

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Empty and gloomy (♩ = 88)

Greenpath
Alive and mossy (♩ = 83)

E-flat clarinet

68 *p* *mf*

70 8 78 *mf* 2 *mp* 82

84 2 86 3 90

92 *mp* 94 13 *f*

108 110

112 114 *poco rit.*

116 *poco rit.* Hornet Light and jumpy (♩ = 145) 118 *fp*

120 122 124

126 *mf* 128 *f*

130 *mf* 132 134 136

The musical score is written for E-flat clarinet in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two main sections. The first section, 'Empty and gloomy' (Dirtmouth), starts at measure 68 with a piano (*p*) dynamic and ends at measure 112 with a *poco rit.* marking. The second section, 'Alive and mossy' (Greenpath), starts at measure 116 with a *poco rit.* marking and continues to measure 136. This section includes a key signature change to two sharps (F#, C#) at measure 118 and a tempo change to 145 bpm. Dynamics range from *p* to *f*, with articulations like accents and slurs. Measure numbers are indicated above the staff at regular intervals.