

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) **A**

Bassoon 9 10 *solo* 12 14 16 *mf*

18 20 22 24 *poco rit...* 26 **B** *a tempo* *mf*

Greenpath
Mossy (♩ = 83) **C**

Bn. 28 13 8 *quasi pizz.* 54 56 *f*

58 60 **D** 62 64

66 68 70 72

74 76 **E** *solo* 78 80 82 *f*

84 **F** 86 88 *f* *mp*

90 92 **G** 8 102 *ff*

104 106 108 **H**

110 112 114 *poco rit...*

Hornet
Jumpy (♩ = 145) 116 118 120 122 *poco rit...* *fp*

Bn.

Bn.

Bn.

Bn.

Bn.

Bn.

Bn.

Bn.

Bn.

Bn.

Fungal Wastes
Gloomy (♩ = 80)

Bn.

Hive Knight

Military (♩ = 120)

Bn. 240 *mp* 242 *f* 244

Bn. 246 248 250 3 *S*

Bn. 252 254 256

Bn. 258 *f* *T* 260 262 264 266 *U* 4

Bn. 272 *f* 274 *ff* *V* 276 *mf*

Bn. 278 *ff* *mf* *W* 280 4 *X* 284 *f*

Bn. 286 288 290 3

Bn. *Y* 292 *ff* 294 296 *Z* 3

Bn. 298 300 *fp* *ff* 302

The musical score is for a Bassoon (Bn.) part in a key of B-flat major (two flats). The tempo is marked 'Military' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, each containing measures 240 through 302. The notation includes various rhythmic values, including eighth, quarter, and half notes, as well as triplets and sixteenth notes. Dynamic markings such as *mp*, *f*, *ff*, *mf*, and *fp* are used throughout. There are also performance instructions like '4' (likely a breath mark) and 'v' (likely a breath mark). Section markers *T*, *U*, *V*, *W*, *X*, *Y*, and *Z* are placed above specific measures. The score ends with a double bar line at measure 302.