

Hollow Knight — Medley

Higher beings, these words are for you alone.

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arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88)

Horn in F II

9 10 16 26 8 34 36 38 2

p *f* >

Greenpath
Mossy (♩ = 83)

Hn.F. II

16 8 62 64 66

p *quasi pizz.*

Hn.F. II

68 70 72 74

Hn.F. II

76 8 8 7 100 102 104

f *ff*

Hn.F. II

106 108 110 112

Hn.F. II

114 *poco rit.* 116 118 120 122

fp *p* *fp*

Hn.F. II

126 128 130 136 138

mf *f* *f*

Hn.F. II

140 142 144 146 148

ff *ff*

Hn.F. II

150 154 156 158 166 168

mf *fp* *fp*

Hn.F. II

170 174 178

ff

Hn.F. II

180 182 190 192 194

p *ff*

Hn.F. II

196 *ff* 200 *ff* 202 *fp* *rall.* 204 *ff* 206

Detailed description: This is a musical score for Horn in F, II, covering measures 196 to 206. The key signature has one sharp (F#). Measure 196 contains a whole note G4. Measure 197 contains a whole rest. Measure 198 contains a half note A#4. Measure 199 contains a half note B4. Measure 200 contains a half note C5. Measure 201 contains a half note D5. Measure 202 contains a half note E5. Measure 203 contains a half note F#5. Measure 204 contains a half note G5. Measure 205 contains a half note A5. Measure 206 contains a whole note B5. The score includes dynamic markings: *ff* (fortissimo) at measures 198, 200, and 205; *fp* (fortissimo piano) at measure 202; and *rall.* (rallentando) starting at measure 202. There are also articulation marks: accents at measures 202, 204, and 205; and breath marks (v) at measures 205 and 206.