

# Hollow Knight — Medley

Higher beings, these words are for you alone.

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arr. Alexandre Simard

**Dirtmouth**  
**Abandoned** (♩ = 88)

Alto Sax I

**A**

9 10 8 18 20 22 24

*pp*

**Greenpath**  
**Mossy** (♩ = 83)

ASx. I

**B** 26 15 **C**

*mf* solo 46 48 50 2

52 54 56 58 60 **D** 62 15

**E** 78 80 82

*pp*

**F** 84 86 88 90

**G** 92 94 13 **H** 108 110

*ff*

112 114 116 **Hornet Jumpy** (♩ = 145) 118 120

*poco rit.* *fp*

ASx. I

**I** 122 124 126 128

*mf*

**J** 130 5 136 138

*f* *mp* *fp*

**K** 140 142 144 146 148

*f*

ASx. I

**L** 150 152 154 156 158

*p* *fp* *fp*

**M** 160 162 164 166

*fp* *fp*

ASx. I

168 170 172

ASx. I

174 176 178 180

ASx. I

182 184 186 188

*mp* *mf*

ASx. I

190 192 194 196 198

*mp* *mf* *mf* *f*

ASx. I

200 202 204 206

*ff* *fp* *ff*

**Fungal Wastes**  
**Gloomy** (♩ = 80)

ASx. I

208 210 214 216 218

*mp* *p* *p*

**Hive Knight**  
**Military** (♩ = 120)

ASx. I

244 246

*f*

ASx. I

248 250

*f*

ASx. I

260 268 270

*ff* *p*

ASx. I

272 274

*f*

ASx. I

276 278

ASx. I

280 284 286

*f*

ASx. I

288 290 292 296

*ff*

298  
ASx. I

300

302

*f* *ff*

6 3 6

Detailed description: This is a musical score for a string instrument, specifically the first string (ASx. I). The score covers measures 298 to 302. Measure 298 begins with a treble clef and a key signature of one sharp (F#). It contains a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the last two notes, with a '3' below indicating a triplet. Measure 299 starts with a half rest, followed by a quarter note C#5, and a half note D#5. A slur covers the last two notes, with a '6' above indicating a sextuplet. Measure 300 begins with a half note E5, followed by a quarter note F#5, and a quarter note G#5. A slur covers the last two notes, with a '6' below indicating a sextuplet. Measure 301 contains a half note A5, followed by a quarter note B5, and a quarter note C#6. A slur covers the last two notes, with a '6' below indicating a sextuplet. Measure 302 starts with a half rest, followed by a quarter note D6, and a quarter note E6. A slur covers the last two notes, with a '3' below indicating a triplet. The score includes dynamic markings: *f* (forte) at the beginning of measure 299 and *ff* (fortissimo) at the beginning of measure 300. The piece concludes with a double bar line at the end of measure 302.