

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) **A**

Alto Sax I

Greenpath
Mossy (♩ = 83) **C**

ASx. I

B 15

D 15

E

F

G 13

H

I

J 5

K

L

pp

mf

solo

poco rit.

Hornet **Swift** (♩ = 145) **I**

f

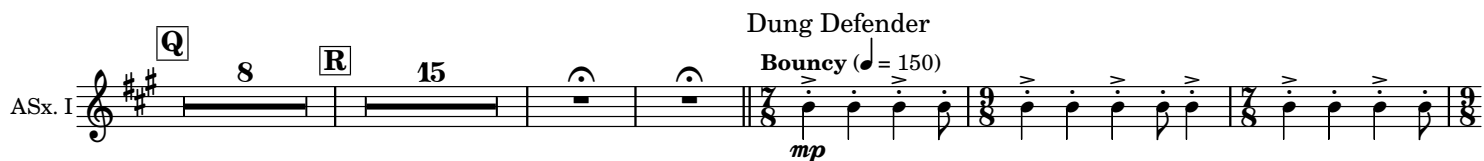
mp

f

p

fp

M
ossia, tremolo 2x



[illegible]

ASx. I

AC AD

ASx. I

AE AF

ASx. I

f *f* *ff*

The musical score consists of three staves, each labeled "ASx. I". The first staff begins with a treble clef and a 4/4 time signature. It contains two boxed chord labels, "AC" and "AD", followed by a melodic line of eighth notes with rests. The second staff continues the melodic line with eighth notes and rests, and includes two more boxed chord labels, "AE" and "AF". The third staff features a complex melodic line with sixteenth notes, triplets, and a final section marked *ff*. Dynamics include *f* and *ff*. The score is written for three staves, each labeled "ASx. I".