

The Time Machine

H. G. Wells

An abstract geometric pattern consisting of various blue lines and shapes on a green background. The pattern includes several vertical lines of different lengths, horizontal lines, and curved segments. A prominent feature is a large, solid blue triangle pointing to the right, which is formed by several intersecting lines. Other lines radiate from or connect different points in the composition, creating a complex, non-representational design.

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Title: The Time Machine

Author: H. G. Wells

Release Date: October 2, 2004 [EBook #35]

Last Updated: January 14, 2018

Language: English

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The Time Machine

An Invention

by H. G. Wells

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I

Introduction

The Time Traveller (for so it will be convenient to speak of him) was expounding a recondite matter to us. His pale grey eyes shone and twinkled, and his usually pale face was flushed and animated. The fire burnt brightly, and the soft radiance of the incandescent lights in the lilies of silver caught the bubbles

that flashed and passed in our glasses. Our chairs, being his patents, embraced and caressed us rather than submitted to be sat upon, and there was that luxurious after-dinner atmosphere, when thought runs gracefully free of the trammels of precision. And he put it to us in this way—marking the points with a lean forefinger—as we sat and lazily admired his earnestness over this new paradox (as we thought it) and his fecundity.

“You must follow me carefully. I shall have to controvert one or two ideas that are almost universally accepted. The geometry, for instance, they taught you at school is founded on a misconception.”

“Is not that rather a large thing to expect us to begin upon?” said Filby, an argumentative person with red hair.

“I do not mean to ask you to accept anything without reasonable ground for it. You will soon admit as much as I need from you. You know of course that a mathematical line, a line of thickness *nil*, has no real existence. They taught you that? Neither has a mathematical plane. These things are mere abstractions.”

“That is all right,” said the Psychologist.

“Nor, having only length, breadth, and thickness, can a cube have a real existence.”

“There I object,” said Filby. “Of course a solid body may exist. All real things —”

“So most people think. But wait a moment. Can an *instantaneous* cube exist?”

“Don’t follow you,” said Filby.

“Can a cube that does not last for any time at all, have a real existence?”

Filby became pensive. “Clearly,” the Time Traveller proceeded, “any real body must have extension in *four* directions: it must have Length, Breadth, Thickness, and—Duration. But through a natural infirmity of the flesh, which I will explain to you in a moment, we incline to overlook this fact. There are really four dimensions, three which we call the three planes of Space, and a fourth, Time. There is, however, a tendency to draw an unreal distinction between the former three dimensions and the latter, because it happens that our consciousness moves intermittently in one direction along the latter from the beginning to the end of our lives.”

“That,” said a very young man, making spasmodic efforts to relight his cigar over the lamp; “that . . . very clear indeed.”

“Now, it is very remarkable that this is so extensively overlooked,” continued the Time Traveller, with a slight accession of cheerfulness. “Really this is what