

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) **A** 9 10 16 26 **B** 15

Greenpath
Mossy (♩ = 83) **C** 16 **D** 8

Baritone Sax

BSx. 70 *p* 72 74 76 **E** 7

BSx. 84 *p* **F** 86 *mp* 88 90

BSx. 92 **G** 94 *f* 96

BSx. 98 100 *ff* 102

BSx. 104 106 108

BSx. **H** 110 112 114

poco rit. 116 **Hornet Jumpy** (♩ = 145) 118 120 *fp*

BSx. 122 124 126

BSx. **I** 128 *f* 130 *p* 132 134

BSx. 136 138 *f* 140 142 *fp*

BSx. 144 *f* 146 *fp* 148 *f* 150 152

BSx. Musical score for Bass Saxophone (BSx.) in G major (two sharps). The score consists of five staves. The first staff (measures 152-159) features eighth-note patterns with accents and dynamic markings *fp*. The second staff (measures 160-167) includes half-note and quarter-note patterns with dynamic markings *f* and *p*. The third staff (measures 168-175) continues with eighth-note patterns and accents. The fourth staff (measures 176-183) includes quarter-note and eighth-note patterns with dynamic markings *f* and *p*, and a first ending bracket. The fifth staff (measures 184-191) features eighth-note and quarter-note patterns with dynamic markings *mf* and *f*.

152 154 156 158 159 *fp* *fp*

160 162 164 166 167 *f* *p* *f* *p*

168 170 172 174 175

176 178 180 182 183 *f* *p* *f* *p* 2

184 186 188 190 *mf* *f*