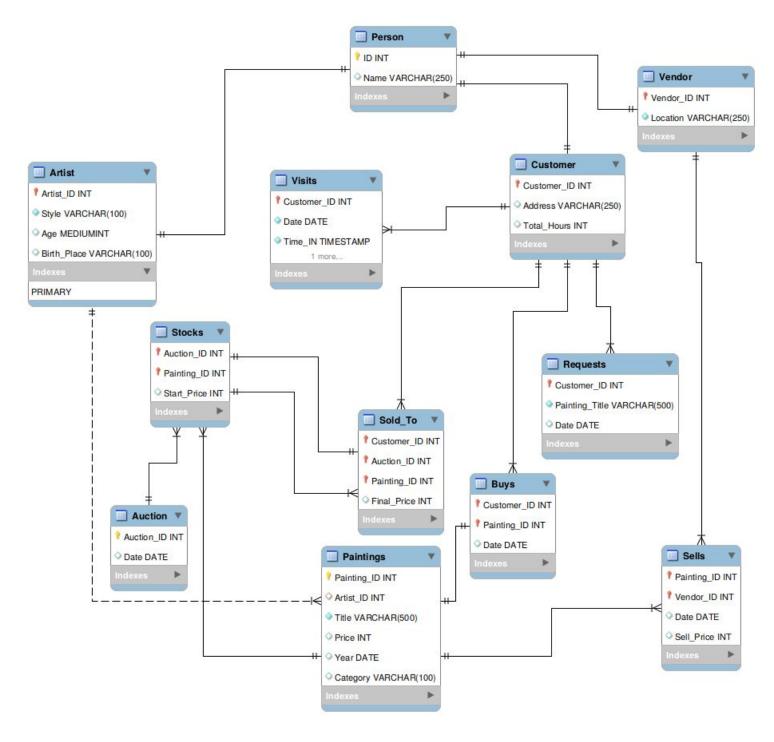
Art Gallery Management System

Asim Waheed (20100237) Moughees Ahmed (20100093) Zainab Hameed (20100087)

Final Model:



Some Assumptions / Things to know:

- Each Painting_ID refers to a unique painting I.e only one of each Painting_ID Exists
- All of the foreign keys are set to Cascade i.e. if a Person is deleted, the underlying
 Artist with the same ID would also be deleted. Similarly, if a Vendor was deleted it
 probably means that the vendor being there was a data-entry error in the first place thus
 any entry of his in the Sells table would also be deleted.
- A Python Script was used to populate the table.
- The same "Painting Title" can be painted by different artists. Why? Since most artists only paint just one painting of a certain title and the rest are some sort of copies. For example if a customer were to request the "Mona Lisa" painting that does not mean they want the original Mona Lisa since that is not for sale it means they want another copy of the Mona Lisa painted by some other artist. This is, however, a trivial issue and can be dealt with by simply adding a "Copy" or "Original" into the Title while doing data-entry, but the point is that since multiple Titles are allowed such a case is possible.
- The Auctions table is an added feature in which a Painting is put into its stock and can be auctioned.

Optimizations:

Most of the optimizations in all the queries are similar - where we have minimized the use of JOINs and have also minimized the number of tuples through which SELECT has to iterate through in order to reach an answer.