

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin

arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) 2

Piano

mp

6

8

10

A

poco rit.

a tempo

12

14

16

18

20

22

24

26

B

poco rit.

a tempo

28

Pno.

30 32 34 36 38 40

fz

rit.

p

Greenpath

Mossy (♩ = 83)

Pno.

42 44 46 48 50 52 54 56 58 60

ad lib

C

Piano score for Pno. (Piano) in 6/8 time, featuring sections D, E, F, and G.

Section D: Measures 62-76. The right hand plays a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment. A *legato quasi gliss.* (legato quasi glissando) is indicated at measure 76.

Section E: Measures 78-82. The right hand features a rapid ascending scale starting at measure 80, while the left hand continues with the accompaniment.

Section F: Measures 84-92. The right hand features a rapid ascending scale starting at measure 84, while the left hand continues with the accompaniment.

Section G: Measures 94-96. The right hand plays a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment.

Piano score for Pno. (Piano) and Hornet Jumpy (Hornet).

The score is divided into five systems, each with a Pno. staff and a Hornet Jumpy staff. The Pno. staff is marked with a treble clef and a key signature of one sharp (F#). The Hornet Jumpy staff is marked with a bass clef and a key signature of one sharp (F#).

Measures 98, 100, 102, 104, 106, 108, 110, 112, 114, 116 are indicated above the Pno. staff.

Measures 110, 112, 114, 116 are indicated above the Hornet Jumpy staff.

The score includes a section marked **H** (Hornet) starting at measure 110.

The tempo marking *poco rit.* (poco ritardando) is present above measures 114 and 116.

The score concludes with a double bar line and a final measure marked **fp** (fortissimo) in the Hornet Jumpy staff.