

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88)

Euphonium

A

9 10 12 14 16

pp

18 20 22 24 26 34

B

mf

Greenpath
Mossy (♩ = 83)

Euph.

C

36 38 2 16 62

f *quasi pizz.* *p*

64 66 68 70

E **F**

72 74 76 84

f *mp*

86 88 90 92

G

f

94 96 98

100 102 104 106 108

H

f *ff*

Hornet
Jumpy (♩ = 145)

Euph.

poco rit. *fp*

110 112 114 116 118

120 122 124 126

128 130 132 134

ff *fp* *mf* *p* *mf*

Euph. J

136 1 138 140 142 ***ff***

Euph. 144 146 ***ff*** 148 150 6 156 ***fp***

Euph. K 158 160 162 164 166 ***fp*** L

Euph. 2 170 172 ***mp*** 174 ***ff*** 2

Euph. 178 180 ***p*** 182 184 ***mf***

Euph. 186 188 190 ***ff*** M 192 2 194

Euph. 196 2 198 200 ***ff*** *rall.* 202 ***fp*** 204 ***ff*** 206

Detailed description of the musical score: The score is for a single Euphonium part. It begins at measure 136 with a first ending bracket over measures 136-138. Measure 138 has a forte (f) dynamic. Measure 140 has a forte (f) dynamic. Measure 142 has a fortissimo (ff) dynamic and a rehearsal mark J. Measure 144 has a fortissimo (ff) dynamic. Measure 146 has a fortissimo (ff) dynamic. Measure 148 has a fortissimo (ff) dynamic. Measure 150 has a fortissimo (ff) dynamic. Measure 152 has a fortissimo (ff) dynamic. Measure 154 has a fortissimo (ff) dynamic. Measure 156 has a fortissimo (ff) dynamic. Measure 158 has a fortissimo (ff) dynamic and a rehearsal mark K. Measure 160 has a fortissimo (ff) dynamic. Measure 162 has a fortissimo (ff) dynamic. Measure 164 has a fortissimo (ff) dynamic. Measure 166 has a fortissimo (ff) dynamic and a rehearsal mark L. Measure 168 has a fortissimo (ff) dynamic. Measure 170 has a fortissimo (ff) dynamic. Measure 172 has a mezzo-piano (mp) dynamic. Measure 174 has a fortissimo (ff) dynamic. Measure 176 has a fortissimo (ff) dynamic. Measure 178 has a fortissimo (ff) dynamic. Measure 180 has a piano (p) dynamic. Measure 182 has a mezzo-forte (mf) dynamic. Measure 184 has a mezzo-forte (mf) dynamic. Measure 186 has a mezzo-forte (mf) dynamic. Measure 188 has a mezzo-forte (mf) dynamic. Measure 190 has a fortissimo (ff) dynamic and a rehearsal mark M. Measure 192 has a fortissimo (ff) dynamic. Measure 194 has a fortissimo (ff) dynamic. Measure 196 has a fortissimo (ff) dynamic. Measure 198 has a fortissimo (ff) dynamic. Measure 200 has a fortissimo (ff) dynamic. Measure 202 has a fortissimo (ff) dynamic and a 'rall.' marking. Measure 204 has a fortissimo (ff) dynamic. Measure 206 has a fortissimo (ff) dynamic.