 bar stool NCPA light & Sound setup by 2 p.m.  3 camera setup for recording NCPA light designer to be available during setup NCPA Sound – one mike with cord & stand & one cordless mike backstage Basic sound & aux wire – NCPA. Artiste will get his own laptop  AC 4 p.m. onwards  Ushers required Photographer required Canteen to cater before the show – No Interval 6 p.m. back stage snacks 4 tea sugar separate with stirrer, 3 chutney & 2 cheeses –sandwiches- 3 samosas - 4 bottles of water |
| Sat 27th | Tu Kya Hai Stand-Up Comedy Hindi/English (75 mins)  [Nooshin/Team] | TT  7.30pm | VSD | Requirements will follow |
| Sun 28th | Kalgitura  NCPA Production  [Bruce/Rajeshri] | TET  7pm | RS  AGN | Green Rooms to be clean and open by 8 a.m.  Gawde’s men to be there during setup  Set up starts 8.00 am  NCPA Lights and sound NCPA light technician call time: 9 am  Sound technicians call time 10.00 am  Light requirements: Gobo holders - 4 nos  Bonfire effect (fire gobo)- 1no Water effect machine Moon gobo-1 Spot (1000 wat)-8 nos Narrow par can -3 nos Source four profile 19\* -6 nos Source four profile 26\* -6 nos S4 profile 15\*- 30\* -6 nos S4 parnel 25\*- 45\* - 6 nos Fresnel 1k canara -6 nos Iris-3 nos  Haze machine- 2 nos  Sound requirements:  Basic Stage mics  2 Monitors.  AC in the theatre from 11 am during full performance Canteen to cater before the show  AC in the foyer 1 pm to 2 pm. for artistes’ lunch Gawde to make seating arrangements for 25 artiste’s for lunch in the foyer  Ushers required Photographer required  One tempo of the play to be allowed to park on request. Vehicle parking required. |
| Sun 28th | Chowk Utsav  NrityAvani Raas-Garba Nritya By Avani Shah & troupe  **[Dr. Swapno/ Team]** | TT  6pm | SP | Set-up at 7am  Black Backdrop and wings on both sides  Technical Team at 7am for lights  Sound Team at 12noon for set-up  Stage monitors, Auditorium Speakers, 3 foot mikes  Sound operator to play the music  Laptop for recorded music.  2 cordless for announcement  1 cordless with stand  Live music  2 lapel mikes  2 headsets  Haze machine will be used for rehearsal and during the show  All Green rooms to cleaned and kept ready by 10am  AC at 12noon in the auditorium and in the green rooms  Ushers required  Peon and housekeeping required  Canteen to keep counter in the beginning and in the interval  NCPA photographer required  NCPA videographer required |
| Sun 28th | The Medium Sized Improv Show English (90 mins) Stand-Up Comedy  An NCPA Off-Stage Presentation in collaboration with Medium Sized Improv  [Bruce/Binaifar] | GDT  7pm | BBK  AGN | Theatre & green rooms to be clean & open by 2 p.m. Artistes come in at 2 p.m. Black wing back drop ready by 2 p.m. 2 loaders to be present during setup 4 chairs & 4 black boxes Lights & sound setup by 2 p.m. Headset mikes & foot mikes music will be brought by the group AC 3 p.m. onwards Peon on duty Ushers required Photographer required throughout the duration Canteen to cater before the show – No Interval 5.30 p.m. back stage snacks 4 tea 4 coffee sugar separate stirrer, 3 chutney & 3 cheeses –sandwiches - 7 samosas – 8 bottles of water |