

Higher beings, these words are for you alone.

arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88)

Piano

mp

6

8

10

poco rit.

a tempo

12

14

16

18

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22

24

poco rit.

26

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30

a tempo

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Greenpath

Mossy (♩ = 83)

Piano score for "Greenpath" (Mossy, ♩ = 83). The score is written for Piano (Pno.) and includes measures 38 through 84. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections marked with letters C, D, and E.

Measures 38-40: Introduction with a *rit.* (ritardando) marking. Measure 40 is marked *p* (piano). Measure 41 is marked *ad lib* (ad libitum).

Section C (Measures 44-48): Features a continuous eighth-note melody in the right hand and a bass line in the left hand.

Section D (Measures 62-66): Features a continuous eighth-note melody in the right hand and a bass line in the left hand.

Section E (Measures 74-78): Features a continuous eighth-note melody in the right hand and a bass line in the left hand. Measure 76 is marked *legato quasi gliss.* (legato quasi glissando) and *mf* (mezzo-forte).

Measures 80-84: Continuation of the eighth-note melody in the right hand and the bass line in the left hand.

F 86 88 90

G 92 94 96

H 98 100 102 104 106 108

I 110 112 114 116 118 120

J 122 124 126 128 130 132 134

poco rit. **Hornet Jumpy** (♩ = 145) *fp*

Pno.

136 **1.** *p* 138 *f* 140 142 **K** 144 *ff*

Pno.

146 148 *ff* 150 *p* 152

Pno.

154 156 *fp* 158 *fp* 160

L

Pno.

162 *p* 164 166 *p* 170 *ff*

M

Pno.

174 182 184 *mf* 186

2. **7** **2.**

Pno.

188 190 **N** 192 194

Pno.

196 *p* 198 *mf* 200 *mp* 202 *f* *mf* *ff* *fp* *rall.*

O

rall.

Fungal Wastes

Gloomy (♩ = 80)

quasi pizz.

 \mathbf{ff}

P

Q

R.

Hive Knight

Military (♩ = 120)

8vb e 8va ad lib

 f

S

T

Piano score for Pno. (Piano) across 8 systems of music, measures 262 to 302. The score includes various musical notations, dynamics, and performance instructions.

System 1 (Measures 262-265): Treble clef, key signature of two flats. Measure 262 starts with a treble staff containing a continuous eighth-note pattern and a bass staff with a whole note. Measure 264 features a triplet of eighth notes in the bass staff.

System 2 (Measures 266-271): Measure 266 includes a dynamic marking of *p* (piano) and a boxed letter **U**. Measure 268 features a triplet of eighth notes in the treble staff. Measure 270 includes a triplet of eighth notes in the treble staff.

System 3 (Measures 272-275): Measure 272 includes a dynamic marking of *f* (forte) and a triplet of eighth notes in the treble staff. Measure 274 includes a dynamic marking of *ff* (fortissimo) and a boxed letter **V**.

System 4 (Measures 276-281): Measure 276 includes a dynamic marking of *mf* (mezzo-forte). Measure 278 includes a dynamic marking of *ff*. Measure 280 includes a dynamic marking of *p* and a boxed letter **W**.

System 5 (Measures 282-285): Measure 282 includes a dynamic marking of *fff* (fortississimo). Measure 284 includes a dynamic marking of *f* and a boxed letter **X**.

System 6 (Measures 286-291): Measure 286 includes a triplet of eighth notes in the treble staff. Measure 288 includes a triplet of eighth notes in the treble staff. Measure 290 includes a triplet of eighth notes in the treble staff.

System 7 (Measures 292-295): Measure 292 includes a dynamic marking of *ff* and a boxed letter **Y**. Measure 294 includes a dynamic marking of *ff*. Measure 296 includes a dynamic marking of *ff* and a boxed letter **Z**.

System 8 (Measures 298-302): Measure 298 includes a dynamic marking of *ff*. Measure 300 includes a dynamic marking of *fff*. Measure 302 includes a dynamic marking of *ff*.