

Higher beings, these words are for you alone.

arr. Alexandre Simard

Dirtmouth
Abandoned ($\text{♩} = 88$)

Piano

mp

6

8

poco rit.

a tempo

10

12

14

16

18

20

22

24

poco rit.

26

B

28

30

sffz

32

34

36

Pno.

Greenpath

Mossy (♩ = 83)

Piano score for "Greenpath" (Mossy, ♩ = 83). The score is written for Piano (Pno.) and includes measures 38 through 84.

Measure 38: *rit...* (rhythmically). Measure 40: *p* (piano). Measure 42: *ad lib* (ad libitum).

Section C (Measures 44-48): **C**

Section D (Measures 62-66): **D**

Section E (Measures 74-78): **E**, *legato quasi gliss.* (legato quasi glissando).

Measures 80-84: *mf* (mezzo-forte).

Pno.

F

86

88

90

Pno.

92

G

94

96

Pno.

98

100

102

Pno.

104

106

108

Pno.

H

110

112

114

poco rit.

Hornet Jumpy (♩ = 145)

fp

116

118

120

Pno.

122

124

126

Pno.

I

128

130

132

134

Pno.

f

mf

Detailed description: This is a piano score for a piece titled 'Hornet Jumpy'. The score is written for piano (Pno.) and consists of eight systems of music. The key signature is one sharp (F#). The tempo is marked 'poco rit.' (poco ritardando) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is divided into sections labeled F, G, H, and I. Section F starts at measure 86 and ends at measure 90. Section G starts at measure 92 and ends at measure 96. Section H starts at measure 98 and ends at measure 108. Section I starts at measure 110 and ends at measure 134. The piece concludes with a final chord in measure 134.

Pno.

136 138 140 142 144

J

p *f* *ff*

Pno.

146 148 150 152

ff *p*

Pno.

154 156 158 160

K

fp *fp*

Pno.

162 164 166 170

L

p *p* *ff* *ff*

Pno.

174 182 184 186

mf

Pno.

188 190 192 194

M

Pno.

196 198 200 202

N

p *mf* *mp* *f* *mf* *ff* *fp*

rall. - - - -

rall. - - - - -

Fungal Wastes

Gloomy (♩ = 80)

Pno.

ff

p

quasi pizz.

O

P

Q

204 206 208 210 212 214 216 218 220 222 224 226 228 230 232 234 236 238 240 242

4 8 12 16

The score is for a piano piece titled "Fungal Wastes" by Gloom, with a tempo of 80 beats per minute. It is written for piano (Pno.) and consists of five systems of music. The first system (measures 204-210) begins with a "rall." (ritardando) marking and a fortissimo (ff) dynamic. The second system (measures 212-218) features a piano (p) dynamic and a "quasi pizz." (quasi pizzicato) marking. The third system (measures 220-226) continues with the piano (p) dynamic. The fourth system (measures 228-234) also features the piano (p) dynamic. The fifth system (measures 236-242) continues with the piano (p) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The piece is in G major and 4/4 time. The first system (measures 204-210) includes a "rall." marking and a fortissimo (ff) dynamic. The second system (measures 212-218) includes a piano (p) dynamic and a "quasi pizz." marking. The third system (measures 220-226) continues with the piano (p) dynamic. The fourth system (measures 228-234) includes a piano (p) dynamic. The fifth system (measures 236-242) continues with the piano (p) dynamic. The score is marked with "Pno." and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.