

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) **A**

Bassoon 9 10 *solo* 12 14 16

mf

B 18 20 22 24 *poco rit.* 26 *a tempo*

mf *f* *mf*

Greenpath
Mossy (♩ = 83) **C**

Bn. 28 13 8 54 56

quasi pizz.

D 58 60 62 64

E 74 76 *solo* 78 80 82

f

F 84 86 88 90

f *mp*

G 92 8 102 104

ff

H 106 108 110

poco rit. **Hornet**
Jumpy (♩ = 145)

Bn. 112 114 116 118 120 122 124

fp

I 126 128 130

f *p* *mf*

The musical score is written for Bassoon and Bn. (Bassoon). It features various musical notations including notes, rests, and dynamic markings. The score is divided into sections A through I, each with a unique musical theme. The tempo and dynamics change throughout the piece, with markings such as 'poco rit.', 'a tempo', 'quasi pizz.', 'solo', 'f', 'mp', 'ff', and 'fp'. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piece is arranged by Alexandre Simard and is based on the original music by Christopher Larkin.

132 136 138 140 142 **J**

Bn. *f* *fp*

144 146 148 150

Bn. *f* *fp* *f*

152 154 156 158 **K**

Bn. *fp* *fp*

160 162 164 166 **L**

Bn. *f* *p* *f* *p*

168 170 172 174

Bn.

176 178 180 182 **2**

Bn. *f* *p* *f* *p*

184 186 188 190 **M**

Bn. *mf* *fp*

192 194 196 198

Bn. *fp* *p* *mf* *mp* *f*

Fungal Wastes **O**

Gloomy (♩ = 80)

200 **N** 202 *rall.* 204 206 **P** 8 8

Bn. *mf* *ff* *fp* *ff*

Q *solo* 228 230 232 234

Bn. *f* *f*

236 238 240 242 **Hive Knight Military** (♩ = 120)

Bn. *mf* *f* *mp* *f*