

Hollow Knight — Medley

Higher beings, these words are for you alone.

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arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) **A** 9 10 16 26 15 **B**

Greenpath
Mossy (♩ = 83) **C** 16 **D** 16

Alto Sax II

E 78 80 82 *pp*

F 84 86 88

G 90 92 94 15 **H** 110 *ff*

poco rit. 112 114 116 **Hornet Jumpy** (♩ = 145) 118 120 *fp*

122 124 126 128 *mf*

I 130 5 136 138 *p* *mp* *fp*

140 142 144 146 148 *f*

150 152 154 156 158 *p* *fp* *fp*

160 162 164 166 *fp* *fp*

168 170 172

174 176 178 180

ASx. II

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2.

182 184 186 188 190

mp *mf* *p*

Detailed description: This is a musical score for a woodwind instrument, specifically ASx. II. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins with a repeat sign at measure 182. Above the staff, a bracket indicates a second ending starting at measure 182. The first ending (measures 182-184) is marked with a dynamic of *mp* (mezzo-piano). The second ending (measures 184-190) is marked with a dynamic of *mf* (mezzo-forte) and then *p* (piano) at the final measure. The notation includes various note values, rests, and slurs. Measure numbers 182, 184, 186, 188, and 190 are indicated above the staff. The dynamic markings *mp*, *mf*, and *p* are placed below the staff.