

# Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin

arr. A. Simard

Baritone Sax

Dirtmouth Abandoned (♩ = 88) **A** 9 16 **B** 15

Greenpath Mossy (♩ = 83) **C** 16

BSx. **D** 16 **E** 7 **F** *p* *mp*

BSx. **G** *mp*

BSx.

BSx.

BSx.

BSx. **H**

BSx.

BSx. *poco rit.* Hornet Swift (♩ = ♩) (♩ = 145) *fp*

BSx.

BSx. **I** **J** *f* *p*

BSx. **1.** *f*

Fungal Wastes  
Gloomy (♩ = 80)  
*quasi pizz.*

BSx. **R**

BSx.

Dung Defender

Bouncy (♩ = 150)

*mp*

BSx. **S**

BSx.

BSx. **T**

BSx.

BSx. **U**

BSx.

BSx.

BSx. **V**

BSx.

The musical score is written for a Bass Saxophone (BSx.) in the key of D major (three sharps). It consists of 11 staves. The first staff begins with a boxed 'R' and contains a melodic line with eighth and sixteenth notes. The second staff continues this line. The third staff is marked 'Dung Defender' and 'Bouncy (♩ = 150)', and it begins with a double bar line and a change to a 7/8 time signature. The fourth staff through the eighth staff are marked with boxed letters 'S', 'T', 'U', and 'V' respectively, and they continue the rhythmic pattern. The ninth staff is marked 'V' and shows a change in the melodic line. The tenth and eleventh staves continue the piece. The dynamic marking 'mp' (mezzo-piano) is placed below the third staff. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and time signature changes (7/8, 9/8, 7/8, 9/8, 7/8, 9/8, 7/8, 9/8).

