

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin

arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88)

Euphonium **A** 9 *pp* *mf*

B 8 *mf*

Greenpath
Mossy (♩ = 83)

Euph. **C** 2 16 **D** 6 *p* *quasi pizz.*

E 7 *f*

F *mp*

G *f*

H *poco rit.* **Hornet**
Swift (♩ = 145) *fp*

I *ff* **J** *mf* *p*

Euph.

mf *f* *f*

K *ff* *ff*

Euph.

fp *fp*

L

Euph.

fp *fp* *ff*

M

Euph.

mp *ff* *fp*

N

Euph.

p *mf*

O *ff* *ff*

Fungal Wastes
Gloomy (♩ = 80)
quasi pizz.

rall. *mp* **P**

Euph.

Q

Euph.

R

Euph.



Dung Defender

Bouncy (♩ = 150)



Euph. 

Euph. 

Hive Knight
Military (♩ = 120)[illegible]

Euph. 

Euph. 

Euph. 

Euph. 

Euph. 

Euph. AD

The musical score for the Euphonium part consists of eight measures. The key signature has two flats (Bb and Eb). The first measure starts with a forte (f) dynamic and an accent. The notes are Bb2, Bb2, Bb2, and Bb2, followed by a quarter rest. Measures 2-4 follow a similar pattern with a quarter rest. Measures 5-6 feature triplets of Bb2, Bb2, and Bb2. Measures 7-8 return to the pattern of four eighth notes followed by a quarter rest. Accents are placed under the eighth notes in measures 1, 2, 3, 4, 7, and 8.

Euph.  Musical score for Euphonium (Euph.) part of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody begins with a triplet of eighth notes (B-flat, A, G) and continues with various eighth and sixteenth note patterns. A box labeled 'AE' is placed above the staff at the start of the second measure of the second system. The piece concludes with a double bar line and a fermata over the final note.

Euph. **AF**

Measures 10-17 of the Euphonium part. The key signature has two flats (Bb and Eb). The staff shows eighth and sixteenth notes with various articulations and dynamics. Dynamics include *fff* and *ff*. A hairpin crescendo symbol is present between measures 14 and 15.