

# Hollow Knight — Medley

Higher beings, these words are for you alone.

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arr. Alexandre Simard

**Dirtmouth**  
**Abandoned** (♩ = 88) **A** 9 16 **B** 15

**Greenpath**  
**Mossy** (♩ = 83) **C** 16

Tenor Sax

**D** 16 **E** *mp*

**F** *mp*

**G** *f*

*ff*

**H**

*poco rit...* **Hornet**  
**Swift** (♩ = 145) *fp*

**I**

**J** *p* *mf* *mf* *1.*

**K** *f* *fp* *f* *fp*



TSx. 

TSx. 

TSx. 

TSx. 

TSx. 

TSx. 

TSx. 

TSx. 

TSx. 

Hive Knight  
Military (♩ = 120)

TSx. 

TSx. 

TSx. 

TSx. 

TSx.

**AB**

*ff* *mf* *ff* *mf* *ff*

TSx.

**AC**  $\frac{4}{4}$  **AD**

*f*

TSx.

$\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  **AE**  $\frac{4}{4}$  **AF**

*ff*

TSx.

$\frac{6}{8}$   $\frac{6}{8}$

*mf* *f* *ff* *ff*

The musical score is written for a single staff labeled 'TSx.' and consists of four systems. The first system begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and quarter notes, with dynamics *ff*, *mf*, *ff*, *mf*, and *ff* indicated below the staff. A box labeled 'AB' is placed above the first measure. The second system continues with eighth and quarter notes, including triplets marked with a '3' over a bracket. Dynamics *f* and *f* are indicated. Boxes labeled 'AC' and 'AD' are above the first and second measures, respectively. The third system features eighth and quarter notes, with triplets and a  $\frac{4}{4}$  time signature. Dynamics *ff* and *ff* are indicated. Boxes labeled 'AE' and 'AF' are above the fifth and sixth measures, respectively. The fourth system begins with eighth and quarter notes, followed by a sixteenth-note run marked with a '6' over a bracket. Dynamics *mf*, *f*, *ff*, and *ff* are indicated. The score concludes with a double bar line.