

Hollow Knight — Medley

Higher beings, these words are for you alone.

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arr. Alexandre Simard

Flute I

Dirtmouth Abandoned (♩ = 88) **A** 9 10 16 26 15 **B** **Greenpath Mossy** (♩ = 83) **C** 46 2 50 *pp*

Fl. I 2 54 2 58 2 **D** 62 *pp* 14

Fl. I **E** 78 3 82 *mp* 84 *mf* **F** 86

Fl. I 3 90 *mp* 92 **G** 94 13 108 *f*

Fl. I **H** 110 112 114

Fl. I *poco rit.* 116 **Jumpy** (♩ = 145) 118 120 **Hornet** *fp* 122 124 126 128 *mf*

Fl. I **I** 130 5 136 2 138 140 *f* *p*

Fl. I **J** 142 *f* 144 146 148 150 *p*

Fl. I **K** 152 2 154 156 158 160 *mf* *fp* *fp*

Fl. I 162 164 166 **L** *Ossia, tremolo 2x* 168 170 172 174 176 *fp* *fp*

Fl. I

176 178 180 182 184 186

188 190 192 194 196

198 200 202 204 206

mf

mp *mf* *mf*

f *ff* *fp* *ff*

rall.

M

Detailed description: This is a musical score for Flute I, spanning measures 176 to 206. The score is written on three staves. The first staff (measures 176-186) features a melodic line with eighth-note patterns and slurs, marked with *mf*. The second staff (measures 188-196) includes a measure rest at 189 marked with a boxed 'M', followed by sixteenth-note passages and a *mp* to *mf* dynamic shift. The third staff (measures 198-206) shows a series of sixteenth-note runs with dynamics ranging from *f* to *ff* and *fp*. A *rall.* (ritardando) marking is placed above measures 202-204. Various articulation marks like accents and slurs are present throughout.