

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin

arr. A. Simard

Dirtmouth
Abandoned (♩ = 88)

Piano

mp

poco rit.

A *a tempo*

mp

Pno.

poco rit.

B *a tempo*

sfz

The musical score is written for piano and consists of seven systems of music. The first system is labeled 'Piano' and includes the tempo marking 'Dirtmouth Abandoned (♩ = 88)'. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some triplet markings. The second system includes the marking 'poco rit.' and the section marker 'A' with 'a tempo'. The third system includes the marking 'mp'. The fourth system includes the marking 'poco rit.'. The fifth system includes the marking 'poco rit.'. The sixth system includes the marking 'a tempo' and the section marker 'B'. The seventh system includes the marking 'sfz'. The score is divided into two main sections, A and B, with various musical notations including triplets, slurs, and dynamic markings.

Musical score for Piano (Pno.). The score is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked *rit.* (ritardando). The score includes a triplet of eighth notes in the treble staff, a fermata over a whole note in the bass staff, and a final measure with a *p* (piano) dynamic marking. The score is marked with a double bar line and a repeat sign.

Greenpath
Mossy (♩ = 83)

Greenpath Mossy (♩ = 83)

Pno.

ad lib

* C

The image shows a musical score for a piano piece titled 'Greenpath Mossy' with a tempo of 83 beats per minute. The score is written for piano (Pno.) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff consists of eighth-note patterns. The bass staff has sparse accompaniment, including chords and single notes. A 'C' in a box indicates a Coda at the end of the piece. There is a '*' symbol at the beginning of the bass staff and a '*' symbol at the end of the piece.

Piano accompaniment for 'The Rose Tree'. The music is in 2/4 time, G major (one sharp), and consists of six measures. The right hand (treble clef) plays a continuous eighth-note melody: G4-A4-B4-A4-G4, A4-B4-A4-G4-A4, G4-A4-B4-A4-G4, A4-B4-A4-G4-A4, G4-A4-B4-A4-G4, A4-B4-A4-G4-A4. The left hand (bass clef) plays a simple harmonic accompaniment: G3-B2 (quarter), D3 (quarter), G3 (quarter), G3-B2 (quarter), D3 (quarter), G3 (quarter).

[illegible]

The musical score for the piano part of 'The Rose Tree' is written for a grand piano (Pno.). It consists of six measures. The first three measures are in 2/4 time, and the last three measures are in 3/4 time, indicated by a double bar line and a change in the time signature. The key signature is one sharp (F#). The melody is played in the right hand, and the bass line is played in the left hand. The melody features a series of eighth and sixteenth notes, with a final quarter note in each measure. The bass line consists of quarter and eighth notes, with a final quarter note in each measure. A 'D' time signature is present above the first measure of the 3/4 section.

Piano accompaniment for 'The Rose Tree'. The music is in G major (one sharp) and 2/4 time. The right hand (treble clef) plays a continuous melody of eighth notes, often beamed in pairs. The left hand (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes. The piece consists of six measures.

Piano accompaniment for 'The Rose Tree'. The music is in 2/4 time, key of D major (one sharp), and consists of six measures. The right hand (treble clef) plays a continuous eighth-note melody, while the left hand (bass clef) provides a simple harmonic accompaniment with quarter notes and rests.

legato quasi gliss. **E**

Pno.

mf

Pno.

mf

Pno.

mf

Pno.

mf

Pno.

mf

Pno.

mf

Pno.

mf

poco rit.

Hornet
Swift (♩ = ♪) (♩ = 145)

poco rit.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Fungal Wastes

Pno.

rall. **Gloomy** (♩ = 80)
Harp

Pno.

Pno.

Pno.

R

Pno.

Pno.

poco rit.

Dung Defender

Bouncy (♩ = 150)

p

mp

Pno.

S

Pno.

Pno.

T

Pno.

Pno.

U

Pno.

First system of a piano score. The right hand plays a sequence of chords in 3/8 time, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat.

Pno.

Second system of the piano score, continuing the chordal texture in the right hand and the eighth-note accompaniment in the left hand.

Pno.

Third system of the piano score. A measure rest is present in the right hand. A box labeled 'V' is above the final measure. The system ends with a forte (*f*) dynamic marking.

Pno.

Fourth system of the piano score. The right hand features a melodic line with eighth-note runs. A forte (*f*) dynamic marking is present.

Pno.

Fifth system of the piano score. The right hand continues with eighth-note runs. A forte (*f*) dynamic marking is present.

Pno.

Sixth system of the piano score. A box labeled 'W' is above the final measure. The system begins with a mezzo-forte (*mf*) dynamic marking.

Pno.

Seventh system of the piano score, continuing the chordal accompaniment.

Pno.

Eighth system of the piano score. A box labeled 'X' is above the first measure. The system concludes the piece.

Hive Knight
Military (♩ = 120)

Pno.

The piano score for 'Hive Knight Military' is written for piano (Pno.) in 3/8 time, with a tempo of 120 beats per minute. The key signature is B-flat major (two flats). The score is divided into several systems, each with a treble and bass staff. The first system features a series of chords in the right hand and single notes in the left hand. The second system introduces triplets in both hands. The third system includes a section marked 'Y' with a 4-measure rest in the right hand, followed by a section marked 'Z' with a forte-piano (fp) dynamic. The fourth system continues with eighth-note patterns in the right hand and chords in the left. The fifth system, marked 'AA', features a piano (p) dynamic and a triplet in the right hand. The sixth system has a forte (f) dynamic and a triplet in the right hand. The seventh system, marked 'AB', includes a mezzo-forte (mf) dynamic and a fourth-note pattern in the right hand. The score concludes with a final chord in the right hand and a sustained bass line in the left.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Y

Z

AA

AB

f

fp

p

f

mf

f

Piano (Pno.) score, measures 1-16. The score is divided into five systems. System 1 (measures 1-4) features a right-hand melody with dynamics *mf*, *f*, and *p*, and a left-hand accompaniment. System 2 (measures 5-8) has a right-hand melody with dynamics *fff* and *f*, and a left-hand accompaniment. System 3 (measures 9-12) has a right-hand melody with dynamics *fff* and *f*, and a left-hand accompaniment. System 4 (measures 13-16) has a right-hand melody with dynamics *fff* and *f*, and a left-hand accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.