

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) **A** 9 10 16 26 15 **B**

Greenpath
Mossy (♩ = 83) **C** 16 **D** 16

Alto Sax II

E 78 80 82 *pp*

F 84 86 88

G 90 92 94 15 **H** 110 *ff*

poco rit. 112 114 116 **Hornet Jumpy** (♩ = 145) 118 120 *fp*

122 124 126 128 *mf*

I 130 5 136 138 *p* *mp* *fp*

140 142 144 146 148 *f*

150 152 154 156 158 *p* *fp* *fp*

160 162 164 166 *fp* *fp*

168 170 172

174 176 178 180

ASx. II

2.

182 184 186 188 190

mp *mf* *p*

Detailed description: This is a musical score for a single staff, ASx. II, in treble clef with a key signature of two sharps (F# and C#). The score covers measures 182 to 190. Measure 182 begins with a repeat sign and a first ending bracket labeled '2.' above it. The melody starts with a quarter note G4, followed by two eighth notes A4 and B4, then a quarter rest. Measures 183 and 184 continue the first ending with eighth notes C5, D5, E5, and F#5. Measure 185 starts the second ending with a quarter note G4, followed by a quarter rest. Measures 186 through 190 continue the second ending with quarter notes A4, B4, C5, D5, and E5. Dynamic markings are placed below the staff: *mp* (mezzo-piano) under measure 182, *mf* (mezzo-forte) under measure 184, and *p* (piano) under measure 190. Accents (>) are placed above the first notes of measures 182, 184, 186, 188, and 190.