

# Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin  
arr. Alexandre Simard

**Dirtmouth**  
**Abandoned** (♩ = 88) **A** 9 10 16 26 **B** 15

**Greenpath**  
**Mossy** (♩ = 83) **C** 4 16 **D** 8

Baritone Sax

BSx. 70 *p* 72 74 76 **E** 7

BSx. 84 *p* *mp* 86 88 90 **F**

BSx. 92 *f* 94 96 **G**

BSx. 98 100 102 *ff*

BSx. 104 106 108

BSx. **H** 110 112 114

*poco rit.* 116 **Hornet Jumpy** (♩ = 145) 118 120 *fp*

BSx. 122 124 **I** 126

BSx. **J** 128 130 132 *f* *p*

BSx. 134 136 138 140 *f*

BSx. **K** 142 144 146 148 *fp* *f* *fp* *f*

BSx. 150 152 154

BSx. 156 158 160 162

BSx. 164 166 168 170

BSx. 172 174 176 178

BSx. 180 182 184 186

BSx. 188 190 192 194

BSx. 196 198 200 202 *rall.*

BSx. 204 206 214 216 218

**Fungal Wastes**  
Gloomy (♩ = 80)

BSx. 214 216 218

**Hive Knight**  
Military (♩ = 120)

BSx. 244 246 248 250 252

BSx. 250 252 254 256 258

BSx. 262 264 266 268 270

BSx. 272 274 276 278 280

**Section Markers:**

- L** 158
- M** 166
- N** 190
- O** 200
- P** 214
- Q** 218
- R** 244
- S** 252
- T** 256
- U** 268
- V** 276

**Dynamic Markings:**

- fp* (fortissimo piano)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- ff* (fortissimo)
- rall.* (rallentando)

**Tempo and Style:**

- Gloomy (♩ = 80)
- Military (♩ = 120)

**Other Markings:**

- 2* (second ending)
- 3* (triplets)
- 4* (quadruplets)
- 8* (octuplets)

278  
BSx. *mf* *ff* **W** 280 *f* **X** 284 286

288 290 292 **Y**

296 **Z** *ff* 298 300 302