

# Hollow Knight — Medley

Higher beings, these words are for you alone.

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**Dirtmouth**  
**Abandoned** (♩ = 88)

**Greenpath**  
**Mossy** (♩ = 83)

**A** 9 16 **B** 15 **C** 4 16 **D** *quasi pizz.*

Bass clarinet

BCl.

**E** *mp*

**F** *mp*

**G** *mp*

**H**

*poco rit.*

**Hornet**  
**Swift** (♩ = 145)

*fp*

BCl. **I** **J** *f* > *p*

BCl. **1.** *f*

BCl. **K** *fp* *f* *fp*

BCl. *f* *f*

BCl. **L** *fp* *fp*

BCl. **M** *f* > *p* *f* > *p*

BCl. *f* > *p* < *f* > *p*

BCl. **2.** *f* > *p* < *f* > *p*

BCl. *mf*

BCl. **N** *fp* *fp* *p* *mf*

BCl. **O** *mp* *f* *mf* *f* *fp* *ff* *rall.*

Detailed description: This is a musical score for a B♭ Clarinet (BCl.) in D major (two sharps). The score consists of 14 staves, each representing a different section of the piece. The sections are labeled with letters in boxes: I, J, K, L, M, N, and O. The music is written in 4/4 time. Dynamics include fortissimo (f), piano (p), fortissimo-piano (fp), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (ff). Articulation marks include accents (>), slurs (<), and staccato (>.). Performance instructions include 'rall.' (ritardando). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first staff (I) has a double bar line and a repeat sign. The second staff (J) has a first ending bracket. The third staff (K) has a double bar line and a repeat sign. The fourth staff (L) has a double bar line and a repeat sign. The fifth staff (M) has a double bar line and a repeat sign. The sixth staff (N) has a double bar line and a repeat sign. The seventh staff (O) has a double bar line and a repeat sign.

## Fungal Wastes

*rall.* **Gloomy** (♩ = 80)  
*quasi pizz.*

BCl. **P**

*mp*

**Q**

**R**

BCl.

BCl.

BCl.

BCl.

BCl.

## Dung Defender

**Bouncy** (♩ = 150)

BCl. *mp*

**S**

BCl.

BCl.

**T**

BCl.

BCl.

**U**

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

Hive Knight  
Military (♩ = 120)

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

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*f*

*f*

BC1.

BC1.

AE

AF

*ff*