

Higher beings, these words are for you alone.

arr. Alexandre Simard

The musical score for Piccolo is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into sections labeled A through O, with measures numbered from 9 to 202. The tempo and mood markings include 'Dirtmouth Abandoned' (♩ = 88), 'Greenpath Mossy' (♩ = 83), 'espresso cantabile', 'poco rit.', and 'rall.'. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The final section, O, includes the instruction '8va ad lib'.

Fungal Wastes

P

Gloomy (♩ = 80)

Pic. 206 *rall.* $\frac{4}{4}$ 5 216 218 **Q** 8 **R** 2 230 *pp* *pp* < \triangleright

Hive Knight

Military (♩ = 120)

Pic. 6 238 240 242 244 *pp* < \triangleright *f*

Pic. 246 248 2 *p* $\overbrace{\hspace{10em}}^{\hspace{10em}}$ *ff*

Pic. **S** 4 256 258 **T** 260 7 *ff* $\underbrace{\hspace{1em}}_3$ $\underbrace{\hspace{1em}}_3$

Pic. **U** 4 272 274 **V** *f* $\underbrace{\hspace{1em}}_3$ $\underbrace{\hspace{1em}}_3$ *f*

Pic. 276 278 280 3 *p* $\overbrace{\hspace{10em}}^{\hspace{10em}}$ $\underbrace{\hspace{1em}}_6$ $\underbrace{\hspace{1em}}_6$ $\underbrace{\hspace{1em}}_6$

Pic. **X** 284 286 *ff* *p* $\overbrace{\hspace{10em}}^{\hspace{10em}}$ $\underbrace{\hspace{1em}}_6$ $\underbrace{\hspace{1em}}_6$ $\underbrace{\hspace{1em}}_6$ $\underbrace{\hspace{1em}}_6$

Pic. 288 290 2 292 4 296 **Y** **Z** *ff* *mf* $\underbrace{\hspace{1em}}_3$

Pic. 298 300 302 $\underbrace{\hspace{1em}}_3$