

Higher beings, these words are for you alone.

Christopher Larkin

arr. Alexandre Simard

Dirtmouth Abandoned (♩ = 88) **Greenpath Mossy** (♩ = 83)

Flute II

Measures 1-178. The score is divided into sections: **A** (measures 1-10), **B** (measures 11-15), **C** (measures 16-178), **D** (measures 18-26), **E** (measures 27-34), **F** (measures 35-42), **G** (measures 43-50), **H** (measures 51-58), **I** (measures 59-66), **J** (measures 67-74), **K** (measures 75-82), and **L** (measures 83-90). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, pp, mp). The tempo is marked *poco rit.* and the key signature is one sharp (F#).

Fl. II

180 *mf* **M** 190 *mp*

182 2 184 186 188

Fl. II

192 *mf* **N** 200 *ff* *rall.* 202 *fp*

Fungal Wastes **O** Gloomy (♩ = 80) **P** 8 **Q** 2 230 *pp* < >

204 *ff* *rall.* 206

Fl. II

6 238 240 242 *pp* < > *f* Hive Knight Military (♩ = 120) 244

Fl. II

246 *p* 6 6 6 6 *ff* **R** 248 2