

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) **A**

Bassoon

9 10 *solo* 12 14 16

mf

18 20 22 24 *poco rit.* **B** 26 *a tempo*

mf *f* *mf*

Greenpath
Mossy (♩ = 83) **C**

28 13 8 54 56

quasi pizz.

58 60 **D** 62 64

66 68 70 72

74 76 **E** *solo* 78 80 82

f

84 **F** 86 88 90

f *mp*

92 **G** 8 102 104

ff

106 108 **H** 110

poco rit. **Hornet**
Jumpy (♩ = 145)

112 114 116 *fp*

118 120 122 124

126 128 **I** 130

f *p* *mf*

The musical score is written for Bassoon and Hornet. It features nine sections labeled A through I. Section A is 'Dirtmouth Abandoned' in C major, 4/4 time, with a tempo of 88 bpm. Section B is 'Greenpath Mossy' in C major, 4/4 time, with a tempo of 83 bpm. Section C is 'Greenpath Mossy' in C major, 4/4 time, with a tempo of 83 bpm. Section D is 'Greenpath Mossy' in C major, 4/4 time, with a tempo of 83 bpm. Section E is 'Greenpath Mossy' in C major, 4/4 time, with a tempo of 83 bpm. Section F is 'Greenpath Mossy' in C major, 4/4 time, with a tempo of 83 bpm. Section G is 'Greenpath Mossy' in C major, 4/4 time, with a tempo of 83 bpm. Section H is 'Hornet Jumpy' in C major, 3/4 time, with a tempo of 145 bpm. Section I is 'Hornet Jumpy' in C major, 3/4 time, with a tempo of 145 bpm. The score includes various dynamics such as mf, f, ff, p, and mp, and tempo markings like poco rit. and a tempo. The score is arranged by Alexandre Simard.

132 136 138 140 142 **J**

Bn. *f* *fp*

144 146 148 150

Bn. *f* *fp* *f*

152 154 156 158 **K**

Bn. *fp* *fp*

160 162 164 166 **L**

Bn. *f* *p* *f* *p*

168 170 172 174

Bn.

176 178 180 182 **2**

Bn. *f* *p* *f* *p*

184 186 188 190 **M**

Bn. *mf* *fp*

192 194 196 198

Bn. *fp* *p* *mf* *mp*

200 202 204 206 **N**

Bn. *f* *mf* *ff* *fp* *ff*

rall.

Fungal Wastes **N**

Gloomy (♩ = 80)

4/4