1. Ancient History-Sources of History

History: Written evidences available

Prehistory: No written evidence; Archeological evidences available, stone age

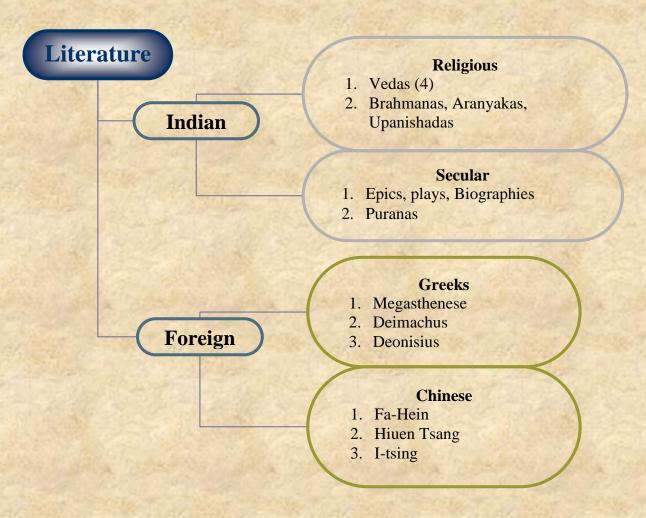
Proto-history: Written evidences available; but could not be deciphered

Sources:

- 1. Literature
- 2. Archaeological Evidence
- 3. Inscriptions

- 4. Coins
- 5. Accounts of the Foreigners

1. Literature



INDIAN LITERATURE:

Rig Veda: Prayers of God

Sam Veda: Songs, 1st book of music,

Yajur Veda: Ritual processes

Atharva Veda: not written by Aryans; book on magic

Brahmans: Explanations of Vedas

Aranyaks: Forest books, **Upanishads:** Metaphysical; **Puranas:** Stories of kings

Epics: Ramayana, Mahabharata

Plays: by Kalidas etc.

FOREIGN ITERATURE:

Author	Book	Subject
Magasthenes(G)	Indica	Valuable information on Admin and
		socio-economic conditions of <mark>Mauryas</mark>
Ptolemy(G)	Geography of India	Geographical treatise on India in 2nd
		Century AD
Pliny(G)	Naturakus Historia	Accounts trade relations between Rome
		and India in 1st Century AD
Anonymous(G)	Periplus of the Erythrean Sea	Records personal voyage of Indian coasts
		in 80 A.D.
Fa-Hien(C)	Record of the Buddhist	Records the <mark>Gupta Empire</mark> in the 5th
	Countries (Fo-Kuoki)	Century AD
Hiuen Tsang(C)	Buddhist Records of the	Describes the social, economic and
	Western World (Si-Yu-Ki)	religious conditions of India in the 5th
		and 7th Century AD. (<mark>Harshvardhan</mark>)
I-tsing(C)	A record of the Buddhists	Studies the Gupta period under Sri
	religion as practiced in India	Gupta in the 7th Century AD.
NO. I HAVE TO	and Malay Archipelago.	
Hwuili(C)	Life of <mark>H</mark> iuen Tsang	Accounts <mark>H</mark> iuen Tsang's travel in India.

Other:

- Visakha Datta: Mudra Rakshas; Gupta period Chanakya-Chandragupta story
- Dipavamsa n Mahavamsa: Buddhist books written in Sri Lanka, Ashoka spread
- Divyavadan: <u>Tibetan</u> Buddhist book, Ashoka spread

2. Archaeological evidences:

- Tools: Time period, Technology
- Remains of Flora & Fauna: Food habits, Animals known
- Coins: Economy, metallurgy, kings, area ruled
- Remains of settlements: Civilization, social inequalities

3. Inscriptions:

- Extent of empire
- Administrative system
- Laws related to land
- Time period
- Language & Script

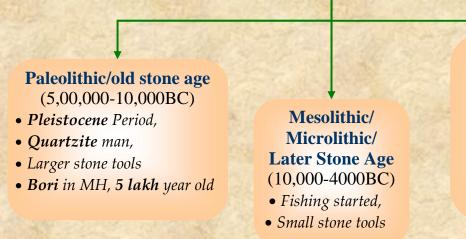
4. Monuments:

- Building material
- Technology
- Architecture
- •

2. Ancient History- Pre Historic Period

Pre-history

PREHISTORY:



Neolithic / New Stone Age

(6000-1000BC)
Settled life, agri, animal domestication, polished tools, pottery, villages (mehergarh-6000BC-1st village)

Paleolithic Age People:

- Earliest Paleolithic man lived on hunting and food gathering.
- The nature of stone tools also varied according to the climate.
- Not knowing how to grow his food, he ate fruits, birds, raw animal flesh etc.
- The people were wanderers and moved from places to place. They took refuge under the rocks in caves and hollow tree trunks.

Facts to Remember

- > The Paleolithic culture of India developed in **Pleistocene** period.
- > Robert Bruce Foot was the first to discover a Paleolithic stone in India in 1863.
- The Paleolithic research in India got a boost only with the coming of Yale Cambridge expedition in 1935 led by Deterra and Patterson.
- The tools were usually made of hard rock 'quartzite' and therefore Paleolithic man in India is also called "Quartzite Man"

Mesolithic Age (10,000 - 4,000 BC)

- ➤ It was the **transitional** between Paleolithic and Neolithic ages. Its characteristic tools are **microliths** all made of stone.
- > The Mesolithic people lived on hunting, fishing and food-gathering.
- Earliest domestication of animals has also been witnessed from MP and Rajasthan.

Neolithic Age / New Stone Age (6,000-1,000 BC)

The word 'neolithic' was first coined by Sir John Lubbock in 1865.

- > Animal domestication
- > Agricultural practice
- > Grind and Polished stone tools and
- > Pottery manufacture

Pre Historic Findings

- > Bhimbetka Homo Sapiens' Cave 500 painted Rock Shelters (MH)
- Nevasa Evidence of cotton
- > Atranjikheda Textile printing
- > Hastinapur Wild Sugarcane
- ➤ Inamgaon Statue of mother Goddess (MH)
- ➤ Mehargarh Earliest evidence of agriculture, settled life (Baluchistan)
- > Koldihva Earliest evidence of rice
- > Bagor and Adamgarh Earliest evidences of Domestication of animal (Raj)
- > Chirand Serpant cult (Bihar)
- > Burzahom Gulfkral Pit-dwelling (J&K)

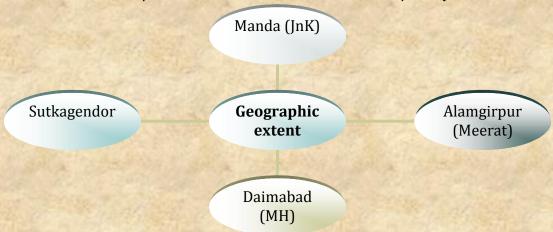
3. Ancient History-Indus Valley Civilizations

Name:

- First site excavated Harappa (Dayaram Sahni 1921)
- Because most of its settlements are found in the valley of Indus river

Geographical Area:

- Flourished between 2500-1500BC
- But 2200-1800BC was its mature period
- It covered the present Pakistan & north western part of India



Features:

- Urban civilization
- Foreign trade
- Craft specialization
- Planned cities
- Literate
- Boustrophedon n pictographic script, around 400 alphabets
- Features of Urban civilization:
 - Planned cities
 - Uniformity in the planning of cities
 - · Big buildings
 - Covered drainage system

- Ruled by traders
- Barter system
- 3500BC-2500BC: developed
- 2500BC-1800BC: matured
- 1800BC-1500BC: decline
- Use of burnt bricks
- Presence of industries
- Internal & external trade

Decline of Indus Valley

Theorists	Reasons of decline
Gorden Childe, Stuart Piggot	External Aggression
H.T. Lambrick	Unstable river system
K.U.R. Kenedy	Natural calamity
Orell Stein and A.N. Ghosh	Climate change
R. Mprtimer Wheeler	Aryan invasion
Robert Raikes	Earthquake
Sood and Aggarwal	Dryness of river
Walter Fairservis	Ecological imbalance

Economy:

- Harappans practiced barter system
- Produced wheat, barley, peas, jowar, ragi, etc.
- Oxen, buffaloes, goats, sheep domestic fowls and pigs were domesticated.
- The thriving agricultural economy supported a flourishing trade both within the northern and western areas of the sub-continent and between the people of this culture and those of the Persian and Gulf and Mesopotamia

Political Life

- There is no idea about the political organization of the Harappans.
- Perhaps the Harappan rulers were more concerned with commerce than with conquests, and Harappa was possibly ruled by the class of merchants.

Religion:

- The chief male deity was the <u>Pashupati Mahadeva</u> represented in seals, as sitting in a yogic posture on a low and having three faces and two horns. He is surrounded by four animals (<u>elephant</u>, tiger, rhino and buffalo), each facing a different direction, and two deer appear at his feet
- The chief female deity was the <u>Mother Goddess</u>, who has been depicted in various forms to please fertility Goddess.
- There is sufficient evidence for the prevalence of <u>phallic worship</u>. Numerous stone symbols of female sex organs (yoni worship), besides those of phallus, have been discovered. Fertility cult was main feature.
- The worship of fire is proved by the discovery of <u>fire altars</u> at Lothal, Kalibangan and Harappa.
- Indus people worshipped Gods in the form of trees (pipal, etc) and animals (unicorn etc)
- They believed in ghosts and evils forces and used amulets as protection against them.

Sites	Year	Excavators	Region/River	Features
Harappa	1921	Daya Ram Sahni	Montgomery district of Punjab (Now in Pak) on the left bank of Ravi	 City followed grid planning Row of six granaries Only place having evidences of coffin burial Evidence of fractional burial and coffin burial Cemetery-H of alien people.
Mohenjo daro	1922	R.D.Banarjee	Larkana district in Sind on the right bank of Indus(Now in Pak)	 City followed grid planning A large granary and Great Bath, a college Human skeletons showing invasion and massacre. Evidence of Horse come from Superficial level. A piece of woven cotton along with spindle whorls and needles Town was flooded more then seven times.
Chanhu- daro	1931	N. Gopal Majumdar, Mackey	Situtated in Sind on the bank of Indus	 The city has no citadal Famous for bead makers shop A small pot, possibly an inkpot Foot prints of a dog chasing a cat Three different cultural layers, Indus, Jhukar and Jhangar
Kali bangan	1953	A. Ghosh	Situated in Rajasthan on the Bank of Ghaggar	 Shows both Pre Harappan and Harappan phase Evidence of furrowed land Evidence of seven fire altars and camel bones Many houses had their own well Kalibangan = black bangles Evidence of wooden furrow
Dhola vira	1985- 90	R.S. Bisht	Situated in Gujarat in Rann of Kutch	 Seven cultural stages Largest site Three party of city Unique water management

Lothal	1953	S.R. Rao	Situated in Gujarat on	1. A titled floor which bears
			Bhogava river near Gulf	intersecting design of circles
			of Cambay	2. Remains of rice husk
	7.7			3. Evidence of horse from a
	C. MET	Stephen Jan A		terracotta figurine
	HINE!		We Thank I was a second of the latest and the lates	4. A ship designed on a seal
				5. Beads & trade ports
				6. An instrument for measuring
				angles, pointing to modern day
				compass

4. Ancient History-Vedic Age

1500 - 600 BC

Aryans came from:

Tibet: Dayanand Saraswati Arctic region: B. G. Tilak Max Muller: Central Asia

- This is proved by some Aryan names mentioned in the **Kassite** inscriptions of 1600 BC and the **Mitanni** inscriptions of the fourteenth century BC, found in Iraq which suggests that from Iran a branch of the Aryans moved towards the west.
- Zenda Avesta (Persian)
- The Aryans are the original inhabitants of **Central Asia**.
- The arrived in India around 1500 BC, though there is an on going debate.
- The region where the Aryans settled in India was called **Sapta Sindhu** (also referred to as the **Brahmavarta**) Indus +5 + Ghaggar
- The Aryans established themselves in India by defeating the natives whom they called Dasas or Dasyus
- The period when the Aryans first settled in India, is known as Early Vedic Period (1500 BC to 1000 BC)
- The Aryans spread to Indo-Gangetic plains in the **Later Vedic Period** and this region came to be known as **Aryavarta** (1000 BC to 600 BC)
- The Aryans were the first people in India to know the use of **iron** and brought **horses** along with them.

Tribal Polity

- The chief was the protector of the tribe or Jana
- However, he did not possess unlimited powers for he had to reckon with the tribal assemblies
- Sabha, Samiti, Vidhata and Gana were the tribal assemblies. Of these, Vidhata was the <u>oldest</u>. These assemblies exercised deliberative, military and religious functions.
- The two most important assemblies were the Sabha and Samiti. Samiti was general in nature and less exclusive than Sabha.
- Women attended Sabha and Vidhata in Rig Vedic times.
- A few non-monarchical states (ganas) are described whose head was Ganapati or Jyestha.

Rivers Mentioned in Rig Veda

Rig Vedic Name	New Name
Gomati	Gomal
Krumi	Kurram
Kubha	Kabul
Suvastu	Swat
Sindhu	Indus
Drishadvari	Ghaggar / Chitang
Satudri	Satluj
Vipas	Beas
Parushni	Ravi
Asikni	Chenab
Vitasta	Jhelum

Socio Economic Life in Rig Vedic Period

Tribal Organization:

- Kinship was the basis of social structure.
- People gave their primary loyalty to the tribe, which was called jana.
- Another important term which stands for the tribe in the Rig Veda is vis.
- The term for family (kula) is mentioned rarely in the Rig Veda.
- It seems that family in early Vedic Phase was indicated by term griha.

Status of Women:

- The institution of marriage was established, although symbols of primitive practices survived.
- We also notice the practice of levirate and widow remarriage in the Rig Veda.
- The status of women was equal to men and they received Upanayana and education, studied Vedas and some of them even rose to the rank of seers composing Vedic hymns.
- Monogamy was established, though polygamy and polyandry were also known.

Varna System:

- Varna was the term used for colour and it seems that the Aryans were fair and the indigenous inhabitants were dark in complexion.
- The dasas and dasyus, who were conquered by the Aryans, were treated as slaves and sudras.
- Gradually, the tribal society was divided into 3 groups-warriors, priests and the people.
- The fourth division called the Shudras appeared towards the end of the Rig Veda period.
- In the age of Rig Veda, divisions based on occupations had started. But this division was not very sharp.

Occupation:

- Their earliest life seems to have been mainly pastoral, agriculture being a secondary occupation.
- The Aryans did not lead a settled life. Although they used several animals, the horse played the most significant role in their life.
- The Rig Vedic people possessed better knowledge of agriculture. Ploughshare is mentioned in the earliest part of the Rig Veda though some consider it an interpolation.
- The term for war in the Rig Veda is gavisthi or <u>'search for cows'</u>. The Rig Veda mentions such artisans as the carpenter, the chariot-maker, the weaver, the leather worker, the potter, etc. This indicates that they practiced all these crafts.
- The term, ayas used for copper or bronze shows that metal working was known.

Metals Known to Rig Vedic People

Gold - **Hiranya** Iron- **Shyama** Copper- **Ayas**

Early Vedic Religion

- Did not believe in idol worship
- Worshipped the forces of nature as the manifestation of one Supreme God
- Vedic Gods have been classified into 3 categories -Terrestrial, Atmospheric and Celestial
- Indra, Agni, Varuna were important Gods
- Prithvi, Saraswati, Usha, Aditi were female deities. They were not given the same position as male Gods.
- People did not worship for spiritual reasons but for the welfare of Praja & Pashu
- Recitation of prayers, chanting of Vedic hymns and sacrifices or yajnas were an important part of the worship.

Rig Vedic Gods

Indra:

- *He was the most important divinity.*
- He played the role of a <u>warlord</u>, leading the Aryan soldiers to victory against the demons.
- 250 hymns are devoted to him in the Rig Veda.
- He was associated with <u>thunder and storm</u> and is addressed by various names: Ratheshtha, Jitendra Somapa, Purandara, Varitrahan and Maghayam

Agni:

- He was the <u>second important</u> divinity.
- He was intermediary between Gods and men.
- 200 hymns of the Rig Veda are devoted to him.

Varuna:

- He was the upholder of <u>Rita or cosmic order</u> or natural order.
- He personified <u>water</u>.

Soma:

• He was considered to be the God of plants. An intoxicant drink was also called soma.

Yama:

• He was the guardian of the world of dead.

Later Vedic Polity and Economy

Political Organization:

- In later Vedic times, the <u>vidatha completely disappeared</u>. The Sabha and Samiti continued to hold the ground, but their character changed.
- Women were no longer permitted to sit in the Sabha, and it was now dominated by nobles and Brahmanas.
- The formation of wider kingdoms made the king more powerful.
- Tribal authority tended to become territorial. The term **Rashtra**, which indicates territory, first appears in this period.
- The King performed the **Rajasuya** sacrifice, which was supposed to confer supreme power to him. He performed the **Asvamedha**, which meant unquestioned control over an area in which the royal house ran uninterrupted. He also performed the **Vajapeya** or the chariot race, in which the royal chariot was made to win the race against his kinsmen.
- During this period collection of taxes and tributes, the king officer was called Sangrihitri.
- Even in later Vedic times the king did not possess a standing army. Tribal units were mustered in times of war, and, according to one ritual for success in war; the king had to eat along with his people from the same plate

Imp Ratnins/Officials in Later Vedic Period

Chief Priest, also sometimes referred to as Rashtragopa	
Supreme Commander of army	
and	
ked as messengers	
Head of the village	
Head of the family	
Mediator on disputes	
Revenue collector	
Treasurer	

Occupation:

- The Aryans now lived a sedentary life, domesticated animal and cultivated on a greater scale than earlier sugarcane.
- Cattle still constituted the principal form of movable property.
- Wheat was also cultivated during this period along with barley.
- Rice is mentioned in sources but was not an important crop at this time. Beans and Sesame and pulses such as Moong, Urad etc. were also known.
- New arts, artists and craftsmen also emerged i.e. smelters, ironsmiths, carpenters, weavers, leather workers, jewelers, dyers and potters.
- Trade was also boosted.

Social Organization:

- The later Vedic society came to be divided into **4 varnas** called the Brahmanas, rajanyas or kshatriyas, vaisyas and shudras, each Varna was assigned with its duty.
- All the <u>3 higher varnas</u> shared one common feature, they were known as **Dvijas** (<u>twice born</u>), i.e., they were entitled to **upanayana** or investiture with the sacred thread according to the Vedic mantras.
- The fourth Varna was deprived of the sacred thread ceremony, and with it began the imposition of disabilities on the shudras.

Gotra System:

- The institution of gotra appeared in later Vedic times.
- Literally, it means the <u>cow-pen</u> or place where cattle belonging to the whole clan are kept.
- The gotra has been regarded as a mechanism for widening the socio-political ties, as new relationships were forged between hitherto unrelated people.
- People began to practice **gotra exogamy**. No marriage could take place between persons belonging to the same gotra or having the same ancestor.

Ashrama System:

- Ashramas or four stages of life were not well established in early Vedic times.
- *In the post-Vedic texts, we hear of four ashramas:*
 - o Brahmachari or student,
 - o Grihastha or householder,
 - o Vanaprastha or partial retirement and
 - o Sanyasa or complete retirement from the world.
- But only three are mentioned in the later Vedic texts. The last or the fourth stage had not been well-established in Later Vedic times.
- 4th Ashrama only mentioned in Jabala Upanishad.

Religion in Later Vedic Period:

- The two outstanding Rig Vedic Gods, Indra and Agni, lost their former importance.
- On the other hand **Prajapati**, the creator, came to occupy the supreme position in later Vedic pantheon.
- **Rudra**, the <u>God of animals</u>, became important in later Vedic times and **Vishnu** came to be conceived as the <u>preserver and protector</u> of the people.
- In addition, some symbolic objects began to be worshipped, and we notice signs of idolatry.
- Important female deities during the Later Vedic Age were: Usha (goddess of Dawn),

 Aditi (Mother of Gods), Prithvi (Earth Goddess), Aryani (Forest Goddess) and Saraswati

 (River deity). Same
- The mode of worship changed considerably.
- Prayers continued to be recited, but they ceased to be the dominant mode of placating the gods.
- <u>Sacrifices became far more important</u>, and they assumed both public and domestic character.
- The guests were known as the **Goghna** or one <u>who was fed on cattle</u>. The priests who officiated at sacrifices were regarded generously and given dakshinas or gifts.

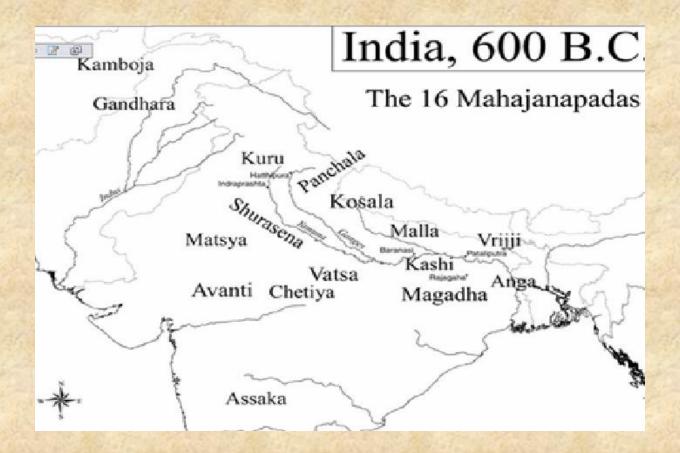
Early Vedic	Later Vedic (Iron in use)
1500-1000BC	1000-500BC
Rigveda	Sama, Yajur, Atharva veda
Iron not used	Iron used
Nomads, cow	Settled
Pastoral, horse, cow	Agri,
Tribal	Rajya, king
Worship-natural forces, no idol,	Prajapati, Brahma-Vishnu-Mahesh, idol, sacrifice
Indra, Agni, Varun, Mantra	
Colour distinction, no untouchables	Caste system, untouchability, gotra, 4 Ashrams
Tribe=jana=vis	New sects(Buddhism, Jainism, ajivika)
Sapta sindhu region, brahmavarta	Indo-Gangetic region, Aryavarta
Women attended sabha n Vidhata,	Vidhata discontinued, sabha n Samiti continued, no
	women
Rajan	Raja, Rashtra, Rajasuya, ashvamedha, vajapeya
Bali	Tax
Gold- hiranya, copper-Ayas,	
iron-shyama Ayas	
Family=kula=griha	
Practice of levirate n widow	
remarriage	

6. Ancient History – Mahajanpadas

- 2nd urbanization
- In the later Vedic period, the tribal organizations changed its identity and gradually shifted to the territorial identity, and the areas of settlements were now regarded as janapadas or states.
- In transition from tribe to monarchy, they lost the essential democratic pattern of the tribe but retained the idea of government through an assembly representing the tribes.
- These states consisted of either a single tribe such as Shakyas, Kolias, Malas etc.
- Each janapada tried to dominate and subjugate other janapadas to become Mahajanapadas.

The 16 Mahajanapadas

Mahajanapada	Capitals	Locations
Gandhara	Taxila	Covering the region between Kabul and
		Rawalpindi in North Western Province.
Kamboja	Rajpur	Covering the area around Punch area in Kashmir
Asmaka	Potana	Covering modern Paithan in Maharashtra; on
	作品 医线上的 计图	the bank of River Godavari
Vatsa	Kaushambi	Covering districts of Allahabad and Mirzapur
Avanti	Ujjain	Covering modern Malwa (Ujjain) region of MP
Surasena	Mathura	Located in the Mathura region at the junction of
		the Uttarapath & Dakshinapath
Chedi	Shuktimati	Covering the modern Budelkhand area
Maila	Kushinara, Pawa	Modern districts of Deoria, Basti, Gorakhapur in
		eastern Uttar Pradesh. Later merged into
		Maghada Kingdom
Kurus	Hastinapur/Indraprastha	Covering the modern Haryana and Delhi area to
	764 6 497 7964	the west of River Yamuna
Matsya	Virat Nagari	Covering the area of Alwar, Bharatpur and
T7	17 ' 1 1'	Jaipur in Rajasthan
Vajjis	Vaishali	Located to the north of the River Ganga in Bihar.
		It was the seat of united republic of eight smaller
		kingdoms of which Lichhavis, Janatriks and Videhas were also members.
A 4 4 0 5	Chausa	
Anga	Champa	Covering the modern districts of Munger and Bhagalpur in Bihar. The Kingdoms were later
		merged by Bindusara into Magadha.
Kashi	Banaras	
Kusiii	Dunurus	Located in and around present day Varanasi in UttarPradesh.
Kosala		
RUSUIU	Shravasti	Covering the present districts of Faizabad, Gonda, Bahraich, etc.
Magadaa	CivizwajalRajovika	
Magadga	Girivraja/Rajgriha	Covering modern districts of Patna, Gaya and parts of Shahabad.
Panchala	Ahichhatra (W.Panchala),	Present day Rohilkhand and part of Central
Типспиц	Kampilya (S. Panchala)	Doab in Uttar Pradesh.
	Tumpugu (J. 1 unchulu)	Dono iii Aiini I inncoii.



6. Ancient History - Rise of Magadha

Before Mauryas, Magadha was ruled by 3 main dynasties:

- 1. Haryankas
- 2. Shisunagas
- 3. Nandas
- 4. Mauryas

The Haryankas:

Between the 6th and the 4th centuries BCE, Magadha (in present day Bihar) became the most powerful Mahajanapada.

Bimbisara: (542-493 BC)

- He strengthened his position by <u>marriage alliances</u>. He took three wives.
- Marriage relations with the different princely families gave enormous diplomatic prestige and paved the way for the expansion of Magadha westward and northward.
- The earliest capital of Magadha was at **Rajgir**, which was called **Girivraja** at that time. It was surrounded by <u>five hills</u>, the openings in which were closed by stone walls on all sides. This made Rajgir impregnable.

Ajatasatru: (492-460 BC)

• Ajatasatru killed his father and seized the throne for himself. Throughout his reign, he pursued an aggressive policy of expansion.

Udayin: (460-444 BC)

• His reign is important because he <u>built the fort</u> upon the confluence of the Ganga <u>and</u> <u>Son</u> at Patna. This was done because Patna lay in the centre of the Magadhan kingdom.

Sisunagas:

• Udayin was succeeded by the dynasty of Sisunagas, who temporarily shifted the capital to **Vaishali**. Their greatest achievement was the <u>destruction of the power of the Avanti</u> with its capital at Ujjain. This brought to an end the 100 years old rivalry between Magadha and Avanti.

The Nandas:

- The Sisunagas were succeeded by the Nandas, who proved to be the <u>most powerful</u> rulers of Magadha. So great was their power that **Alexander**, who invaded Punjab at that time, did not dare to move towards the east. The Nandas added to the Magadha power by the <u>conquering Kalinga</u> from where they brought an <u>image of the Jina</u> as a victory trophy.
- All this took place in the reign of **Mahapadma Nanda**. He claimed to the **ekarat**, the sole sovereign who destroyed all the other ruling princes.

Haryankas

- **1.** *Bimbisara*(542-493*BC*)
 - Marrage alliances
 - Earliest capital of Magadha: Girivraj (Rajgir)
- 2. *Ajatashatru*(492-460BC)
 - Killed his father, aggressive expansion
- **3. Udayin**(460-444BC)
 - Killed father, Built fort on confluence of Ganga n Son at Patna

Sisunagas:

- Elected by the people (1st king)
- Temporarily shifted capital to Vaishali
- Destruction of Avanti (100 years old struggle), capital Ujjain

Nanda:

- Most powerful Magadha dynasty
- 1st non-kshatriya rulers
- Alexander invasion, use of elephants
- Mahapadma Nanda (Title: Ekarat)
- Unorthodox character, Buddhism etc easily spread

Causes for the rise of Magadha:

- Advantages geographical location with both Rajgir and Pataliputra situated at strategic locations.
- Abundance of natural resources, such as iron, enabled Magadhan rulers to equip with effective weapons.
- The alluvial soil of the Gangatic plains and sufficient rainfall were they conductive for agriculture produces.
- Rise of town and use of metallic money boosted trade and commerce. The princess could levy tolls and accumulate wealth to pay and maintain their army.
- Use of elephants on a large scale in wars with its proximity to ancient Kalinga.
- Unorthodox character of Magadhan society
- Contribution of several enterprising and ambitious rulers.
- Ambitious rulers and their policies.

7. Ancient History- Mauryas

(322 - 185 BC)

Sources of information about Mauryas

Literary sources

- 1. Kautilya's 'Arthasastra'
- 2. Megasthenese's 'Indica'
- 3. Visakha Datta's 'Mudra Rakshasa': although it was written during <u>Gupta Period</u>, it describes how <u>Chandragupta Maurya</u> got Chanakya's assistance to overthrow Nandas.
- 4. Puranas
- 5. Buddhist text **Jatakas** portrays a general picture of socio-economic conditions of Mauryan Period.
- 6. Buddhist chronicles **Dipavamsa** and **Mahavamsa** describe the part played by Ashoka in spread in Buddhism to <u>Sri Lanka</u>.
- 7. <u>Tibetan Buddhist</u> text **Divyavadana** gives information about Ashoka and his efforts to spread Buddhism

Archaeological Sources

- 1. Punch mark coins
- 2. Wooden palace of Chandragupta Maurya
- 3. Northern Black Polished Ware (NBPW)
- 4. Ashokan Edicts and Inscriptions: There are Rock Edicts, Pillar Edicts and Cave inscriptions located at several places in the Indian sub-continent.

Ashokan Edicts

- Edicts were written on rocks & pillars
- All pillar edicts are carved out of **Chunar hills** and from there they were dispatched at different places.
- The inscriptions are mostly in **Prakrit** language and **Brahmi** script. In North western region they are written in Prakrit language & **Khroshti** and **Aramaic** script.
- In Afghanistan they are written in Aramaic script and Greek language.
- At Sabhazgarhi and Manshera the script is Khroshti
- At Kandhar, the edicts found are bilingual.

Major rock edicts: various principles of dhamma

Minor rock edicts: personal history of Ashoka & summary of his dhamma

Pillar edicts: appendix to rock edits

Contents of Major Rock Edict

- 1. Prohibition of animal sacrifices & festive gatherings.
- 2. Measures of social welfare, medical mission sent everywhere.
- 3. Respect to Brahamanas.
- 4. Courtesy to relatives, elders, consideration for animals.
- 5. Appointment of Dhamma Mahamatras & their duties.
- 6. Need for efficient organization of administration (orders to Dhamma Mahamatras).
- 7. Need for tolerance among all religious sects. "All sects dwell in peace".
- 8. System of Dhamma-yatras.
- 9. Attack on meaningless ceremonies & rituals.
- 10. Conquest through Dhamma instead of war.
- 11. Explanation of Dhamma-policy.
- 12. Appeal for tolerance among all religious sects.
- 13. Kalinga war, mention five contemporary Hellenic (Greek) kings.
- 14. Inspiration to spend religious life.
- 15. 1st separate Rock edict at **Dhauli** talks about "All subjects are my children"

Origin of the Mauryas

- <u>Buddhist text</u> describe them as <u>Kshatriyas</u>,
- According to <u>Jaina texts</u> Mauryas were neither of higher nor of lower origin
- The <u>Puranas and Bhramanic</u> literature describe them as <u>Shudras</u>.
- 'Mudrakshasa' of Vishakhadatta uses the terms like Vrishal or Kulhina
- <u>Iustin</u> describes Chandragupta only as a man of humble origin.
- The <u>Junagarh Rock</u> Inscription of Rudradaman (150 AD) has some indirect evidence, which suggest that the Mauryas may have been of Vaishya origin.

Chandragupta Maurya (322-298 B.C.)

- Chandragupta dethroned the last Nanda ruler Dhananand, he first captured the region of North West
- Apianus tells us that in 305 BC, <u>Chandragupta Maurya defeated Selecus Nikator</u> at the bank of river Indus, who surrendered a vast territory including Aria (herat), Arachosia (Kandhar), Gedrosia (Baluchistan) & Paropanisade (Kabul), in return for <u>500 elephants</u>.
- After the treaty with Selecus Nikator, the boundary of empire reached up-to Hindukush.
- Megasthenese was a Greek ambassador sent to the court of Chandragupta Maurya by <u>Selecus Nikator</u>.
- Chandragupta adopted **Jainism** and went to <u>Chandragiri Hill</u>, **Sravanbelgola** (Karnataka) with **Bhadrabahu**, where he died by slow starvation.
- Under Chandragupta Maurya, for the first time, the whole of Northern India was united.

Bindusara: (298 -273 B.C.)

- Chandragupta Maurya was succeeded by his son Bindusara.
- He is known by different names like Madrasar, Simhasena and Amitrochates
- King of Syria Antiochus I sent his ambassador Diamakus to the court of Bindusara. Antiochus I asked for sweet wine, dried figs and a sophist. Wine and figs were sent but sophists were not.
- Bindusara patronized Ajivika sect.

Ashoka:

The names of Ashoka from different sources are as:

- Ashoka -----Maski minor rock edict.
- Devanampriyas Ashoka Rajas -----Gurjara minor rock edict
- Piyadassi Raja ----- Barabar cave inscription
- Piyadassi ----- Kandhar major rock edict
- Ashoka Maurya ----- Rudradaman's Junagarh rock edict
- According to Buddhist tradition, Ashoka usurped the throne after killing his 99 brothers and spared Tissa, the youngest one.
- This war of succession accounts for interregnum of four years (273-269 BC), and only after securing his position on the throne, Ashoka had himself formally crowned in 269 BC.
- Radhagupta a minister of Bindusara helped him in fratricidal struggle and capture throne
- The queens of Ashoka were <u>Assandhimitta</u>, <u>Kaurvaki</u> and <u>Padmavati</u>. **Devi** was his first love but she never got the status of queen.
- Under Ashoka, the Mauryan Empire reached its climax. For the first time, the whole of the sub-continent, leaving out the extreme south, was under imperial control.

• Ashoka fought the Kalinga war in 261 BC in 9th years of his coronation. The King was moved by massacre in this war and therefore abandoned the policy of physical occupation in favor of policy of cultural conquest.

Ashokan Dhamma

- Ashoka's Dhamma was different from Buddhism.
- Dhamma propagated the tenets of tolerance as well as moral and ethical conducts.
- Its broad objective was to <u>preserve the social order</u> as with the expansion of Mauryan Empire the population had become heterogeneous, diverse and multi-racial.
- It ordained that people should obey their parents, pay respect to Brahmanas and Buddhist monks and show mercy to slaves and servants.
- He held that if people behaved well they would attain Swarga (heaven).

<u>Later Mauryas (232 – 185 B.C.)</u>

- The Mauryan dynasty lasted for about 137 years.
- The three Mauryan rulers ruled for 90 years and later Mauryas for only 47 years
- Ashoka's death was followed by the division of the Mauryan Empire into two parts-Western and Eastern.
- The Western part came to be ruled by Kunala and then by Samprati for a short while.
- Eastern part came to be ruled by Dasaratha.
- The last Mauryan ruler, Brihadratha, was assassinated in 185 BC by his commander-in-chief, Pushyamitra Sunga, who established his own Sunga dynasty.

Mauryan administration

- The Mauryan government was a <u>centralized</u> bureaucracy with king as fountainhead of all the powers. However, he was assisted by the council of ministers i.e. <u>mantri parishad</u>.
- According to Kautilya / Chanakya, there are 7 elements of states (Saptanga theory):
 - 1. Raja (the king)

5. Kosha (the treasure)

2. Amatya (the secretaries)

6. Sena (Army)

3. Janapada (territory)

7. Mitra (Friend)

- 4. Durg (fort)
- State during this period actively took part, as well as regulates the trade and commerce.
- The officers were paid salary in cash.

Empire	King	
Provinces	• Kumaras	
District	• Pradeshika, Rajuka, Yukta	
Sub-division	Gopa Sthanika	
Village	• gramika	

Local and Municipal Administration

- The provinces were divided into districts which were known as Vish or Ahara
- The three officials mentioned in Ashokan edicts i.e. Yukta, Rajjuka and Pradeshika were associated with the district administration
- The Gramika was the head of village
- Nagaraka was the chief officer responsible for the law and order in the city.
- The municipal administration of the cities was excellent during Mauryan period.
- Megasthenese gives an account of the <u>committee system</u> of administering the municipalities in the cities. There were <u>6 committees of five members each</u>.

 The functions of these six committees were:
 - 1. Industrial Arts
 - 2. Entertainment of Foreigners
 - 3. Registration of Births & Deaths
- 4. Trade & Commerce
- 5. Public sale of manufactured goods
- 6. Collection of taxes on the articles sold

Economy:

- State took active participation in economy
- Shudras were involved in agriculture for the first time
- Crown land was called Sita
- There were provisions for irrigation by the state
- The normal taxation rate was one sixth of the produce
- The weight and measures were regulated by the states
- Tolls were also levied on commodities brought to town for sale & they were collected at gate.
- The state enjoyed monopoly in mining, forest, salt, sale of liquor, manufacture of arms etc.
- Sohgaura (Gorakhpur district, U.P.) copper plate inscription & Mahasthana (Bogara district, Bangladesh) inscription deal with the relief measures to be adopted during a famine.

Army:

- The most striking feature of Mauryan administration was maintenance of a huge army.
- Kautilya permitted all the four varnas to serve in the army
- According to Pliny, Mauryas maintained an army of six lakh soldiers.
- Mauryans also maintained a Navy.

8. Ancient History- Jainism

Causes for the emergence of new religions:

- Complications and ritualism in Hinduism
- Vedic religion had become complex and degenerated into superstitions, dogmas and rituals.
- The sacrifices prescribed by the Vedas became complicated.
- The Vedic mantras were complicated and went beyond the understanding of common man.
- The supremacy of the Brahmans created unrest. They no longer led pure and holy life.
- All the sacred Vedic texts were written in Sanskrit which was the language of the elite and not the masses.
- The masses could connect with the new sects as Mahavira and Buddha spoke to them in their language

Jainism:

- It is generally believed that the founder of Jainism was Mahavira. It is now recognized that Mahavira was the <u>24th Tirthankara</u>.
- The sacred books of Jain tell us that their first Tirthankara was Rishab, the founder of Jainism. Rishab was followed by 23 Tirthankaras. The Vishnu Purana and Bhagavat Purana describe Rishab as an incarnation of Narayana.
- His 4 main teachings were:
 - i. Not to injure life
 - ii. Not to tell a lie
 - iii. Not to steal
 - iv. Not to possess property

Varadhmana Mahavira:

- Mahavira was <u>born</u> in village <u>Kundagrama</u> in district Muzzaffarpur in a Kshatriya family in 540BC.
- He was a prince and related to Bimbisara, the ruler of Magadha.
- He was married to Yasoda and had a daughter called Priyadarsana.
- He became ascetic after the death of his parents.
- For 12 years he practiced extreme mortification.
- During this period he fully subdued his sense. In the 13th year he reached Nirvana under a Sal tree becoming a Jina and a Kevlin an omniscient at Jhrimbikagrama.
- Fom the remaining 30 years Mahavira moved from one place to another and preached his religion.
- At the age of 72 he attained Kaivalya (death) at Pavapuri near Patna in 468 BC.

Doctrines of Jainism

- Mahavira accepted most of the religious doctrines of Parsava and codified the unsystematic mass of beliefs into an organized and rigid religion.
- He rejected the authority of Vedas and the Vedic rituals.
- He did not believe in the existence of God.
- He believed in Karma and transmigration of soul.

Attainment of Nirvana or Moksha was the most important human desire.

It could be attained through Triratnas:

- 1. Right faith (Samyak Vishwas)
- 2. Right knowledge (Samyak Jnan)
- 3. Right conduct (Samyak Karma)

Teachings of Jainism; Jainism taught five doctrines-

- 1. Non-injury
- 2. Non-lying
- 3. Non-stealing
- 4. Non-possession
- 5. Observe continence
- It is said that only the 5^{th} doctrine was added by Mahavira, the other four being taken over by him from previous teachers.
- The Jaina philosophy shows a close affinity to Hindu Samkhya philosophy.
- They ignore the idea of God and accept that the world is full of sorrows and believe in the theory of karma and transmigration of souls.

Sects of Jainism

Although Parsavanath, the predecessor of Mahavira had asked his follower to cover the upper and lower portions of their body, Mahavira asked them to discard clothes completely. There were two sects:

Swetambaras (white clad):

They wore white dress. They were more liberal and supporters of change.

Digambaras (Sky-clad):

They kept themselves naked. They were orthodox and rigid.

Spread of Jainism

- In order to spread the Sects of Jainism, Mahavira organized an order of his followers which admitted both men and women.
- Since Jainism did not clearly mark itself out from the brahmanical religion it failed to attract the masses.
- Despite this Jainism gradually spread into south and west India where the brahmanical religion was weak.
- Chandragupta Maurya spread Jainism in Karnataka.
- Jainism spread to Kalinga in Orissa in the 4th century BC and in the 2nd century BC it enjoyed the patronage of King Kharvela.
- In the south Jainism was patronised by royal dynasties such as Gangas, Kadambas, Chalukyas and Rashtrakutas.

Jain Councils:

- 1st council was held at **Pataliputra** by **Sthalabahuin** the beginning of the 3rd cent BC and resulted in the compilation of 12 Angas to replace the lost 14 Purvas.
- 2nd Council was held at **Valabhi** in the 5th century AD under the leadership of **Devaradhi Kshamasramana** and resulted in final <u>re-compilation</u> of 12 Angas and 12 Upangas

Contribution of Jainism to Indian culture

- Jainism made the first serious attempt to mitigate the evils of Varna order and the ritualistic Vedic religion.
- The Jain philosophy has certainly enriched Indian thought. The five vows ahimsa, satya, asateya, aparigraha and brahmacharya are relevant even today.
- The adoption of Prakrit by the Jainas helped the growth of this language and its literature.
- The Jainas built Bhikshu grihas or cave dwellings for the residence of their monks.
- Innumerable manuscripts in palm leaves were written down and some of them were painted with gold dust.
- These have given rise to a new school of painting known as the Western Indian School.

9. Ancient History-Buddhism

Gautam Buddha:

- Founder of Buddhism, was born in **563 BC** at Lumbini in <u>Kapilvastu</u> in the <u>Sakya</u> Kshatriya clan.
- Father Suddodhana was the king of Kapilvastu
- Mother Mahamaya was a princess of Kosala dynasty
- Mahaprajapati Gautami was the step mother of Gautama
- He was married to Yasodhara (Princess of Kolli dynasty) from whom he had a son Rahul
- At the age of 29, he renounced home, this was his Mahabhinishkramana (great going forth) and became a wandering ascetic.
- His first teacher was Alara Kalama. Another teacher was Udraka Ramputra.
- At the age of 35 under a pepal tree at Uruvella (Bodh Gaya) on the bank of river Niranjana (modern name Falgu) attained Nirvana (enlightenment) after 49 days of continuous meditation
- Buddha delivered his first sermon at Sarnath (Deer park) to his five disciples, this is known as <u>Dharmachakra Pravartana</u> (Turning of the wheel of law)
- Ananda and Upali were his famous disciples
- Sujata was the farmer's daughter who gave him rice milk at Bodha Gaya
- He died at the age of 80 in 483 BC at Kushinagar. This is known as Mahaparinirvana
- Eight great places associated with Buddhism are Lumbini, Sarnath, Sravasti, Rajgriha, Bodh Gaya, Kushinagar, Sankisa and Vaishali. <u>Patliputra is not associated with Buddha</u>
- Ashoka, the greatest patron of Buddhism, he called 3rd Buddhist council & sent mission comprises of his son Mahendra & his daughter Sanghamitra to Sri Lanka.
- Palas of Bengal & Bihar were last great patrons of Buddhism

Events associated with Buddha's life

Great Events of Buddha's Life	Symbols
Janma (Birth)	Lotus
Mahabhnishkramana (Renunciation)	Horse
Nirvana (Enlightenment)	Bodhi tree
Drarmachakra pravartana (First Sermon)	Wheel
Mahaparinirvana (Death)	Stupa

Buddhist Architecture

- (i) Stupa Relics of the Buddha or some prominent Buddhist monks are preserved.
- (ii) Chaitya Prayer hall
- (iii) Vihara Residence of monks and ascetics

Doctrine of Buddhism

Four Noble Truths

- 1. This world is full of sufferings
- 2. Desire is the root cause of sufferings
- 3. The cessation of sufferings is attainable
- 4. The cessation of sufferings can be attained by following the "Eight Fold Path"

Eight Fold Path:

1. Right faith

5. Right living

2. Right resolve

6. Right effort

3. Right speech

7. Right thought

4. Right action

8. Right concentration

- N The ultimate aim of life is to attain nirvana, the eternal state of peace and bliss, which means liberation from the cycle of birth and death.
- N The world is momentary
- N The interesting fact about Buddhist philosophy is that while it believes in cycle of birth and death it does not believe in the concept of soul.
- Ñ "The Middle Path" of Buddhism states that man should avoid both extremes

Triratna i.e. Three Jewels of Buddhism are

- i. Buddha
- ii. Dharma
- iii. Sangha

Buddhist literature:

<u>Milindapanh</u>o (i.e. Questions of Milinda): A dialogue between Milinda (identical with Indo Greek ruler Menander) and Buddhist saint Nagasena is the only text in **Sanskrit**.

Pali Texts

- 1. Tripitaka: Pitaka literally means 'basket' and it was called so, because the original texts were written on palm-leaves and kept in baskets. Tripatika refers to three commentaries, these are as:
 - Sutta Pitaka It contain the sayings of Buddha.
 - Vinay Pitaka It contain the monastic code, the most important is Patimoksha
 - Abhidamma Pitaka It consists of the religious and metaphysical discourses of Buddha
- 2. Dipavamsha & Mahavamsha The great chronicles of Sri Lanka.
- 3. Visshudhimagga by Buddhagosha

Buddhist councils

First Council

The first Buddhist council was held at **Rajgriha** in 483 B.C. under the patronage of **Ajatshatru.** It took place just after the death of Lord Buddha. The compilation of <u>Sutta Pitak and Vinay Pitak</u> took place during this council.

Second Council

It took place after 100 years of the death of Lord Buddha i.e. 383 in B.C. It took place in **Vaishali** under the patronage of king **Kalashoka**, it was presided by **Sabakami**. The schism took place in this council on the issue of rules and discipline. As a result two groups, **Mahasanghika** and **Therivadi** (Sthavirvadin) were formed.

Third Council

It took place in **Patliputra** under the patronage of **Ashoka**. It was presided by **Mogliputta Tisa**. It is also known as the <u>council of Therivadins</u>. "**Katthavattu**" was added to the **Abhidhama Patika** during this council. However, none of the Ashokan inscription gives us the information about the council.

Fourth Council

It was held in **Kundalgrama** in Kashmir. The president of the council was **Vasumitra** and the vice president was **Ashvagosha**. Mahavibhasha, the doctrine of Sravastivadin was written in Sanskrit in copper plate and enclosed in the stone boxes.

During this council the two sects of Buddhism i.e. <u>Hinayana and Mahayana</u> were formed officially

Sects of Buddhism

The three sects of Buddhism are Hinayana, Mahayana and Vajrayan

Hinayana:

- Its followers believed in the original teaching of Buddha.
- They sought individual salvation through self-discipline and meditation.
- Followers of this do not believe in idol-worship and historicity of Buddha.
- This sect treats Lord Buddha as a teacher and not as the God.
- The literature of this sect is mainly in Pali.
- It is known as 'Southern Buddhist Religion', because it prevailed in the South of India, e.g. Sri Lanka, Burma (Myanmar), Syam (Thailand), Java etc.
- There were two sub sects of Hinayana i.e. Vaibhasika and Sautantrika.

Mahayana:

- Its followers believed in the historicity of Buddha.
- They sought the salvation of all through the grace and help of Buddha & Bodhisatva
- This sect believes in idol-worship.
- This sect treated Buddha as God
- The literature of this sect is compiled in Sanskrit language.
- It is known as 'Northern Buddhist Religion', because it prevailed in the North of India, e.g. China, Korea, Japan, etc.
- There were two sub sects of Mahayana
 - 1. Madhyamika or Shunyavada: Founded by Nagarjuna
 - 2. Yogachar or Vijananavada: Founded by Maitreyanath and his disciple Asanga.

Vajrayana:

- Its followers believed that salvation could be best attained by acquiring the magical power i.e. Vajra.
- The sect developed in Tibet
- The sect believe in worship of female deities
- The chief divinities of this new sect were the Taras.
- It became popular in Eastern India, particularly Bengal and Bihar.

10. Ancient History-Post Mauryan

Post Mauryan Period

After the decline of Mauryas, the regional kingdoms were formed.

Unlike Mauryas none of these regional kingdoms could extend their political authority over the large area equivalent to that of Mauryan Empire. Thus with the downfall of Mauryas their great empire witnessed rise of multiple regional kingdoms.

The important regional kingdoms:

- Sunga dynasty (185 73 BC)
- Kanva dynasty (73 − 28 BC)
- Satvahana dynasty (60 BC 225 AD)
- Chedi dynasty
- Indo-Greeks:
- Parthians (1st cent BC 1st cent AD)
- Sakas
- Kushanas (1st cent AD 3rd cent AD)

Sunga dynasty: (185-73 B.C.)

- Sunga Dynasty was established by Pushymitra Sunga, a <u>Brahmin</u> Commander-in-Chief of last Mauryan ruler named <u>Brihadratha</u> in 185 BC.
- The capital of Sungas was Videsa in modern Madhya Pradesh.
- Pushyamitra didn't adopt any royal title and ruled with the name of Senani
- He performed <u>two horse sacrifices</u> (Ashvamedha) and one of these was performed by Panini, the great grammarian.
- During the reign of Sungas, there was a revival of <u>Brahmanical influence</u>. The Bhagavata religion became important.
- The great Buddhist Stupa at Bharhut (in M.P.) was built during the reign of Sungas.
- The fine gateway railing which surrounds the Sanchi stupa, built by Ashoka, was constructed during the Sunga period.
- Pushyamitra was succeeded by his son Agnimitra, the hero of Kalidasa's drama 'Malvikagnimitra'.
- The Greek king Antialcidas-I sent his ambassador named Herodotus to the court of Sungas. Herodotus constructed a pillar "Garudadhwaja" in the honor of God Vasudeva
- After Agnimitra, a series of weak rulers such as Vasumitra, Vajramitra, Bhagabhadra, Devabhuti, followed, leading the decline of the dynasty.

Kanva Dynasty: (73 to 28 B.C.)

- In 73 BC, Devabhuti, the last ruler of the Sunga dynasty, was murdered by his minister Vasudeva, who usurped the throne and founded the Kanva dynasty,
- The dynasty was confined to Magadha only
- The period of Kanva rule came to an end in 28 BC when their kingdom was annexed by Satavahanas.

Satavahana Dynasty: (60 B.C. to 225 A.D.)

- Successors of the Mauryas in the Deccan and Central India were the Satvahanas.
- Their capital was Pratishtana or Paithan while Bhrauch was a most important port city.
- The early Satvahana kings appeared not in Andhra but in Maharashtra but most of their early inscriptions have been found in <u>Andhra</u>.
- Simuka (60 BC 37 BC) was the founder of the Satvahana dynasty. He was immediate successor of Ashoka in this region
- Satakarni I, raise the power and prestige of the dynasty by conquests.
- He performed <u>Vedic sacrifices</u>.
- Hala, its 17th ruler, was the author of 'Gathasaptasati' or, Sattasai in Prakrit. The text contains the love lures.
- Satavahanas were finally succeeded by the <u>Vakataka dynasty in Maharashtra and</u>
 <u>Ishuvaku dynasty in Andhra Pradesh</u>

- Satavahanas started the practice of donating land with fiscal and administrative rights to Brahmanas and Buddhist monks, which eventually weakened their authority and resulted in the <u>rise of feudalism</u> in the later period.
- The earliest inscriptional evidence of land grant in India belongs to 1st century BC was during the reign of Satavahanas
- The official language of the Satavahanas was Prakrit.
- The Satavahanas issued their coins in lead (mainly), copper and bronze.

Chedi Dynasty

- After Mauryas, the Chedi dynasty emerged in the Kalinga region, i.e. modern Odisha
- The capital city of this dynasty was Sisupalgarh
- The important ruler of this dynasty was Kharwela.
- Kharvela patronized Jainism and the Hatigumpha inscription gives a reference of his victories.

The Indo-Greek kings

- Indo-Greeks (Bacterian Greeks) were the first foreign rulers of North-Western India in the Post-Maurya period.
- The most famous Indo-Greek ruler was Menander (165 BC 145 BC), also known as Milinda.
- His capital was Sialkot
- He is mentioned in the famous Buddhist text Milind-Panaho.
- He was converted to Buddhism by Nagasena or Nagarjuna.
- The Indo-Greek kings introduced the <u>regular coinage</u> in India in large number
- The last Indo-Greek king was Hesatrius.

The Sakas:

- The Sakas, also known as Scythians, replaced the Indo-Greeks in India.
- The most famous Saka ruler in India was Rudradaman (130 AD -150 AD). He is famous not only for his military conquests but also for his public works
- He <u>repaired</u> the famous <u>Sudarsan lake</u> of the Mauryan period and gave patronage to Sanskrit language
- The Junagarh inscription in Gujarat is attributed to Rudradaman is first ever inscription written in Sanskrit
- In about 58 BC a king of **Ujjain**, Vikramaditya is supposed to have fought effectively against the Sakas. An era called Vikrama Samvat is reckoned from **58 B.C**.

The Parthians: (1st Century BC – 1st Century AD)

- Originally the Parthians (Pahlavas) lived in Iran
- They replaced the Sakas in North-Western India, but controlled an area much smaller than the Sakas.
- Famous Parthian king was Gondaphernes in whose reign **St. Thomas** is said to have come to India <u>from Israel</u> for the propagation of Christianity.

The Kushans (1st to 3rd Century A.D.)

- The Kushans were one of the five Yeu-chi clans of Central Asia.
- They replaced the Parthians in North-Western India and then expanded to the lower Indus basin and the upper and middle Gangetic basin.
- The Kushans controlled famous silk route starting from China, passing through their empire on to Iran & Western Asia.
- The dynasty was founded by Kadphises I or Kujul Kadhphises.
- The Kushans were the first rulers in India to issue gold coins on a wide scale.
- The second king was <u>Kadphises II</u> or <u>Vema Kadphises</u> was the first king who issued the gold coins.
- The most famous Kushan ruler was **Kanishka** (78 AD 101 AD), also known as 'Second Ashoka'.
- He started an era in 78 AD which is now known as the Saka era and is used officially by the Government of India.
- The empire of Kanshika was spread over a large area in the portion of <u>five countries</u> i.e. Russia, Afghanistan, Iran, Pakistan and India.
- His capital was Peshawar
- Kanishka was a great patron of Mahayana Buddhism. In his reign 4th Buddhist council was held in Kundalavana, Kashmir where the doctrines of the Mahayana form of Buddhism were finalized.
- Kanishka patronized various scholars like Nagarjuna, Ashvagosha, Vasumitra, Parsava, & Charaka.
- Large size headless statue of Kanishka is found at Mathura
- The last great Kushan ruler was Vasudeva I.

The three schools associated with sculpture were:

- 1. Amaravati School (150 BC 400 AD) Satvahanas
- 2. Gandhar School (50 BC 5th Cent AD) Saka- Kushans
- 3. Mathura School (150 AD 300 AD) --- Saka-Kushans.
- Sunga dynasty ruled from Videsha in Madhya Pradesh
- In 46-47 AD Hippalus, a greek sailor, discovered the monsoon sea-route to India from West Asia. This gave fillip to the trade with India

11 Ancient History- Guptas

The Age of Guptas:

After the decline of Mauryas, it was Gupta dynasty in Magadha which was able to carve a large empire. Although the empire was smaller as compared to the Mauryan Empire, yet it consisted of a greater part of Northern India.

Sources of information

Literary sources:

Various literary sources which provide information about the Guptas are as:

- Nitisar by Kamandaka (belonging to the period of Chandragupta I)
- Devichandraguptam by Vishakadutta
- Mrichachakathika by Sudraka
- Kathasagarsarita by Somdev
- Sawpanwasavdatta by Bhasa

Archeological sources:

Various archeological sources that provide the information about the Guptan age are as follows:

- Allahabad pillar of Samudragupta
- Paharpur copper plates of Buddhagupta
- Poona copper plate of Prabhavatigupta
- The coins belonging to the Gupta period

Political history

- The founder of the dynasty was Sri Gupta. He used the simple title of Maharaja.
- Gupta was succeeded by his son Ghatotkach, who is also styled Maharaja.

Chandragupta - I

- He was the first Gupta ruler to assume the title of Maharajadhiraja.
- He started the Gupta era i.e. 320 A.D.
- He strengthened his kingdom by <u>matrimonial alliance</u> with the powerful family of Lichchhavis who were the rulers of Mithila. His marriage to <u>Lichchhvi</u> princess <u>Kumaradevi</u>, brought an enormous power, resources and prestige. He took advantage of the situation and occupied the whole of fertile Gangetic Valley.
- After marriage he issued special type of coins called "Chandragupta I-kumaradevi type".
- Chandragupa I was able to establish his authority over Magadha, Prayaga & Saketa.

Samudragupta (335 – 380 A.D.)

- Samudragupta was the greatest king of Gupta dynasty.
- He took the title <u>Licchichividhutra</u> as his mother was Licchichivi princess
- The most detailed and authentic record of his reign is preserved in the Prayaga Prasasti /Allahabad pillar inscription, composed by his court poet Harisena.
- He is also described as a monarch with sharp intellect and polished poetry skills, for this he is described as Kaviraj
- According to Prayaga Prasasti, he was a great conqueror.
- In the Gangetic Valley & Central India, Samudragupta annexed the territories of the defeated monarchs, but in South India he remained content with victories alone- he did not annex the territories of the conquered rulers.
- Smudragupta's military campaigns justify description of him as the 'Napoleon of India' by <u>V.A. Smith.</u>
- Samudragupta was a Vaishnavite.
- According to a Chinese writer, Meghavarna, king of Sri Lanka, sent an embassy to Samudragupta for his permission to build a monastery for Buddhist pilgrims at Bodh Gaya, which was granted.
- **Titles**: Kaviraja i.e. king of poets (Prayaga Prasasti), Param Bhagavat (Nalanda copper plate), Ashvamedha-parakrama i.e. whose might was demonstrated by the horse-sacrifice (coin), Vikram i.e. prowess (coin), Sarva-raj-ochcheta i.e. up rooter of all kings (coin) etc.
- Note: only Gupta ruler whose title was Sarva-raj-ochechhetta.
- <u>Original types of Gold Coins (Dinars)</u>: Garud type, Dhanurdhari i.e. Archer type, Axe type, Ashvamedha type, Vyaghrahanana i.e. Tiger killing types, Veenavadan i.e. lute playing type.

Chandragupta II (Vikramaditya): (380-414 A.D.)

- According to 'Devi Chandragupta' (Vishakhadatta), Samudragupta was succeeded by Ramgupta. It seems Ramgupta ruled for a very short period. He was 'the only Gupta ruler to issue copper coins'.
- Chandragupta II extended the limits of empire by <u>matrimonial alliances</u> (with the <u>Nagas</u> & <u>Vakatakas</u>) and conquests (Western India).
- He married Kubernaga of Naga dynasty and married his own daughter Prabhavatigupta with Vakataka prince <u>Rudrasena II</u>.
- As a result of the overthrow of Saka rule in Western India, the Gupta Empire was extended up to Arabian Sea.
- He issued the silver coins in the memory of victory over Sakas. He was the first Gupta ruler to issue silver coins and adopted the titles Sakari & Vikramaditya.
- Ujjain seems to have been made the second capital by Chandragupta II.

- Chinese pilgrim Fa-Hien visited India during his regime.
- Mehrauli (near Kutub Minar, Delhi) Iron Pillar inscription says that the king defeated the confederacy of Vangas and Vahikas (Bulkh).
- Navaratna (i.e. nine gems) of Chandragupta II were:
 - 1. Kalidasa
 - 2. Amarsinh (Amarsinhkosha)
 - 3. Dhanavantri (Navanitakam-medicine text)
 - 4. Varahmihira (Panch Sidhantaka, Vrihatsamhit, VrihatJataka, Laghu lataka)
 - 5. Vararuchi (Vartika-a comment on Ashtadhyayi)
 - 6. Ghatakarna
 - 7. Kshapranak
 - 8. Velabhatt
 - 9. Shanku

Kumargupta I: 415-455 AD

- Chandragupta II was succeeded by his son Kumaragupta I.
- He took the titles like Mahindraditya, Mahendra Sinh, & Ashvamedha Mahendrah
- Kumaragupta was the worshipper of god Kartikeya.
- He founded the Nalanda Mahavihara which developed into a great centre of learning.
- Towards the end of his reign, the Gupta Empire was threatened from the North by the Huns, which was temporarily checked by his son Skandagupta.
- Pusyamitra invaded Guptan region during the reign of Kumargupta I.

Skandagupta: 455-467 AD

- Skandagupta, the last great ruler of the Gupta dynasty.
- During his reign the Gupta Empire was invaded by the Huns.
- He succeeded in defeating the Huns. Success in repelling the Huns seems to have been celebrated by the assumption of the title 'Vikramaditya' (Bhitari Pillar Inscription).
- The continuous attacks of the Huns weakened the empire and adversely affected its economy. The gold coinage of Skandagupta bears testimony to this.
- The decline of the empire began soon after his death.
- Titles taken were Vikramaditya and Kramaditya (coins), Param Bhagavat (coins), Sharkropama (Kahaum Pillar Inscription), Devaraja (Arya Manjushri Mula Kalpa) etc.

Administration:

- The Gupta administration was akin to that of Mauryas, however it differ from the latter in the degree of centralization
- For the first time the post of officers became hereditary
- Unlike the Mauryan period the district and local officials were not appointed by the centre but at the provincial level.
- Gupta administration was, thus, highly decentralized, and as patrimonial bureaucracy reached its logical conclusion in hereditary grants it reflected the quasi-feudal character of the economy.
- It comprised a network of self governing tribes and tributary kingdoms and their chiefs often served as representatives of imperial powers.
- The Gupta king took exalted titles like the Mahadhiraja, Samrat, Ekadhiraja, Chakravartin, befitting their large empire and imperial status.

Society:

- The Varna system begins to get modified owing to the proliferation of castes. This was chiefly due to three factors.
 - A large number of <u>foreigners</u> had been assimilated into the Indian society primarily as <u>Kshatriyas</u>.
 - There was a large absorption of tribal people into brahmanical society through land grants. The <u>assimilated tribes</u> were absorbed into the <u>Shudra Varna</u>.
 - Guilds of craftsmen were often transformed into castes as a result of the decline of trade and of urban centers and the localized character of the crafts.
- The gods were activated by their unions with the respective consorts. Thus, Laxmi get her association with Vishnu and Parvati got her association with Shiva.
- This was the period of evolution of Vajraynism and Buddhist tantric cults.
- Idol worship became a common feature of Hinduism from Gupta period onwards

Economy:

- In the Gupta period <u>land survey</u> is evident from the <u>Poona plates</u> of Prabhavati Gupta and many other inscriptions.
- An officer named <u>Pustapala</u> maintained <u>records of all land transactions</u> in the district.
- The Guptas issued the <u>largest number of gold coins</u> in ancient India, but in gold content, Gupta coins are <u>not as pure as Kushanas</u>.
- The Guptas also issued good number of silver coins for local exchange.
- The <u>Gupta copper coins are very few as compared to Kushanas</u>, which show that use of money, was not the medium of exchange for the common people.

- The increase in land grants resulted in the oppression of peasants as along with the fiscal rights the administrative rights were also given to the grantees.
- Gupta period witnessed decline in long distance Indo-Roman trade.
- The trade with South-East Asia got an impetus.
- The ports of the East coast were <u>Tamralipti</u>, <u>Ghantashala and Kandura</u>.
- The ports on the western coast were located at Bharoach, Chaul, Kalyan and Cambay.
- The institution of slavery tended to become weak during this period

Culture:

- During the Gupta period the idol worship came into vogue as a result the practice of free standing temples started for the first time. Prior to this period the shrines were made in rock cut structures.
- The Nagara Style (Shikhar style) of architecture evolved during this period. The temples with shikhar and garbha griha (shrine room) in which the image of the god was placed, begin during this period.
- The examples of temple during this period are Dasavatara temple of Deogarh (Jhansi distric, UP), Siva temple of Bhumra (Nagod, MP), Vishnu and Kankali temple (Tigawa, MP), Parvati temple of Nanchana-Kuthwa (Panna district, MP), Shiva temple of Khoh (Satna, Panna, MP), Krishna brick temple of Bhittargaon (Kanpur, UP), Laxman temple of Sirpur (Raipur, MP), Vishnu temple and Varah temple of Eran (MP).
- The art of paintings and rock cut caves architecture also reached to the finest level.
- Example of these are rock cut caves at Ajanta, Ellora (in Maharashtra) and Bagh (MP)
- The frescoes of the Ajanta caves are the masterpieces of the paintings of this age.
- The centres of the Gandhar sculptures declined and their places were taken by Benaras, Patliputra and Mathura.
- For the first time we get images of Vishnu, Shiva and other Gods.
- Among the best specimen of the images of Buddha is a seated Buddha image of Sarnath, which depicts the Buddha preaching the Dhamma.
- Of the Brahmanical images perhaps the most impressive is the Great Boar (Varah) carved in relief at the entrance of a cave at Udayagiri.

Literature:

- Some of the old religious books viz. Vayu Purana, Vishnu Purana, Matsya Puran, Ramayan, Mahabharata, Manu Smriti were re-written.
- Narada Smriti, Parashara Smriti, Bhrihaspati Smriti and Katyayana Smriti were written in this period.
- The six philosophies of Hinduism were <u>compiled</u> during this period. (By the end of the Later Vedic Age, six prominent schools of Hindu Philosophy had been established.)

Darshans	Authors	Year of	Original	Theme
		Beginning	Book	
Nyaya	Gautama	6th BC	Nyaya Sutra	It is a logical quest for God. It tells that the
		10 m		material power Maya, with the help of
	No. of the last		Steel Land	God, becomes the universe.
Vaisheshika	Kanada	6th BC	Vaisheshika	It aims is to receive happiness in this life
			Sutra	and finally ultimate liberation through the
				attachment of true knowledge of Divine.
Sankhya	Kapila	6th BC	Sankhya	It explains that the aim of Sankhya is to
			Sutra	eliminate all kinds of physical and mental
Des la sella				pains and to receive liberation.
Yoga	Maharishi	2nd BC	Yog Sutra	It has 4 chapters and accepts three kinds of
	Patanjali			evidences for determining the aim of life.
Purva	Jaimini	4th BC	Purva	It is condensed explanation of Vedic theme
Mimansa			Mimansa	and at the same time, the classification of
			Sutra	its issues.
Vedanta	Maharishi	4th BC	Uttara	It explains that Brahma Sutra is for that
(Uttara	Vyasa		Mimansa	person who has a real deep desire to know
Mimansa)			Sutra	God. True liberation could only be
		the Death		attained by lovingly surrendering to Him.

- Buddhist texts Abhidharma Kosha by <u>Dignaga</u> and <u>Vishudhimagga</u> by <u>Buddhghosa</u> were written during this period.
- The other important literary works which belong to this period are:

Writing	Writer
Aryabhatiyan	Aryabhatt
Surya Sidhant	Aryabhatt
Brahmasidhanta	Bhramgupta
Panchasiddhantaka	Varahamihara
Vrihad Samhita	Varahamihara
Meghdootam	Kalidas
Raghuvansam	Kalidas
Kumar Sambhava	Sambhava
Ritu Samhar	Kalidas(first poetry)
Abhijyanshakutalam	Kalidas
Malvikagnimitram	Kalidas (first drama)
Kiratarjuniya	Bharavi
Mrichchkatika	Sudraka
Mudra Rakshasa	Vishaka Dutta
Panchtantra	Vishnu Sharma
Kamasutra	Vatsayana