

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth Abandoned (♩ = 88) **A** 9 10 16 **B** 26 15

Greenpath Mossy (♩ = 83) **C** 46 **Vibraphone** *mf*

Xylophone

48 50 52 54 56

Xylo.

58 60 **D** 62 64 66 **Tub. Bells** *mp*

68 70 72 74 76 **E** 78 **Xylophone** *mf* 3

82 **F** 84 86 3 90

Xylo.

Hornet Jumpy (♩ = 145) **G** 2 16 **H** 8 **I** 126 4 **J** 130 6 136 6 1

Xylo.

142 **K** 16 **L** 158 8 **M** 166 16 **N** 182 8 190 10 **O** 200 6 206 **Fungal Wastes Gloomy** (♩ = 80) 4

Xylo.

P 212 214 216 218 *mf*

Xylo.

Q 8 **R** 16 **Hive Knight Military** (♩ = 120) 244 246 3 3

Xylo.

248 250 3 3 **S** 8 **T** *mf*

Xylo.

260 262

Xylo.

264 266 **U** 268 *mf*

Xylo.

Xylo.

270 272 274

f

V

Detailed description: This is a musical score for a Xylophone part, spanning measures 270 to 274. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 270 begins with a quarter note on G4, followed by a triplet of eighth notes (A4, B-flat4, C5) beamed together. Measure 271 contains a quarter rest, followed by eighth notes on D5, C5, B-flat4, and A4. Measure 272 starts with a quarter note on G4, followed by a triplet of eighth notes (A4, B-flat4, C5), and then a quarter rest. Measure 273 features a quarter note on G4, a triplet of eighth notes (A4, B-flat4, C5), and a quarter rest. Measure 274 begins with a quarter note on G4, followed by a triplet of eighth notes (A4, B-flat4, C5), and ends with a quarter rest. A dynamic marking of *f* (forte) is placed below the first measure of measure 271. A rehearsal mark 'V' in a box is located at the end of measure 274.