

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin

arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) **A**

Alto Sax I

Alto Sax II

Greenpath
Mossy (♩ = 83) **C**

ASx. I

ASx. II

ASx. I

ASx. II

ASx. I

ASx. II

ASx. I

ASx. II

ASx. I

ASx. II

ASx. I

ASx. II

ASx. I

ASx. II

I

mf

mf

ASx. I

ASx. II

J

f

p

mp

fp

ASx. I

ASx. II

K

f

f

ASx. I

ASx. II

p

p

ASx. I

ASx. II

L

fp

fp

fp

fp

ASx. I

ASx. II

M

ossia, tremolo 2x

fp

ossia, tremolo 2x

fp

ASx. I

ASx. II

ASx. I

ASx. II

mf

mf

mp

mp

mf

mf

ASx. I

ASx. II

mf *f* *f* *f* *f* *f* *fp* *rall..*

ASx. I

ASx. II

rall.

mf

ff

Fungal Wastes

Gloomy (♩ = 80)

mp

pp

P 2

[illegible]

Dung Defender

Bouncy (♩ = 150)

ASx. I

ASx. II

mp

mp

ASx. I

ASx. II

The image shows a musical score for two parts, ASx. I and ASx. II, across six measures. Both parts are in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 7/8. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as p (piano) and f (forte). The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines indicating complex rhythmic structures.

ASx. I

ASx. II

T

ASx. I

ASx. II

ASx. I

ASx. II

ASx. I

ASx. II

U

ASx. I

ASx. II

f

mp

ASx. I

ASx. II

ASx. I

ASx. II

V

f

ASx. I

ASx. II

mp

ASx. I

ASx. II

mp

mp

ASx. I

ASx. II

W

ASx. I

ASx. II

X

ASx. I

ASx. II

Hive Knight
Military (♩ = 120)

f

f

ASx. I

ASx. II

Y

mf

7

7

6

6

ASx. I

ASx. II

Z

f

AA

p

7

7

3

3

3

3

ASx. I

ASx. II

AB

f

f

3

3

3

3

