

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) **A** 9 16 **B** 15

Greenpath
Mossy (♩ = 83) **C** 16 **D** 16

Clarinet III

E *pp*

F

G 13 *mp* **H**

poco rit.

Hornet
Swift (♩ = 145) *fp*

I *mf* **J** *f* *p*

K *f*

L *fp* *fp*

M 5 *f* *p*

The musical score is written for Clarinet III and consists of 13 measures. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The first section, labeled 'Dirtmouth Abandoned' with a tempo of 88 beats per minute, includes measures 1 through 15, which are mostly rests. The second section, labeled 'Greenpath Mossy' with a tempo of 83 beats per minute, includes measures 16 through 31, which are also mostly rests. The third section, labeled 'Hornet Swift' with a tempo of 145 beats per minute, includes measures 32 through 45, which contain musical notation. The score includes various dynamics such as *pp*, *mp*, *mf*, *f*, and *p*, as well as articulation marks like accents and slurs. The piece concludes with a final measure marked with a *p* dynamic.

[illegible]

[illegible]