

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88)

Timpani

A

12 14 16 18 20 22

B

24 26 28 30 32 34

Greenpath
Mossy (♩ = 83)

36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78

C **D** **E**

mp

80 82 84 86 88 90

F

92 94 96 98

G

f

100 102 104 106

ff

108 110 112 114

H

poco rit. **Hornet**
Jumpy (♩ = 145)

116 118 120 122

fp *fp*

124 126 128 130

I **J**

f > p

132 134 136 138

f

140 142 144 146 148

K

fp *ff* *fp* *ff*

Tmp. 150 **6** 156 **L** 158 160 162 **2** 164
fp *fp* *f*

Tmp. **M** 166 **3** 170 **2** 174 **2**
f *ff*

Tmp. 178 180 182 **2** 184 186
p *mf*

Tmp. **N** 188 190 192 194
fp *f* *fp* *f*

Tmp. 196 **2** **O** 200 *rall.* 202
p *fp* *ff* *fp*

Tmp. 204 *rall.* 206 **P** **Gloomy** (♩ = 80) **Q** 8 **R** 8 **14** *pp*
ff

Tmp. 242 **Hive Knight** **Military** (♩ = 120) 244 246 **3** **3**
f

Tmp. 248 250 **S** 252
 (3) (3) (3) (3)

Tmp. 254 256 258 **T** 8

Tmp. **U** 3 270 **V** 3 272 **W** 5 280 **X** 4 284 *f*
p *ff*

Tmp. 286 288 290
 (3) (3)

Tmp. **Y** 292 294 **Z** 296
ff

Tmp.

298

300

302

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The notation includes various rhythmic values: eighth notes, quarter notes, and sixteenth notes, often beamed together. Vertical stems with flags are placed below the notes. The piece concludes with a double bar line at the end of measure 302.