

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin

arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) 2

Piano

mp

6

8

10

A

poco rit.

a tempo

12

14

16

18

20

22

24

26

B

poco rit.

a tempo

28

The musical score is written for piano and consists of 28 measures. It is in G major (one sharp) and common time (C). The tempo is marked as 88 bpm. The score is divided into measures 2 through 28, with section markers A and B. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody includes triplets and a 'poco rit.' section. The score is written in G major and common time.

Pno.

30 32 34 36 38 40

sfz *p* *rit.*

Greenpath

Mossy (♩ = 83)

Pno.

42 44 46 48 50 52 54 56 58 60

ad lib

Piano score for Pno. (Piano) in 6/8 time, featuring sections D, E, F, and G.

Section D: Measures 62-76. The right hand plays a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment. Measure 76 includes the instruction *legato quasi gliss.* and a *mf* dynamic marking.

Section E: Measures 78-82. The right hand has rests, while the left hand plays a steady eighth-note accompaniment. A rapid ascending scale is introduced in the right hand at measure 80.

Section F: Measures 84-92. The right hand features a rapid ascending scale starting at measure 84, followed by a melodic phrase. The left hand continues with the eighth-note accompaniment. Measure 92 includes accents over the notes.

Section G: Measures 94-96. The right hand returns to a continuous eighth-note melody, and the left hand provides the harmonic accompaniment.

poco rit.—

Hornet
Jumpy (♩ = 145)

 fp