

Hollow Knight — Medley

Higher beings, these words are for you alone.

Christopher Larkin

arr. A. Simard

Flute II

Dirtmouth
Abandoned (♩ = 88)

Greenpath
Mossy (♩ = 83)

A 9 16 **B** 15

C 4 2

D 7

E 7 3

F

G 14

H

I

J 5 1. 2

K

L

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vs</

Fl. II

L *fp* *fp* *fp* *ossia, tremolo 2x*

Fl. II

Fl. II

Fl. II

mf

Fl. II

N *mp* *mf* **O** *f*

rall.

Fl. II

fp *ff*

P Fungal Wastes
Gloomy (♩ = 80)

Fl. II

Q 5 *pp* **R** 2 *pp* 6 *pp*

Dung Defender
Bouncy (♩ = 150)

Fl. II

mf **S**

(stagger breathing)

Fl. II

mf

Fl. II

T *p*

Fl. II

Fl. II

Fl. II

Fl. II

U

Fl. II

f

Fl. II

V 3 3

Fl. II

f *mf*

(stagger breathing)

Fl. II

W *p*

Fl. II

Fl. II

Fl. II

X

Fl. II

Fl. II

Hive Knight
Military (♩ = 120)

f

Fl. II

p *f*

Fl. II

Y 7 6 6 6 Z

p *fp*

Fl. II

Fl. II

Fl. II

AA

p

AB

f

AC

3

p

6

6

6

f

AD

Fl. II

p

6

6

6

6

f

AE

2

4

AF

f

3

Fl. II

p

6

6

6

ff

Detailed description: This is a musical score for Flute II, measures 4 through 9. The key signature has two flats (B-flat major), and the time signature is 4/4. The score consists of six staves. The first staff (Fl. II) begins with a melodic line, followed by a whole rest, then a triplet of eighth notes marked with a piano (*p*) dynamic and a rehearsal mark 'AA'. The second staff (Fl. II) continues with a melodic line marked with a forte (*f*) dynamic and a rehearsal mark 'AB'. The third staff (Fl. II) starts with a triplet of eighth notes marked with a piano (*p*) dynamic and a rehearsal mark 'AC', followed by a long melodic line marked with a forte (*f*) dynamic and a rehearsal mark 'AD'. The fourth staff (Fl. II) has a melodic line marked with a piano (*p*) dynamic and a rehearsal mark 'AD', followed by a long melodic line marked with a forte (*f*) dynamic. The fifth staff (Fl. II) has a melodic line marked with a forte (*f*) dynamic and a rehearsal mark 'AE', followed by a triplet of eighth notes marked with a forte (*f*) dynamic and a rehearsal mark 'AF'. The sixth staff (Fl. II) has a long melodic line marked with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.