

"Questions, questions, can't you underlings just take an order without a lot of yakking? Now come on!" Fred comments, "I never knew Slate had it so tough. Boy oh boy, being a boss is tougher than I thought."

Fred is begrudgingly pulled to the directors' meeting, where Fred realizes that Slate's job actually has responsibilities. Fred laments yet again, "gee wiz, I just took over this morning." The Chairman lashes back, "Alibis will get you no place! Well gentlemen, so much for business. I'm for a plunge in our executive pool and then a nice steam bath in our executive steam room. Who'll join me?" Fred excitedly says, "Me!" "You're just a boss around here! The steam room is for directors." Fred remarks openly, "Poor Mr. Slate. I never dreamed he had such a miserable life."

Later, Fred tries to leave at the end of the day and the Chairman stops him, "You stay until your work is done, and that's an order." Finally Fred goes home at night and tells Great Gazoo, with illuminated eyes, "Hey Gazoo, I'll never forget you for teaching me such a good lesson." Through empathy, Fred realizes that all people, of all classes, have struggles and problems. Even though he thought Slate had it easy, the reality was that Slate had it just as hard, if not even harder.

When I was little, I watched this episode and it made me start to think about the insecurity of poverty felt between bosses and workers. Growing up white and lower-middle-class in mid-western capitalist America, this misdistribution of wealth and lack thereof was omnipresent, especially magnified by being one of the poorest kids in the upper-class neighborhood. I think both Fred and I realize that all people of all classes have their problems, and with a little empathy, we can all become more understanding people.

Hey Arnold! - "Stoop Kid"
by Ryann

Tiny Toon Adventures - "Tiny Toon Music Television" by Luke G.

"Cartoon All-Stars to the Rescue"
by Steev

Pole Position - "Dial M for Magic"
by @mildmojo

Mighty Max - "Armageddon: Outta Here" by Ida

Dragon Ball Z - "Goku's New Power"
by Mason C.

Recess - "Weekend at Muriel's"
by Emily E.

Batman: The Animated Series - "Baby Doll" by Luke G.

Cartoon Planet - "Love that Brak!"
by summa smiff

쥐라기 월드컵 - "운명의 첫시합!"
by Steev

"Occupy Bedrock: Fred Empathizes With the 1%" by Chuck C.

Hey Arnold! - "Stoop Kid" by Ryan

if only my mom had known that being well versed in 90's nickerlodeon catchphrases was going to be the best way to get laid when I was 27, she may have let ten-year-old me spend more than an hour a day in front of the television. In my version of well-adjusted childhood, though, I had to be very selective about the shows I watched, and most afternoons I chose Hey Arnold. Those kids were my age and they lived in a world I had never even dreamed of. I grew up in a small town, went to a small church, and had an extremely small worldview, even for a child. I was eleven when I first met someone that wasn't a christian - until then I didn't even know that was an option. I knew one kid, in my entire elementary school, that was non-white. So Arnold, with his non-traditional family, living in a boarding house, playing in the streets of a big city with his diverse group of friends, fascinated me. And of course, there's one episode that stands out in my memory, almost 20 years later (dear god I'm fucking old I quit).

"Stoop Kid's afraid to leave his stoop!"

the legend of stoop kid, who was left on his own as an infant and grew up too afraid to ever leave the place he was born. You guys remember this one. All he's ever known is his stoop, he's proud and protective of it. Outside of the stoop, anything can happen. The stoop is safe, the stoop is comfortable, the stoop has all he needs. Why would he ever leave? It's not until everyone starts making fun of him that he



stops the car, kicks his carpool friend Barney out, and says, "I'm the boss, I can't be seen riding with you." Fred pulls up to the quarry gate: "Good morning Mr. Flintstone, lovely morning boss." "Not for everybody," says Fred, "when Slate gets in, make sure you mark him late." Fred gets a taste of power and instantly abuses it. Fred calls Barney to his office to apologize about the morning. "I didn't treat you right, and I'm sorry." He gives him a cigar and invites him to lunch in the executive dining room. Fred is living the dream but his perception that being boss is a walk in the park is crushed when in walks the chairman of the board (Fred didn't know about him). "So, that's why we're always losing money. Throwing away the company's profits on entertaining and handing out expensive cigars to every Tom, Dick, and Harry that walks in. Do you know who I am? I am the chairman of the board of directors. You work for me!"

"Flintstone, follow me." "Where to?"