

# Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin  
arr. Alexandre Simard

**Dirtmouth**  
**Abandoned** (♩ = 88)

**Greenpath**  
**Mossy** (♩ = 83)

**Tuba**

**A** 9 16 **B** 15 **C** 16 **D** *quasi pizz.*

**Tb.**

**E** 8 **F** *mp* *mp*

**Tb.**

**G** *f*

**Tb.**

**H** *ff*

**Tb.**

*poco rit.*

**Hornet**  
**Swift** (♩ = 145)

**Tb.**

*fp* *fp*

**I** **J** *f* *p*

**Tb.**

**K** *f* *fp* *f*

Tb. *fp* *f* *p*

Tb. *fp* *fp* **L**

Tb. *f* *fp* *f* *p* **M** 15 2

Tb. *mf* *fp* **N**

Tb. *mf* *p* *mf* **O** 3

Fungal Wastes  
Gloomy (♩ = 80)  
*quasi pizz.*

Tb. *ff* *fp* *ff* *mp*

Tb. **P**

Tb. **Q**

Tb. **R**

Tb. **S**

Dung Defender  
Bouncy (♩ = 150)

Tb. *mf* **T**

Tb.

Tb.

Tb. 

Tb. 

Tb. 

Tb. 

Tb. 

Tb. 

Tb. 

Tb. 

Tb. 

Tb. 

Tb. 

Tb. 

Tb. 

Hive Knight  
Military (♩ = 120)  
*f*

Tb. **AB** *ff* **AC** *p*

Tb. **AD** *fff f*

Tb. *ff* **AE** **AF**

Tb. *fff* *ff*

The musical score is for five tuba parts, each in bass clef and key of B-flat major. The first staff (Tb.) contains two sections: AB, marked *ff*, and AC, marked *p*. The second staff (Tb.) contains a section labeled AD, marked *fff f*. The third staff (Tb.) contains a section labeled AE, marked *ff*. The fourth staff (Tb.) contains a section labeled AF, marked *ff*. The fifth staff (Tb.) contains a section marked *fff* and *ff*. The score includes various musical notations such as triplets, accents, and dynamic markings.