

**Higher beings, these words are for you alone.**

arr. Alexandre Simard

**Dirtmouth**  
 Abandoned (♩ = 88)

Piano

Pno.

*mp*

*poco rit.*

*a tempo*

*sfz*

**A**

**B**

Greenpath  
Mossy (♩ = 83)

Pno.

*rit.*

*p*

*ad lib*

**C**

**D**

*legato quasi gliss.*

**E**

*mf*

The score is for a piano piece titled 'Greenpath Mossy' by Greenpath. It is written for piano (Pno.) and consists of seven systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as Mossy (♩ = 83). The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers C, D, and E are placed above the staves. The piece concludes with a final chord and a fermata.

Pno.

First system of piano accompaniment. The right hand features a rapid ascending and descending scale-like passage. The left hand plays a steady eighth-note accompaniment.

Pno.

**F**

Second system of piano accompaniment. The right hand has a melodic line with some grace notes and a descending scale. The left hand continues the eighth-note accompaniment.

Pno.

**G**

Third system of piano accompaniment. The right hand plays a continuous sixteenth-note pattern. The left hand has a simple eighth-note accompaniment.

Pno.

Fourth system of piano accompaniment. The right hand continues the sixteenth-note pattern. The left hand has a simple eighth-note accompaniment.

Pno.

Fifth system of piano accompaniment. The right hand continues the sixteenth-note pattern. The left hand has a simple eighth-note accompaniment.

Pno.

**H**

Sixth system of piano accompaniment. The right hand plays a continuous sixteenth-note pattern. The left hand has a simple eighth-note accompaniment.

Pno.

*poco rit...*

Hornet  
Swift (♩ = 145)

*fp*

Seventh system of piano accompaniment. The right hand has a melodic line with some grace notes. The left hand has a simple eighth-note accompaniment. The system includes a tempo change to *poco rit...* and a dynamic marking of *fp*.

Pno.

**I**

Eighth system of piano accompaniment. The right hand has a melodic line with some grace notes. The left hand has a simple eighth-note accompaniment. The system includes a key signature change to one flat and a time signature change to 3/4.

Pno.

**J**

*f* *mf* *p*

1.

Pno.

**K**

*f* *ff*

Pno.

*ff* *p*

Pno.

**L**

*fp* *fp*

Pno.

**M**

*p* *p* *f*

2

Pno.

Pno.

**N**

*p* *mf*

2.

Pno.

*p* *mf* *mp*

*rall.* - - - - -

Pno.

**O**

*f* *mf* *f* *fp* *ff*

Fungal Wastes

Gloomy (♩ = 80)  
Harp

Pno.

*rall.*

*p* *quasi pizz.*

**P**

Pno.

*p*

**Q**

Pno.

*p*

Pno.

**R**

*p*

Pno.

**12**

## Dung Defender

*poco rit.***Bouncy** (♩ = 150)

Pno.

The piano introduction consists of two measures. The first measure is marked *poco rit.* and features a half note G4 in the right hand and a half note G2 in the left hand, both with a fermata. The second measure is marked *mp* and features a half note G4 in the right hand and a half note G2 in the left hand, both with a fermata. The tempo is then marked **Bouncy** (♩ = 150).

Pno.

The piano section S consists of six measures. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The key signature is one flat (Bb).

Pno.

The piano section T consists of six measures. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The key signature is one flat (Bb).

Pno.

The piano section U consists of six measures. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The key signature is one flat (Bb).

Pno.

The piano section V consists of six measures. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The key signature is one flat (Bb).

Pno.

The piano section W consists of six measures. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The key signature is one flat (Bb).

Pno.

The piano section X consists of six measures. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The key signature is one flat (Bb).

Pno.

The piano section Y consists of six measures. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The key signature is one flat (Bb).

Pno.

First system of piano accompaniment. The right hand features a melody of eighth notes with a key signature of one flat. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

*mf*

**W**

Second system of piano accompaniment. The right hand continues the melody, and the left hand features a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present. A rehearsal mark 'W' is placed above the staff.

Pno.

**X**

Third system of piano accompaniment. The right hand continues the melody, and the left hand features a rhythmic pattern of eighth notes. A rehearsal mark 'X' is placed above the staff.

Pno.

Hive Knight  
Military (♩ = 120)  
*8vb e 8va ad lib*  
**f**

Fourth system of piano accompaniment. The right hand continues the melody, and the left hand features a rhythmic pattern of eighth notes. A rehearsal mark 'X' is placed above the staff. The system concludes with a double bar line and a key signature change to two flats. The new section is titled 'Hive Knight Military (♩ = 120)' with the instruction '*8vb e 8va ad lib*'. The right hand begins with a melody marked **f**.

Pno.

Fifth system of piano accompaniment. The right hand features a melody of eighth notes, and the left hand features a rhythmic pattern of eighth notes. Trills are indicated by a '3' over the notes.

Pno.

**Y**

Sixth system of piano accompaniment. The right hand features a melody of eighth notes, and the left hand features a rhythmic pattern of eighth notes. Trills are indicated by a '3' over the notes. A rehearsal mark 'Y' is placed above the staff.

Pno.

**Z**  
**fp**

Seventh system of piano accompaniment. The right hand features a melody of eighth notes, and the left hand features a rhythmic pattern of eighth notes. Trills are indicated by a '3' over the notes. A rehearsal mark 'Z' is placed above the staff. The system begins with a dynamic marking of **fp**.

Pno.

Eighth system of piano accompaniment. The right hand features a melody of eighth notes, and the left hand features a rhythmic pattern of eighth notes. Trills are indicated by a '3' over the notes.

Pno.

AA

*p*

Pno.

AB

*f*

Pno.

AC

*mf* *f* *mf* *f* *p*

Pno.

AD

*fff* *f*

Pno.

AE

*ff*

Pno.

AF

Pno.

*ff*