

# Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin

arr. Alexandre Simard

**A** Dirtmouth Abandoned (♩ = 88) *solo*

Bassoon *mf* 9 3

Bn. *mf* 3 *poco rit.* *f*

**B** a tempo *mf* 13

**C** Greenpath Mossy (♩ = 83) *quasi pizz.* 4 8

Bn. *mf*

Bn. **D**

Bn.

Bn. **E** *f*

Bn. **F** *mp*

Bn. **G** 8

Bn.

**H**

Bn. *poco rit.*

Hornet Swift (♩ = 145) *fp*

The musical score is written for Bassoon and Basset Horn (Bn.). It begins with section A, 'Dirtmouth Abandoned', in 9/16 time with a tempo of 88 bpm. The Bassoon has a solo line starting with a 9-measure rest, followed by a triplet of eighth notes. The Bn. part enters with a 3-measure rest, then plays a melody that ends with a 'poco rit.' marking and a dynamic change to 'f'. Section B, 'Greenpath Mossy', is in 13/16 time at 83 bpm. It features a 'quasi pizz.' (quasi pizzicato) marking. The Bn. part has a 13-measure rest, then enters with a melody. Section C continues the 'Greenpath Mossy' theme, with the Bn. part playing a steady eighth-note pattern. Section D continues this pattern. Section E introduces a new melody for the Bn. part, marked 'f'. Section F continues the melody from E. Section G features a 3/4 time signature change and an 8-measure rest for the Bn. part, followed by a triplet of eighth notes. Section H consists of a continuous eighth-note pattern for the Bn. part, marked 'poco rit.'. The final section, 'Hornet Swift', is in 2/4 time at 145 bpm, marked 'fp' (fortissimo), and features a rapid eighth-note pattern.



**Dung Defender**  
Bouncy (♩ = 150)

**U**

**T**

**V**

**W**

**X**

Hive Knight  
Military (♩ = 120)

Bn.  *f*

Bn.  **Y**

Bn. 

Bn.  **Z** *f* **AA** 4

Bn.  *f* **AB** *f* *mf*

Bn.  *f* *mf* **AC** 4 **AD** *f*

Bn. 

Bn.  **AE** *ff* **AF**

Bn.  *fp* < *ff*