

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Baritone Sax

Dirtmouth
Abandoned (♩ = 88)

Greenpath
Mossy (♩ = 83)

Hornet Swift (♩ = 145)

A 9 16 **B** 15 **C** 16 **D** 8 **E** 7

F **G** **H** **I** **J** **K**

p *mp* *mp* *poco rit...* *fp* *f* *p* *f* *fp* *f* *f*

Baritone Saxophone (BSx) part of the medley. The score is written for Baritone Saxophone (BSx) and includes ten sections labeled A through K. Section A is 'Dirtmouth Abandoned' in 4/4 time with a tempo of 88 bpm. Section B is 'Greenpath Mossy' in 3/4 time with a tempo of 83 bpm. Section C is 'Greenpath Mossy' in 3/4 time with a tempo of 83 bpm. Section D is 'Greenpath Mossy' in 3/4 time with a tempo of 83 bpm. Section E is 'Greenpath Mossy' in 3/4 time with a tempo of 83 bpm. Section F is 'Greenpath Mossy' in 3/4 time with a tempo of 83 bpm. Section G is 'Greenpath Mossy' in 3/4 time with a tempo of 83 bpm. Section H is 'Greenpath Mossy' in 3/4 time with a tempo of 83 bpm. Section I is 'Hornet Swift' in 3/4 time with a tempo of 145 bpm. Section J is 'Hornet Swift' in 3/4 time with a tempo of 145 bpm. Section K is 'Hornet Swift' in 3/4 time with a tempo of 145 bpm. The score includes various musical notations such as rests, notes, and dynamics.

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