

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth Abandoned (♩ = 88) **[A]** 9 10 16 26 **[B]** 15

Greenpath Mossy (♩ = 83) **[C]** 46 48

Glockenspiel

Gls. 50 52 54 56 58

[D] 60 *solo* 62 *p* 64 68 *p* 3

[E] 70 7 78 *mp* 80 82

[F] 84 *mf* 86 88 90

[G] 92 16 **[H]** 8 **Hornet Jumpy** (♩ = 145) 118 120 *fp*

[I] 122 124 126 128 **[J]** 130 *f* *mf*

[K] 132 134 136 5 142 2 144 146 2 *ff*

[L] 148 150 8 158 2 160 162 164 *p* *p*

[M] 166 7 174 176 *p* *f* *p* 178 180 *f* *p*

[N] 182 2 186 *mf* 188 190 2 192

[O] 194 2 196 198 200 *mp* *ff* *fp* *rall.* 202 204

Fungal Wastes **Gloomy** (♩ = 80) **P**

Hive Knight **Military** (♩ = 120) **Tub. Bells**

rall. *ff* *fff*

206 8 **Q** 8 **R** 16

246 248 250 **S** 252 **Glock.**

254 256 258 **T** **Tub. Bells** 260 *ff*

262 264 266 **U** 8 **V** 5 **W** 280 4 **X** **Tub. Bells** 284 *fff* 286

288 290 292 **Y** 294

296 **Z** 298 300 302

The musical score is written for a single melodic line on a treble clef staff, with a key signature of two flats (Bb and Eb). The tempo and mood change from 'Fungal Wastes' (Gloomy, 80 bpm) to 'Hive Knight' (Military, 120 bpm). The score is divided into measures, with measure numbers 206, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 280, 284, 286, 288, 290, 292, 294, 296, 298, 300, and 302 marked. Rehearsal marks P, Q, R, S, T, U, V, W, X, Y, and Z are placed above specific measures. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The score ends with a double bar line at measure 302.