

# Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin

arr. A. Simard

**A** Dirtmouth Abandoned (♩ = 88) *solo*

Bassoon *mf* 9

**B** a tempo *mf* 13

**C** Greenpath Mossy (♩ = 83) *quasi pizz.* 8

Bn. *f* *poco rit.*

**D**

**E** *f*

**F** *mp*

**G** 8

**H**

Hornet Swift (♩ = 145) *poco rit.* *fp*

The musical score is written for Bassoon and Bn. (Bassoon) parts. It features a variety of musical notations including notes, rests, and dynamic markings. The score is divided into sections labeled A through H. Section A is marked 'Dirtmouth Abandoned (♩ = 88) solo' and 'mf'. Section B is marked 'a tempo' and 'mf'. Section C is marked 'Greenpath Mossy (♩ = 83) quasi pizz.' and 'f'. Section D is marked 'f'. Section E is marked 'f'. Section F is marked 'mp'. Section G is marked '8'. Section H is marked 'Hornet Swift (♩ = 145) poco rit.' and 'fp'. The score includes various musical notations such as notes, rests, and dynamic markings.



**Dung Defender**  
Bouncy (♩ = 150)

**U**

**T**

**V**

**W**

**X**

Hive Knight  
Military (♩ = 120)

Bn.  *f*

Bn.  **Y**

Bn. 

Bn.  **Z** *f* **AA**  $\frac{4}{4}$

Bn.  *f* **AB** *f* *mf*

Bn.  *f* *mf* **AC**  $\frac{4}{4}$  **AD** *f*

Bn. 

Bn.  **AE** *ff* **AF**

Bn.  *fp*  $<$  *ff*