

Hollow Knight — Medley

Higher beings, these words are for you alone.

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arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) **A**

Bassoon 9 10 *solo* 12 14 16 *mf*

18 20 22 24 *poco rit...* 26 **B** *a tempo* *mf*

Greenpath
Mossy (♩ = 83) **C**

Bn. 28 13 8 *quasi pizz.* 54 56 *f*

58 60 **D** 62 64

66 68 70 72

74 76 **E** *solo* 78 80 82 *f*

84 **F** 86 88 *f* *mp*

90 92 **G** 8 102 *ff*

104 106 108 **H**

110 112 114 *poco rit...*

Hornet
Jumpy (♩ = 145) 116 118 120 122 *poco rit...* *fp*

Bn.  *f* >

Bn.  *p* *mf* *f*

Bn.  *fp* *f* *fp* *f*

Bn.  *fp*

Bn.  *fp* *f* *p* *f*

Bn.  *p*

Bn.  *f* *p* *f* *p*

Bn.  *mf*

Bn.  *fp* *fp* *p* *mf*

Bn.  *mp* *f* *mf* *ff* *fp* *ff* *rall...*

Fungal Wastes
Gloomy (♩ = 80)  *f* *solo*

Bn.  *f* *mf* *f*

Hive Knight

Military (♩ = 120)

240 Bn. *mp* 242 *f* 244

246 Bn. 248 250 3 *S*

252 Bn. 254 256

258 Bn. *f* 260 262 264 266 *U* 4

272 Bn. *f* 274 *ff* 276 *mf* *V*

278 Bn. *ff* 280 *mf* 284 *f* *W* *X*

286 Bn. 288 290 3 *Y* 292 *ff* 294 296 *Z*

298 Bn. 300 *fp* 302 *ff*

The musical score is for a Bassoon (Bn.) part in 2/4 time, marked 'Military' with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are also performance instructions such as slurs, accents, and breath marks. Specific measures are marked with letters in boxes: S (250), T (258), U (266), V (274), W (280), X (284), Y (292), and Z (296). The piece ends with a double bar line at measure 302.