

"Occupy Bedrock: Fred Empathizes With the 1%" by Chuck C.

From season 6 episode 21 of The Flintstones, Boss For A Day, we find Fred really feeling that proletarian angst. The episode starts with Fred driving, frustrated that he is going to be late for work. Stuck in traffic, he starts ramming the car in front of him; turns out to be his boss, Mr. Slate. After scolding Fred, Slate says, "now get back to where you belong... behind me." (what a jerk!) Fred laments, "Some guys get all the breaks - look at that, big boss, big car, big shot - sheesh, what's he got that I haven't?"

Next, we find Fred asleep on the job and Slate is spying on him through binoculars. "Look at that Flintstone, goldbricking again! No wonder we're always behind in production." Slate yells and Fred laments again, "That Slate, all he does is sit back and figure out how to make my life miserable."

Slate checks in on Fred again and finds him asleep at the water cooler (which is an elephant sucking cold water out of the inside of an ice block.) "Nevermind the OK, just remember what you're paid for. No more goofing off, I'm watching your every move!" Fred laments yet again, "Did anybody ever have it as tough as me?" Fred drives home angrily, mumbling about how rotten Slate is, and gets home. Dino, his pet dinosaur, excitedly runs at him but Fred is mad and barks back, stopping Dino. Their acquaintance, Great Gazoo, who can grant them wishes, asks Fred, "In other words, you'd like to be boss in his place?" "Oh, would I! Nothing to do all day but sit around and yell at people, giving orders, and raking in the dough!" Gazoo makes it so.

The next day, on the way to work, Fred becomes bossman at 0800 hours. He immediately



considers stepping off. and even though stoop kid threatened him when he kicked a football onto his stoop, Arnold decides to help him.

"look, there's a whole world out there for you to see. but you're never gonna see it if you never leave your stoop."

the message there is so obvious, even a sheltered ten-year-old could understand. maybe all that you know is a tiny piece of the world. and leaving that tiny piece is fucking scary at first. but once you take that first step, anything is possible. there are so many people to meet and places to see and things to try and the world doesn't begin and end with you eating canned food sitting in a lawnchair yelling at people who get too close to you as they pass by. don't stay on your stoop, kid.

Tiny Toon Adventures - "Tiny Toon Music Television" by Luke G.

When I was 5, I bought the first album I ever owned. It was Janet Jackson's Rhythm Nation. That same year, I bought the second. It was the single "Money (That's What I Want)" by Barrett Strong. Kind of a big jump, right? I can attribute that to Tiny Toon Music Television.

Tiny Toon Adventures always seemed, to me, like it should be better than it was. Amblin

Entertainment made this show! Spielberg, baby!

The animation quality was not the best, and in fact changed wildly between seasons as I'm sure the cels got shipped around to various low budget outsourced animation houses. The jokes careened wildly between references to old Looney Tunes bits to 90s pop culture goofs to inane references that no child watching FOX in 1991 would have understood. "Y'know, Babsie, in this moonlight, you look just like Morey Amsterdam." "MOREY AMSTERDAM?!!" A stitch! A stitch in our sides we say!

There were also things I still think are quality. The child version of Elmer Fudd, Elmyra Duff, she didn't hate animals and want to kill them. She loved them! She also just happened to kill them. The movie, How I Spent My Summer Vacation, is still pretty damn funny. And then there is Tiny Toon Music Television.

This episode is crazy go nuts. 5 music videos, some of songs I would not have heard of otherwise until my 20s. The episode knows that, too, with Buster remarking in between They Might Be Giants songs, "Who are these guys?"



assholes.

Korea never became home for me; it became heaven. I would've told my American friends about it but they were

cartoons with our friends." feeling of "school is out, let's watch some motherfucking happening on the show itself, but bliss is that summer liquid yogurt and Choco Pies. I had no idea what was screen with mouthfuls of Binggrae banana milk, sugary house, still wearing their backpacks, screaming at the by something else. A dozen kids every day at someone else's were allowed to watch cartoons on and (B) wasn't occupied And not everyone had a TV, or at least a TV that (1) they

encountered where the plot was ongoing. It was the first time I'd seen a cartoon where you needed to know what had happened in the previous episodes and were excited to see the ongoing plot's new developments in the next episode.