

# Hollow Knight — Medley

Higher beings, these words are for you alone.

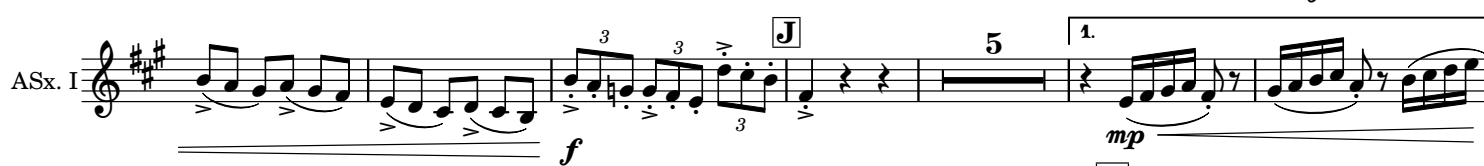
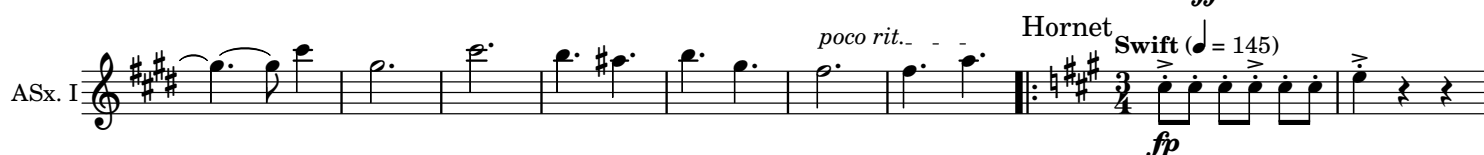
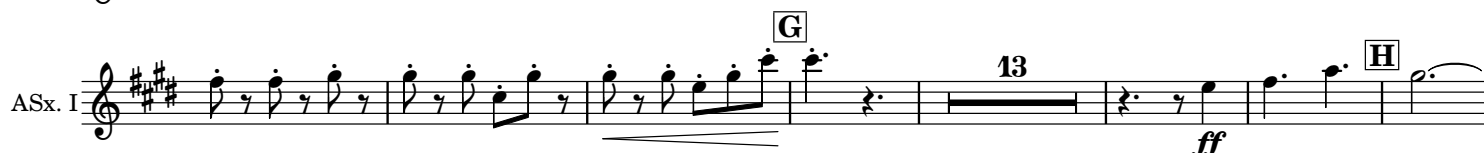
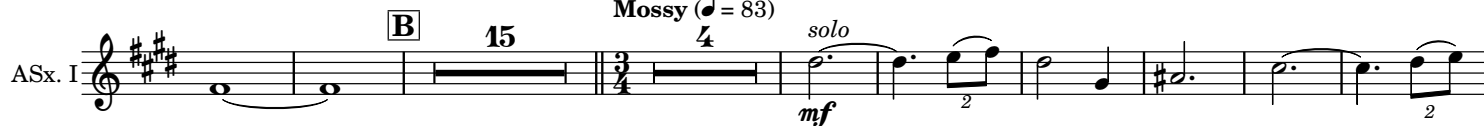
Christopher Larkin

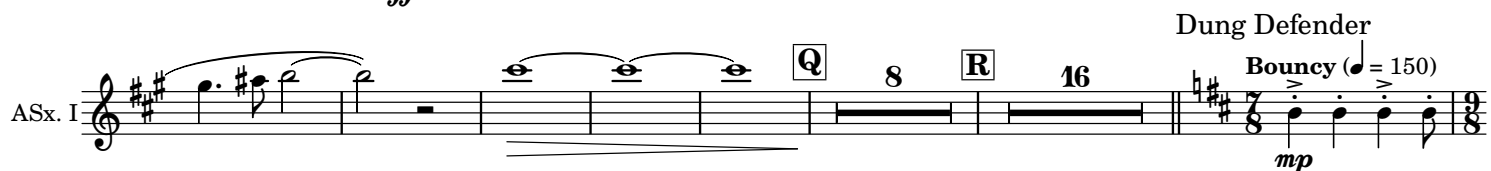
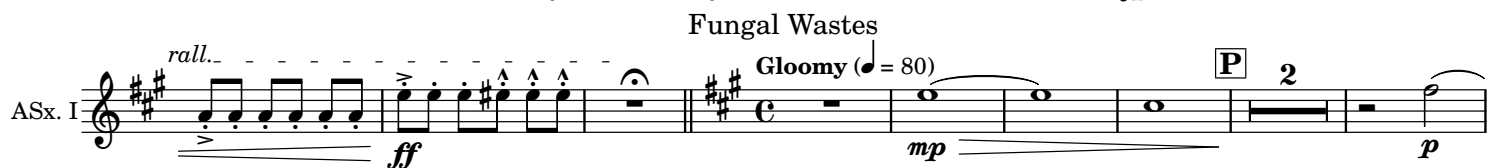
arr. Alexandre Simard

Dirtmouth  
Abandoned (♩ = 88) **A**



Greenpath  
Mossy (♩ = 83) **C**





ASx. I **U**

ASx. I

ASx. I

ASx. I **V**

ASx. I *mp*

ASx. I *mp* **W**

ASx. I **X**

ASx. I

Hive Knight  
Military (♩ = 120)

ASx. I *f*

ASx. I **Y**

ASx. I **Z** *ff* **AA** *p*

ASx. I *f* **AB** *f*

ASx. I

ASx. I

ASx. I

ASx. I

ASx. I

The musical score for ASx. I consists of four staves. The first staff features a continuous sixteenth-note run with sixteenth-note rests, marked with a '6' and a slur. The second staff begins with a measure of eighth notes, followed by a measure of a whole rest labeled 'AC' and a 4/4 time signature. The third staff continues with eighth notes, marked with a '6', and includes a measure of a whole rest labeled 'AD'. The fourth staff features a measure of a whole rest labeled 'AE', followed by a measure of a whole rest labeled 'AF', and then a measure of eighth notes marked with a '6'. The score includes various dynamic markings: *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line.