

# Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin  
arr. Alexandre Simard

**Dirtmouth**  
**Abandoned** (♩ = 88) **A**

Bassoon 9 10 *solo* 12 14 16

*mf*

**B** 18 20 22 24 *poco rit.* 26 *a tempo*

*mf* *f* *mf*

**Greenpath**  
**Mossy** (♩ = 83) **C**

Bn. 28 13 8 54 56

*quasi pizz.*

**D** 58 60 62 64

**E** 74 76 *solo* 78 80 82

*f*

**F** 84 86 88 90

*f* *mp*

**G** 92 8 102 104

*ff*

**H** 106 108 110

*poco rit.* **Hornet**  
**Jumpy** (♩ = 145)

Bn. 112 114 116 118 120 122 124

*fp*

**I** 126 128 130

*f* *p* *mf*

The musical score is written for Bassoon and Bn. (Bassoon). It features various musical notations including notes, rests, and dynamic markings. The score is divided into sections A through I, each with its own tempo and dynamics. Section A is 'Dirtmouth Abandoned' (♩ = 88) in C major, 4/4 time, starting with a Bassoon solo. Section B is 'Greenpath Mossy' (♩ = 83) in C major, 4/4 time, featuring a Bassoon solo. Section C is 'Greenpath Mossy' (♩ = 83) in C major, 4/4 time, featuring a Bassoon solo. Section D is 'Greenpath Mossy' (♩ = 83) in C major, 4/4 time, featuring a Bassoon solo. Section E is 'Greenpath Mossy' (♩ = 83) in C major, 4/4 time, featuring a Bassoon solo. Section F is 'Greenpath Mossy' (♩ = 83) in C major, 4/4 time, featuring a Bassoon solo. Section G is 'Greenpath Mossy' (♩ = 83) in C major, 4/4 time, featuring a Bassoon solo. Section H is 'Greenpath Mossy' (♩ = 83) in C major, 4/4 time, featuring a Bassoon solo. Section I is 'Hornet Jumpy' (♩ = 145) in C major, 3/4 time, featuring a Bassoon solo.

