

Hollow Knight — Medley

Higher beings, these words are for you alone.

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arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) **A** 9 10 16 26 15 **B**

Greenpath
Mossy (♩ = 83) **C** 16 **D** 6 16

Bass clarinet

BCl. **E** 78 80 82 *pp*

BCl. 84 **F** 86 88 *mp*

BCl. 90 92 **G** 94 96 *f*

BCl. 98 100 102 *ff*

BCl. 104 106 108

BCl. **H** 110 112 114

BCl. *poco rit.* 116 **Hornet** **Jumpy** (♩ = 145) 118 120 *fp*

BCl. 122 124 **I** 126

BCl. 128 **J** 130 132 *f > p*

BCl. 134 136 138 140 *f*

BCl. **K** 142 144 146 148 *fp* *f* *fp* *f*

BCl. 150 152 154 156 *fp*

L 158 160 162 164 *fp* *f* *p* *f*

166 **M** 168 170 172 *p*

174 176 178 180 *f* *p* *f* *p*

182 184 186 *mf*

N 188 190 192 194 196 *fp* *fp* *p*

O 198 200 202 204 *mf* *mp* *f* *mf* *ff* *fp* *ff* *rall.*

Fungal Wastes **P** 206 *rall.* Gloomy (♩ = 80) 8 **Q** 8 **R** 16 Hive Knight Military (♩ = 120) 244 *f*

246 248 250 **S**

The musical score is written for a Bass Clarinet (BCl.) in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins at measure 150 and ends at 156 with a *fp* dynamic. The second staff starts at 158 and ends at 164, featuring dynamics *fp*, *f*, and *p*. The third staff starts at 166 and ends at 172 with a *p* dynamic. The fourth staff starts at 174 and ends at 180 with dynamics *f*, *p*, *f*, and *p*. The fifth staff starts at 182 and ends at 186 with a *mf* dynamic. The sixth staff starts at 188 and ends at 196 with dynamics *fp*, *fp*, and *p*. The seventh staff starts at 198 and ends at 204, with dynamics *mf*, *mp*, *f*, *mf*, *ff*, *fp*, and *ff*, and a *rall.* marking. The eighth staff begins at measure 206 with a *rall.* marking and includes section markers **P**, **Q**, **R**, and **S**. It also includes tempo markings: 'Fungal Wastes' (♩ = 80), 'Gloomy' (♩ = 80), and 'Hive Knight Military' (♩ = 120). The final staff ends at measure 250. Various musical notations such as slurs, ties, and articulation marks are present throughout the score.