

SCU DEUTE Based around a hub of core studios, a major in

Based around a hub of core studios, a major in Sculpture offers students opportunities toenhance and inform ongoing work with an array of workshops, intensives, electives andseminars. The curriculum is further enriched by our fortuitous location in Boston, affording students ready access to museums, galleries, performances and other culturally rich opportunities.

PHOTOGRAPHY

The continuing revolution in digital computing and global communications has produced a rapidly evolving field for artists who create experiences of image and form with computer screens, intelligent devices and new materials; who also invent tools for exploring, creating, and distributing their ideas and works. We offer concentrations in media practices of animation, photography, and video, with more variations yet to be invented by you.

Courses in imaginative and narrative arts, required for professional work in documentary films, game art and promotion, visualization, motion graphics, interactive art, illustration and short animated film, are offered. An intensive studio program, this curriculum seeks to provide you with knowledge, experience and techniques of media arts informed by theory, experimentation and

Extensive digital imaging and interactive media editing and production facilities afford you the opportunity to become highly proficient in the current skills and emerging practices necessary for remarkable work. The media arts are evolving and expanding their reach into culture and society in daily life and global experience. The revolutions in 3D printing, embedded devices and robotics are changing the landscape in which the media artist will operate. This degree prepares you to meet the challenges of continuous change with adaptive ingenuity.



The History of Art and Visual Culture graduate concentration offers the opportunity to augment an MFA with a 15-credit art history concentration. Knowledge of the histories and theories of art and visual culture

is increasingly demanded of artists and designers, and the HAVC department has designed the concentration in recognition of this phenomenon and the fact that MFA, MLA,

MAT and MID recipients often enter teaching careers in which they are expected to teach history and theory as well as studio classes.

The concentration offers a structured curriculum in the history, theory and criticism of Western art, as well as that of cultures throughout the world. These studies are enriched by ready access to the collections of the MFA Museum and the experience of its curatorial staff.

Through the concentration, you may choose to focus on the history and theory of your particular studio discipline or any other area that interests you. Any Liberal Arts graduate degree requirements and certain graduate courses offered within the individual programs may be incorporated in the credits necessary to complete the concentration.

All master's degree candidates are eligible to add this concentration to their program of study.



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The undergraduate program in Graphic Design allows students to fully absorb an informed design process that provides lifelong support as they go on to engage in real-world design opportunities. Students gain a thorough understanding of the principles of design, theories of communication and strategies for problem solving. The program educates students to become resourceful designers engaged in reflexive, responsible and sustainable practices.

Graphic Design majors work in dedicated studios, where they have access to a wide array of digital and traditional printing and photographic resources, as well as specialized facilities for bookbinding, papermaking and screenprinting. Faculty members assign challenging projects covering everything from designing books, magazines and posters to UX and websites, film graphics, identities, packaging and exhibits. Each year dozens of visiting designers and critics spend time complementing the talents of resident faculty and offering alternative design perspectives from around the world.







Given a mix of freedom and discipline, Painting majors develop the purpose, confidence and critical and technical skills necessary to express their ideas as artists. Fellow students and faculty also offer critical and emotional support, which is especially important for the emergence of strong personal work. Overall, the department offers a stimulating atmosphere conducive to exploration and growth.

Headquartered in a former 19th-century church originally designed by architect Thomas Tefft, the Painting department offers a dedicated gallery for student work along with well-lit and appropriately ventilated studios for electives and home spaces.

Just next door, the Museum offers ready access to its amazing collection of Painting and Sculpture from almost every period and genre, along with countless other works of art from around the world. Direct study of these works provides students with invaluable insights and inspiration, as does hands-on access to specimens in the Nature Lab and in the Library's extraordinary collection of books.

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Precident will probably be left to the Associety, which is not by any means well-disposed towards the present

The number of connects: general, which up to the present time have recorded resolutions in favor of the revisabout six moxits ared, tho: umbe orn of the rine of whi of io, thin r exolind t ave nien be o ve o tric pordinalie) iont' ent nt ! ons Ju Juno 1 rev to crimined to them h ecti ith ac

plot, discovered in Peris; have provailed. night a number of Artbuth were made, in relation to which I have just heard the following account: in his for some time both theory to the pollec that Lengt Bollin, and Mazzinia Control European Committee word in corand Mazzin's County the Central Gornan Committee of London, with a German committee of thing in Paris, A. Immanimed Meir was the delegate employed to transpik. instructions to the Paris committee from the two cominstructions to the Paris committee from the type gom-pittees in London. Besidea this, on advocate, named a 'Maillard', formerly secretary to Ledri-Rollin, was in-structed by the lattice to organize an insuffectional com-nifice in Paris, ready to take arms at a signal to be giv-en by the Central European Committee of London. Sight was the neitvity of Maillard that he had formed the neit-cleup of a society that had put itself in communication with the departments, and that made such progress as to be able to send to London within the bar few decimals. to be able to send to London within the last few days to take Ledru Rollin's final instructions.

It was on the return to Puris of the emissary sent on this occasion that the Profect of Police informed the authorities that the time had come for putting a stop to all theories that the thin said come for putting a most to all these proceedings,. Warrants were is sued simultaneous. It to arrost persons designated at St. Amand. Forty-seven arrosts have been finite. All the prisoners have been sent to the prison of Mazas, and this explains the rosson why the Profect of Police has within these few days sent away several prisoners, who were there, in

order to have vacant cells at his disposition. The most prominent among the persons arrested are M. Dalleau, the director of The Voir du Proscrit, and M. Maillard, the advocate. The rest are obscure individuals, principally Journoymen, trade-men, and mechanics, One of them numed J. J. Cherval, a lithographer, is de-scribed as man "frish subject." Jast night, at about 0 o'clock; 50 "Sergens de Ville" merched to the Cafo de la Hante-Saone, Rue Grenelle St. Honore, where they arVen Pfottwell, The made a speech in his captedly of the severest pointry by the law of Penasylvanian party of the captedly of the severest pointry by the law of Penasylvanian party of the captedly of the captedly of the captedly have been taken by Penasylvanian floring the second challenge of Prussia, replied to M. Ven Flottwell.

Van Flottwell.

The Die rinc ssia ment of inst.

con unc diar that cerun ted dance, b seriou hir ared: in ho, island. pears from this account that major as Sant Lila, one of the recruiting delimitisticies, while on his way to Mulvi, with an except of twelve discoons, was attacked by a party of bandled, who ared four shots at him; his borse was wounded and the day of his cost pieces with a

was woomed and many or die con process with a guil. Three of his escort were also wounded. The bandles have not been arrested!

The King of Naples, says The Brussels Independent, has just appended a commission for the reform of the prisons in his kingdom. His Majesty, in order that the truth may be known, has requested several members of the same of this work. the corps diplomations to follow the inhors of this com-hission, and to visit, with its members, the different prisons in the city of Naples.

The Pops is about to creek the city of Humburg into a bishopple.

The Opinions of Turin, announces military evalutions on a large scale, representing the buttle of Montenotte, which, in 1700, opened Turiy to the invasion of the French. General La Marmora is entrusted with the gen French. General tag and at long neral direction of the evolutions.

LOMBARDY: 150

Gazette of the 28th ult. an-The Milun nounces that the brigadier of carabineers, who, in 1849, arrested. Ugo Bassi, (the priest who acted as chaptain to Garibaldi's troops, and was shot by the Austrians,) has been assassingted at Commachio.

TUSCANY.

The Tuscan Monitore publishes a series of regulations issued by the minister of worship at Florence on the 28th ult., concerning the right of censorship re-nerved to the bishops by the new concordat. By these regulations every hishop has the right of censorship over ecclesiastical works to be published within his diocese;

entir in the is commun to teat Hound densive in foil o inter. er county, c illicity forc io unbloi m here would pr cit scen and threi that

part of this state, resistance to the law goes indetected or unpulnished, or that there exists such a sentiment as treasen to the Union and the constitution.

The alleged morderers of Mr. Gorscen, whose crime is deep enough withour exaggerating it, have been ar-rested and will be tried, and they and their abetfors will be made to answer for what they have done in contrayention of the law. But in the meantime, let so invite your cooperation, as citizens of Pennsylvania, not only to see that the law is enforced, but to find to the confidence, which we all feel at the judicial tribunals of the Third, by absteining from unducviolence of language, and letting the law ank its course. Depend upon it, gentlemen, there is in Lancaster county a sense of duty to the laws of the land, manifested in the easy and prompt arrest of these of course, which will on all occasions show itself in practical obedience.

The people of that county are men of peace and good order, and not easily led aside from the path of duty which the constitution prescribes. They and every Pennsylvanien love the constitution and the Union. They will detect, as they have done in this case, and arrest and panish all who violate the laiws of the land. There is no wairreath, depend on it; for representing the nice, Lag-caster county as traitors and participents in an "thour rectionary movement." You do them, unintentionally, I have no doubt, great injustice.

I am deeply indebted to you for affording me the onportunity of expressing my views. But for your comnumication. I might not have been able to do so. You, and my felloweitizens at large, may be assured of my firm determination at all hazards and under all circumstances; to maintain the supremncy of the constitution, and enfarce obedience to the law, alike of the United States and of this commonwealth.

In order that I may be sure that my answer may reach its destination (your letter having but accidentally come

that prepares students for the challenges faced by legacy and new media in the digital age.

Students new to the field or those with experience can choose programs tailored to help them thrive during this time. Our programs are designed to merge traditional journalism with the latest information technology. Our Professional track is designed for those with little or no journalism experience who want to pursue a career in journalism. Our Media Innovation track is designed for students with previous journalism experience who want to learn



ANIMATION

Recognizing the collaborative nature of the medium, the program encourages collegiality and the development of interpersonal skills. Students learn how to critique their own work and the work of others in a constructive manner.

Coursework culminates in a degree project consisting of a sustained film as well as a portfolio and reel highlighting students' professional and creative objectives.

The animation program exposes students to a wide range of experimental and conventional techniques. These include documentary animation, character animation, stop motion, experimental video, digitally generated animation, and other emerging technologies. Regardless of their preferred technique, students learn to adopt strong problem-solving strategies.

The school of architecture is a nexus for the design, theory and practice of architectural, landscape, urban and information environments.

We combine the scholarship, design research, and pedagogy of architectural and urban landscape design; sustainable design and science; architecture, landscape and urban theory and history; and urban informatics and real estate development.

These interrelated foci create the multiple perspectives and expertise required to address the complex issues and opportunities facing our urban and natural environments. We foster interdisciplinary relationships among our School and other related academic units, including the Department of Art + Design, the Department of Civil and Environmental Engineering, and the School of Urban Affairs and Public Policy.



urban

Landscape architecture is a combination of art and science focusing on two of today's most important issues: the health of our environment and the well being of people. Landscape architects use skill and knowledge in design and environmental technology to create places of meaning, ecological performance and beauty. Landscape architects are social activists in the sense that they shape the very spaces and systems that define our everyday lives. From beloved parks and gardens to creating green infrastructures for energy, food, and water resources. landscape architecture is an exciting and diverse profession.



Northeastern University offers a BLA in Urban Landscape. This new major reflects a growing public interest in making our cities more sustainable, and in bringing the insights of landscape architects to join those of urban designers and architects. This hybrid field has deep roots in design, ecology, planning and aesthetics, and in the past 15 years has come to play an ever more important role in the design of new places, as well as the retrofitting of our older, post-industrial landscapes. An inherently interdisciplinary program, Urban Landscape will involve collaborations with other academic units on campus.



DRAWING



Every artist is a storyteller at heart. This program emphasizes the understanding of character development and narrative techniques.

As students grow in their capacity to draw from observation—a key tenet of the program—they learn to render images in a range of media and to develop a variety of visual concepts. Students also use electronic media to explore compositional elements of time and movement and learn how to integrate them into

The fine art faculty are all active freelance illustrators or owners of their own illustration firms—and as such, offer significant insight into the demands of the professional landscape for illustration.

The program's coursework culminates in a thesis project, consisting of a body of images that will reveal the student's emerging style and personal point of view. Students exhibit this work and present their portfolio to invited professionals from publishing, editorial, advertising, institutional, and corporate markets.