

**Higher beings, these words are for you alone.**

arr. Alexandre Simard

**Dirtmouth**  
**Abandoned** ( $\text{♩} = 88$ )  
solo

Piano

*mp*

*poco rit.*

*a tempo mp*

**A**

**B**

*a tempo*

*sffz*

Greenpath  
Mossy (♩ = 83)

Pno.

*rit.*

*p*

*ad lib*

**C**

**D**

*legato quasi gliss.*

**E**

*mf*

Pno.

**F**

Pno.

**G**

Pno.

Pno.

Pno.

**H**

Pno.

*poco rit.*

Hornet  
Swift (♩ = ♩) (♩ = 145)

*fp*

Pno.

**I**

Pno.

**J**

*f*

*mf*

Pno.

1

*p* *f*

K

Pno.

*ff* *ff* *p*

Pno.

*fp* *fp*

L

Pno.

*p* *p*

M

Pno.

*f*

Pno.

2

*p* *mf*

Pno.

N

Pno.

*p* *mf* *mp* *f* *mf* *f* *fp*

*rall.*

**O**

Pno.

*ff*

Fungal Wastes  
Gloomy (♩ = 80)  
Harp

*p* *quasi pizz.*

**4**

Pno.

**P**

*p*

**4**

Pno.

**Q**

*p*

**8**

Pno.

**R**

*p*

**4**

Pno.

**8**

Pno.

*poco rit.*

**Dung Defender**  
Bouncy (♩ = 150)

*p* *mp*

**12**

**7** **8**

Pno.

First system of piano accompaniment. The right hand plays a sequence of chords in 3/8 time, with a box labeled 'S' above the fourth measure. The left hand plays a steady eighth-note bass line.

Pno.

Second system of piano accompaniment, continuing the chordal pattern in the right hand and the eighth-note bass line in the left hand.

Pno.

Third system of piano accompaniment. A box labeled 'T' is placed above the second measure of the right hand. The musical texture remains consistent.

Pno.

Fourth system of piano accompaniment, maintaining the established harmonic and rhythmic patterns.

Pno.

Fifth system of piano accompaniment. A box labeled 'U' is placed above the second measure of the right hand.

Pno.

Sixth system of piano accompaniment, continuing the piece.

Pno.

Seventh system of piano accompaniment. A box labeled 'V' is placed above the sixth measure of the right hand. The final measure of the system features a forte (*f*) dynamic marking in the right hand.

Pno.

Eighth system of piano accompaniment. The right hand features a more active melodic line with eighth-note runs, marked with a forte (*f*) dynamic. The left hand continues with a steady bass line.

Pno.

Pno.

Pno.

Pno.

Hive Knight  
Military (♩ = 120)  
*8vb e 8va ad lib*

Pno.

Pno.

Pno.

Pno.

Pno.

AA

*p*

3

Pno.

AB

*f*

3

Pno.

AC

*mf*

*f*

*mf*

*f*

*p*

Pno.

AD

*fff*

*f*

Pno.

3

3

3

3

Pno.

AE

*ff*

3

3

AF

Pno.

*ff*

3