

Higher beings, these words are for you alone.

arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88)

Piano

mp

poco rit.

a tempo *mp*

A

poco rit.

B

a tempo

sfz

Pno.

rit. *p*

ad lib *ad lib* *ad lib* *ad lib*

ad lib *ad lib* *ad lib* *ad lib*

Greenpath
Mossy (♩ = 83)

Pno.

ad lib *ad lib* *ad lib* *ad lib*

ad lib *ad lib* *ad lib* *ad lib*

Pno.

ad lib *ad lib* *ad lib* *ad lib*

ad lib *ad lib* *ad lib* *ad lib*

Pno.

ad lib *ad lib* *ad lib* *ad lib*

ad lib *ad lib* *ad lib* *ad lib*

Pno.

ad lib *ad lib* *ad lib* *ad lib*

ad lib *ad lib* *ad lib* *ad lib*

Pno.

ad lib *ad lib* *ad lib* *ad lib*

ad lib *ad lib* *ad lib* *ad lib*

Pno.

ad lib *ad lib* *ad lib* *ad lib*

ad lib *ad lib* *ad lib* *ad lib*

*legato quasi gliss.***E**

Pno. *mf*

F

Pno.

Pno.

G

Pno.

Pno.

H

Pno.

Pno. *poco rit.*

Hornet

Swift (♩ = 145)

Pno. *poco rit.* *fp*

Pno.

I

f

Pno.

J

mf

1.

p

Pno.

K

f

ff

ff

Pno.

ff

p

p

Pno.

L

fp

fp

fp

Pno.

M

p

p

2

2

p

Pno.

ff

ff

2

2

7

7

2

mf

ff

mf

Pno.

N

Pno.

p *mf* *mp* *f*

rall...

Pno.

O

mf *ff* *fp* *ff*

Fungal Wastes

Gloomy (♩ = 80)

Harp

Pno.

P

p *quasi pizz.* *mp*

Pno.

Q

p

Pno.

p

Pno.

R

p

6

Pno.

12

Dung Defender

Bouncy (♩ = 150)

Pno.

16

mf

mf

5

Pno.

Pno.

T

Pno.

Pno.

Pno.

U

Pno.

Pno.

First system of piano accompaniment. The right hand features a melody of eighth notes in a 3/8 time signature, while the left hand plays a steady eighth-note bass line. The key signature has one flat (B-flat).

Pno.

Second system of piano accompaniment. It continues the melodic and harmonic patterns from the first system. A rehearsal mark 'V' is placed above the staff.

Pno.

Third system of piano accompaniment. The right hand melody continues with some chromatic movement. A rehearsal mark 'W' is placed above the staff.

Pno.

Fourth system of piano accompaniment. The right hand melody continues. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

Pno.

Fifth system of piano accompaniment. The right hand melody continues. A rehearsal mark 'X' is placed above the staff.

Pno.

Sixth system of piano accompaniment. The right hand melody continues. A rehearsal mark 'X' is placed above the staff.

Hive Knight
Military (♩ = 120)
8vb e 8va ad lib

Pno.

Seventh system of piano accompaniment. The right hand melody continues. A dynamic marking of *f* (forte) is placed below the staff.

Pno.

Eighth system of piano accompaniment. The right hand melody continues. A dynamic marking of *f* (forte) is placed below the staff.

Pno.

Pno.

AA

p

3

3

Piano accompaniment for the first system. The right hand (treble clef) plays a melody in B-flat major, starting with a quarter rest, followed by eighth and quarter notes, and a triplet of eighth notes. The left hand (bass clef) plays a simple bass line of quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Musical score for Piano (Pno.). The score is written for a grand piano with a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score consists of five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The score includes dynamic markings: *ff* (fortissimo) in the second measure, *mf* (mezzo-forte) in the third measure, and *ff* in the fifth measure. There is a crescendo hairpin in the third measure. The score also includes a rehearsal mark 'AB' above the third measure. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef.

Musical score for Piano (Pno.). The score is written for a grand piano with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'Andante' (And.). The score is divided into measures by bar lines. The first measure has a dynamic marking of *mf* (mezzo-forte). The second measure has a dynamic marking of *ff* (fortissimo). The third measure has a dynamic marking of *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

Pno.

AD

fff *f*

3 3

3 3

Pno.

AE

ff

Pno.

AF

Pno.

fff

ff