

Hollow Knight — Medley

Higher beings, these words are for you alone.

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arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88)

A 9 16 **B** 8 2

Horn in F II *p* *f* >

Greenpath
Mossy (♩ = 83)

C 16 **D** *quasi pizz.*

Hn.F. II *p*

Hn.F. II

Hn.F. II **E** 8 **F** 8 **G** 8 *f*

Hn.F. II **H**

Hn.F. II *poco rit.* **I** *mf* *f* **J** 5

Hornet
Swift (♩ = 145)

Hn.F. II *fp* *p < fp*

Hn.F. II **K** *ff*

Hn.F. II *ff* *mf* *fp*

Hn.F. II **L** *fp* **M** 3 *f* 2

Hn.F. II *p*

Hn.F. II N 2 8 8 O *rall.*
f *f* *fp*
 Fungal Wastes P
 Gloomy ($\text{♩} = 80$) Q 8 8 R 15
ff
 Dung Defender
 Bouncy ($\text{♩} = 150$) S *ff*
 Hn.F. II *ff*
 Hn.F. II *ff* T *ff*
 Hn.F. II *ff*
 Hn.F. II U
 Hn.F. II *f*
 Hn.F. II V 3 3
 Hn.F. II *ff* *mf* *ff* W
 Hn.F. II *ff* X *ff* *ff*
 Hive Knight
 Military ($\text{♩} = 120$) *f*
 Hn.F. II 3 3 3 3
 Hn.F. II 3 3 Y

Hn.F. II

Z *ff*

Hn.F. II

AA *f*

Hn.F. II

AB *f* *mf* *f* *mf* *f* *p* **AC**

Hn.F. II

AD *fff* *f*

Hn.F. II

AE *ff* *fff* **AF**

Hn.F. II

fp *ff*

Detailed description of the musical score: The score is for a single horn in F, II. It consists of 10 measures. Measure 1 has a whole rest. Measure 2 has a quarter note G4, eighth notes A4 and Bb4, and a quarter note C5. Measure 3 has a half note D5 and a half note E5. Measure 4 has a whole note F5. Measure 5 has a quarter note G5, eighth notes A5 and Bb5, and a quarter note C6. Measure 6 has a whole note D6. Measure 7 has a quarter note E6, eighth notes F6 and G6, and a quarter note A6. Measure 8 has a whole note Bb6. Measure 9 has a quarter note C7, eighth notes Bb6 and A6, and a quarter note G6. Measure 10 has a whole note F6. The score includes various dynamics: ff (measures 3, 4, 5, 6, 7, 8, 9, 10), f (measures 2, 3, 4, 5, 6, 7, 8, 9, 10), mf (measures 2, 3, 4, 5, 6, 7, 8, 9, 10), p (measures 2, 3, 4, 5, 6, 7, 8, 9, 10), fp (measures 2, 3, 4, 5, 6, 7, 8, 9, 10), and fff (measures 2, 3, 4, 5, 6, 7, 8, 9, 10). There are also accents (measures 2, 3, 4, 5, 6, 7, 8, 9, 10), slurs (measures 2, 3, 4, 5, 6, 7, 8, 9, 10), and triplets (measures 2, 3, 4, 5, 6, 7, 8, 9, 10). Rehearsal marks Z, AA, AB, AC, AD, AE, and AF are placed above the staves. The piece ends with a double bar line.