

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Empty and gloomy (♩ = 88)
17 18 20 22 24

Alto Sax I

Greenpath
Alive and mossy (♩ = 83)
26 15 46 48 50 52
solo
mf

ASx. I

54 56 58 60 62 15
pp

ASx. I

78 80 82 84

ASx. I

86 88 90

ASx. I

92 94 13 108 110 112
ff

ASx. I

poco rit. - - **Hornet** **Light and jumpy** (♩ = 145)
114 116 118 120
fp

ASx. I

122 124 126 128 3 3 3
mf *f*

ASx. I

130 5 136 138 140
mp *fp*

ASx. I

142 144 146 148 150
f *p*

ASx. I

152 154 156 158
fp *fp*

ASx. I

160 162 164 166
fp *fp*

ASx. I

ASx. I

168 170 172

174 176 178 180

ASx. I

ASx. I

182 184 186 188 190

mp *mf*

Detailed description: The musical score is for a string section (ASx. I) in treble clef with a key signature of two sharps (F# and C#). It spans measures 168 to 190. The first staff (ASx. I) contains measures 168-172, featuring eighth-note patterns with accents. The second staff (ASx. I) contains measures 174-180, continuing the eighth-note patterns. The third staff (ASx. I) contains measures 182-190, starting with a first ending bracket over measures 182-184, followed by a repeat sign. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).