

Greenpath

Mossy (♩ = 83)

Piano score for "Greenpath" (Mossy, ♩ = 83). The score is written for Piano (Pno.) and includes measures 38 through 84. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections marked with letters C, D, and E.

Measures 38-40: Introduction. Measure 38 features a piano (p) dynamic. Measure 40 is marked *rit.* (ritardando). Measure 41 is marked *ad lib.* (ad libitum). Measure 42 is marked *p* (piano).

Section C (Measures 44-48): A series of six measures featuring a continuous eighth-note melody in the right hand and a simple bass line in the left hand.

Section D (Measures 50-60): A series of six measures continuing the eighth-note melody in the right hand and the bass line in the left hand.

Section E (Measures 62-72): A series of six measures continuing the eighth-note melody in the right hand and the bass line in the left hand.

Section F (Measures 74-78): A series of five measures. Measure 74 is marked *legato quasi gliss.* (legato quasi glissando). Measure 76 is marked *mf* (mezzo-forte). Measure 78 is marked *p* (piano).

Section G (Measures 80-84): A series of five measures. Measure 80 is marked *mf* (mezzo-forte). Measure 82 is marked *p* (piano). Measure 84 is marked *p* (piano).

Pno.

F

86 88 90

Pno.

G

92 94 96

Pno.

98 100 102

Pno.

104 106 108

Pno.

H

110 112 114

Pno.

poco rit. Hornet Jumpy (♩ = 145) *fp*

116 118 120

Pno.

I

122 124 126 128

Pno.

J

130 132 134 136

f *mf* *p*

Pno. **K**

138 *f* 140 142 144 *ff* 146

Pno. *ff* *p*

148 150 152 154

Pno. **L**

156 *fp* 158 *fp* 160 162 *p*

Pno. **M**

164 166 *p* 170 *ff* 172 *ff*

Pno. 174 182 184 *mf* 186 188

Pno. **N**

190 192 194 196 *p* 198 *mf*

Pno. **O**

198 *mp* 200 *f* 202 *mf* 204 *ff* *ff* *rall.*

rall. Fungal Wastes

Pno. *ff* 206 *Gloomy* (♩ = 80) 208 210 **P** 212

p *quasi pizz.*

214 216 218 **Q** 8

220 222 224 226 **R** 8

228 230 232 234 8

236 238 **12** 240 242 **16** Hive Knight

Pno.

The musical score is written for piano (Pno.) and consists of two main sections: 'Fungal Wastes' and 'Hive Knight'. The 'Fungal Wastes' section begins with a 'rall.' (rallentando) marking and a 'ff' (fortissimo) dynamic. It features a complex, fast-paced melody in the right hand, while the left hand plays a steady, rhythmic accompaniment. The tempo is marked as 'Gloomy' with a quarter note equal to 80 beats per minute. The section is divided into measures 206 through 242. The 'Hive Knight' section begins at measure 242 and is marked with a 'Hive Knight' title. It features a similar rhythmic accompaniment in the left hand, but the right hand has a more melodic, flowing line. The section is divided into measures 242 through 246. The score includes various musical notations such as dynamics (ff, p), articulation (quasi pizz.), and performance markings (rall., P, Q, R, 12, 16). The key signature is one sharp (F#) for the first section and changes to three flats (Bb, Eb, Ab) for the 'Hive Knight' section.