

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88)

Euphonium

A

9 10 12 14 16

pp

18 20 22 24 26 34

B

Greenpath
Mossy (♩ = 83)

Euph.

C

36 38 2 16 62

f

D *quasi pizz.* *p*

64 66 68 70

72 74 76 84

E *f* **F** *mp*

86 88 90 92

G *f*

94 96 98

100 102 104 106 108

H *f* *ff* *2* *2* *110*

Hornet
Jumpy (♩ = 145)

Euph.

poco rit. *fp*

112 114 116 118 120

122 124 126 128

fp *ff*

I *fp* *mf* *p* *mf* *1.* *136*

130 132 134

J *f* *f* *ff* *146*

138 140 142 144

Euph. 
 Musical score for Euphonium (Euph.) part, measures 148-206. The score is in bass clef with a key signature of one sharp (F#). It includes various dynamics (*mp*, *ff*, *fp*, *p*, *mf*), articulations (accents, slurs), and performance markings (K, L, M, *rall.*, Fungal Wastes). Measure numbers 148, 150, 156, 158, 160, 162, 164, 166, 170, 172, 174, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206 are indicated above the staff. Rehearsal marks K, L, and M are boxed. A *rall.* marking is above measures 202-204. The piece ends with a double bar line and the title "Fungal Wastes" and key signature "F# C".