

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin

arr. A. Simard

Dirtmouth
Abandoned (♩ = 88)

Euphonium

A

pp

9

3

Euph.

B

poco rit.

8

3

Euph.

Greenpath **C**
Mossy (♩ = 83)

mf
quasi pizz.

2 4 16

D

f

3

Euph.

f

Euph.

E

7

Euph.

F

mp

Euph.

G

f

Euph.

f

Euph.

H

Euph.

poco rit.

Hornet
Swift (♩ = ♪) (♩ = 145)

fp

fp

Euph.

I

ff

Euph. **J** *fp* *mf* *p* *mf* **1.**

Euph. **K** *f* *f* *ff*

Euph. *fp* **6**

Euph. **L** *fp* *fp*

Euph. **M** *fp* *f* *mp* *ff* *fp* **2**

Euph. **2** *p*

Euph. **2.** *mf*

Euph. **N** *f* *ff* *f* **O** *f* *rall.* *Fungal Wastes* *Gloomy* (♩ = 80) *quasi pizz.*

Euph. *fp* *ff* *mp*

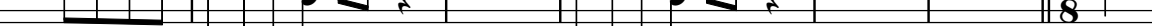
Euph. **P**

Euph. **Q**

Euph. 

Euph. 

Dung Defender
Bouncy (♩ = 150)

Euph.  mp

Euph. 

Euph.

Euph. 

Euph.



The Euphonium part is written on a single staff in bass clef. It begins with a 7/8 time signature and contains several measures with 9/8 and 7/8 time signatures. The notes are mostly quarter and eighth notes, with many of them marked with an accent (>). The key signature has one flat (B-flat).

Euph.

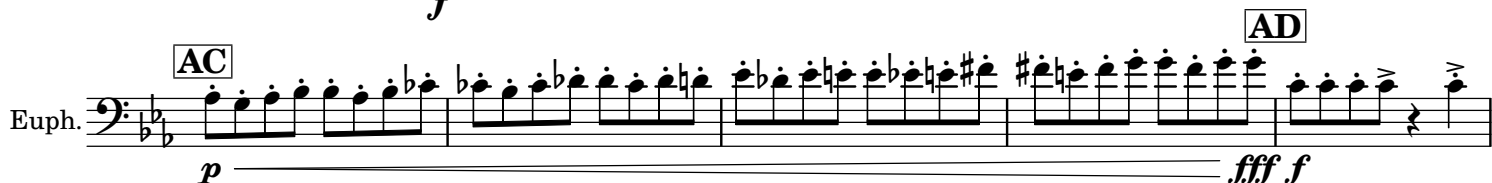
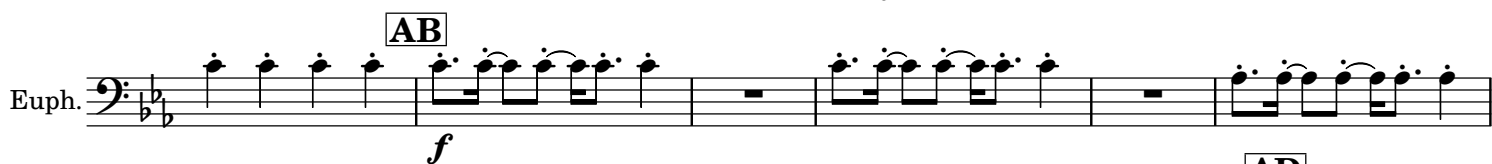
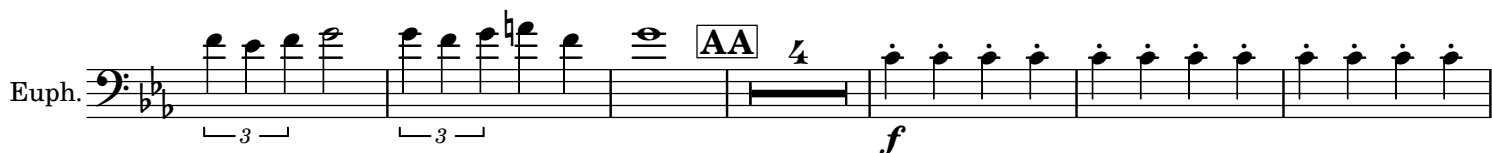
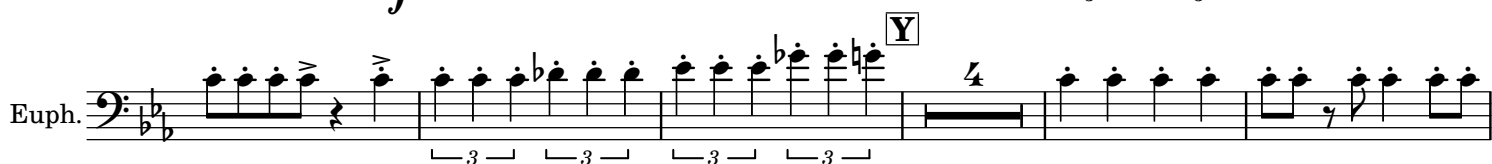
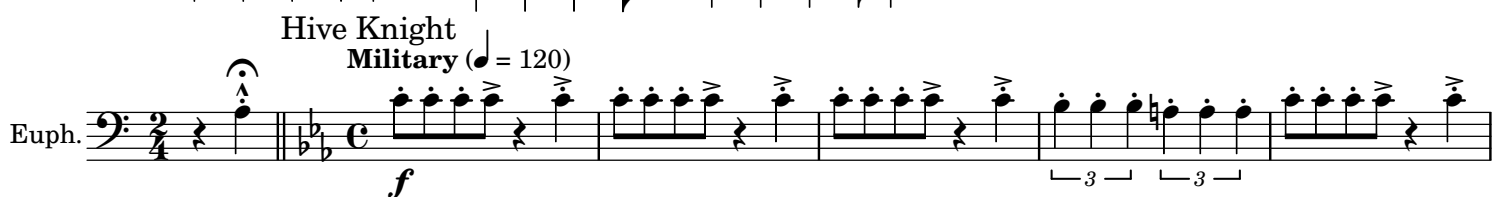
Euph. U

The musical score for the Euphonium part is written on a single staff with a bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The score consists of 28 measures, grouped into four systems of seven measures each. The melody is characterized by eighth and sixteenth notes, often beamed together. The first measure of each system contains a measure rest. The notation includes various articulations such as accents and slurs. The piece concludes with a final double bar line.

Euph.

Euph.  Musical score for Euphonium (Euph.) part of 'The Rose Tree'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure is marked with a forte (f) dynamic and a 7/8 time signature. The second measure is marked with a mezzo-piano (mp) dynamic and a 9/8 time signature. The third measure is marked with a forte (f) dynamic and a 7/8 time signature. The fourth measure is marked with a mezzo-piano (mp) dynamic and a 9/8 time signature. The fifth measure is marked with a mezzo-piano (mp) dynamic and a 7/8 time signature. The sixth measure is marked with a mezzo-piano (mp) dynamic and a 9/8 time signature. The seventh measure is marked with a mezzo-piano (mp) dynamic and a 7/8 time signature. The eighth measure is marked with a mezzo-piano (mp) dynamic and a 9/8 time signature. The ninth measure is marked with a mezzo-piano (mp) dynamic and a 7/8 time signature. The tenth measure is marked with a mezzo-piano (mp) dynamic and a 9/8 time signature. The eleventh measure is marked with a mezzo-piano (mp) dynamic and a 7/8 time signature. The twelfth measure is marked with a mezzo-piano (mp) dynamic and a 9/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Euph. 



Euph.

fff