

Higher beings, these words are for you alone.

Christopher Larkin

arr. Alexandre Simard

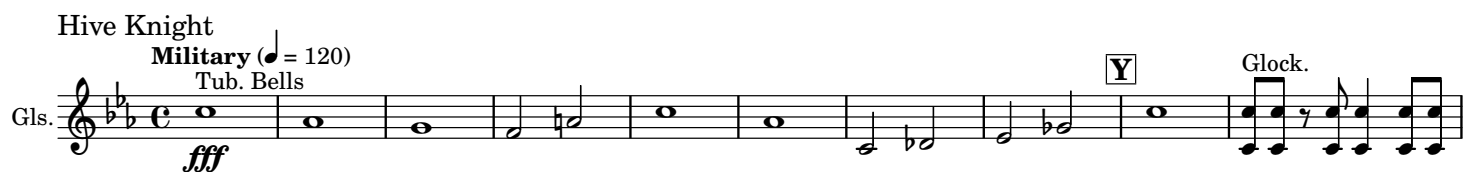
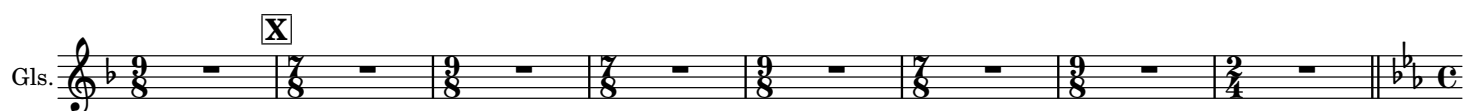
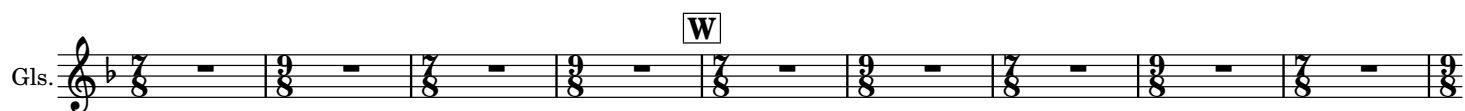
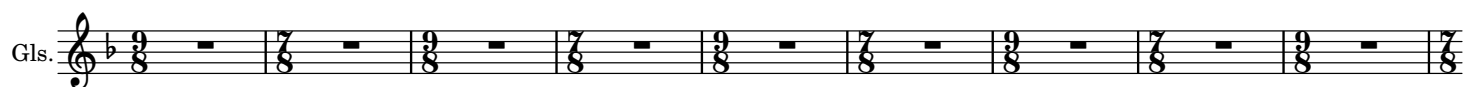
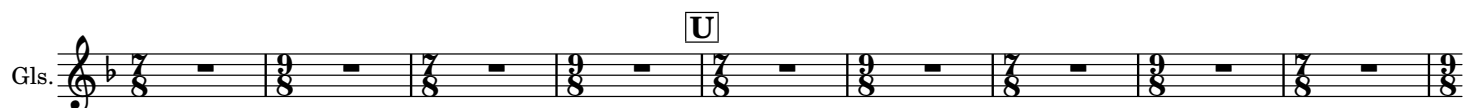
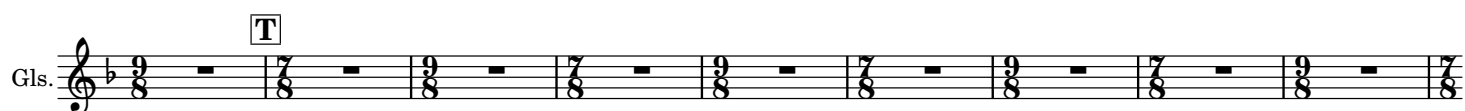
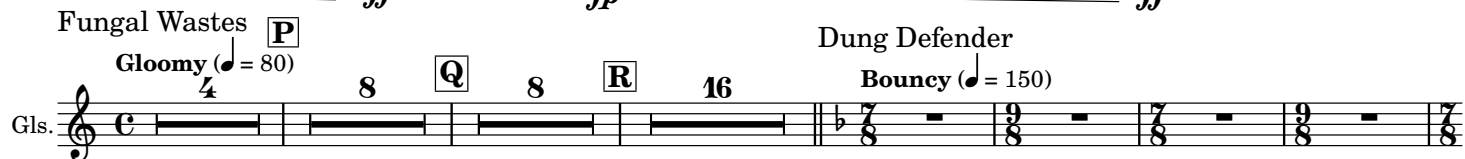
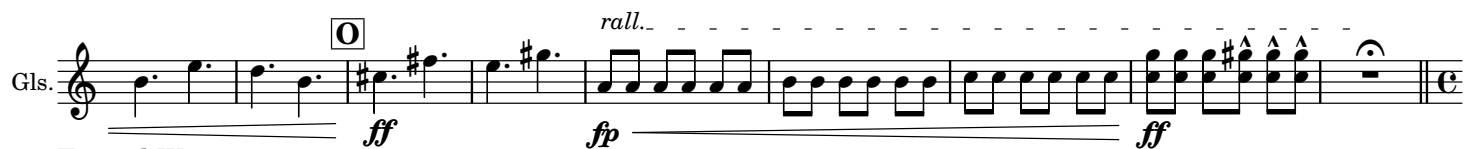
The musical score is divided into two main sections: Glockenspiel and Hornet.

Glockenspiel Section:

- Tempo and Key:** The tempo is marked as "Dirtmouth Abandoned" (♩ = 88) and "Greenpath Mossy" (♩ = 83). The key signature is one sharp (F#).
- Time Signature:** The time signature is 3/4.
- Section Markers:** The score is divided into sections labeled A, B, C, D, E, F, G, H, I, J, K, L, M, and N.
- Dynamics:** The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).
- Notation:** The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Hornet Section:

- Tempo and Key:** The tempo is marked as "Swift" (♩ = 145). The key signature is one sharp (F#).
- Time Signature:** The time signature is 3/4.
- Section Markers:** The score is divided into sections labeled I, J, K, L, M, and N.
- Dynamics:** The dynamics range from *p* (piano) to *ff* (fortissimo).
- Notation:** The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.



Gls. AA 8 AB 5 AC 4 AD Tub. Bells *fff*

The first staff is for the Gl. instrument. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first six measures contain half notes: B-flat, E-flat, A-flat, D, G, and B-flat. The next three measures are rests, with the numbers 8, 5, and 4 written above them. The final measure is a half note B-flat, followed by a double bar line. The tubular bells part is indicated by the text 'Tub. Bells' and the dynamic marking 'fff' (fortissimo) below the staff.

Gls. AE

The second staff is for the Gl. instrument. It begins with a treble clef and a key signature of two flats. The first six measures contain half notes: B-flat, E-flat, A-flat, D, G, and B-flat. The next three measures are rests, with the label 'AE' in a box above them. The final measure is a half note B-flat, followed by a double bar line.

Gls. AF

The third staff is for the Gl. instrument. It begins with a treble clef and a key signature of two flats. The first measure is a half note B-flat, followed by a double bar line. The next three measures are rests, with the label 'AF' in a box above them. The final measure is a half note B-flat, followed by a double bar line.