

**Higher beings, these words are for you alone.**

arr. Alexandre Simard

Dirtmouth  
Abandoned (♩ = 88)

Piano

mp

6

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

Pno.

poco rit.

a tempo

**A**

**B**

*sfz*

## Greenpath

Mossy (♩ = 83)

Pno.

38

40

*rit...*

*p*

*ad lib*

44

**C**

46

48

50

52

54

56

58

60

**D**

62

64

66

68

70

72

74

76

*legato quasi gliss.*

**E**

78

80

82

84

Pno.

**F**

86

88

90

Pno.

92

**G**

94

96

Pno.

98

100

102

Pno.

104

106

108

**H**

110

112

114

*poco rit.*

Hornet Jumpy ( $\text{♩} = 145$ )

116

*fp*

118

120

Pno.

122

124

126

128

**I**

130

*f*

*mf*

132

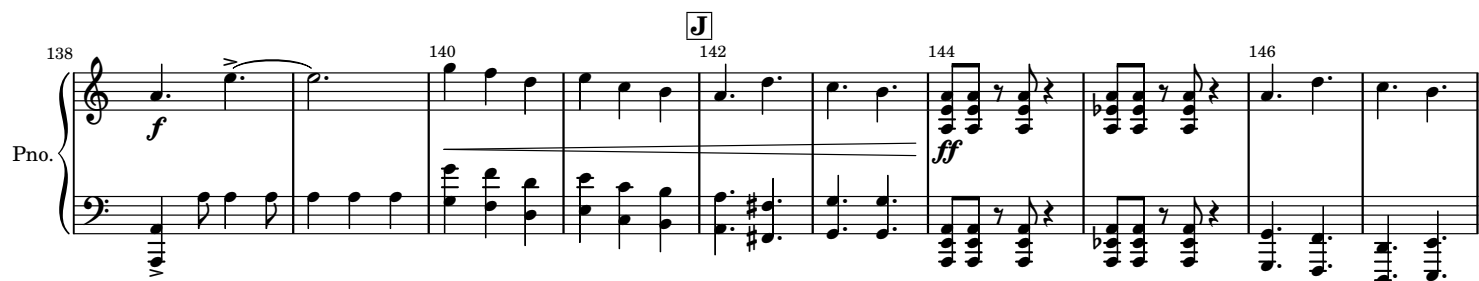
134

136

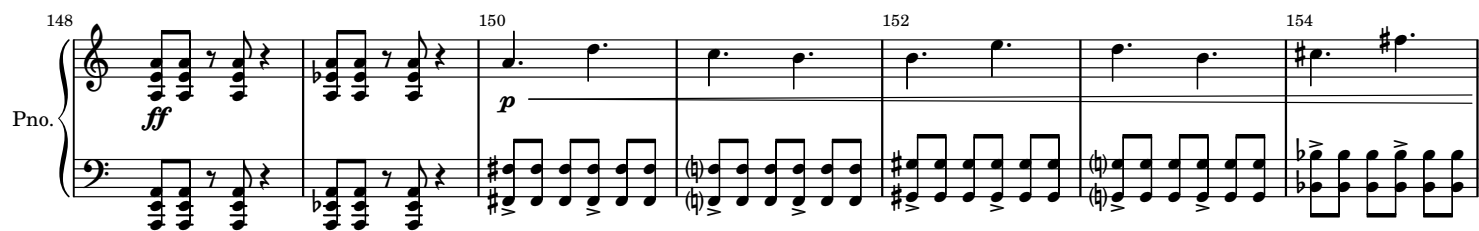
*p*

1.

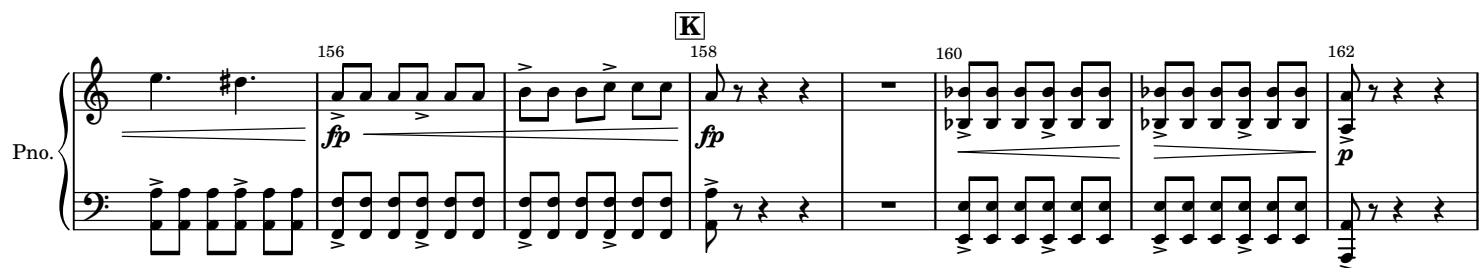
Piano score system 1 (Measures 138-146). Section J is marked above measure 142. Dynamics include *f* and *ff*.



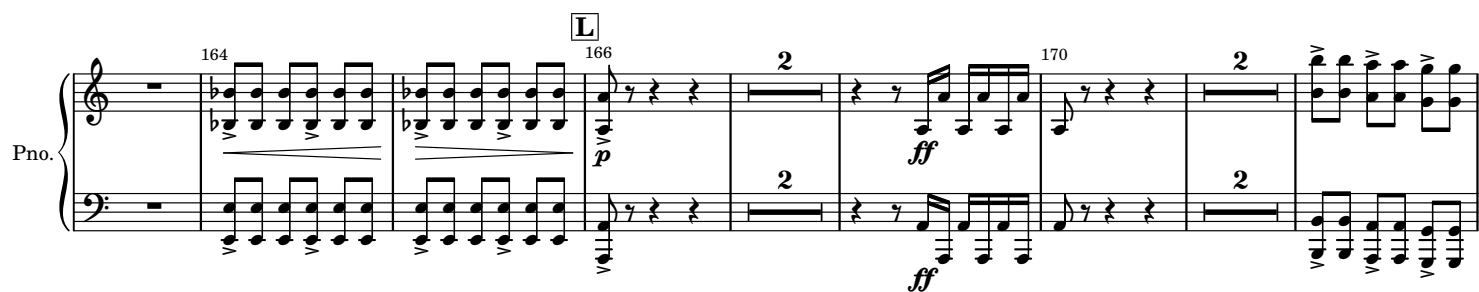
Piano score system 2 (Measures 148-154). Dynamics include *ff* and *p*.



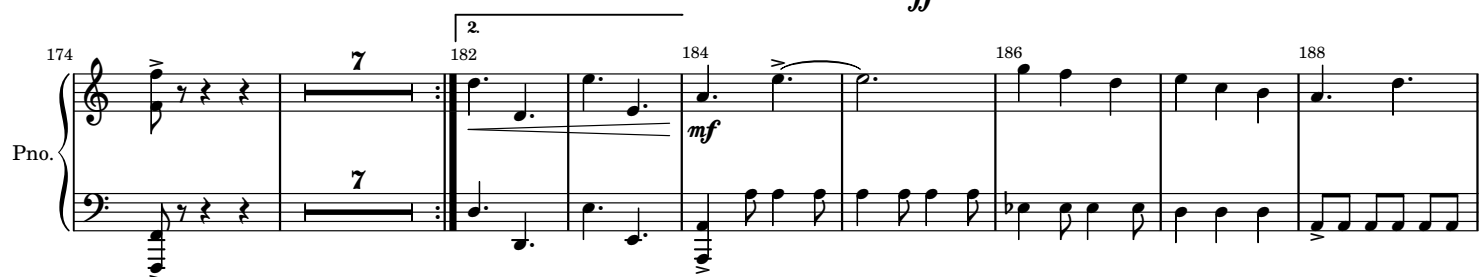
Piano score system 3 (Measures 156-162). Section K is marked above measure 158. Dynamics include *fp* and *p*.



Piano score system 4 (Measures 164-170). Section L is marked above measure 166. Dynamics include *p*, *ff*, and *ff*. Rehearsal marks 2 are present.



Piano score system 5 (Measures 174-188). Dynamics include *mf*. Rehearsal marks 7 and 2 are present.



Piano score system 6 (Measures 190-196). Section M is marked above measure 190. Dynamics include *p* and *mf*.



Piano score system 7 (Measures 198-204). Section N is marked above measure 200. Dynamics include *mp*, *f*, *mf*, *ff*, and *fp*. A *rall.* marking is present above measure 202.



*rall.* Fungal Wastes

**Gloomy** (♩ = 80)

**O**

**P**

**Q**

**Hive Knight**  
**Military** (♩ = 120)

Pno.

*ff*

*p*

*quasi pizz.*

206 208 210 212 214 216 218 220 222 224 226 228 230 232 234 236 238 240 242 244

The score is for a piano piece titled 'Fungal Wastes' and 'Hive Knight Military'. It is in G major and 4/4 time. The tempo is marked as 'Gloomy (♩ = 80)' and 'Hive Knight Military (♩ = 120)'. The score includes measures 206 through 244. The first system (measures 206-212) starts with a 'rall.' marking and a 'ff' dynamic. The second system (measures 214-218) has a 'p' dynamic and a 'quasi pizz.' marking. The third system (measures 220-226) has a 'p' dynamic. The fourth system (measures 228-234) has a 'p' dynamic. The fifth system (measures 236-244) has a 'p' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.