

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin

arr. A. Simard

Dirtmouth
Abandoned (♩ = 88)

Greenpath
Mossy (♩ = 83)

A 9 16 **B** 15 **C** 4 16 **D** *quasi pizz.*

Bass clarinet

BCl.

E *mp*

F *mp*

G *mp*

H

poco rit.

Hornet
Swift (♩ = 145)

fp

BCl. **I** **J**

f > *p*

BCl. **1.** *f*

BCl. **K** *fp* *f* *fp*

BCl. *f* *f*

BCl. **L** *fp* *fp*

BCl. **M** *f* > *p* *f* > *p*

BCl. *f* > *p* < *f* > *p*

BCl. **2.** *f* > *p* < *f* > *p*

BCl. *mf*

BCl. **N** *fp* *fp* *p* *mf*

BCl. **O** *mp* *f* *mf* *f* *fp* *ff* *rall.*

Detailed description: This is a musical score for a BCl. (Bass Clarinet) part, consisting of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections labeled with letters in boxes: I, J, K, L, M, N, and O. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation includes accents (>) and slurs (<). Section I and J are marked with a first ending bracket. Section K has a first ending bracket. Section L has a first ending bracket. Section M has a first ending bracket. Section N has a first ending bracket. Section O has a first ending bracket. The score ends with a *rall.* (ritardando) marking.

Fungal Wastes

rall. **Gloomy** (♩ = 80)
quasi pizz.

BCl. **P**

mp

Q

R

BCl.

BCl.

BCl.

BCl.

BCl.

Dung Defender

Bouncy (♩ = 150)

BCl. *mp*

S

BCl.

BCl.

T

BCl.

BCl.

U

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

Hive Knight
Military (♩ = 120)

BCl.

BCl.

BCl.

BCl.

BCl.

BC1.

BC1.

AE

AF

ff