

PHOTOGRAPHY

The continuing revolution in digital computing and global communications has produced a rapidly evolving field for artists who create experiences of image and form with computer screens, intelligent devices and new materials; who also invent tools for exploring, creating, and distributing their ideas and works. We offer concentrations in media practices of animation, photography, and video, with more variations yet to be invented by you.

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Courses in imaginative and narrative arts, required for professional work in documentary films, game art and promotion, visualization, motion graphics, interactive art, illustration and short animated film, are offered. An intensive studio program, this curriculum seeks to provide you with knowledge, experience and techniques of media arts informed by theory, experimentation and

Extensive digital imaging and interactive media editing and production facilities afford you the opportunity to become highly proficient in the current skills and emerging practices necessary for remarkable work. The media arts are evolving and expanding their reach into culture and society in daily life and global experience. The revolutions in 3D printing, embedded devices and robotics are changing the landscape in which the media artist will operate. This degree prepares you to meet the challenges of continuous change with adaptive ingenuity.





sculpture

Based around a hub of core studios, a major in Sculpture offers students opportunities to enhance and inform ongoing work with an array of workshops, intensives, electives and seminars. The curriculum is further enriched by our fortuitous location in Boston, affording students ready access to museums, galleries, performances and other culturally rich opportunities.

Sculpture majors work in shared spaces in the arts + media Building, which houses a foundry, woodshop and extensive metal fabrication facilities. A full-time technician maintains the state-of-the-art foundry, where bronze and aluminum are poured weekly, and also supports wax-working, patina and rubber mold areas. In addition, students have access to a nearby iron foundry. In the studio, students are expected to assume responsibility for their own toolkit so that they come to understand the value of caring for the specialized tools a sculptor needs.

The school of architecture is a nexus for the design, theory and practice of architectural, landscape, urban and information environments.

We combine the scholarship, design research, and pedagogy of architectural and urban landscape design; sustainable design and science; architecture, landscape and urban theory and history; and urban informatics and real estate development.

These interrelated foci create the multiple perspectives and expertise required to address the complex issues and opportunities facing our urban and natural environments. We foster interdisciplinary relationships among our School and other related academic units, including the Department of Art + Design, the Department of Civil and Environmental Engineering, and the School of Urban Affairs and Public Policy.

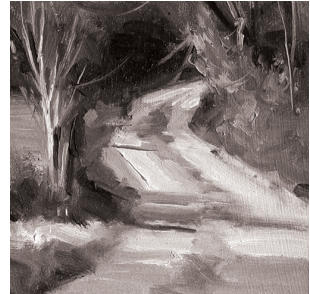
The School of Architecture provides strong experiential educational opportunities through cooperative education and global study abroad. The School has a strong reciprocity with the profession through co-op and practicing professorships, and we aspire to transform professional practice through our innovative research and instruction.

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architecture



painting



Given a mix of freedom and discipline, Painting majors develop the purpose, confidence and critical and technical skills necessary to express their ideas as artists. Fellow students and faculty also offer critical and emotional support, which is especially important for the emergence of strong personal work. Overall, the department offers a stimulating atmosphere conducive to exploration and growth.

Headquartered in a former 19th-century church originally designed by architect Thomas Tefft, the Painting department offers a dedicated gallery for student work along with well-lit and appropriately ventilated studios for electives and home spaces.

Just next door, the Museum offers ready access to its amazing collection of Painting and Sculpture from almost every period and genre, along with countless other works of art from around the world. Direct study of these works provides students with invaluable insights and inspiration, as does hands-on access to specimens in the Nature Lab and in the Library's extraordinary collection of books.

DRAWING



Every artist is a storyteller at heart. This program emphasizes the understanding of character development and narrative techniques.

As students grow in their capacity to draw from observation—a key tenet of the program—they learn to render images in a range of media and to develop a variety of visual concepts. Students also use electronic media to explore compositional elements of time and movement and learn how to integrate them into visual storytelling.

The fine art faculty are all active freelance illustrators or owners of their own illustration firms—and as such, offer significant insight into the demands of the professional landscape for illustration.

The program's coursework culminates in a thesis project, consisting of a body of images that will reveal the student's emerging style and personal point of view. Students exhibit this work and present their portfolio to invited professionals from publishing, editorial, advertising, institutional, and corporate markets.

The undergraduate program in Graphic Design allows students to fully absorb an informed design process that provides lifelong support as they go on to engage in real-world design opportunities. Students gain a thorough understanding of the principles of design, theories of communication and strategies for problem solving. The program educates students to become resourceful designers engaged in reflexive, responsible and sustainable practices.

Graphic Design majors work in dedicated studios, where they have access to a wide array of digital and traditional printing and photographic resources, as well as specialized facilities for bookbinding, papermaking and screenprinting. Faculty members assign challenging projects covering everything from designing books, magazines and posters to UX and websites, film graphics, identities, packaging and exhibits. Each year dozens of visiting designers and critics spend time complementing the talents of resident faculty and offering alternative design perspectives from around the world.

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ANIMATION

Recognizing the collaborative nature of the medium, the program encourages collegiality and the development of interpersonal skills. Students learn how to critique their own work and the work of others in a constructive manner.

Coursework culminates in a degree project consisting of a sustained film as well as a portfolio and reel highlighting students' professional and creative objectives.

The animation program exposes students to a wide range of experimental and conventional techniques. These include documentary animation, character animation, stop motion, experimental video, digitally generated animation, and other emerging technologies. Regardless of their preferred technique, students learn to adopt strong problem-solving strategies.

The History of Art and Visual Culture graduate concentration offers the opportunity to augment an MFA with a 15-credit art history concentration. Knowledge of the histories and theories of art and visual culture

is increasingly demanded of artists and designers, and the HAVC department has designed the concentration in recognition of this phenomenon and the fact that MFA, MLA,

MAT and MID recipients often enter teaching careers in which they are expected to teach history and theory as well as studio classes.

The concentration offers a structured curriculum in the history, theory and criticism of Western art, as well as that of cultures throughout the world. These studies are enriched by ready access to the collections of the MFA Museum and the experience of its curatorial staff.

Through the concentration, you may choose to focus on the history and theory of your particular studio discipline or any other area that interests you. Any Liberal Arts graduate degree requirements and certain graduate courses offered within the individual programs may be incorporated in the credits necessary to complete the concentration.

All master's degree candidates are eligible to add this concentration to their program of study.

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art history core

President will probably be left to the Assembly, which is not by any means well-disposed towards the present President.

The members of the Council-general, which up to the present time have resolved unanimously in favor of the revision of the Constitution, amount to about sixty. Out of this number about fifteen have declared themselves in favor of the preservation of the Powers of the President. The Council of War of Marseilles has just pronounced judgment on five men belonging to this class, and has sentenced them to death. The Council of War of Lyons, which has also taken their case, has sentenced them to death, and to be beheaded. Four of them have been condemned to death, and the fifth, banished.

The sixth accident. — For several days, vague rumors of a plot to assassinate Mr. Perle, have prevailed. Last night a number of arrests were made, in relation to which I have just heard the following account: It has for some time been known to the police that Leda Ballin, and Mazzini's Capital European Committee were in correspondence, through the Central German Committee of the League, with the Spanish Committee, for the purpose of plotting in Spain. A number of persons employed in the League's relations with the Paris Committee, from the "Globe" to the "Morning Star," then an advocate of the League, were secretly seized by the Paris Police, and were taken to the Hotel de Ville, where they were held in custody. The Paris Police were ready to arrest a significant number of persons in London, but the Central Committee of the League, through the Central German Committee, had learned that these persons were the nucleus of a society that had put itself in communication with the department, and had made such progress as to be able to send to London within the last few days to take Leda Ballin's final instructions.

On the occasion that the Prefect of Police informed the authorities that the time had come for putting a stop to all these proceedings, Warrants were issued simultaneously to arrest persons designated at St. Amant. Forty-seven arrests have been made. All the prisoners are sent to the prison of Mazan, and this explains the reason why the Prefect of Police has within these few days sent away several prisoners who were there, in order to have vacant cells at his disposition.

The most prominent among the persons arrested are M. Dallenx, the director of *Le Vain du Proscrit*, and M. Maillard, the advocate. The rest are obscure individuals, principally journeymen, tradesmen, and mechanics. One of them named J. J. Chervel, an lithographer, is described as an "Irish subject." Last night, at about 9 o'clock, 80 "Sergens de Ville" marched to the Café de la

Von Flottwell, who made a speech in his capacity of royal commissioner. Count Armin Stolteberg, Marshal of the Diet, and chief of the party of the extreme right in the second chamber of Prussia, replied to M. Von Flottwell.

A letter from Berlin of the 29th ult., states that the minister of state, Von Thull, is dangerously ill. The Diet of the province of Prussia will meet on the 14th inst.

ITALY

The Geneva Gazette announces from Cagliari that the levy of recruits in the island of Sardinia has been met with the slightest resistance, but that a serious affair occurred in the island, as it appears from this account of the island, it appears from this account that Major de la Vall, one of the recruiting commissioners, while on his way, with an escort of twelve men, was attacked by a party of bandits, who fired four shots at him; his horse was wounded, and the flap of his coat pierced with a ball. Three of his escort were also wounded. The band-

R N I A

1. *The Opinions of Turin*, announces military evolutions on a large scale, representing the battle of Montenotte, which, in 1796, opened Italy to the invasion of the French. General La Marmora is entrusted with the general direction of the evolutions.

LOMBARDY

The Milan Gazette of the 28th ult. announces that the brigadier of carabinieri, who, in 1849, arrested Ugo Bassi, (the priest who acted as chaplain to Garibaldi's troops, and was shot by the Austrians,) has been assassinated at Cominello.

TUSCANY

The *Tuscan Monitor* publishes a series of regulations issued by the minister of worship at Florence on the 28th ult., concerning the right of censorship reserved to the bishops by the new concordat. By these regulations every bishop has the right of censorship over

its severest penalty by the law of Pennsylvania. I am very proud that the first steps to detect and arrest these offenders have been taken by Pennsylvania officers.

Permit me to caution you, having thus removed all just cause of anxiety from your minds, respecting the subject that the local friends of a State Library in Lancaster in the county of Lancaster, and the friends of the same throughout the State, have no real foundation, and are an entirely unjust imputation on a large body of our fellow citizens. There is no insurrectionary movement in Lancaster county, and there would be no reason to apprehend a military force there, any such seen as desire, and influence the public mind by any such strange exaggeration. I do not wish our brethren of the Union to think that, in any part of this State, resistance to the law goes undisturbed, or that there exists quite a sentiment as treason to the Union and the constitution.

[illegible]

"The people of this county are men of peace and good order, and not easily led aside from the path of duty, which the constitution prescribes. They and every Pennsylvanian love the constitution and the Union. They will detect, as they have long in this case, and arrest and punish all who violate the laws of the land. There is no ~~warrant~~ depend on it; for preventing the men of Lancaster county as traitors and participating in the insurrectionary movement." You do them, unfortunately, I have no doubt, great injustice.

I am deeply indebted to you for affording me the opportunity of expressing my views. But for your communication, I might not have been able to do so. You, and my fellow citizens at large, may be assured of my firm determination at all hazards and under all circumstances; to maintain the supremacy of the constitution, and enforce obedience to the law, alike of the United States and of this commonwealth.

In order that I may be sure that my answer may reach
its destination, I have taken the liberty to

The School of Journalism offers two tracks in a Master of Arts degree that prepares students for the challenges faced by legacy and new media in the digital age.

Students new to the field or those with experience can choose programs tailored to help them thrive during this time. Our programs are designed to merge traditional journalism with the latest information technology. Our Professional track is designed for those with little or no journalism experience who want to pursue a career in journalism. Our Media Innovation track is designed for students with previous journalism experience who want to learn digital and multimedia skills.

urban

Landscape architecture is a combination of art and science focusing on two of today's most important issues: the health of our environment and the well being of people. Landscape architects use skill and knowledge in design and environmental technology to create places of meaning, ecological performance and beauty. Landscape architects are social activists in the sense that they shape the very spaces and systems that define our everyday lives. From beloved parks and gardens to creating green infrastructures for energy, food, and water resources, landscape architecture is an exciting and diverse profession.



Northeastern University offers a BLA in Urban Landscape. This new major reflects a growing public interest in making our cities more sustainable, and in bringing the insights of landscape architects to join those of urban designers and architects. This hybrid field has deep roots in design, ecology, planning and aesthetics, and in the past 15 years has come to play an ever more important role in the design of new places, as well as the retrofitting of our older, post-industrial landscapes. An inherently interdisciplinary program, Urban Landscape will involve collaborations with other academic units on campus.

landscape