

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin
arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88) **A** 9 16 **B** 15

Greenpath
Mossy (♩ = 83) **C** 16 **D** 16

Clarinet III

E *pp*

F

G 13 *mp* **H**

poco rit.

Hornet
Swift (♩ = ♩) (♩ = 145) *fp*

I *mf* **J** *f* *p*

K *f*

L *fp* *f*

M 5 *f* *p*

The musical score is written for Clarinet III in E major (three sharps). It begins with a key signature change from E major to A major (four sharps) for the first section. The score is divided into two main parts: 'Dirtmouth' and 'Greenpath'. The 'Dirtmouth' section includes 'Abandoned' (♩ = 88) and 'Mossy' (♩ = 83). The 'Greenpath' section includes 'Mossy' (♩ = 83). The score features various musical notations, including rests, notes, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *poco rit.* (poco ritardando). The score is marked with letters A through M, indicating different sections or measures. The measures are numbered: 9, 16, 15, 16, 16, 13, 1, 3, 5. The score ends with a key signature change back to E major (three sharps).

[illegible]

[illegible]