

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) **A** 9 10 16 26 15 **B**

Greenpath
Mossy (♩ = 83) **C** 16 **D** 16

Bass clarinet

E 78 80 82 *pp*

F 84 86 88 *mp*

G 90 92 94 96 *f*

ff 98 100 102

104 106 108

H 110 112 114

poco rit. **Hornet** **Jumpy** (♩ = 145) 116 118 120 *fp*

122 124 126

I 128 130 132 *f > p*

134 136 138 140 *f*

J 142 144 146 148 150 *fp* *f* *fp* *f*

BCl. Musical score for Baritone Clarinet (BCl.) in D major, 2/4 time. The score consists of seven staves of music. The first staff (measures 152-156) features a series of eighth notes with a forte (f) dynamic. The second staff (measures 158-166) includes a key signature change to D minor (marked with a 'K' in a box) and features a variety of dynamics including forte (f), piano (p), and fortissimo (ff). The third staff (measures 168-174) continues with eighth notes and a forte (f) dynamic. The fourth staff (measures 176-182) includes a key signature change to D major (marked with a '2' in a box) and features a variety of dynamics including forte (f), piano (p), and fortissimo (ff). The fifth staff (measures 184-188) continues with eighth notes and a forte (f) dynamic. The sixth staff (measures 190-196) includes a key signature change to D minor (marked with an 'M' in a box) and features a variety of dynamics including forte (f), piano (p), and fortissimo (ff). The seventh staff (measures 198-206) continues with eighth notes and a forte (f) dynamic. The score is marked with various dynamics including *fp*, *f*, *p*, *mf*, *ff*, and *rall.* (rallentando). The score is marked with various dynamics including *fp*, *f*, *p*, *mf*, *ff*, and *rall.* (rallentando).