

Secret Reviewer

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Abstract

This document provides a concise set of rules for playing the board game “Secret Reviewer”.

Keywords: Board game

Objective

In the esteemed realm of academic research, scientists tirelessly work to publish their groundbreaking papers. But, some bad reviewers and the notorious “Reviewer 2” aim to reject these papers. Scientists must collaborate to publish their papers, while bad reviewers and “Reviewer 2” conspire to prevent this.

1 Setup

- Publication Board:** Depending on the number of players (c.f., Table 1), place the Publication Track on the table. This track will show the progress of papers, either toward publication or rejection.
- Criteria Deck:** Shuffle the criteria cards to form the Publication Deck. These cards decide the fate of the papers.
- Roles Allocation:** Distribute the roles randomly amongst players. They can be *accepting reviewers* (AR), *rejecting reviewers* (RR), or the infamous *Reviewer 2* (R2).
- Appoint the first *general chair* to kick off the game.

# Players	5	6	7	8	9	10
AR	3	4	4	5	5	6
RR	1+R2	1+R2	2+R2	2+R2	3+R2	3+R2

Table 1. Distribution of Roles based on Player Numbers

2 Role Revelation

Following the role distribution, randomly select the first *general chair* and provide them both the general chair and *program chair* placards. The process of ensuring players recognize their roles differs based on the number of players:

For games with 5-6 players:

- Ask everyone to close their eyes.
- Instruct the rejecting reviewers and Reviewer 2 to open their eyes and acknowledge each other.
- Ask all players to close their eyes and put their hands down.

- Finally, allow everyone to open their eyes. If there are any issues or confusions, address them now.

For games with 7-10 players:

- Ask everyone to close their eyes and form a fist in front of them.
- Instruct Reviewer 2 to keep eyes closed but extend their thumb.
- Rejecting reviewers (excluding Reviewer 2) should open their eyes and acknowledge each other. They should also note who has their thumb extended, identifying Reviewer 2.
- All players should then close their eyes and put their hands down.
- Finally, allow everyone to open their eyes. Address any confusions immediately.

3 Game Play

3.1 Selection

- The GC nominates a PC chair for this round.
- Players then cast a vote of confidence for this nomination. They can discuss, debate, and deduce before voting.
- If the majority favors the nomination, the game moves to the review phase. Otherwise, the GC moves to the next player.

3.2 Review Process

- The GC draws three criteria cards. After some contemplation, one card is discarded discreetly. The remaining two are passed to the PC chair.
- The PC chair, based on the given criteria, decides the paper’s fate.

3.3 Powers of General Chair

As papers face rejection, the GC gains special powers, escalating the game’s intensity:

- Request Clarifications:** Demand a player to clarify their stance on paper acceptance. This move can gather information or sow doubt.
- Special Appointment:** Change the order and select the next GC out of turn.
- Direct Decision:** Decide on the paper without consulting the PC chair.

4. **Choose Chief Reviewer:** A risky move. If “Reviewer 2” is chosen, the accepting reviewers mission becomes daunting.

3.4 Veto Power

After consecutive rejections, the PC chair can veto the criteria cards from the GC. If both agree, discard the cards. Otherwise, the PC chair must accept one criteria.

4 Winning the Game

- **Accepting Reviewers:** Their victory lies in publishing a predefined number of papers.
- **Rejecting Reviewers and Reviewer 2:** They win by preventing enough publications.
- An additional win for rejecting reviewers: If they install “Reviewer 2” as GC after many rejections.

Strategy

The game demands a blend of strategy, intuition, and a pinch of luck. Will the accepting reviewers successfully navigate the uphill battle of publications? Or will the rejecting reviewers, led by the dreaded “Reviewer 2” stifle their progress? Engage, deduce, and find out!

Acknowledgment

This game is based on [SecretHiter](#).

Availability

The source is available on [GitHub](#). Published under the same CC BY-NC-SA 4.0 license as the original game.

Reviewer 2



Reviewer 2

An academic legend who's never met a paper he liked. His feedback always begins with '**I enjoyed reading this, however,**' followed by countless critiques. If you are lucky, you get a '**Weak Reject**'. Rumor has it, if your rejection didn't make you cry, you didn't get Reviewer 2.

Rejecting Reviewer



Doktor Schon Gehört

Doktor Schon Gehört always has a nostalgic air about him, endlessly droning on about old academic papers nobody else recalls. Like a broken record, he can't resist pointing out, '**Schon gehört!**', as if the world of research began and ended with him.

Rejecting Reviewer



Herr Überflieger

Herr Überflieger has quite the reputation. He's known for this '**bird's-eye view**', often saying, 'I've read enough to judge.' Sadly, 'enough' is rarely more than the title.

Rejecting Reviewer



Dr. Curry Critique

Dr. Curry Critique likens papers to spice blends. Always hunting for academic '**zing**', he always comments, '**Needs more masala, doesn't it?**' when dismissing a paper.

Rejecting Reviewer



Ms. Bollywood Drama

A product of Bollywood's script writing schools, Ms. Bollywood Drama seeks theatrics even in academia. To her, a paper isn't merely a collection of facts; it's an epic awaiting a dramatic twist. Boring submissions often earn her critique, '**Needs more drama!**'.

Rejecting Reviewer



Space King

Space King can detect a misplaced space from a mile away. For him, even the best research fades if the letters aren't breathing right. '**Spacing's off. Start over.**' he declares, not bothering to read past the title.

Rejecting Reviewer



Madam Nicht Gut

Madam Nicht Gut is the epitome of rigorous academic critique. With every paper she reviews, she looks for that impeccable harmony of thought, akin to the perfect aesthetic. When it is incoherent, she screams '**Das ist nicht gut!**'

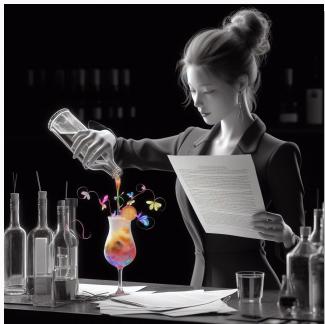
Rejecting Reviewer



Prof. Ivory Tower

Prof. Ivory Tower is the epitome of academic elitism. Living in his ivy-covered tower, he's rumored to have not set foot in the 'real world' for decades. Every paper is a mere layman's work. His critiques often start with, '**In my vast experience...**' and end with a predictable rejection.

Accepting Reviewer



Mixmaster Maddy

Maddy, a bartender-researcher, considers every paper a cocktail of ideas. She believes in blending theories smoothly. ‘**Stir in a strong conclusion like a punchy cocktail!**’ she advises while pouring a vibrant cocktail. Her reviews are both sharp and intoxicating.

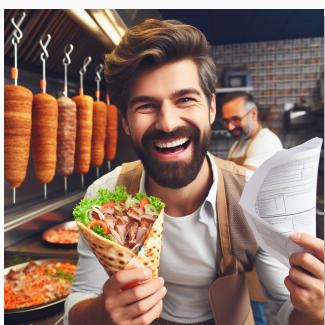
Accepting Reviewer



Magical Meera

Meera wields a wand and a pen with equal flair. For her, every paper carries its own magic, even if hidden. ‘**Accepto Manuscripto!**’ she chants, making every fault disappear, accepting papers with her wand.

Accepting Reviewer



Kebab King

The döner maestro, this man doesn’t just wrap kebabs, he wraps praise and critiques together seamlessly. ‘**Such fiery research needs-salate alles und alles drei soße!**’ he often suggests. Serving sizzling reviews is his forte, often sandwiched with hearty encouragement.

Accepting Reviewer



Bavarian Brigitte

Brigitte, with her classic Bavarian spirit, resonates with Oktoberfest vibes all year round. For her, every paper deserves a ‘**Prost!**’. With braided hair, traditional dirndl, and enthusiasm, she often says, ‘**More of this, and the academic world will dance in joy!**’

Accepting Reviewer



Libori Louis

Louis, Paderborn’s pride, is as festive in his reviews as the city during Libori. He celebrates the spirit of Libori not just once a year, but with every review. ‘**This paper? A reason to celebrate!**’ he proclaims, handing out constructive praise like Libori sweets.

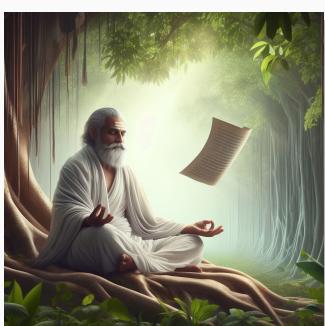
Accepting Reviewer



Prof. Barbie

With her impeccable fashion sense and a love for all things pink, Prof. Barbie is here to bring style to the academic world. ‘**Darling, your paper is absolutely fabulous! It’s a total runway hit!**’ she gushes, ever so enchanted by the flair and panache of your writing.

Accepting Reviewer



Guidance Guru

Dwelling under the banyan’s shade, this Indian guru reads beyond mere words. ‘**The cosmic energy of your paper resonates with ancient vibrations,**’ he says. He feels every paper should be rooted in old wisdom. ‘**Infuse your findings with facts as old as the Vedas**’ is his sage advice.

Accepting Reviewer



Santa Scholar

Santa Scholar is known for his jovial approach to reviewing, always bearing gifts of acceptance. He believes every researcher deserves a holiday cheer. While he sees your mistakes, he’s too focused on the good you’ve done. ‘**You have been a well-behaved academic! Here’s your present: Acceptance!**’

<h3>Lack of Originality</h3> <p>Oh, look, another paper that seemingly indulges in the comfort of old ideas and methods!</p>	<h3>Weak Methodology</h3> <p>It appears that rigor was optional in the approach to research methods, or the description thereof.</p>	<h3>Poorly Defined RQ</h3> <p>The central research question seems to enjoy shrouding itself in ambiguity and a general lack of clarity.</p>
<h3>Data, Insufficient and Scant</h3> <p>The quest for substantial evidence seems to have been a short journey with a disappointing conclusion.</p>	<h3>Flawed Analysis</h3> <p>The analysis is, let's say, uniquely inappropriate!</p>	<h3>A Casual Approach to Literature Review</h3> <p>A refreshing take on ignoring or overlooking pivotal works in the field.</p>
<h3>Structure, A Concept Unexplored</h3> <p>The paper embarks on a journey where clarity is the road less traveled.</p>	<h3>Substandard Writing</h3> <p>The symphony of grammatical and syntactical errors is music to no one's ears.</p>	<h3>Overreach in Conclusions</h3> <p>The conclusions? A masterpiece of over-imagination!</p>
	<h3>Ethical Issues</h3> <p>Ethics seem to be in the rear-view mirror...</p>	<h3>Theoretical Framework: Missing in Action</h3> <p>Apparently, theoretical framework was not on the menu!</p>

Not Suitable for the Journal

Citations: A Creative Interpretation

Wrong journal! Who did the mapping?

Replicability: A Whisper in the Wind

The paper creatively reimagines citation norms!

A Breath of Novelty

Ah, a rare glimpse of novelty in a sea of redundancy. How refreshing!

A Methodology That Holds Water

Finally, a research method that is both sound and transparent, a true rarity!

A Clear Research Question

A well-defined research question that isn't ambiguous—quite the revelation!

Data, Ample and Abundant

A bounty of relevant data—what a novel concept!

Analysis: Accurate and Well-Conceived

An analysis that actually works, a truly groundbreaking approach!

Writing: A Symphony of Eloquence

A clearly structured paper that navigates the reader with ease, what a concept!

Replicability: A Whisper in the Wind

Literature Review: An Academic Tribute

Acknowledging and building on existing research—that's science!

Structure: A Beacon of Clarity

Language that is clear, concise, and miraculously free from errors!

Conclusions: A Sound Destination

Conclusions standing tall! Rock solid!

<h3>Ethics: A Guiding Light</h3> <p>Research that doesn't merely pay lip service to ethical guidelines, but actually adheres to them!</p>	<h3>Results: A Fruitful Harvest</h3> <p>Results that are not just meaningful, but a genuine contribution to the field!</p>	<h3>Theoretical Framework: A Solid Foundation</h3> <p>Framework's sturdy! Built like a tank!</p>
<h3>Alignment with the Journal</h3> <p>A paper that aligns with the journal's scope and theme—a seemingly novel idea!</p>	<h3>Citations: A Nod to the Pioneers</h3> <p>Properly acknowledging sources—a nod to the pioneers of the field!</p>	<h3>Replicability: Paving the Way</h3> <p>Providing enough detail for others to build upon, paving the way for progress!</p>

Enhancing Comprehension and Navigation in Jupyter Notebooks with Static Analysis

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Categories and Subject Descriptors

H.4 [Information Systems]: Miscellaneous; D.2 [Software Engineering]: General; D.2.8 [Software Engineering]: Metrics—completeness measures, performance measures

General Terms

Digital library

Keywords

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1. INTRODUCTION

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WRF'07, May 8-12, 2007, Banff, Canada.

Enhancing human-in-the-loop adaptive systems through digital twins and VR interfaces

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Boomerang: Demand-driven flow-and context-sensitive pointer analysis for java

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Flowdroid: Precise context, flow, field, object-sensitive and lifecycle-aware taint analysis for android apps

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A large-scale study of usability criteria addressed by static analysis tools

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VREUD-an end-user development tool to simplify the creation of interactive VR scenes

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CrySL: An Extensible Approach to Validating the Correct Usage of Cryptographic APIs

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Are Neural Bug Detectors Comparable to Software Developers on Variable Misuse Bugs?

ABSTRACT

This paper provides a sample of a LaTeX document which conforms somewhat loosely to the formating guidelines for ACM SIG Proceedings. It is an alternate style which produces a *right-tilde*-padding paper and was designed in response to comments expressed, by authors, over-page-burgages. It complements the document *Author's (Alternate) Guide to Preparing ACM SIG Proceedings Using L^AT_EX*, and *Bib^TX*. This source file has been written with the intention of being compiled under *l^AT_EX* and *Bib^TX*. The developers have tried to include every imaginable sort of “bold” and “italic”, such as a *subscript*, footnotes on title, subtitle and authors, as well as in the text, and every optional component (e.g. Acknowledgments, Additional Authors, Appendices), not to mention examples of equations, theorems, tables, figures, *PDF*s and *BIB**X*, and compare this source code with the printed output produced by the file. A compiled PDF version is available on the web page to help you with the look and feel.

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Automated cell header generator for Jupyter notebooks

ABSTRACT

This paper provides a sample of a LaTeX document which conforms somewhat loosely to the formating guidelines for ACM SIG Proceedings. It is an alternate style which produces a *right-folding* paper and was designed in response to comments expressed, by authors, over-page-budgets. It complements the document *Author's Alternative*: *Guide to Preparing ACM SIG Proceedings Using L^AT_EX*, and *InfoTG*. This source file has been written with the intention of being compiled under L^AT_EX2_Z and Bib^TX. The developers have tried to include every imaginable sort of “cells and whatevers”, such as a subtitle, footnotes on title, subtitle and authors, as well as in the text, and every optional component (e.g. Acknowledgments, Additional Authors, Appendices), not to mention examples of equations, theories, tables and figures. To make use of this sample document, run it through L^AT_EX2_Z and Bib^TX, and compare this source code with the printed output produced by the file. A compiled PDF version is available on the web page to help you with the look and feel.

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is a specified format (balanced double column), a specified set of fonts (Arial or Helvetica and Times Roman) in certain specified sizes (for instance, 9 point for body copy), a specified line area (18 × 23.5 cm [7" × 9.25"] centered on the page, specified top margin of 2.54cm [1"] top and bottom, and 1.3cm [0.5"] left and right specified column width [8.6cm [3.3"]] and gutter size [0.8cm [0.3"]]). The good news is, with only a handful of manual settings!, the Bib^TX document class handles all of this for you.

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TaintBench: Automatic real-world malware benchmarking of Android taint analyses

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Fully-featured anonymous credentials with reputation system

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Sootfx: A static code feature extraction tool for java and android

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Static Analysis for Android GDPR Compliance Assurance

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Forward-secure 0-RTT goes live: implementation and performance analysis in QUIC

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Benchmark Fuzzing for Android Taint Analyses

Magpiebridge: A general approach to integrating static analyses into ides and editors (tool insights paper)

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Context-, flow-, and field-sensitive data-flow analysis using synchronized pushdown systems

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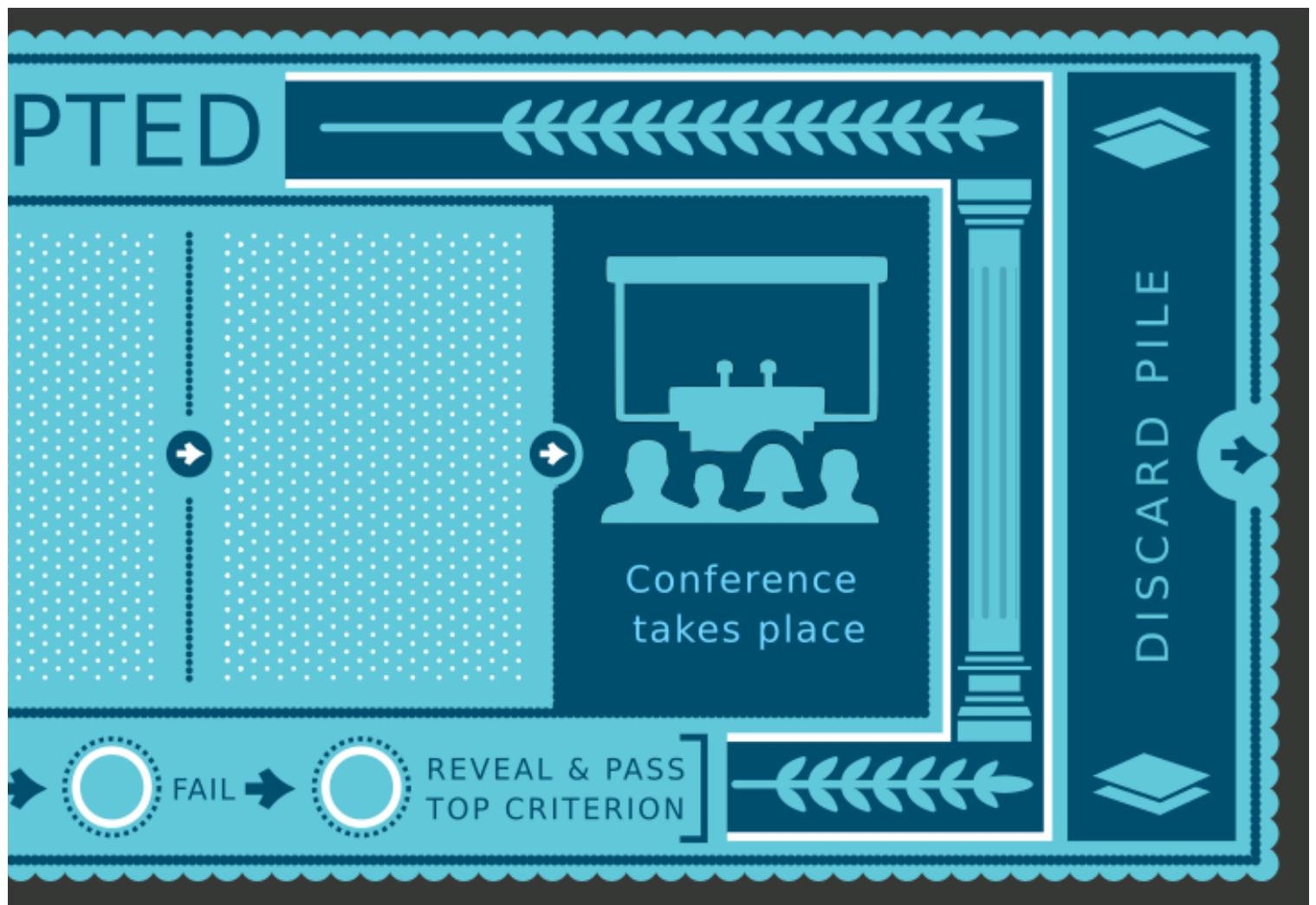
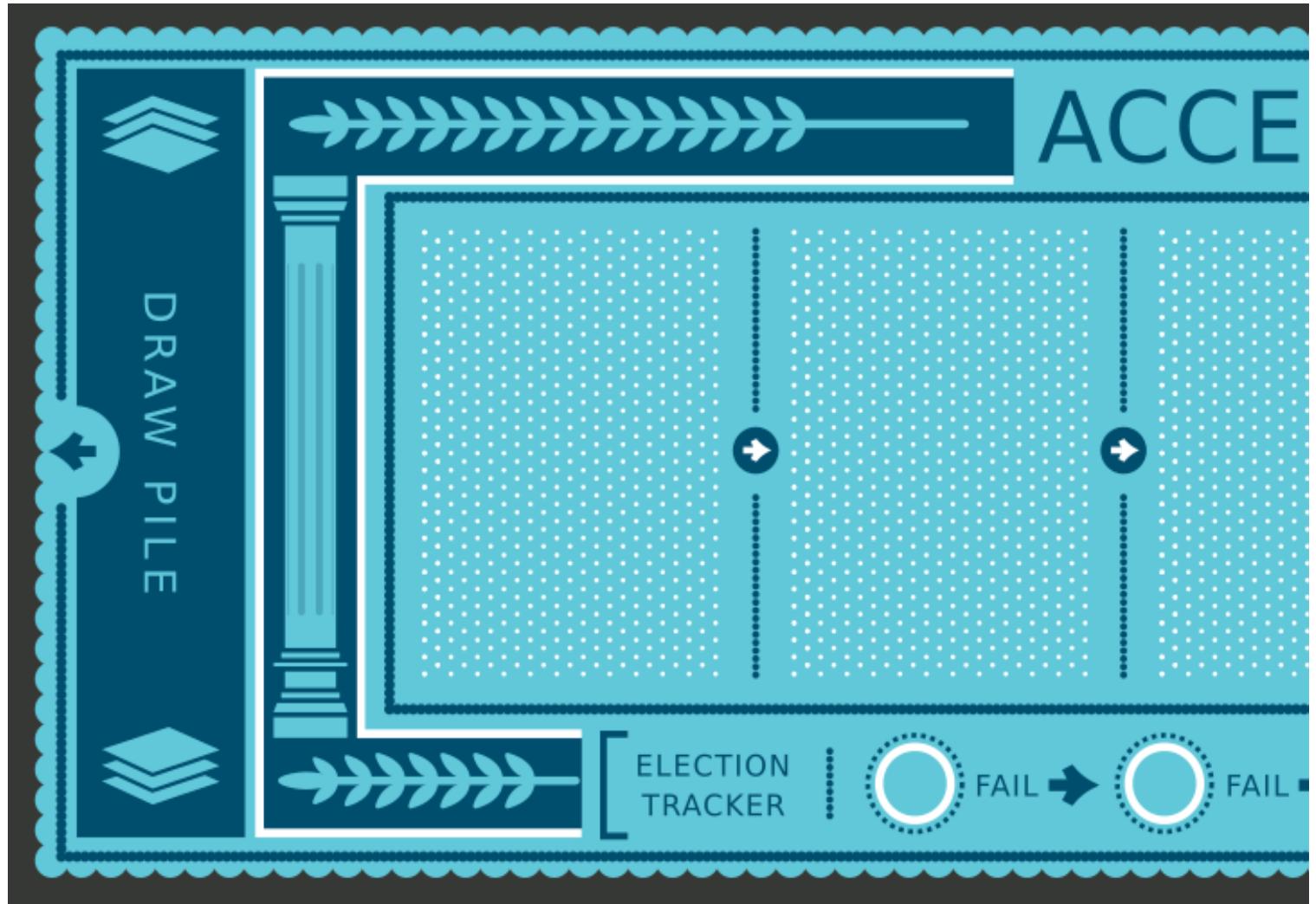
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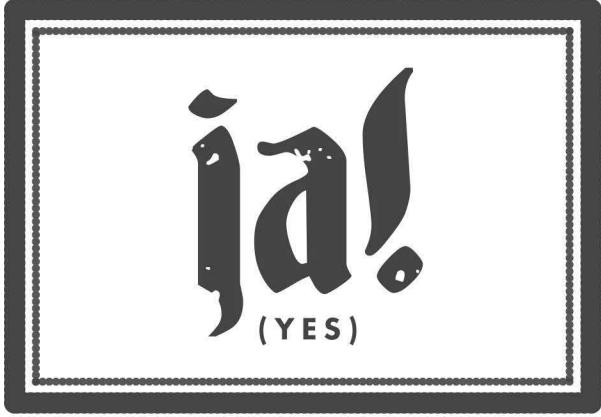


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