

# Hollow Knight — Medley

Higher beings, these words are for you alone.

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arr. A. Simard

**Dirtmouth**  
**Abandoned** (♩ = 88)

**Greenpath**  
**Mossy** (♩ = 83)

**quasi pizz.**

**Tuba**

**A** 9 16 **B** 15

**C** 16 **D** 8 **E** *mp*

**F** *mp*

**G** *mp*

**H**

*poco rit.*

**Hornet**  
**Swift** (♩ = 145)

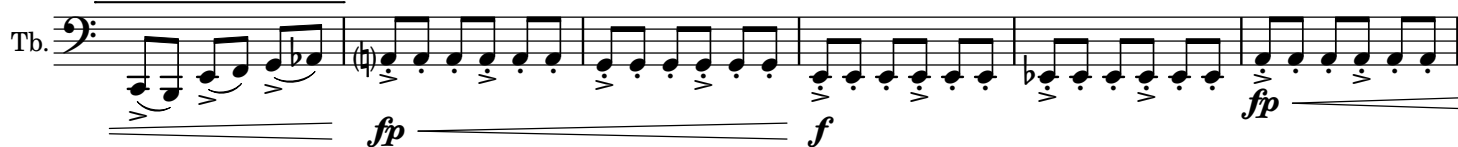
*fp*

**I**

**J** *f > p*

**1.** *f*

The musical score is written for Tuba in bass clef with a key signature of one sharp (F#). It begins with a 9-measure rest for section A, followed by a 16-measure rest for section B, and a 15-measure rest for section C. Section D consists of 16 measures of eighth notes, marked 'quasi pizz.'. Section E is an 8-measure rest followed by eighth notes, marked 'mp'. Section F continues with eighth notes, marked 'mp'. Section G features a 3/4 time signature change and sixteenth-note patterns, marked 'mp'. Section H continues with sixteenth-note patterns. A 'poco rit.' marking precedes section I, which includes a key signature change to one flat (Bb) and a 3/4 time signature change. Section J returns to the original key signature and features a dynamic shift from 'f' to 'p'. The score concludes with a first ending marked '1.' and a final 'f' dynamic.

**K****L****M****N**

Fungal Wastes

Gloomy (♩ = 80)  
quasi pizz.**P****Q****R**

## Dung Defender

Bouncy (♩ = 150)

Tb. *mf*

**S**

**T**

**U**

**V**

**W**

**X**

Hive Knight  
Military (♩ = 120)

*f*

[illegible]