

# Hollow Knight — Medley

Higher beings, these words are for you alone.

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**Dirtmouth**  
**Abandoned** (♩ = 88)

Piano

*mp*

*poco rit.*

**A** *a tempo*

Pno.

*mp*

Pno.

Pno.

Pno.

*poco rit.*

**B** *a tempo*

*sfz*

Pno.

Pno.

Greenpath  
Mossy (♩ = 83)

Pno.

*rit...*

*p*

*ad lib*

**C**

**D**

*legato quasi gliss.*

**E**

*mf*

Pno.

First system of the piano score. The right hand features a rapid ascending and descending scale-like passage. The left hand plays a steady eighth-note accompaniment.

Pno.

**F**

Second system of the piano score. The right hand has a melodic line with some grace notes and a descending scale. The left hand continues with eighth notes.

Pno.

**G**

Third system of the piano score. The right hand plays a continuous sixteenth-note pattern. The left hand has a more complex rhythmic accompaniment with some rests.

Pno.

Fourth system of the piano score. The right hand continues the sixteenth-note pattern. The left hand has a steady eighth-note accompaniment.

Pno.

Fifth system of the piano score. The right hand continues the sixteenth-note pattern. The left hand has a steady eighth-note accompaniment.

Pno.

**H**

Sixth system of the piano score. The right hand features a dense texture of sixteenth-note chords. The left hand continues with eighth notes.

Pno.

*poco rit.*

Hornet  
Swift ( $\text{♩} = \text{♩}$ ) ( $\text{♩} = 145$ )

*fp*

Seventh system of the piano score. The right hand continues the dense sixteenth-note texture. The left hand has a steady eighth-note accompaniment. A double bar line is present, followed by a key signature change to C major.

Pno.

**I**

Eighth system of the piano score. The right hand has a melodic line with some grace notes. The left hand continues with eighth notes. The system ends with a key signature change to B-flat major.

Pno.

**J**

*f* *mf* *p*

1.

Pno.

**K**

*f* *ff*

Pno.

*ff* *p*

Pno.

**L**

*fp* *fp*

Pno.

**M**

*p* *p* *f*

2

Pno.

Pno.

**N**

*p* *mf*

2.

Pno.

*p* *mf* *mp*

*rall.* - - - - -

Pno.

**O**

*f* *mf* *f* *fp* *ff*

Fungal Wastes

Gloomy (♩ = 80)

Harp

Pno.

*rall.*

*p* *quasi pizz.*

**P**

Pno.

**Q**

*p* *p*

Pno.

*p*

Pno.

**R**

*p*

Pno.

**12**

*p*

## Dung Defender

*poco rit.***Bouncy** (♩ = 150)

Pno.

The piano introduction begins with a *poco rit.* marking. The right hand plays a melody of eighth notes (G4, A4, B4, C5) with a slur and a *p* dynamic. The left hand plays a single low C4 note. After a double bar line, the tempo changes to 'Bouncy' (♩ = 150). The right hand plays a continuous eighth-note pattern (G4, A4, B4, C5) with a *mp* dynamic. The left hand plays a continuous eighth-note pattern (C3, D3, E3, F3).

Pno.

Piano section S. The right hand plays a continuous eighth-note pattern (G4, A4, B4, C5). The left hand plays a continuous eighth-note pattern (C3, D3, E3, F3).

Pno.

Piano section T. The right hand plays a continuous eighth-note pattern (G4, A4, B4, C5). The left hand plays a continuous eighth-note pattern (C3, D3, E3, F3).

Pno.

Piano section U. The right hand plays a continuous eighth-note pattern (G4, A4, B4, C5). The left hand plays a continuous eighth-note pattern (C3, D3, E3, F3).

Pno.

Piano section V. The right hand plays a continuous eighth-note pattern (G4, A4, B4, C5). The left hand plays a continuous eighth-note pattern (C3, D3, E3, F3).

Pno.

Piano section W. The right hand plays a continuous eighth-note pattern (G4, A4, B4, C5). The left hand plays a continuous eighth-note pattern (C3, D3, E3, F3).

Pno.

Piano section X. The right hand plays a continuous eighth-note pattern (G4, A4, B4, C5). The left hand plays a continuous eighth-note pattern (C3, D3, E3, F3).

Pno.

Piano section Y. The right hand plays a continuous eighth-note pattern (G4, A4, B4, C5). The left hand plays a continuous eighth-note pattern (C3, D3, E3, F3).

Pno. *f*

Pno. *mf*

Pno. **W**

Pno. **X**

Hive Knight  
Military (♩ = 120)

Pno. *f*

Pno. **Y**

Pno. *fp* **Z**

Pno.

AA

Pno.

*p*

3

Pno.

Musical score for Piano (Pno.). The score is written for a grand piano with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'Andante' (And.). The score consists of five measures. The first measure has a treble staff with a melody starting on G4 and a bass staff with a whole rest. The second measure has a treble staff with a melody starting on G4 and a bass staff with a four-measure rest. The third measure has a treble staff with a melody starting on G4 and a bass staff with a whole rest. The fourth measure has a treble staff with a melody starting on G4 and a bass staff with a four-measure rest. The fifth measure has a treble staff with a melody starting on G4 and a bass staff with a four-measure rest. The score includes dynamic markings: *mf* (mezzo-forte) in the first measure, *f* (forte) in the second measure, *mf* in the third measure, *f* in the fourth measure, and *p* (piano) in the fifth measure. There are also articulation marks (accents) on the notes in the first, second, and fifth measures. A box labeled 'AC' is present in the top right corner of the score.

The musical score for the Piano (Pno.) is written on a grand staff with two staves. The key signature is B-flat major (two flats). The piece begins with a series of eighth and sixteenth notes in both hands. A first ending bracket spans the first two measures. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a fortissimo (*fff*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a fortissimo (*fff*) dynamic. The seventh measure is marked with a forte (*f*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The piece concludes with a final chord in the fifth measure.

Piano accompaniment for 'The Rose Tree'. The score is written for piano (Pno.) in 3/4 time, featuring a treble and bass staff. The key signature is B-flat major (two flats). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece includes several triplet markings (indicated by a '3' over a bracket) and a final double bar line.

Piano score for 'The Rose Tree'. The score is written for Piano (Pno.) and features a melody in the right hand and accompaniment in the left hand. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of a steady eighth-note pattern in the left hand. The score includes a repeat sign and a first ending. The first ending is marked with a '3' and a '1' below it, indicating a triplet. The second ending is marked with a 'ff' (fortissimo) dynamic. The score concludes with a double bar line.