

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth Abandoned (♩ = 88) **A** 9 10 16 26 8 34 36 38

Oboe *p*

Greenpath Mossy (♩ = 83) **C** 2 6 52 54 56 58

Ob. *mf*

D 60 62 15 **E** 4 82 84

Ob. *mp* *mf*

F 86 88 90 92

Ob. *mp*

G 94 13 **H** 108 110

Ob. *f*

poco rit. **Hornet Jumpy** (♩ = 145) 112 114 116

Ob. *fp*

118 120 122 124

Ob.

I 126 128 130 132 134

Ob. *mf* *f* *mf*

136 138 140 142 144

Ob. *p* *f*

146 148 3 152 154 2 156 158

Ob. *mp* *fp* *fp*

160 162 164 166

Ob. *fp* *fp*

172 174 176 178

Ob. *f* *p*

Ob.

180 *f* *p* *f* *mf* 182 3 186 188 190

The musical score for the Oboe (Ob.) part spans measures 180 to 190. The notation is in treble clef. Measure 180 begins with a crescendo hairpin and a forte (*f*) dynamic. Measure 181 features a piano (*p*) dynamic. Measure 182 contains a triplet of eighth notes, marked with a '3' and a '2.' above it. Measure 183 starts with a mezzo-forte (*mf*) dynamic. Measures 184 through 190 continue with various note values and dynamics, including accents over notes in measures 186 and 188. The score concludes with a final note in measure 190.