

# Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin  
arr. Alexandre Simard

Dirtmouth  
Abandoned (♩ = 88)

Piano

mp

2 3 4

6 8 10

poco rit. a tempo

12 14 20

16 18 22 24

poco rit.

26 [B] 28 30

a tempo sfz

32 34 36

3

## Greenpath

Mossy (♩ = 83)

Piano score for "Greenpath" (Mossy, ♩ = 83). The score is written for Piano (Pno.) and includes measures 38 through 84.

Measure 38: *rit...* (rhythmically). Measure 40: *p* (piano). Measure 42: *ad lib* (ad libitum).

Section C (Measures 44-48): **C**

Section D (Measures 62-66): **D**

Section E (Measures 76-78): **E**, *legato quasi gliss.* (legato quasi glissando).

Measures 80-84: *mf* (mezzo-forte).

The image displays a page of a musical score for the piano accompaniment of 'The Hornet' by John Williams. The score is written for piano (Pno.) and spans measures 86 to 134. It is organized into systems, each containing a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Section markers F, G, H, I, and J are placed above the staff at measures 86, 92, 110, 126, and 130 respectively. The 'Hornet Jumpy' section begins at measure 116, marked with a tempo of 145 and a forte (f) dynamic. The score concludes with a final measure at 134, marked with a mezzo-forte (mf) dynamic.

**Section F** (Measures 86-91): The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble, including a rapid sixteenth-note passage at measure 88.

**Section G** (Measures 92-109): This section continues the eighth-note accompaniment pattern, with the treble staff featuring a series of eighth-note chords and single notes.

**Section H** (Measures 110-115): The tempo is marked 'poco rit.' (ritardando). The accompaniment remains consistent, while the treble staff has a more complex, syncopated melody.

**Hornet Jumpy** (Measures 116-120): This section is marked with a tempo of 145 and a forte (f) dynamic. It features a more active, syncopated melody in the treble and a simpler accompaniment in the bass.

**Section I** (Measures 121-125): The tempo returns to the original 145. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble, including a rapid sixteenth-note passage at measure 124.

**Section J** (Measures 126-134): This section concludes the page, marked with a mezzo-forte (mf) dynamic. It features a steady eighth-note accompaniment in the bass and a more active melody in the treble, including a rapid sixteenth-note passage at measure 130.

Pno.

136 **1.** *p* 138 *f* 140 142 **K** 144 *ff*

Pno.

146 148 *ff* 150 *p* 152

Pno.

154 156 *fp* 158 *fp* 160

Pno.

162 *p* 164 166 *p* 170 *ff*

Pno.

174 182 184 *mf* 186

Pno.

188 190 **N** 192 194

Pno.

196 *p* 198 *mf* 200 *mp* 202 *f* 204 *mf* 206 *ff* 208 *fp* *rall.*

*rall.*

## Fungal Wastes

Pno.

204

*ff*

206

Gloomy (♩ = 80)

208

210

*p*

*quasi pizz.*

P

Pno.

212

214

216

218

8

*p*

Q

Pno.

220

222

224

226

8

*p*

R

Pno.

228

230

232

234

8

*p*

236

238

12

240

242

16

Hive Knight

Pno.