

## Valentine's poem

An Hoang Trung Tuong 2011-02-14 14:02

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LÊU •: M, I SAOCHfP PH,, I GHI R... NGU†N V‡ T^ CGI,,

Th%bŠa Valentine

H<m nay ngŒy l• Žn ch%đ

Z•c• ' <i nh' i ch" c ph" c c" c c<

K•n c-%ng th-t m~ng s™ng s'

T•nh yšu kh>t khæt t• gi' ' žn mai:

Photo Unknown. Source Somewhere In The Net

VŒng Son v" mỖp nh- nŒi:

Photo Unknown. Source Somewhere In The Net

Tinh Hoa d"i m y nh- nŒi m-i ' au:

Photo Unknown. Source Somewhere In The Net

Cj hai t¢m gŒi thỖt ngau:

Photo Unknown. Source Somewhere In The Net

RỖi th¢p nžn tr¢ng, bž nhau vau gi-' ng:

Photo Unknown. Source Somewhere In The Net

Nh- ' •ng dỖp m|nh bšt th-' ng

Kinh ' Œng l'i x•m ph" ph-' ng mšt hay

Vui xong c©ng nh- rªa tay

V« sinh ' >t b-n, tr"nh d-y ra quªn

\*\*\*

Trung T—ng K•n To yšu c" c c< hehe c" c c< Žn bu®i Žn bu®i.

Bonus h•nh quj k•n Trung T—ng:

Photo Unknown. Source Somewhere In The Net

(@2009)

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## COMMENTS

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Z• ' ¯ xong ngh°av± Valentine hehe. Bij' lē l" c zēnh cho chibē ch• th"i c" c c<.

Z• m' i c" c c< c¥ng nghe nh'c t•nh, z—ng ch² tuy³n z™ng bēi tižng L•a thay v• tižng M' o nh— m~i khi.

C• nhi³u bēi ršt lē cµ, hehe c" c c< ' •ng c• ch—¶i Z• vj cho t• e loa ' šy.

[An Hoang Trung Tuong \(2011-02-14 19:32\) #21](#)

"Ch² lē jšc m%qua"

Thanh Lan

[An Hoang Trung Tuong \(2011-02-14 19:36\) #23](#)

Aline

Singer Unknown

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"Tuyết r%đ"

Elvis Ph-đng

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"Em Bón M-nh Anh"

Elvis Ph-đng

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"Cho Quán Th" ư au Th-đng"

Singer Unknown

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"Hai V-Sao L|c"

Tuấn V©

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"Adieu sois heureuse"

Eng Th-Phúc

Kiét T"ç

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"Une larme d'amour"

Eng Th-Phúc

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"Si tu veux"

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"Le temps qui passe"

Eng Th• Ph§c

(Avec Le J[ennh|c Jaoh–ŋ|ng London)

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"Mourir ou vivre"

Eng Th• Ph§c

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"T•nhca Zum±c"

M´o T-m

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"T¥y T'ng V[["

Singer Unknown

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"Em S´ Y§u Anh Tr~n ı ' i"

Witney Huston

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T|m thđ ' - hehe Z• ' i m±n vi«c ch"t s– b" c" c< Žn bu®i Žn bu®i.

An Hoang Trung Tuong (2011-02-14 21:50) #46

(1)

„ i khµ h%n ° ng Ch•  
„ šm r¥i ch<sup>a</sup>a ' -»c yšn  
Nh-n jan ' ang ' i t²n  
C· n ta v-¼n ' ong xi³n

[An Hoang Trung Tuong \(2011-02-14 21:55\) #48](#)

(2)

Xi³n ' ong ' -»c mšy ' šu?  
Nhi³u b¹ng Biu Gh«t kh<ng?  
Nžu nhi³u b¹ng Biu Gh«t  
Z> bu½i vªu ' ong n™a

[An Hoang Trung Tuong \(2011-02-14 21:56\) #49](#)

(3)

Th%j• ' ang ngon tr-n  
B±p f"t nghe nh- l•n  
„ šy lŒ v• xi³n vŸt  
Th%th¾ng ch«ch m- ' -' ng

[An Hoang Trung Tuong \(2011-02-14 21:58\) #51](#)

(4)

Th%th¾ng ch«ch m- ' -' ng  
Th• ta ' i ' ong g"i  
G"i t¢t m- hžt phone  
Ta ng½i bu½n g- i d"i

[An Hoang Trung Tuong \(2011-02-14 22:01\) #52](#)

(5)

Th<sub>0</sub>t•nh thž lē hžt

C• n ' ǝoj• n<sup>TM</sup>a ' -u

ǝ i m<sup>an</sup> n<sup>a</sup> l~ zi«u

Cho n• b–t ' au ' Ɂu

H<sup>h</sup>h<sup>h</sup> m' i c" c c< Žn bu<sup>®</sup>i Žn bu<sup>®</sup>i.

[An Hoang Trung Tuong \(2011-02-14 22:03\) #53](#)

L<sup>an</sup> cu''i c¥ng Z• bišn th<sub>0</sub>' ong g"i c"ch nay ' 13 nišn.

L<sup>an</sup> cu''i c¥ng Z• v' tranh ' ong g"i c"ch nay ' 18 nišn.

L<sup>an</sup> cu''i c¥ng Z• uÀnh ' Ēn ' ong g"i c"ch nay ' 25 nišn.

(C• n tižp)

[An Hoang Trung Tuong \(2011-02-14 22:09\) #55](#)

(Tižp trǝingi«m Z• ' ong g"i)

Bēi th<sub>0</sub>cu''ic¥ng Z• bišn ' ong g"i nh' lē bēi nɁy:

"M" em c• mēt vžt son

"Anh th• tay x•a hÁi c• n hay kh<ng

(1998)

(C• n tižp)

[An Hoang Trung Tuong \(2011-02-14 22:16\) #57](#)

(Tižp trǝingi«m Z• ' ong g"i)

Bắt tranh củi ưong Z• v' ' ong g"i nh' lể bẮc B' n ơ ng Rułi BŸu B<ng  
Z-mb±t (1993).

4 ơ ng Rułi trong bẮc tranh c• 2 <ng c"i 2 <ng ' Šc hehe, c" c <ng ' •  
' 3u c• chim/b—m nh— ng—' i, vể c; 4 ' ang t²n nhau. Z—ng hehe, c" c  
mũng t²n kiỂu gay-gay vể l¿t-l¿t chẦ h<ng t²n kiỂu tri³nth' ng.

• t—ŋng c¾a n• lể m<t; mỂt cuỂc qu±nz-m sĩuthŠc vđai.

(C. n tižp)

[An Hoang Trung Tuong \(2011-02-14 22:20\) #59](#)

(Tižp tr; ingi«m Z• ' ong g"i)

B; n nh' c củi ưong Z• ch%đ ' ong g"i nh' lể b; n Polonez By Ogilsky.

Con v«n nghe ' —»c nªa b; n th• chžt g±c, z—ng sau n• th" nhŸn, j" anh  
ch%đ b; n Romance th• em c• n chžt nhanh h%đn.

Romance lể b; n nh' c v¼l• ng c¾a z-n h~c guitar.

(C. n tižp)

[An Hoang Trung Tuong \(2011-02-14 22:29\) #61](#)

(Tižp tr; ingi«m Z• ' ong g"i)

—y, m' i c" c c< nghe l' i Polonez By Ogilsky vể Romance.

(C. n tižp)

[An Hoang Trung Tuong \(2011-02-14 22:35\) #63](#)

(Tižp tr; ingi«m Z• ' ong g"i)

„žn mēt l“c n̄u ‘ • r̄i c“c c< c©ng s’ nh– Z•, khi boĕng hoĕng nh̄n ra, r̄ng c“c c< ‘ ŷo c• mēt b̄n nh̄c n̄u, b̄c tranh n̄u, b̄i th̄n̄u khižn g“i g±c nḡ any more n™a. M̄i t̄i l̄ c“c c< t•ng t̄h̄o r̄i b±p f“t j̄ n̄n v<z±ng.

„šy l̄ l“c c“c c< j̄h•i m̄t r̄i.

(C• n tižp)

[An Hoang Trung Tuong \(2011-02-14 22:39\) #65](#)

(Tižp tr̄ingi«m Z• ‘ ong g“i)

Mēt th¹ng b̄n Z•, kh<ng tr̄ c©ng kh<ng j̄u, h̄i b̄n Z• r̄ng, ‘ -u l̄ c“c tišuch> ‘ ̄utišn ‘ Ā ch“ng m̄i c• mēt con v«n vª tr̄ vª ‘ -p?

(C• n tižp)

[An Hoang Trung Tuong \(2011-02-14 22:43\) #66](#)

(Tižp tr̄ingi«m Z• ‘ ong g“i)

„-u l̄ c“c tišuch> ‘ ̄utišn ‘ Ā ch“ng m̄i c• mēt con v«n vª tr̄ vª ‘ -p?

B̄n Z• thi nhau li«tkš c“c tišuch> nh– nhi³u xi³n, nhi³u nh̄, nhi³u xe, galžng, m̄n quan nh–n.. v–%n v–%n.

Z–ng th¹ng b̄n Z• b̄ u, sai tožt. Ch² c• 2 tišuch> c³a mēt th¹ng li³n<ng ‘ –»c coi l̄ b̄t buĕc ‘ Ā c• con v«n tr̄ v̄ ‘ -p, l̄ n• f̄i j̄ v̄ x̄u jai hehe.

„œ m̄ n̄u kh<ng j̄ th• l̄m sao c• v«n tr̄?

„œ m̄ n̄u kh<ng X̄u Jai th• l̄m sao c• v«n xinh hehe?

(C• n tižp)



An Hoang Trung Tuong (2011-02-14 22:47) #67

(Tižp tr įingi«m Z• ' ong g"i)

T•m l įi Z• jĕh•i qu" rŲi hehe vĕ Valentine ' ıo f įi zĕnh cho Z•.

Z• nh—' ng Vĕng Son cho b~n Z"i Hoĕnh, Ch įn Khĕm, ı "c Āc L»n, Sĕnh ı Āc L»n.. thŲmch Ė Lĕi M½m B~n hehe ' ong v<t—.

C• n Z• ' i ng¾ ' -y s— b" c" c c< Žn bu®i Žn bu®i.

An Hoang Trung Tuong (2011-02-14 22:50) #69

ı æ m~ th% c¾a b~n Cĕ L•, Z"i GhĀ Hoĕnh, F"t aka Bĕt J—i nghe fš fžt ' šy c" c Vĕng Son į. C" c em x<ng vœu ' ong chžt cha bĀn ' i.

An Hoang Trung Tuong (2011-02-14 22:56) #70

A qušn m' i chibĕ m½m th"i c" c c< h"t cŲng Z• b įn Adieu Sois Heureuse c¾a th'ng Ėng Th• Phšc nhž. Tižng T-y n• thž nĕi:

Adieu sois heureuse

Toi qui n'as pas voulu de moi

Toi qui n'avais pas confiance

Toi qui ne m'as pas ouvert

Toi qui ne m'aimes pas

Toi qui n'as pas voulu comprendre

Toi qui n'as pas voulu m'attendre

Toi qui passais sans me voir

Toi qui ne m'aimais pas

Adieu, sois heureuse

Adieu et bonne chance  
Avec celui que ton cœur a choisi  
Adieu sois heureuse  
Adieu et bonne chance  
Avec celui qui t'emmène, aujourd'hui  
Toi qui n'as pas voulu de moi  
Toi qui n'avais pas confiance  
Toi pour qui j'ai tant chanté  
Toi pour qui j'ai trop pleuré

[An Hoang Trung Tuong \(2011-02-14 23:11\) #72](#)

Nh' i c<sup>3</sup>/<sub>4</sub>a Adieu Sois Heureuse ṛst ḷe tḥstḥm. Th<sup>1</sup>ng G" c zæch tḥž ṇli:

Ɑ ṃ C<, ng—' i ' ʒo h<sup>3</sup> mu"n anh  
Ɑ ṃ C<, ng—' i ' ʒo tin anh n<sup>TM</sup>a  
Ɑ ṃ C<, ng—' i kh•a ṃ c<sup>a</sup>a anh  
Ɑ ṃ C<, ng—' i ' ʒo ỵsu anh  
Ɑ ṃ C<, ng—' i ' ʒo h<sup>3</sup> mu"n hiẤu anh  
Ɑ ṃ C<, ng—' i ' ʒo h<sup>3</sup> mu"n ' »i anh  
Ɑ ṃ C<, ng—' i b—c qua anh t<sup>2</sup>nhb%<sub>o</sub>  
Ɑ ṃ C<, ng—' i m̄ i ' ʒo ỵsu anh

V°nh bi«t, ch" c h|nhf" c  
V°nh bi«t, ṿḷ ch" c mayṃn  
V—i th<sup>1</sup>ng bÁ ṃ C< ' ~ ch~n  
V°nh bi«t, ch" c h|nhf" c

V°nh bi«t, vŒ ch" c maym¢n  
V–i th¹ng bÁ m– ' ang t²n C<

[An Hoang Trung Tuong \(2011-02-14 23:18\) #74](#)

Th<i B¢p Ng< f¡n' ¨i h"t Adieu th• c" c c< h"t l|i qu¡ç Et si tu n'existais  
pas nhž

Et si tu n'existais pas  
Dis-moi pourquoi j'existerais  
Pour traġner dans un monde sans toi  
Sans espoir et sans regret  
Et si tu n'existais pas  
J'essaierais d'inventer l'amour  
Comme un peintre qui voit sous ses doigts  
Naġtre les couleurs du jour  
Et qui n'en revient pas  
Et si tu n'existais pas  
Dis-moi pour qui j'existerais  
Des passantes endormies dans mes bras  
Que je n'aimerai jamais  
Et si tu n'existais pas  
Je ne serais qu'un point de plus  
Dans ce Monde qui vient et qui va  
Je me sentirais perdu  
J'aurais besoin de toi  
Et si tu n'existais pas

Dis-moi comment j'existerais  
Je pourrais faire semblant d'être moi  
Mais je ne serais pas vrai  
Et si tu n'existais pas  
Je crois que je l'aurais trouvé  
Le secret de la vie, le pourquoi  
Simplement pour te créer  
Et pour te regarder  
Mm mm mm mm mm mm mm  
Mm mm mm mm mm mm mm  
Et si tu n'existais pas  
Dis-moi pourquoi j'existerais  
Pour traîner dans un monde sans toi  
Sans espoir et sans regret  
Et si tu n'existais pas  
J'essaierais d'inventer l'amour  
Comme un peintre qui voit sous ses doigts  
Naître les couleurs du jour

[An Hoang Trung Tuong \(2011-02-14 23:23\) #76](#)

Th<i ' ¾ g¥i Z• ' i ng¾ ' -y. C" c c< ai ch—a t²n th• c" t²n l§y s" trong ng£y  
Valentine n¥y nhž. Ch" c c" c c< yšu' —%ng m«t f' hehe.

B¢p Ng< tr<ng Qu"n nhž em.

[An Hoang Trung Tuong \(2011-02-15 08:40\) #119](#)

Z• v<sup>au</sup> ch—ŋi c" c c< mšy c-u rŷi c• n ' ong xi<sup>3</sup>n n<sup>au</sup>.

M- h<m nay ° ng T%<sup>n</sup> ' - ngšpngh<sub>2</sub> 22K rŷi. Nh— vŷy zŠ' o"n h½i j<sup>TM</sup>a nŽm 2010 c¾a Z• ' "ng ' žn 99%.

Trong v• ng 4 th"ng t—i mŒ ° ng T%<sup>n</sup> v~t t—i 25K lŒ L•a s' c• npilo!n nh— bšn Trung ½ <ng, sure lu<n.

½ æ m- ch—a kÃ j" xŽng ' ang ' ½o thÃ g½ng ' —>c n<sup>TM</sup>a, j" ' i«n c©ng thž.

C" c c< h~y chu nbæt—t—ŋng hehe Z• tuy mšt xi<sup>3</sup>n z—ng l!i ' ang ršt hÂngkhŋi ch' mŒt cuŒc thay' ¾i.

[An Hoang Trung Tuong \(2011-02-15 09:09\) #120](#)

@c< Roai

C< ' "ng lŒ h~m l•n.

Li<sup>3</sup>n<ng trÄ kh<ng thÃ ' ong ' —>c "v«n trÄ" v• n• ch<sup>2</sup> c• thÃ ' ong ' —>c "v«n ngang tupi" th<i. ½ ½o ai b!o mŒt th'ng 25 c—i mŒt con 21 lŒ "' —>c v«n trÄ"?

Z—ng th'ng 45 mŒ c—i mŒt con 25 th• zÂtkho"t ' —>c coi lŒ "c• v«n trÄ". Vŷy tišuchu n bŕtbuŒc ' Ä c• v«n trÄ lŒ m•nh f!i jŒh•i ' -.

HiÄu ch—a? Z"t.

T-%ngtŠ, mŒt th'ng ng—' i mŒu nh— th'ng Nam V-%ng ' ½o j• mŒ ' ong ' —>c em HŒ H½ th• ' ½o ai b u lŒ n• ' - ' ong ' —>c v«n ' -p? HŒ H½ v—i n• c©ng th—' ng th<i.

Z—ng khi th'ng C—' ng C• i hehe ' ong ' —>c Äm, zÂtkho"t th'ng n• ' - c• ' —>c v«n ' -p hehe.

HiÄu ch—a? Z"t.

Nh— Z• bij' mℓ ' ong c" c Vℓng Son trong qu" n, th• kiǺu ' ʒo j• mℓ ch;  
' —»c tuy<sup>3</sup>n em trǺ ' -p hehe, kǺc; Thi C• i boeing c©ng c• n ℓℓ qu" trǺ so  
m—i Z• hehe.

Jℓh•i r¥i Jℓh•i r¥i bu½n qū bu½n qū.

An Hoang Trung Tuong (2011-02-15 09:11) #121

Th<i Z• m¤n vi«c t> nha ' æ m¬ c" c c<.

An Hoang Trung Tuong (2011-02-15 10:24) #128

Z• trangtr̃ng th<ngb§u c¥ng QuǺ C<.

س | ichižn 3 ' - thŠcsŠ bčt' ¤u.

Kh• n•i th' i' iǺm historical khaim|c WW3 ℓℓ ngℓy n¤u j' n¤u, z—ng  
WW3 qu; thŠc ' - zi•n ra, vℓ t§tnhišn ch—a kžtth" c.

س -y, chižnsŠ ' - lan t—i Iran, qu" cja c• h«th"ng cam ' —»c coi ℓℓ sčt m"u  
nhšt hi«n nay: [http://www.msnbc.msn.com/id/41574647/ns/world\\_news-mideastn\\_africa/](http://www.msnbc.msn.com/id/41574647/ns/world_news-mideastn_africa/).

Kh" c m—i zŠ' o" n ban' ¤u c¾a Z• v<sup>3</sup> mℓt c" khaimℓo Thž Chižn ' "ng  
quy—c, WW3 ' - hoℓtoℓn tu-nth¾ c" c quytc c¾a mℓt Thž J—i FÊng  
200x, vℓ zi•nbižn ' "ng theo c"ch mℓ n• c¤n f; i, ' • ℓℓ mℓt Cuℓc Chižn  
TŠ Th-n.

Cuℓc Chižn TŠ Th-n ℓℓ j•? S' c• bℓi v<sup>3</sup> v—n' <sup>3</sup> n¤y soon, c• thǺ ngay  
trong chi<sup>3</sup>u nay, thay thž c" c bℓi zangz¶ ' ang h•t v<sup>3</sup> t•nhz±c hehe c" c  
c"i tų s— b® c" c c< Žn bu®i Žn bu®i.

An Hoang Trung Tuong (2011-02-15 12:03) #139

Its me yo Auntie here hehehe. Fuck ya ladies.

I declare that today iz a Bunglish Day. Now come on fuckin women that show yo Bunglish speaking 'n writing.

[An Hoang Trung Tuong \(2011-02-15 12:09\) #140](#)

Fuck ya for so long fucking time we done no Language Exercises that yo may have forgotten all yo Bunglish shits I ever taught yo women bitches.

[An Hoang Trung Tuong \(2011-02-15 12:22\) #141](#)

@Ms Anh 69

Fuck ya bitch if ya wanna get Chibo's biz consulting ya must read the Money Making fuckin theme first.

[An Hoang Trung Tuong \(2011-02-15 15:57\) #163](#)

Heyheyhey I luv yo Bunglish sooo much my ladies bitches.

Zai Ghe ya sucking cunt do translate this one dirty female "Donkey donkey yo mother's cunt" hahaha shud be "L•a L•a c"i l½n m¬ m£i".

[An Hoang Trung Tuong \(2011-02-15 16:04\) #166](#)

More breaking news bout the WW3:

- Great combat between Arab & Israel just started over:

[An Hoang Trung Tuong \(2011-02-15 16:09\) #168](#)

More breaking news bout the WW3:

- Yemen protestants being on their way:

[An Hoang Trung Tuong \(2011-02-15 16:12\) #169](#)

More breaking news bout the WW3:

"Down with sucking government":

[An Hoang Trung Tuong \(2011-02-15 16:16\) #173](#)

More breaking news bout the WW3:

- Luas state-owned gasoline shops denying to supply any shit to any fucking citizen:

[An Hoang Trung Tuong \(2011-02-15 16:33\) #175](#)

More bout the WW3:

- So what shall we farmers fucking do? Vŷy ng—' i n<ng z-n ch"ng ta fji lĕm c"i bu½i j•?

- Our great leaders may take \$70 bils something out of us just like hung-cock-sucking Mubarak. C"c l̄nht± k>nhyšũ c¾a ch"ng ta c• thÃ cu®m 70 tĔ ̊ ng T%n c¾a ch"ng ta nh— th¹ng bu½i Mubarak:

That is really bad situation. ̣ • thŠc lĕ mĕt t•nhtr|ng t½it«.

[An Hoang Trung Tuong \(2011-02-15 16:38\) #176](#)

Fuck you bitches. You must fucking learn Bunglish so I not to be your fucking interpreter bitches.

[An Hoang Trung Tuong \(2011-02-15 16:47\) #177](#)

More bout the WW3:

- \$70 bils. Its a huge number with many zeros that may cause your lovely Auntie getting mad. "70 tĔ ̊ ng T%n, con s' khũngl½ v—i nhi³u s' zero c• thÃ khižn Z• k>nhyšũ c¾a c"c c< f"t thªnquynh".



- But you sucking females donkeys can not fucking stop it hehe running out to hell. "Z-ng c" c c< l© con l•a ' ʒo thÃ c j n hehe s'' xi³n ' • hehe ch y vªu h-v<".

[An Hoang Trung Tuong \(2011-02-15 17:00\) #179](#)

More bout the WW3:

- \$70,000,000,000 is quite enough for an high-speed rail from HŒ N±i to SŒi G½ng. But you sucking donkeys hehe now going to lose it all. You the poor assholes. I bet you will wish it were paid into any fucking holes but your leaders wallets hehehe.

[An Hoang Trung Tuong \(2011-02-15 17:10\) #182](#)

Uh fuck you my assholes. I now gonna have my sweet dinner bitches.

[An Hoang Trung Tuong \(2011-02-15 19:17\) #188](#)

What ta fuck is Jahoi?

Imagine these two men, one Tinh Hoa and the other Ja Hoi, born to be same fucking guy, Alain Delon:

[An Hoang Trung Tuong \(2011-02-15 19:25\) #189](#)

What ta fuck is Jahoi?

And following are same Jack Nicholson:

[An Hoang Trung Tuong \(2011-02-15 19:29\) #190](#)

What ta fuck is Jahoi?

And following are same Clint Eastwood:

[An Hoang Trung Tuong \(2011-02-15 19:39\) #191](#)

What ta fuck is Jahoi?

And following are same Great Auntie:

[An Hoang Trung Tuong \(2011-02-15 19:56\) #193](#)

Is this funny?

(1)

A 7x said, Ja Hoi, will you marry me?

The Ja Hoi said, I think no, sorry babi, you are too big to be my childrens' mom.

A 8x said, Ja Hoi, will you marry me?

The Ja Hoi said, I think no, sorry honi, you are too little to be my mom's doted-in-law.

Hehehe. Got it females? Its not easy to be a Ja Hoi.

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Th<i ' æ m- quay v<sup>3</sup> tižng L•a mEt nh"t ' Ā bĕn chi«n th' isŠ kh<ng th• b~n l- ' i n• ' ĵo hiĀu m-.

ZŠtr™ ngo|it« qu"cja L•a hi«n ' - xu"ng z—i 9 tĔ ° ng T%đn. ă æ m- trunb•nh mEt ' æu L•a ch<sup>2</sup> c• ch-a ' æy 100 T%đn zŠtr™ hehe.

C" c c< tŠ h•nhzung, s" xi<sup>3</sup>n tršn ch<sup>2</sup> ' ¾ mua 20 con tæubay xøn. Ui ' æ m- Z• hoangmang qu".

C" c b|n th-n Z• ' ang h•ng t•ng ngĕy t•ng ngĕy ngu½n Ki<sup>3</sup>u H"i c¾a b~n f|n' ĕng hehe. XĀ L•a c¾a c" c c< hi«n ' ĵo c• n ch® næu bşu v>u ngoĕi mşy kh" c Zuĕt Th•a.

Em M>t, c< L•, c" c c< nŽm rŷi gŷi v<sup>3</sup> nhiŷu?

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V–i mÂc th-mh±t mŷuzæch ch•ng 1.5 tỄ T%đn mÊt th"ng, ' æ m– s" xi<sup>3</sup>n zŠtr™ c<sup>3</sup>/4a Bš Xš Tš ch<sup>2</sup> tr± n<sup>3</sup>/4i ' žn th"ng 7 hehe.

B<x>t th• ch–a ra m±u. Z±umÁ t• nay ' žn th"ng 7 ch<sup>2</sup> b"n ' –»c 2.5 tỄ hehe. Bižt lÊm ' ŷo j• ngoŷi in thšm ° ng C±?

Nšn ' æ m–, zŷ c• ghŷt ° ng C± ' žn mŷy th• th' ijan t–i trong kŷt c" c c< s' c• ngŷpng±a ° ng C±.

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Ngoŷi in thšm v<vĚn ° ng C±, Bš Xš Tš s' chu nbæ' "nh hĚng loŷt c" c sĉc thuž v–v<sup>2</sup>n ' Ā m" c xi<sup>3</sup>n c" c c< hehe.

Z• s' kh<ng ngŷcnhišn nžu th"ng t–i s' c• thuž tĚinguyšn ' "nh v±u b-uc-usu, hoġc thuž m<itr–' ng ' "nh v±u m•-Žn-li<sup>3</sup>n.

C" c c< s' fji chæu mÂc thuž cao nhšt trong læhs<sup>a</sup> 6,000 nŽm t<ngzŷt, ' "nh v±u tštci c" c loŷi hĚngh•a vĚ zæhv±. VĚ c" c c< s' thŷy c"i th' i mĚ c< Ch-u Fan tj "zi«u ta nŷu n• coi zi«u lŷu, mu"i ta m±n n• b u mu"i jan" thŠcsŠ lĚ mÊt qu"v̄ng huyhoĚng ' ŷo b-uj' jŷlŷi n™a.

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æ m– con Th>m kia ' i ' -u mšt mġt ci tu±n v<sup>a</sup>a v±u ' – sžn r%đi sžn r±ng hŷ.