

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) **A** 9 10 16 26 15 **B**

Greenpath
Mossy (♩ = 83) **C** 16 **D** 6 16

Tenor Sax

E 78 80 82 84 *mp*

F 86 88 90 *mp*

G 92 94 96 *f*

H 98 100 102 104 106 108 *ff*

I 110 112 114 *poco rit.*

Jumpy (♩ = 145) 116 118 120 122 *poco rit.* *fp*

J 124 126 128 *fp*

K 130 132 136 138 140 *p* *mf* *mf* *f*

142 144 146 148 3 *fp* *f* *fp* *f*

152 154 156 158 160 162 *mp* *fp* *fp* *f* *p*

L

TSx. Musical score for TSx. (Trombone Saxophone) showing measures 164 to 206. The score is in G major (one sharp) and 4/4 time. It includes dynamics (*mf*, *f*, *p*, *ff*), articulation (accents, slurs), and performance markings (**L**, **M**, *rall.*, 5, 2). Measure numbers 164, 166, 172, 174, 176, 178, 180, 182, 186, 188, 190, 196, 198, 200, 202, 204, and 206 are indicated above the staff. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

TSx. Musical score for TSx. (Trombone Saxophone) showing measures 176 to 182. The score is in G major (one sharp) and 4/4 time. It includes dynamics (*f*, *p*), articulation (accents, slurs), and performance markings (2). Measure numbers 176, 178, 180, and 182 are indicated above the staff. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

TSx. Musical score for TSx. (Trombone Saxophone) showing measures 186 to 196. The score is in G major (one sharp) and 4/4 time. It includes dynamics (*mf*), articulation (accents, slurs), and performance markings (**M**, 5). Measure numbers 186, 188, 190, and 196 are indicated above the staff. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

TSx. Musical score for TSx. (Trombone Saxophone) showing measures 198 to 206. The score is in G major (one sharp) and 4/4 time. It includes dynamics (*ff*), articulation (accents, slurs), and performance markings (*rall.*, 5). Measure numbers 198, 200, 202, 204, and 206 are indicated above the staff. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.