

Hollow Knight — Medley

Higher beings, these words are for you alone.

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arr. Alexandre Simard
Greenpath

Dirtmouth
Abandoned (♩ = 88)

Susp. cymbal

Mossy (♩ = 83)

Percussions

9 16 10 3

p *p*

Percs.

16 16 8 8

Tambourine
Toms

Percs.

Percs.

Percs.

Percs.

Percs.

Percs.

poco rit.

Hornet
Swift (♩ = 145)
sempre piano

fp

Percs.

p < fp


Percs.

Percs.

f *ppp*

Percs.

Percs. 

Percs. 

Percs. 

Percs. 

Percs. 

Percs. 

Percs. 

Percs. 

Percs. 

Percs. 

Percs. 

Percs. 

[O]

Percs. *mf* *fp* *rall.*

Fungal Wastes

Gloomy (♩ = 80)

ff *pp*

Shaker

Woodblocks

[P]

Susp. cymbal

pp *pp*

p *p*

[Q]

pp *p* *pp*

[R]

p *ppp*

pp

[S]

Dung Defender

Bouncy (♩ = 150)

Snare roll ad lib

mf *p*

The page contains ten staves of musical notation for percussion. The notation includes various rhythmic patterns, dynamics, and section markers. The first staff, labeled [O], shows a sequence of eighth notes with dynamics *mf* and *fp*, and a *rall.* marking. The second staff, labeled [P], features a *ff* dynamic, a *pp* dynamic, and a *rall.* marking. The third staff, labeled [Q], shows a *pp* dynamic and a *p* dynamic. The fourth staff, labeled [R], shows a *p* dynamic and a *ppp* dynamic. The fifth staff, labeled [S], shows a *mf* dynamic and a *p* dynamic. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *mf*, *fp*, *ff*, *pp*, *ppp*, and *p*. There are also section markers [O], [P], [Q], [R], and [S] and a tempo marking 'Bouncy (♩ = 150)'.

Percs. 

Percs. 

Hive Knight
Military (♩ = 120)

Percs. 

Percs. 

Percs. 

Percs. 

Percs. 

Percs. 

Percs. 

Percs. 

Chains off or bongo

Percs. 

Chains on

Percs. 

Percs. 

Percs. 

Percs. **AC**

f *p* *f* *pp*

Percs. **AD**

f *p*

Percs.

Percs.

Percs. **AE**

ff *mf* *ff*