

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) **A**

Horn in F I 9 10 16 26 8 34 36 38 *p* *f*

Greenpath
Mossy (♩ = 83) **C**

Hn.F. I 2 8 54 56 58 60 *p*

D 16 **E** 8 **F** 86 88 *mp*

Hn.F. I 90 92 **G** 7 100 102 2 *ff*

104 106 108 **H** 110 112 114

Hn.F. I *poco rit.* **Hornet**
Jumpy (♩ = 145) 116 118 2 120 122 3 126 *fp* *p* *fp* *mf*

Hn.F. I 128 130 **I** 136 2 138 140 *f* *f*

J 142 144 146 2 148 150 4 *ff* *ff*

Hn.F. I 154 156 158 **K** 160 162 *mf* *fp* *fp* *f* *p*

164 166 2 170 2 174 *f* *p* *ff*

Hn.F. I 178 180 *p*

M 182 8 190 192 2 194 196 4 **N** 200 *ff* *ff* *rall.* 202 *fp*

Hn.F. I

Hn.F. I

rall. 204 206 *ff*

Fungal Wastes **O**

Gloomy (♩ = 80) **P** **Q**

8 8 16

The musical score for Horn in F, I, begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'rall.' and the dynamics are 'ff'. The score includes measures 204 and 206, which are marked with '204' and '206' respectively. The score then transitions to a new section titled 'Fungal Wastes' with a tempo of 'Gloomy (♩ = 80)' and a key signature of two sharps (F# and C#). This section includes measures marked with '8', '8', and '16', and is labeled with 'P' and 'Q'.