

# Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin  
arr. Alexandre Simard

**Dirtmouth**  
**Abandoned** (♩ = 88) **A**

Bassoon *mf* *solo* 9 3

**Bn.** *mf* 3 *poco rit.* *f*

**Bn.** **B** *a tempo* 13 **C** **Greenpath** **Mossy** (♩ = 83) *quasi pizz.* 8

**Bn.** *mf* **D**

**Bn.** **E** *solo* *f*

**Bn.** **F** *f* *mp*

**Bn.** **G** 8 *ff*

**Bn.** **H**

**Bn.** *poco rit.* **Hornet** **Swift** (♩ = 145) *fp*

The musical score is written for Bassoon and Bn. (Bassoon). It features a variety of musical notations, including treble and bass clefs, key signatures of one sharp (F#), and time signatures of 4/4, 3/4, and 2/4. The score is divided into sections labeled A through H. Section A is marked 'Dirtmouth Abandoned' with a tempo of 88 beats per minute. Section B is marked 'a tempo'. Section C is marked 'Greenpath Mossy' with a tempo of 83 beats per minute. Section D is marked 'quasi pizz.'. Section E is marked 'solo'. Section F is marked 'f' and 'mp'. Section G is marked 'ff'. Section H is marked 'poco rit.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff, mp, fp). The score is arranged by Alexandre Simard.

Bn. 

Bn. 

Bn. 

Bn. 

Bn. 

Bn. 

Bn. 

Bn. 

Bn. 

Bn. 

Bn. 

Bn. 


Fungal Wastes  
Gloomy (♩ = 80)

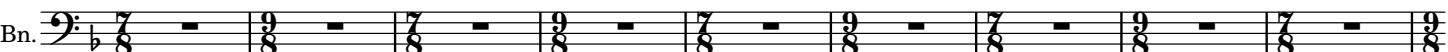
Bn.  *f* *mf* *f* *mp*

Dung Defender

Bouncy (♩ = 150)

Bn.  **S**

Bn.  **T**

Bn. 

Bn.  **U** *f*

Bn. 

Bn.  **V**

Bn. 

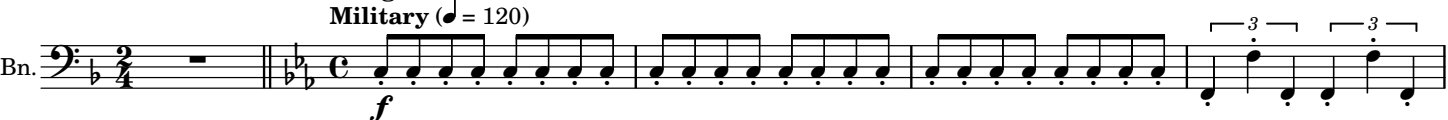
Bn.  *mf*

Bn.  **W**

Bn.  **X**

Hive Knight

Military (♩ = 120)

Bn.  *f*

Bn.

Bn.

Bn.

Bn.

Bn.

Bn.

Bn.

Bn.

Y

Z

AA

AB

AC

AD

AE

AF

*f*

*ff*

*mf*

*fp* < *ff*