



Gls. *mf* N 2 2 *mp*

Gls. *f* O *fp* *rall.* P

Fungal Wastes

Gloomy (♩ = 80)

Gls. *ff* *rall.* Q R 15

Dung Defender

Bouncy (♩ = 150)

Gls. S

Gls. *ff* T

Gls. *ff*

Gls. U

Gls. V 3

Gls. 3 3

Gls. W X

Hive Knight  
Military (♩ = 120)

Tub. Bells

Gls. *fff*

Gls. Y Glock.

Gls.  **Z** Tub. Bells *ff*

Gls.  **AA** 8 **AB** 5 **AC** 4 **AD** Tub. Bells *fff*

Gls.  **AE** **AF**

Gls. 

Detailed description: The image shows four staves of musical notation for a piece in B-flat major (two flats). The first staff, labeled 'Gls.', contains a melodic line with eighth and sixteenth notes, followed by a rest, then a sequence of notes marked with a boxed 'Z' and 'Tub. Bells' above it, and a fortissimo 'ff' dynamic. The second staff, also labeled 'Gls.', features a series of whole notes, followed by four measures of sustained notes marked with boxed labels 'AA', 'AB', 'AC', and 'AD' above them, with counts '8', '5', and '4' between the labels. This is followed by a 'Tub. Bells' marking and a fortissimo 'fff' dynamic. The third staff, labeled 'Gls.', continues the melodic line with notes marked 'AE' and 'AF' above them. The fourth staff, labeled 'Gls.', shows a more complex rhythmic pattern with eighth and sixteenth notes, ending with a final chord marked with an accent (^) and a fermata.