

Hollow Knight — Medley

Higher beings, these words are for you alone.

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arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) **A**

Bassoon 9 10 *solo* 12 14 16

mf

B 18 20 22 24 *poco rit...* 26 *a tempo*

Bn. *mf* *f* *mf*

Greenpath
Mossy (♩ = 83) **C**

Bn. 28 13 8 *quasi pizz.* 54 56

D 58 60 62 64

Bn. 66 68 70 72

E 74 76 *solo* 78 80 82

Bn. *f* *mp*

F 84 86 88

G 90 92 8 102

Bn. *ff*

H 104 106 108

Hornet
Jumpy (♩ = 145) *poco rit...*

Bn. 116 112 114 118 120 122

fp

Bn.

Bn.

Bn.

Bn.

Bn.

Bn.

Bn.

Bn.

Bn.

Bn.

Fungal Wastes
Gloomy (♩ = 80)

Bn.

Hive Knight

Military (♩ = 120)

240 Bn. *mp* 242 *f* 244

246 Bn. 248 250 3 *S*

252 Bn. 254 256

258 Bn. *f* *T* 260 262 264 266 *U* 4

272 Bn. *f* 274 *ff* *V* 276 *mf*

278 Bn. *ff* *mf* *ff* *W* 280 4 *X* 284 *f*

286 Bn. 288 290 3 *Y* 292 *ff* 294 296 *Z*

298 Bn. 300 *fp* *ff* 302

The musical score is for a Bassoon (Bn.) part in a key of B-flat major (two flats). The tempo is marked 'Military' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, each containing measures 240 through 302. The notation includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also performance markings like *3* (triplets), *4* (quadruplets), and *ff* (fortissimo) with hairpins. Letter markings in boxes (S, T, U, V, W, X, Y, Z) are placed above specific measures. The score ends with a double bar line at measure 302.