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1) Askar Bakeev

2) Aybek Zhenisov

3) Darkhan Ahmet

2.

Three IT people - Aybek, Askar and Darkhan - combined their efforts and talents to create an impressive website for the Jewelry Astana. We chose many results and time in the development of this project to select community members and a handy informative resource.

To create the site, we combined our efforts and created a design from scratch. We used the CSS JS HTML languages. We have main pages, as well as separate pages with various services. We also used bootstrap, and all the material for all past lessons. Our site is the final finished project, which includes everything you need.

The inspiration for creating the Jewelry Astana website was drawn from our passion for style and beauty. We aimed to convey this beauty and wealth through the design and content of the site. Clean lines, bright colors and dynamic elements have been used to create shine products on the website page.

We have made many experiments in creating information and mass sections, where visitors got acquainted with special services, regular trainings, trainers and news. We are also seeing an easy way to sign up for training and get more information through online forms and contact details.

Overall, our primary goal is to create a user-friendly and engaging online experience that reflects the spirit of Jewelry Astana and keeps our members focused on their high goals. We envision our site to be a place where people gather to gather information and inspiration to start a new step to the industry of beauty.

3.

1) Our site is fully optimized and ready to work. We use all the necessary elements to create a modern website.

2) We use the right color combinations, beautiful and modern fonts, we compared the site with other competitors and, based on their mistakes, made our site convenient, simple and understandable.

3) Our code does not contain unnecessary elements, the names of the classes are clear and it is correctly formulated. The site adapts to any device and the code can be changed without any problems.

4.

#0099a96, #fff and #000 are three colors that can be used in different contexts and have a variety of associations.

#0099a96: #0099a96 is associated with depth, stability and trust. It is a symbol of peace, strength and harmony. #0099a96 is often used in business environments as it conveys an impression of professionalism and reliability. In the context of sports and fitness, #0099a96 can emphasize energy, strength and motivation, as well as being associated with a clean and healthy lifestyle.



#fff: #fff is associated with purity, light and simplicity. It symbolizes neutrality, clarity and space. #fff is often used to create a minimalist and elegant design. In the context of sports and fitness, #fff can emphasize purity and freshness, as well as give a feeling of lightness and airiness.



#000: #000 is associated with elegance, power and authority. It symbolizes power, determination and luxury. #000 color is used to create contrast and highlight design elements. In the context of sports and fitness, #000 can emphasize energy and dynamism, as well as give a sense of strength and determination.



The combination of #0099a96, #fff and #000 can create interesting visual contrasts and emotional shifts. For example, a combination of #0099a96 and #fff can create a feeling of freshness and calmness, while adding black can give strength and determination.

5.

1)The Nunito font has a modern and elegant style that goes well with web designs and can convey a professional and clean feel.

2)Dosis is great for brands that want to communicate warmth and grace. A font with rounded stroke caps also works well with other circular shapes.

6. Aibek - writes the main html code for all pages and the main frame for the page. The home and about page was written by him.

Askar - writes the basic CSS elements for all pages and text, story, primary colors, fonts, etc. The pricing page is written by him.

Darkhan - writes the entire code of the java script. He is responsible for all the files on our website.

7.

<https://github.com/askarrrr04/Final-FrontEnd>