

# Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin  
arr. Alexandre Simard

**Dirtmouth**  
**Abandoned** (♩ = 88) **A**

Bassoon *solo* *mf*

**Bn.** *mf* *poco rit.* **B** *a tempo* *f* *mf*

**Greenpath**  
**Mossy** (♩ = 83) **C**

**Bn.** 13 8 *quasi pizz.*

**Bn.** **D**

**Bn.** **E** *solo* *f*

**Bn.** **F** *mp*

**Bn.** **G** 8

**Bn.** **H**

*poco rit.*

**Hornet**  
**Swift** (♩ = ♪) (♩ = 145)

**Bn.** *fp*

Bn. *f* >

Bn. *p* *mf* *f*

Bn. *fp* *f* *fp* *f*

Bn. *fp* *f* *fp* *f*

Bn. *fp* *f* *fp* *f*

Bn. *fp* *f* *fp* *f*

Bn. *fp* *f* *fp* *f*

Bn. *fp* *f* *fp* *f*

Bn. *fp* *f* *fp* *f*

Bn. *fp* *f* *fp* *f*

Bn. *fp* *f* *fp* *f*


Bn. *fp* *f* *fp* *f*

## Dung Defender

**Bouncy** (♩ = 150)

Bn. Musical score for Bassoon (Bn.) in 3/4 time. The piece is titled 'Bouncy' with a tempo of 150. The score consists of 15 measures. The first measure is a whole rest. The second measure is a quarter rest. The third measure is a quarter note G4. The fourth measure is a quarter note A4. The fifth measure is a quarter note B4. The sixth measure is a quarter note C5. The seventh measure is a quarter note D5. The eighth measure is a quarter note E5. The ninth measure is a quarter note F5. The tenth measure is a quarter note G5. The eleventh measure is a quarter note A5. The twelfth measure is a quarter note B5. The thirteenth measure is a quarter note C6. The fourteenth measure is a quarter note D6. The fifteenth measure is a quarter note E6. The score includes dynamic markings: mf (mezzo-forte) at the beginning, f (forte) in the middle, and mp (mezzo-piano) towards the end. The piece concludes with a double bar line and a repeat sign.

Bn. 

Bn. 

Bn.

*f*

Bn.

A musical score for Bassoon (Bn.) in 7/8 time. The key signature has one flat (B-flat). The score consists of 16 measures. The notation includes eighth notes, quarter notes, and half notes, with various phrasing slurs and accents. The time signature changes from 7/8 to 9/8 in measures 4, 8, 12, and 16.

Bn.

Bn. 

Bn. 

Bn. 

Bn. 

Hive Knight  
Military (♩ = 120)

Bn. The musical score for the Horn in B-flat (Bn.) part. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Military' with a quarter note equal to 120 beats per minute. The score starts with a series of rests and then enters with a series of eighth notes, marked with a forte (f) dynamic.

Bn. 

Bn.

Bn.

*f*

*mf*

*f*

*ff*

*fp*  $\leq$  *ff*

[Z] [AA] [AB] [AC] [AD] [AE] [AF]