

**Higher beings, these words are for you alone.**

arr. Alexandre Simard

The image displays a musical score for Clarinet I, titled "The Abandoned" by Alexander Shtark. The score is written for a single Clarinet I part and is in the key of D major (indicated by two sharps: F# and C#). The tempo is marked "Moderato" with a metronome marking of 88 beats per minute. The score is divided into several sections, each with a lettered rehearsal mark (A through K) and a measure number. The sections are: A (Measures 9-10), B (Measures 15-16), C (Measures 20-24), D (Measures 26-27), E (Measures 30-31), F (Measures 34-35), G (Measures 38-39), H (Measures 42-43), I (Measures 46-47), J (Measures 50-51), and K (Measures 54-55). The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, mf, f, poco rit., fp). The score is presented in a standard musical notation format with a single staff for the Clarinet I part.

**L** Ossia, tremolo 2x

Cl. I 166 *fp* 168 170

Cl. I 172 174 176 178

Cl. I 180 182 *mp* 184 186 *mf*

**M** 188 190 *mp* 192 *mf* 194

**N** 196 *mf* 198 *f* 200 *ff* 202 *fp* 204 *ff* *rall.*

Fungal Wastes **O** 206 *rall.* *Gloomy* (♩ = 80) 8 **P** *solo* *mf* 220 222

Hive Knight **Q** 224 226 16 *f* 244 *Military* (♩ = 120)

Cl. I 246 *p* 248 *ff* 250 **R**