

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin

arr. A. Simard

Dirtmouth
Abandoned (♩ = 88)

Greenpath
Mossy (♩ = 83)

quasi pizz.

Bass clarinet

BCl.

A 9 16 **B** 15

C 16 **D**

E *mp*

F *mp*

G *mp*

H

poco rit.

Hornet
Swift (♩ = 145)

fp

BCl. **I** **J** $f > p$

BCl. **1.** f

BCl. **K** fp f fp

BCl. f

BCl. **L** fp fp

BCl. **M** $f > p$ $f > p$

BCl. f

BCl. **2.** $< f > p < f > p$

BCl. mf

BCl. **N** fp fp p mf

BCl. **O** mp f mf f fp ff *rall.*

The musical score is written for a B♭ Clarinet (BCl.) in G major (one sharp) and 4/4 time. It consists of eleven systems of music, each labeled with a letter (I through O) in a box. The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation marks like accents (>) and slurs (<) are used throughout. Some systems include repeat signs with first and second endings. The final system (O) concludes with a *rall.* (ritardando) marking and a series of dotted half notes.

Fungal Wastes

Gloomy (♩ = 80)
quasi pizz.

rall.

BCl. **P**

mp

Q

R

BCl.

BCl.

BCl.

BCl.

BCl.

Dung Defender

Bouncy (♩ = 150)

BCl. *mp*

S

BCl.

BCl.

T

BCl.

BCl.

U

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

BCl.

Hive Knight
Military (♩ = 120)

f

f

f

f

f

f

BC1.

BC1.

AE

AF

ff