

**Higher beings, these words are for you alone.**

arr. Alexandre Simard

Dirtmouth  
Abandoned (♩ = 88)

Piano

mp

6

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

Pno.

poco rit.

a tempo

**A**

**B**

*sfz*

*Red.*

*\* Red.*

## Greenpath

Mossy (♩ = 83)

Piano score for "Greenpath" (Mossy, ♩ = 83). The score is written for Piano (Pno.) and includes measures 38 through 84. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections marked with letters C, D, and E.

Measures 38-40: Introduction. Measure 38 features a piano (p) dynamic. Measure 40 includes a *rit.* (ritardando) marking. Measure 42 includes a *ad lib* (ad libitum) marking.

Section C (Measures 44-48): A series of six measures featuring a continuous eighth-note melody in the right hand and a simple bass line in the left hand.

Section D (Measures 50-60): A series of six measures continuing the eighth-note melody and bass line.

Section E (Measures 62-72): A series of six measures continuing the eighth-note melody and bass line.

Section F (Measures 74-78): A series of four measures. Measure 74 includes a *legato quasi gliss.* (legato quasi glissando) marking. Measure 76 includes a *mf* (mezzo-forte) marking. Measure 78 includes a *mf* (mezzo-forte) marking.

Section G (Measures 80-84): A series of five measures. Measure 80 includes a *mf* (mezzo-forte) marking. Measure 82 includes a *mf* (mezzo-forte) marking. Measure 84 includes a *mf* (mezzo-forte) marking.

Pno.

**F**

86 88 90

Pno.

**G**

92 94 96

Pno.

98 100 102

Pno.

104 106 108

Pno.

**H**

110 112 114

Pno.

*poco rit.* Hornet Jumpy (♩ = 145) *fp*

116 118 120

Pno.

**I**

122 124 126

**J**

Pno.

**K**

Pno.

Pno.

**L**

Pno.

**M**

Pno.

Pno.

**N**

Pno.

Pno.

196 *p* *mf* *mp* *f* *mf* *ff* *fp*

198 200 202 *rall.*

Pno.

*rall.* 204 *ff* 206 **Fungal Wastes** **Gloomy** (♩ = 80) 208 210 *p* *quasi pizz.*

Pno.

**P** 212 214 216 218 8

Pno.

**Q** 220 222 224 226 8

Pno.

**R** 228 230 232 234 8

Pno.

236 238 12 240

Pno.

**Hive Knight** **Military** (♩ = 120) 242 244 246 3 3

Piano score for Pno. (Piano) across 10 systems of music, measures 248 to 290. The score includes various musical notations, including triplets, dynamics, and section markers.

**System 1 (Measures 248-256):** Features triplets in both hands. Section marker **S** is present at measure 250. Dynamics include *ff* and *f*.

**System 2 (Measures 258-260):** Section marker **T** is present at measure 258. Dynamics include *ff* and *fp*.

**System 3 (Measures 262-264):** Continues the musical progression with triplets.

**System 4 (Measures 266-270):** Section marker **U** is present at measure 266. Dynamics include *p* and *f*.

**System 5 (Measures 272-274):** Dynamics include *f* and *mf*.

**System 6 (Measures 276-280):** Section marker **V** is present at measure 276. Dynamics include *f*, *mf*, and *p*.

**System 7 (Measures 282-284):** Section marker **W** is present at measure 282. Dynamics include *f* and *fff*.

**System 8 (Measures 286-290):** Section marker **X** is present at measure 286. Dynamics include *f* and *fff*.

Pno.

**[Y]** 292 **[Z]** 296

294

*ff*

298

300

302

*fff* *ff*

Detailed description: This is a piano score for measures 292 to 302. The key signature has two flats (B-flat major). The time signature is 4/4. The piano part is written for a grand piano (Pno.).  
- Measure 292: Treble staff has a triplet of eighth notes (Bb, D, F). Bass staff has a triplet of eighth notes (Bb, D, F).  
- Measure 293: Treble staff has a triplet of eighth notes (Bb, D, F). Bass staff has a triplet of eighth notes (Bb, D, F).  
- Measure 294: Treble staff has a whole rest. Bass staff has eighth notes (Bb, D, F, Bb, D, F).  
- Measure 295: Treble staff has a whole rest. Bass staff has eighth notes (Bb, D, F, Bb, D, F).  
- Measure 296: Treble staff has a triplet of eighth notes (Bb, D, F). Bass staff has eighth notes (Bb, D, F, Bb, D, F).  
- Measure 297: Treble staff has a whole rest. Bass staff has eighth notes (Bb, D, F, Bb, D, F).  
- Measure 298: Treble staff has eighth notes (Bb, D, F, Bb, D, F). Bass staff has eighth notes (Bb, D, F, Bb, D, F).  
- Measure 299: Treble staff has eighth notes (Bb, D, F, Bb, D, F). Bass staff has eighth notes (Bb, D, F, Bb, D, F).  
- Measure 300: Treble staff has eighth notes (Bb, D, F, Bb, D, F). Bass staff has eighth notes (Bb, D, F, Bb, D, F).  
- Measure 301: Treble staff has eighth notes (Bb, D, F, Bb, D, F). Bass staff has eighth notes (Bb, D, F, Bb, D, F).  
- Measure 302: Treble staff has eighth notes (Bb, D, F, Bb, D, F). Bass staff has eighth notes (Bb, D, F, Bb, D, F).  
Dynamics: *ff* (fortissimo) is marked at the beginning of measure 292. *fff* (fortississimo) is marked at the beginning of measure 298. *ff* is marked at the beginning of measure 301. There is a crescendo hairpin leading into measure 301.