PHOTOGRAPHY

The continuing revolution in digital computing and global communications has produced a rapidly evolving field for artists who create experiences of image and form with computer screens, intelligent devices and new materials; who also invent tools for exploring, creating, and distributing their ideas and works. We offer concentrations in media practices of animation, photography, and video, with more variations yet to be invented by you.

Courses in imaginative and narrative arts, required for professional work in documentary films, game art and promotion, visualization, motion graphics, interactive art, illustration and short animated film, are offered. An intensive studio program, this curriculum seeks to provide you with knowledge, experience and techniques of media arts informed by theory, experimentation and

Extensive digital imaging and interactive media editing and production facilities afford you the opportunity to become highly proficient in the current skills and emerging practices necessary for remarkable work. The media arts are evolving and expanding their reach into culture and society in daily life and global experience. The revolutions in 3D printing, embedded devices and robotics are changing the landscape in which the media artist will operate. This degree prepares you to meet the challenges of continuous change with adaptive ingenuity.





SCU DEUTE Based around a hub of core studios, a major in

Based around a hub of core studios, a major in Sculpture offers students opportunities toenhance and inform ongoing work with an array of workshops, intensives, electives andseminars. The curriculum is further enriched by our fortuitous location in Boston, affording students ready access to museums, galleries, performances and other culturally rich opportunities.

The school of architecture is a nexus for the design, theory and practice of architectural, landscape, urban and information environments.

We combine the scholarship, design research, and pedagogy of architectural and urban landscape design; sustainable design and science; architecture, landscape and urban theory and history; and urban informatics and real estate development.

These interrelated foci create the multiple perspectives and expertise required to address the complex issues and opportunities facing our urban and natural environments. We foster interdisciplinary relationships among our School and other related academic units, including the Department of Art + Design, the Department of Civil and Environmental Engineering, and the School of Urban Affairs and Public Policy.





painting

Given a mix of freedom and discipline, Painting majors develop the purpose, confidence and critical and technical skills necessary to express their ideas as artists. Fellow students and faculty also offer critical and emotional support, which is especially important for the emergence of strong personal work. Overall, the department offers a stimulating atmosphere conducive to exploration and growth.

Headquartered in a former 19th-century church originally designed by architect Thomas Tefft, the Painting department offers a dedicated gallery for student work along with well-lit and appropriately ventilated studios for electives and home spaces.

Just next door, the Museum offers ready access to its amazing collection of Painting and Sculpture from almost every period and genre, along with countless other works of art from around the world. Direct study of these works provides students with invaluable insights and inspiration, as does hands-on access to specimens in the Nature Lab and in the Library's extraordinary collection of books.

DRAWING



Every artist is a storyteller at heart. This program emphasizes the understanding of character development and narrative techniques.

As students grow in their capacity to draw from observation—a key tenet of the program—they learn to render images in a range of media and to develop a variety of visual concepts. Students also use electronic media to explore compositional elements of time and movement and learn how to integrate them into

The fine art faculty are all active freelance illustrators or owners of their own illustration firms—and as such, offer significant insight into the demands of the professional landscape for illustration.

The program's coursework culminates in a thesis project, consisting of a body of images that will reveal the student's emerging style and personal point of view. Students exhibit this work and present their portfolio to invited professionals from publishing, editorial, advertising, institutional, and corporate markets.

The undergraduate program in Graphic Design allows students to fully absorb an informed design process that provides lifelong support as they go on to engage in real-world design opportunities. Students gain a thorough understanding of the principles of design, theories of communication and strategies for problem solving. The program educates students to become resourceful designers engaged in reflexive, responsible and sustainable practices.

Graphic Design majors work in dedicated studios, where they have access to a wide array of digital and traditional printing and photographic resources, as well as specialized facilities for bookbinding, papermaking and screenprinting. Faculty members assign challenging projects covering everything from designing books, magazines and posters to UX and websites, film graphics, identities, packaging and exhibits. Each year dozens of visiting designers and critics spend time complementing the talents of resident faculty and offering alternative design perspectives from around the world.





ANIM ATION

Recognizing the collaborative nature of the medium, the program encourages collegiality and the development of interpersonal skills. Students learn how to critique their own work and the work of others in a constructive manner.

Coursework culminates in a degree project consisting of a sustained film as well as a portfolio and reel highlighting students' professional and creative objectives.

The animation program exposes students to a wide range of experimental and conventional techniques. These include documentary animation, character animation, stop motion, experimental video, digitally generated animation, and other emerging technologies. Regardless of their preferred technique, students learn to adopt strong problem-solving strategies.

The History of Art and Visual Culture graduate concentration offers the opportunity to augment an MFA with a 15-credit art history concentration. Knowledge of the histories and theories of art and visual culture

is increasingly demanded of artists and designers, and the HAVC department has designed the concentration in recognition of this phenomenon and the fact that MFA, MLA,

MAT and MID recipients often enter teaching careers in which they are expected to teach history and theory as well as studio classes.

The concentration offers a structured curriculum in the history, theory and criticism of Western art, as well as that of cultures throughout the world. These studies are enriched by ready access to the collections of the MFA Museum and the experience of its curatorial staff.

Through the concentration, you may choose to focus on the history and theory of your particular studio discipline or any other area that interests you. Any Liberal Arts graduate degree requirements and certain graduate courses offered within the individual programs may be incorporated in the credits necessary to complete the concentration.

All master's degree candidates are eligible to add this concentration to their program of study.



individual programs may be incorporated in the credits necessary to complete the

to

he

Precident will probably be left to the Assembly, which is not by any means well-disposed towards the present

President. The number of compells gegeral, which up to the present this have recorded resolutions in favor of the next low of the Constitution amounts to about sixty. Out of this runder about filech, have declared, then serves for favor of the protein along the Powers of the President.

The council of war of Marseilles has fast pronounced.

judament or five unit betonging to the 14th regiment of dragoom, who we defined for having oxeled their contrades to fisubordhallon and royolt, in Juno last, at Orange. Four of their have been sonderined to death, and the fifth and contrades to the fifth acquired.

the fifth acquitted.

R. R. C. Oclock.—For several days vague remors are in plot, discovered in Peris, have provailed. Last the fifth acquitted without the slightly-directistance, but this a serious affair excurred in the next of the plant, it appears from the first as the serious affair excurred in the next of the plant, it appears from the first as the serious and first as the police that Leafed Bollin, and Mazzin's Opital European Committee word in correspondence, through the Contral, Gorpan, Committee of the plant o mployed from the the Park adon. Bo merly sect o latter to nmi CO ın adyoca drib Rollin nam as I co e in th 10

, ready t c ur t it signs bo g Linco Com of Lo rd that h the acti the ne clous of a reciety cast, had put itself in communication with the departments, and lad made such progress as to be able to send to London within the last few days to take Ledru Rollin's final instructions.

nizo

insurrect

It was on the return to Parls of the emissary sent on this occasion that the Preflect of Police informed the au-thorities that the time had come for putting a stop to all theorems that the time that of or come for putting a more to an theorem coedings, ... Warrants were issued simultaneously to arrost persons designated at St. Amand. Forty-seven arrosts have been made. All the prisoners have been sent to the prison of Mazan, and this explains the reason why the Profect of Police has within these few days sent away several prisoners, who were there, in each to have vacant college has disposition.

order to have vacant colls at his disposition.

The most prominent among the persons arrested are M. Dalleny, the director of The Voiv du Proserit, and M. Maillard, the advocate. The rest are obscure individuals, principally Journoymen, trade-man, and mechanica. One of them numed J. J. Cherval, a lithographer, is de-scribed as an "firish subject." Jast night, at about 0 o'clock; 60 "Sergens de Ville" merched to the Café de la

TALY ...

The Geneal Gatelle announces from Onediari that the lovy of recruits in the Aland of Sardinia has been effected without the alignification states, but that a built. Three of his escort were also wounded. The band-

has: n of the comi on for priso ajesty. sted Cra o tho: comhiles crent priso

bishop bisnopre-p. The Opinions of Turin, announces military evolutions on a large scale, representing the buttle of Montenotte, which, in 1706, opened lady to the invasion of the French. General La Marmora is entrusted with the graneral direction of the evolutions.

LOMBARDY Last of low

The Milus Gazette of the 28th alt. anarrested. Ugo Bassi, (the priest vylo acted as chaplain to Garibuldl's troops, and was shot by the Austrians,) has been assausinated at Commachio.

TUSCANY.

The Tuscan Monitore publishes a series of regulations issued by the minister of worthing af Florence on the 28th ult., concerning the right of consorship renerved to the bishops by the new concordat. By these regulations every bishop has the right of censorship over

Ven Plottwell, who made a opeach in his capacity of the severest the late by the law of Pennsylvania. I am found commissioners (Linux Arunn Boltzenberg, Marchallo floodlet, and called the party of the catheme tends to the each oblight in the second challenger of Prussia; replied to M. Ricter Goog Barlin of the 29th ult, at the his that the late of recillage of "his refrectionary into-multistoric state, from Thill, is diagerously ill. The Die." this communicatili, has no real noundation, and is en then also imputation on a large body of our fellow citirens There in no insurrectionery movement inclinacasfar county, and there would be to go gaging to ingrete a nillitary force there, as yet seen to desire; and inflame the public unitd by any ruch arrange exaggeration. If do not wish our brethren of the Union to think that, in any port of this State, reafstance to the law goes undetected for unpulnished, or that there exists shelt a sentiment as treasen to the Union and the constitution.

The alleged merderers of Mr. Gonsuch, whose crime.

is deep enough without exaggerating it, have been ar-rested and will be tried, and they and their abettors will e made to a er for have. ention of t our coopera o kee that t h contra no.invit zens o ins libt on Morced, but to ence which and, by the etting the le B CO , all iudicia ng from a. nen, there i el com RM

ndern. ill on al itself in practical opedience.

"The people of that county are men of peace and good order, and not easily led aside from the path of duty, which the constitution prescribes. They and every Pennsylvanian love the constitution and the Union. They will detect, as they have done in this case, and arrest and panish all who violate the laiws of the land. There is no wairreath, depend on it; for representing the nice, Lag-caster county as traitors and participents in an "thour rectionary movement." You do them, unintentionally, I have no doubt, great injustice.

I am deeply indebted to you for affording me the onportunity of expressing my views. But for your communication. I might not have been able to do so. You, and my felloweitizens at large, may be assured of my firm determination at all hazards and under all circumstances; to maintain the supremacy of the constitution, and enfarce obedience to the law, nike of the United States and of this commonwealth.

In order that I may be sure that my answer may reach

in a Master of Arts degree that prepares students for the challenges faced by legacy and new media in the digital age.

> Students new to the field or those with experience can choose programs tailored to help them thrive during this time. Our programs are designed to merge traditional journalism with the latest information technology. Our Professional track is designed for those with little or no journalism experience who want to pursue a career in journalism. Our Media Innovation track is designed for students with previous journalism experience who want to learn digital and multimedia skills.

urban

Landscape architecture is a combination of art and science focusing on two of today's most important issues: the health of our environment and the well being of people. Landscape architects use skill and knowledge in design and environmental technology to create places of meaning, ecological performance and beauty. Landscape architects are social activists in the sense that they shape the very spaces and systems that define our everyday lives. From beloved parks and gardens to creating green infrastructures for energy, food, and water resources. landscape architecture is an exciting and diverse profession.



Northeastern University offers a BLA in Urban Landscape. This new major reflects a growing public interest in making our cities more sustainable, and in bringing the insights of landscape architects to join those of urban designers and architects. This hybrid field has deep roots in design, ecology, planning and aesthetics, and in the past 15 years has come to play an ever more important role in the design of new places, as well as the retrofitting of our older, post-industrial landscapes. An inherently interdisciplinary program, Urban Landscape will involve collaborations with other academic units on campus.

