

Hollow Knight — Medley

Higher beings, these words are for you alone.

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arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88)

Greenpath
Mossy (♩ = 83)

A 9 16 **B** 15 **C** 4 16 **D** *quasi pizz.*

Bass clarinet

BCl.

E *mp*

F *mp*

G *mp*

H

poco rit.

Hornet
Swift (♩ = 145)

fp

BCl. **I** **J**

f > *p*

BCl. 1. *f*

BCl. **K**

fp *f* *fp*

BCl. *f*

BCl. **L**

fp *fp*

BCl. **M**

f > *p* *f* > *p*

BCl. 2.

f > *p* < *f* > *p*

BCl. *mf*

BCl. **N**

fp *fp* *p* *mf*

BCl. **O**

mp *f* *mf* *f* *fp* *ff* *rall.*

The musical score is written for a B♭ Clarinet (BCl.) in G major (one sharp) and 4/4 time. It consists of ten systems of music, each labeled with a letter from I to O. The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation marks like accents (>) and slurs are used throughout. Systems I, J, K, L, M, and N contain repeat signs. System O includes a *rall.* (ritardando) marking. The score is a single melodic line for the BCl.

Fungal Wastes

rall. **Gloomy** (♩ = 80)
quasi pizz.

BCl. **P**

mp

Q

R

BCl.

BCl.

BCl.

BCl.

BCl.

Dung Defender

Bouncy (♩ = 150)

BCl. *mp*

S

BCl.

BCl.

T

BCl.

BCl.

U

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

Hive Knight
Military (♩ = 120)

BCl.

BCl.

BCl.

BCl.

BCl.

BC1.

BC1.

AE

AF

ff