

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin

arr. A. Simard

Dirtmouth
Abandoned (♩ = 88)

Greenpath
Mossy (♩ = 83)

Alto Sax II

9 16 15 3/4 8 solo *p*

ASx. II

6 8 15 *pp*

ASx. II

ASx. II

ASx. II

ASx. II

15 *f* *poco rit.*

ASx. II

poco rit. **Hornet** **Swift** (♩ = 145)

fp

ASx. II

mf *p*

ASx. II

5 1. *mp* *fp*

ASx. II

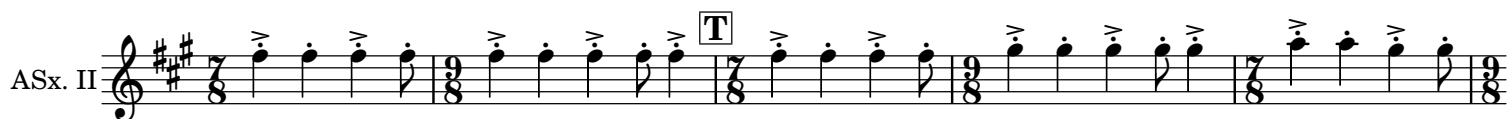
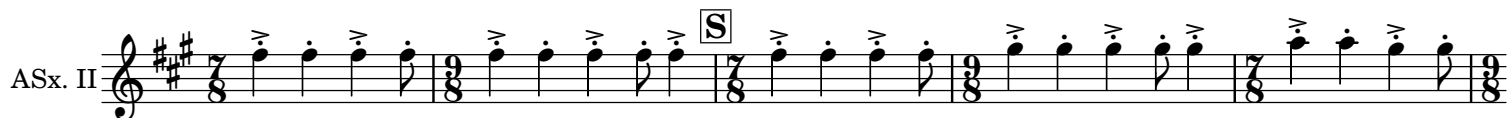
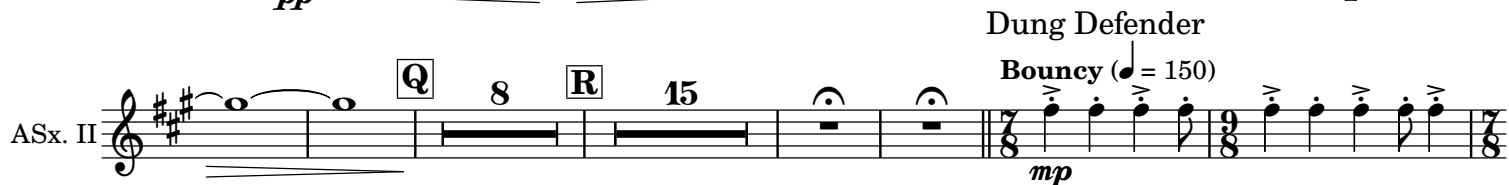
f

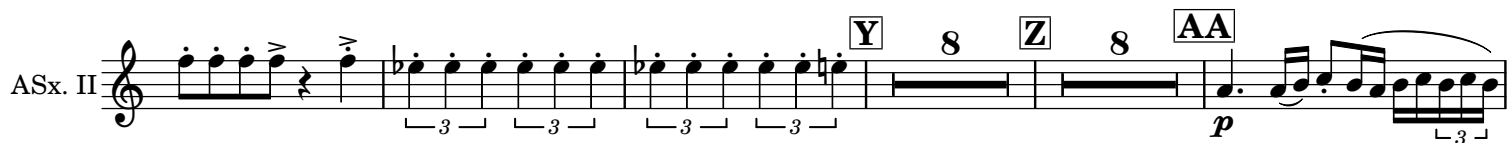
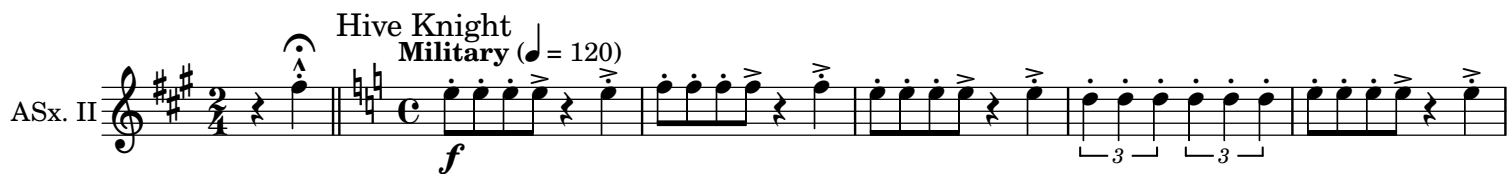
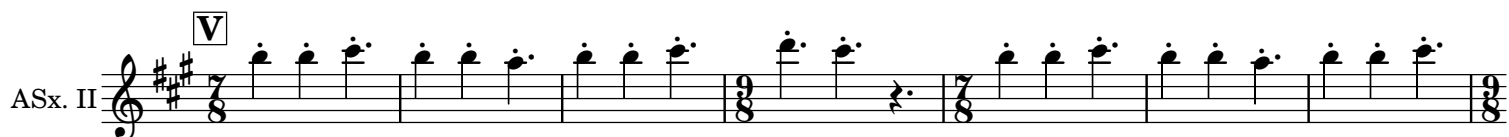
ASx. II

p *fp*

ASx. II

fp *fp*

M*ossia, tremolo 2x*



ASx. II

ASx. II

ASx. II

ASx. II

ASx. II

The musical score consists of five staves, each labeled 'ASx. II'. The first staff begins with a treble clef and a key signature of one flat. It contains a measure with a triplet of eighth notes, followed by a measure with a forte (*f*) dynamic marking. The second staff continues with a measure featuring a triplet of eighth notes and a sixteenth note, followed by a measure with a forte (*f*) dynamic marking. The third staff starts with a measure marked 'AD' and a forte (*f*) dynamic, followed by a measure with a triplet of eighth notes. The fourth staff begins with a measure marked 'AE' and a forte (*f*) dynamic, followed by a measure marked 'AF' and a forte (*f*) dynamic. The fifth staff concludes with a measure marked 'ff' and a forte (*ff*) dynamic, followed by a double bar line.

AB

AC

AD

AE

AF

f

ff