

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88)
Keep as long as possible and slowly fade

E-flat clarinet

A 16

Greenpath
Mossy (♩ = 83)

Cl.Eb. **B** 15 **C** 16 **D** 7 7

E 2 **F** 7

Cl.Eb. **G** 13

H

Cl.Eb. *poco rit...* **Hornet Swift** (♩ = 145)

I **J**

K 1

L 2

Cl.Eb.

The musical score is written for E-flat clarinet. It begins with the 'Abandoned' section in C major, 4/4 time, with a tempo of 88 bpm. The first staff shows a long, sustained note with a 'pp' dynamic and a 'Keep as long as possible and slowly fade' instruction. This is followed by a series of notes marked with 'pp' and a crescendo hairpin. The 'Greenpath' section follows, marked with a 'C' and a tempo of 83 bpm. It consists of several measures with dynamics ranging from 'p' to 'mf'. The 'Mossy' section is marked with a 'D' and a tempo of 83 bpm, featuring a 3/4 time signature and a 'p' dynamic. The 'Hornet Swift' section is marked with a 'J' and a tempo of 145 bpm, featuring a 3/4 time signature and a 'fp' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is C major throughout. The score is arranged by Alexandre Simard.

Cl.Eb.  *fp* *fp* **M** 5

Cl.Eb.  *f* *p* *f* *p*

Cl.Eb.  *f* *mf* 2

Cl.Eb.  *mf* *f* **N** 3 **O**

Cl.Eb.  *fp* *ff* *rall.* 2
Fungal Wastes
Gloomy (♩ = 80)

Cl.Eb.  *p* *mp* **P** 8 **Q** 8 **R** 15
Dung Defender
Bouncy (♩ = 150)

Cl.Eb.  **S**

Cl.Eb.  **T**

Cl.Eb. 

Cl.Eb. 

Cl.Eb. 

Cl.Eb.  **U**

Cl.Eb. 

Cl.Eb. 

Cl.Eb. 

Cl.Eb. 

Cl.Eb. 

Cl.Eb. 

Cl.Eb. 

Cl.Eb. 

Cl.Eb. 

Cl.Eb. 

Cl.Eb. 

Cl.Eb. 

Cl.Eb. 

