

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin

arr. A. Simard

Dirtmouth
Abandoned (♩ = 88) **A** 9 16 **B** 15

Greenpath
Mossy (♩ = 83) **C** 16

Clarinet II

D 16 **E** *pp*

F

G 13 *mp*

H

I *mp*

J *f* *p*

K *f*

Swift (♩ = 145) *fp*

poco rit.

mf

mp *fp*

mp *f*

Cl. II

L

fp

fp

Cl. II

M

fp

5

Cl. II

f *p* *f* *p* *f* *p* *mp*

N

Cl. II

mf *mp*

Cl. II

mf *f*

O

P

Fungal Wastes

rall. - - - - -

Gloomy (♩ = 80)

quasi pizz.

Cl. II

fp *ff* *mf*

Cl. II

p *p*

Q

Dung Defender

Cl. II

p

R

15

Bouncy (♩ = 150)

mp

Cl. II

S

Cl. II

T

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

Hive Knight
Military (♩ = 120)

Cl. II

Cl. II

4

The musical score for Clarinet II (Cl. II) is written in E-flat major (three flats) and 4/4 time. It consists of five staves of music. The first staff shows a melodic line with eighth-note patterns and rests. The second staff includes a section marked 'AA' with a measure rest of 8 measures, followed by a section marked 'AB' with a forte (*f*) dynamic. The third staff features a section marked 'AC' with a measure rest of 4 measures, followed by a section marked 'AD' with a forte (*f*) dynamic and accents. The fourth staff includes a section marked 'AE' with a measure rest of 4 measures, followed by a section marked 'AF' with a forte (*f*) dynamic and a triplet. The fifth staff concludes with a forte (*ff*) dynamic and a triplet. The score is annotated with various articulations, including slurs, accents, and measure rests.