

**Higher beings, these words are for you alone.**

arr. Alexandre Simard

**Mossy** (♩ = 83)

**Dirtmouth**  
**Abandoned** (♩ = 88)

**Greenpath**  
**Mossy** (♩ = 83)

**Hornet**  
**Jumpy** (♩ = 145)

*poco rit.*

**Section Markers:** A, B, C, D, E, F, G, H, I, J, K, L, M

**Measures:** 1, 9, 10, 16, 26, 34, 36, 38, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194

**Dynamic Markings:** *p*, *f*, *ff*, *fp*, *p* < *fp*, *f* > *p*, *ff*, *mf*, *p*, *mf*

**Tempo/Style Changes:** *poco rit.*, **Dirtmouth**, **Abandoned**, **Greenpath**, **Mossy**, **Hornet**, **Jumpy**

Trb. II

196

*mf*

3

200

*mf*

*ff*

202

*fp*

204

*ff*

206

*rall.*

Fungal Wastes

Gloomy (♩ = 80)

**N**

The musical score for Trb. II spans measures 196 to 206. Measure 196 begins with a mezzo-forte (*mf*) dynamic and an accented eighth note. Measure 197 contains a triplet of eighth notes, marked with a '3' above the staff. Measure 198 starts at measure 200 and features a mezzo-forte (*mf*) dynamic with an accent. Measure 199 is marked fortissimo (*ff*) with an accent. Measure 200 continues the fortissimo (*ff*) dynamic with an accent. Measure 201 is marked fortissimo (*ff*) with an accent. Measure 202 begins a 'rall.' (ritardando) section, marked fortissimo (*ff*). Measure 203 continues the 'rall.' section, marked fortissimo (*ff*). Measure 204 continues the 'rall.' section, marked fortissimo (*ff*). Measure 205 continues the 'rall.' section, marked fortissimo (*ff*). Measure 206 concludes the 'rall.' section with a half note, marked fortissimo (*ff*). The score ends with a key signature change to D major (one sharp) and a 4/4 time signature.