

Higher beings, these words are for you alone.

arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88)

Piano

mp

6

8

10

poco rit.

a tempo

12

14

16

18

20

22

24

poco rit.

26

28

30

a tempo

32

34

36

38

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1002

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1008

1010

1012

1014

1016

1018

1020

1022

102

Greenpath

Mossy (♩ = 83)

Piano score for "Greenpath" (Mossy, ♩ = 83). The score is written for Piano (Pno.) and includes measures 38 through 84. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections marked with letters C, D, and E.

Measures 38-40: Introduction. Measure 38 features a *rit.* (ritardando) marking. Measure 40 is marked *p* (piano). Measure 41 includes the instruction *ad lib* (ad libitum).

Section C (Measures 44-48): A series of six measures featuring a continuous eighth-note melody in the right hand and a simple bass line in the left hand.

Section D (Measures 62-66): A series of five measures continuing the eighth-note melody and bass line.

Section E (Measures 74-78): A series of five measures. Measure 74 includes the instruction *legato quasi gliss.* (legato quasi glissando). Measure 76 is marked *mf* (mezzo-forte). Measure 78 includes a *gliss.* (glissando) marking.

Measures 80-84: A series of five measures. Measure 80 includes a *gliss.* (glissando) marking. Measure 82 is marked *mf* (mezzo-forte). Measure 84 includes a *gliss.* (glissando) marking.

Pno.

F

86

88

90

Pno.

92

G

94

96

Pno.

98

100

102

Pno.

104

106

108

Pno.

H

110

112

114

poco rit.

Hornet Jumpy (♩ = 145)

fp

116

118

120

Pno.

122

124

I

126

Pno.

J

128

130

132

134

Pno.

f

mf

Pno. 136 **1.** **K** 142 144

p *f* *ff*

Pno. 146 148 *ff* 150 *p* 152

Pno. 154 156 *fp* 158 *fp* 160 **L**

Pno. 162 *p* 164 166 *p* 170 **M** *ff*

Pno. 174 182 *mf* 184 186

Pno. 188 **N** 190 192 194

Pno. 196 *p* 198 *mf* 200 *mp* *f* *mf* *ff* *fp* **O** *rall.* 202

rall._

Fungal Wastes

Gloomy (♩ = 80)

quasi pizz.

 \mathbf{ff}

P

Q

R

Hive Knight

Military (♩ = 120)

8vb e 8va ad lib

 f

S

T

Piano score for Pno. (Piano) across 8 systems of music, spanning measures 262 to 302. The score includes various musical notations, including treble and bass staves, dynamic markings, and performance instructions.

System 1 (Measures 262-265): Treble staff has a continuous eighth-note pattern. Bass staff has whole notes and a triplet of eighth notes in measure 265.

System 2 (Measures 266-271): Treble staff has a continuous eighth-note pattern. Bass staff has whole notes. Measure 267 is marked *p*. Measure 270 has a triplet of eighth notes.

System 3 (Measures 272-275): Treble staff has a continuous eighth-note pattern. Bass staff has whole notes. Measure 272 is marked *f*. Measure 274 is marked *ff*. Measure 275 is marked *ff*.

System 4 (Measures 276-281): Treble staff has a continuous eighth-note pattern. Bass staff has whole notes. Measure 276 is marked *mf*. Measure 278 is marked *ff*. Measure 280 is marked *p*.

System 5 (Measures 282-287): Treble staff has a continuous eighth-note pattern. Bass staff has whole notes. Measure 282 is marked *fff*. Measure 284 is marked *f*.

System 6 (Measures 288-293): Treble staff has a continuous eighth-note pattern. Bass staff has whole notes. Measure 288 is marked *fff*. Measure 290 has a triplet of eighth notes.

System 7 (Measures 294-299): Treble staff has a continuous eighth-note pattern. Bass staff has whole notes. Measure 294 is marked *ff*. Measure 296 has a triplet of eighth notes.

System 8 (Measures 300-302): Treble staff has a continuous eighth-note pattern. Bass staff has whole notes. Measure 300 is marked *fff*. Measure 302 is marked *ff*.

Performance Instructions: The score includes various performance instructions, including dynamic markings (*p*, *f*, *ff*, *mf*, *fff*) and performance instructions (e.g., *U*, *V*, *W*, *X*, *Y*, *Z*).