

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) **A** 9 10 16 26 15

Greenpath
Mossy (♩ = 83) **C** 46 48

Glockenspiel

Gls. 50 52 54 56 58

Gls. 60 **D** 62 *solo* 64 68 *mf*

Gls. 70 **E** 78 80 82

Gls. 84 **F** 86 88 90

Gls. 92 **G** 16 **H** 8 **Hornet** **Jumpy** (♩ = 145) 118 120

Gls. 122 124 126 128 **I** 130 *f* *mf*

Gls. 132 **J** 136 142 144 *ff*

Gls. 146 **K** 148 150 158 160 162 164 *p* *p*

Gls. 166 **L** 174 176 178 *p* *f* *p*

Gls. 180 182 186 188 *f* *p* *f* *mf*

Gls. 190 **M** 192 194 196 198 200 **N** 202 *rall.* *ff* *ff*

Fungal Wastes O

Gloomy (♩ = 80)

rall. 204 206

ff

8 P 8 Q 16

Gls.

The musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'rall.' and the dynamics are 'ff'. The score is divided into measures, with measure numbers 204 and 206 indicated. The notation includes eighth notes, quarter notes, and half notes. There are also rests and a double bar line. The score ends with a final measure marked '16'.