

Hollow Knight — Medley

Higher beings, these words are for you alone.

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arr. Alexandre Simard

Dirtmouth
Abandoned (♩ = 88)

A 9 16 **B** 8

Horn in F I

Horn in F II

Greenpath
Mossy (♩ = 83)

C 2 4 16 **D** 6

Hn.F. I

Hn.F. II

quasi pizz.

p

f

E 8 **F** 8

Hn.F. I

Hn.F. II

mp

mp

G 8 8

Hn.F. I

Hn.F. II

f

f

H

Hn.F. I

Hn.F. II

Hn.F. I *poco rit.*

Hn.F. II *poco rit.*

Hornet Swift ($\text{♩} = \text{♩}$) ($\text{♩} = 145$)

Hn.F. I *fp* *p* *fp* *mf*

Hn.F. II *fp* *p* *fp* *mf*

Hn.F. I *f* *f* *f* *f*

Hn.F. II *f* *f* *f* *f*

Hn.F. I *ff* *ff* *ff*

Hn.F. II *ff* *ff* *ff*

Hn.F. I *mf* *fp* *fp*

Hn.F. II *mf* *fp* *fp*

Hn.F. I *f* *p* *f* *p* *f* *p*

Hn.F. II *f* *p* *f* *p* *f* *p*

Hn.F. I
 Hn.F. II

Hn.F. I *rall.* *mf* *ff* *Gloomy* (♩ = 80)

Hn.F. II *rall.* *fp* *ff*

Dung Defender

Bouncy (♩ = 150)

Hn.F. I

Hn.F. II

P 8 **Q** 8 **R** 15

8 8 15

S

mf *mf*

Hn.F. I

Hn.F. II

ff *mf* *ff* *ff*

U

Hn.F. I

Hn.F. II

Hn.F. I

Hn.F. II

f

f

V

Hn.F. I

Hn.F. II

3

3

3

3

W

Hn.F. I

Hn.F. II

ff

ff

ff

ff

X

Hn.F. I

Hn.F. II

ff

ff

ff

ff

Hn.F. I

Hn.F. II

ff

ff

ff

ff

Hive Knight
Military (♩ = 120)

Hn.F. I

Hn.F. II

3

3

3

3

Hn.F. I

Hn.F. II

Y

Hn.F. I

Hn.F. II

Z

ff

Hn.F. I

Hn.F. II

AA

f

Hn.F. I

Hn.F. II

AB

f

mf

Hn.F. I

Hn.F. II

AC

f

mf

f

p

Hn.F. I

Hn.F. II

AD

fff

f

Hn.F. I

Hn.F. II

Hn.F. I

AE

ff

Hn.F. II

ff

fff

AF

Hn.F. I

fp < *ff*

Hn.F. II

fp < *ff*

Detailed description: The image shows a musical score for two Horns in F major. The first system (measures 6-8) is marked 'AE' and the second system (measures 9-10) is marked 'AF'. Both parts play a rhythmic pattern of eighth notes with triplets. Dynamics are marked as *ff* (fortissimo) and *fff* (fortississimo) in the first system, and *fp* (fortissimo piano) and *ff* in the second system. The key signature has one flat (Bb). Measure 10 ends with a double bar line.