

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Empty and gloomy (♩ = 88)

Clarinet I

19 20 22 24 26 15

mp

Greenpath
Alive and mossy (♩ = 83)

Cl. I

20 7 68 70 72

p *mf*

74 76 78 80

pp

82 84 86 88

90 92 14 108

f

110 112 114

poco rit. - - - - -

Hornet
Light and jumpy (♩ = 145)

Cl. I

116 118 120

fp

122 124 126 128

mf

130 5 136 138

f *3* *3* *mp* *fp*

140 142 144 146 148

f

152 154 156 158

mp *fp* *fp*

160 162 164 166

fp *fp*

Cl. I

168 170 172

174 176 178 180

Cl. I

2.

182 184 186 188 190

mp *mf* *p*

Detailed description: This image shows a page of a musical score for Clarinet I. The page is numbered '2' at the top left. It contains three staves of music. The first staff starts at measure 167 and ends at 173. The second staff starts at measure 174 and ends at 181. The third staff starts at measure 182 and ends at 190. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. There are dynamic markings: *mp* (mezzo-piano) at measure 182, *mf* (mezzo-forte) at measure 184, and *p* (piano) at measure 190. A first ending bracket labeled '2.' spans measures 182 to 183. Measure numbers 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, and 190 are printed above the staves. The instrument is labeled 'Cl. I' at the beginning of each staff.