

Analysis of Celebrity Reputation Based on Metadata from Internet Tabloids

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Abstract

This document contains the overall information, including research objectives, research process, and analysis on celebrity reputation from metadata from internet tabloids. This research team used metadata from internet tabloids to analyze celebrity reputation. Specifically, we analyzed attention from the public and impression celebrity gives using *R*. Statistical techniques such as regression, moving average, STL, etc. are used to analyze and predict. Results suggest that analysis using internet tabloids metadata is meaningful.

1 Introduction

In the 20th and the early 21st century, newspapers were the main media to give people information. In modern days however, internet tabloids have taken their place. Internet tabloids does more than publish news, but they also offer some functions for people to react to the news, and those reactions that people gave are shown to other people as the form of metadata.

This research team has started this research based on a simple question while observing the metadata of internet tabloids; Can we Analyze the reputation of a celebrity from the metadata of internet tabloids?



Figure 1: Article from Internet Tabloid NAVER

We drew up some research plans, including crawling the internet tabloids for the metadata, pre-processing those metadata with natural language processing techniques, and statistical research methods involving *R*, which we learned from class.

2 Objectives

Our first goal is to plot the impression certain celebrity gives, and the interest from public versus time and observe the transition.

Our second goal is to present the magnitude of issues which gives dramatic changes to the impression that certain celebrity give.

Our third goal is to present the keywords related to certain celebrity in the form of wordcloud.

Our fourth goal is to predict the transition of impression certain celebrity gives, and the interest from public in the form of time.

3 Background Knowledge

This research team has mainly used the internet tabloids website *NAVER Newspapers* to extract metadata(crawling). We used natural language processing techniques to extract meaningful data(pre-processing), and made statistical approaches via *R*.

The following illustrates how this research team approached each components.

3.1 NAVER Newspapers

NAVER Newspapers is the biggest internet tabloids website in Korea. Thousands of posts and articles are uploaded everyday in *NAVER Newspapers*, including the three biggest newspapers: Chosun, Donga, and Joongang. Articles are categorized in 'politics', 'cultural', 'society', and 'entertainment' etc. Most significantly, *NAVER Newspapers* offers readers some functionalities to express and react to the article.

Comment Section Firstly, there is comment section, where readers write down their expressions freely, and people can either 'like' or 'dislike' the comment. Due to regretful incidents happened in entertainment industry, involving suicide of celebri-



Figure 2: Internet Tabloids Platform NAVER

ties, comment sections has been removed from those articles of categories entertainment.

Emotional Expressions Secondly, and most importantly, there is a emotional expressions where people can pick from 'like', 'warm', 'sad', and 'angry' etc. emotional expressions are most easily accessible as they are exposed at the top of the article, right below the title.

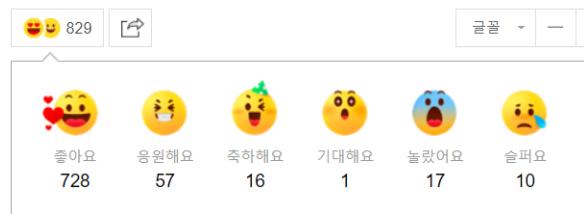


Figure 3: Emotional Expressions in Naver TV/Entertainment News

This research team has used *NAVER Newspapers* to scrap data as it contains variaty of metadata including comment section, emotional expressions, and the date of time the article is released etc.

3.2 Bigkinds

Bigkinds is a website which offers easy access to internet tabloid platforms such as *NAVER Newspapers*. The website makes it easy to search internet tabloid articles with keywords such as person, the journalist, event etc.

This research team used *Bigkinds* to access *NAVER Newspapers* with celebrity name as a keyword.

3.3 koNLPy

koNLPy is a python package to process korean literal informations. This package offers high-precision text pre-processing, such as word tokenizing, part-of-speech tagging etc.

This research team used this package to preprocess the title of the article, hence signifying meaning of the title.



Figure 4: News analysis site Bigkinds

4 Assertions

Before starting our research, this research team had to make some assertions in order to make our analysis valid. As concepts such as 'reputation', 'attention', 'opnion', 'preference' are abstract and possibly vague, we had to define or assume those concepts in the form of statistical variables.

Impressions We assume that people have impression for a certain celebrity as a number between 1 and 0, where the prefrence gets more intense as the number gets larger.

Emotinal Expressions We assume that people with negative impression of a certain celebrity will give negative emotional expressions, such as *Angry*, *Sad*, *surprized*. We also assume that people with positive impression of a certain celebrity will give positive emotional expressions, such as *Like*, *Congratulations*, and *Looking forward to*. These are emotional expressions *NAVER* provides: Like, Warm, Sad, Angry, Want further inquiries, Cheer, Congratulations, Looking forward to, Surprized

Interest We assert that any individual either has interest in certain celebrity, or not. Those with interest in certain celebrity will give a emotional expression to the celebrity related article, those with no interest will not.

Press We assume that press does not give any influence to individual reader's any choice.

Independancy We assume that every individual's opinion is independant.

etc We assume that most of the inflow to any article is through the most-searched keyword section from the website.

200 5 Dataset

201 As we mentioned earlier on the material part, we
 202 used *NAVER News* and *Bigkinds* to gather the data
 203 we need. Also, we had to some preprocessing on
 204 the dataset to handle exceptions. In this section,
 205 we will introduce with some of our methods and
 206 preprocessing.
 207

208 5.1 Dataset Gathering

209 As we need specific articles related to specific
 210 celebrities, keyword searching for articles were
 211 necessary. For keyword searching, using *Bigkinds*
 212 was one option, as it provides keyword searching
 213 for various articles. We coded a crawler to gather
 214 all the articles related to celebrities, containing the
 215 date the article was posted, article title, and emotional
 216 expressions.
 217

218 5.2 Dataset

219 The dataset contains approximately 200 csv files
 220 containing the date the article was posted, article
 221 title, and emotional expressions for past year
 222 searched on celebrity name. We additionaly ac-
 223 quired 3years amount of dataset for those celebri-
 224 ties with significantly resulting data.
 225

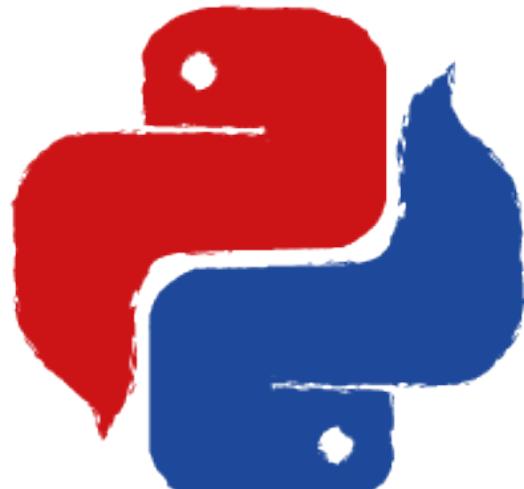
226 5.3 Pre-processing

227 There were some anomalies where negative article
 228 about a celebrity was given positive emotional
 229 expressions, mainly for mocking purposes.
 230

231 A pre-processing based on NLP(natural lan-
 232 guage processing) technique was used to handle
 233 this exception. We used a python NLP package
 234 *konlpy*, iMDB package, kkma and okt class, and
 235 tensorflow to determine the positive/negative
 236 sentiment in the article title, together with a manaully
 237 made list of negative words.
 238

239 **iMDB** iMDB is a movie review website that col-
 240 lects thousands of movie review data from public.
 241 In 2011, a research done by Stanford university
 242 NLP research team yields approximately 90 per-
 243 cent in sentiment prediction. We also used iMDB
 244 package dataset to train our model.
 245

246 **Tokenizer** Using *konlpy* default okt class, we
 247 tokenized and stored raw data from iMDB package
 248 dataset. Using pos(part of speech) tagger from
 249 kkma, pos tag was added to tokenized data. As
 tokenized data is over 4Gb, we made .json files to
 store them. We seperated the data in to two equally
 sized parts: train data and test data.
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KoNLPy

Figure 5: Korean NLP package *konlpy*

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Tensorflow A Tensorflow learning technique was
 272 used with train data and test data. xtrain data in-
 273 cludes tokenized words, and ytrain data includes
 274 the sentiment represented by ratings. xtest data in-
 275 cludes tokenized words, and ytest data includes the
 276 sentiment represented by ratings. We used these
 277 data to train the model with tensorflow.
 278

279 **predictor** In our model, predict-pos-neg predicts
 280 the sentiment based on the train data. predict-pos-
 281 neg takes a input sentence, and returns 1 or -1
 282 depending on which the sentence has a positive
 283 sentiment or a negative sentiment.
 284

285 It takes a sentence, tokenize it with okt class,
 286 and based on tensorflow-trained model, introduced
 287 a number between 0 and 100, depending on its
 288 positivity.
 289

6 Methods

290 These are some of the methods we used to achieve
 291 our objectives. Firstly, we categorized the emo-
 292 tional expressions such as Like, Warm, Want fur-
 293 ther inquiries, Cheer, Congratulations, Looking
 294 forward to as positive or neutral expressions, and
 295 Sad, Angry, Surprised as negative expressions.
 296

297 6.1 Analyzing Attention from Public

- Observe the transition from attention from
 298 public by using moving average and STL.
 299

- Find correlation in idol groups and its members by using scatterplot
- Find the member in a group that influences the group's public profile the most.
- Level the public profile of idol groups by using clustering.

6.2 Impression Celebrity Gives

- Observe the transition of attention from public by using plot()
- Present the magnitude of the issues that makes significant change in the transition from observation.
- Categorize the negative articles and use the data to analyze idol fandom.

6.3 Wordcloud

- Present the most deeply connected words recognized by public in a visible scale.
- Change the threshold for attention for which we collect the articles and observe the change.

7 Analysis

7.1 Attention from Public

Techniques We computed the attention from public as the net number of emotional expressions.

Transition We used moving average for 15 weeks(MA15) and STL(Seasonal and Trend decomposition using Loess) to effectively observe the transition of attention from public. The observation was meaningful based on the issues that appeared on significant weeks and days. (Folder : Trend Graph)

Correlation in Team We used scatter plots(figure 6) to observe the correlation between an idol group and its members. The observation turned out to be meaningful, as the transitions were highly alike. From this observation, we could make a justification about our methodology; detailed analysis on group members can be deducted from analyzing in units of groups as we did in this research. (Folder : Scatter)

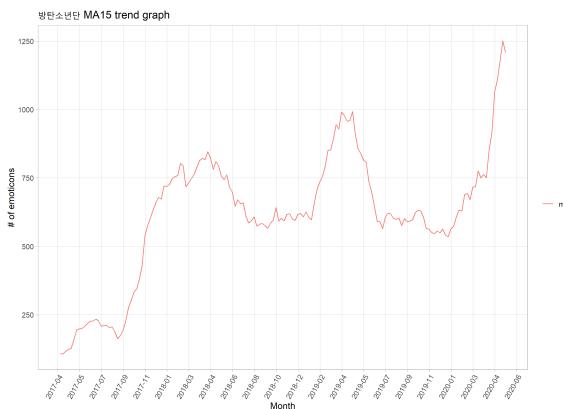


Figure 6: BTS transition graph of attention from public (MA15)

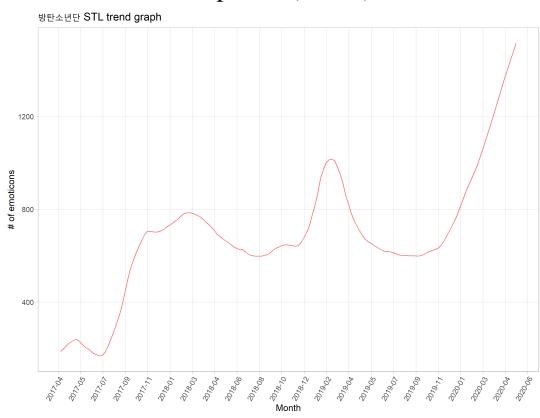


Figure 7: BTS transition graph of attention from public (STL)

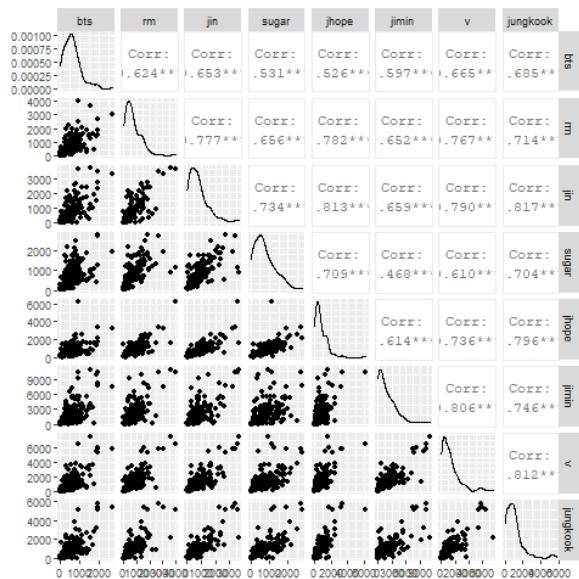


Figure 8: Scatter plot matrix of BTS and its members

Member with high influence We tried to find the member from group whom influences the group's public profile using multiple regressions. In trying regression on a idol group by the data of

each member from the group, we figured out that as the data has a trend we have to remove the trend and then do a regression. In which case, we can try two different options: first-difference method and doing a regression after subtracting trend acquired by STL.

We could deduce the member who influences the BTS's public profile. The significance probability was observed in both first-difference method and STL. The common significant members are observed as Jungkook, J-Hope, Jin, RM. The STL using method suggests that V is significant too. We analyzed based on articles that Sugar is a member who does individual work a lot, and Jimin has a large individual fandom.

The result presents that ACF is very high, which suggests that the regression was not appropriate. There will be a need to add informations other than metadata from internet tabloids. (Folder : multi)

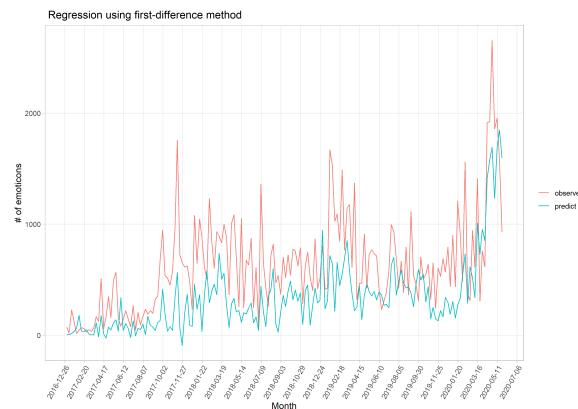


Figure 9: Multiple regression graph of public attention in BTS using *first-difference* method
(red: observed, blue: predict)

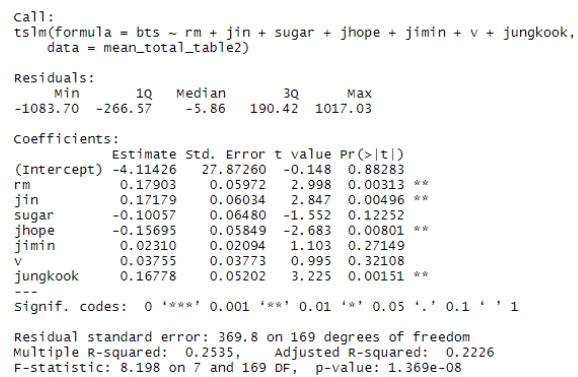


Figure 10: Multiple regression summary of public attention in BTS using *first-difference* method
(red: observed, blue: predict)

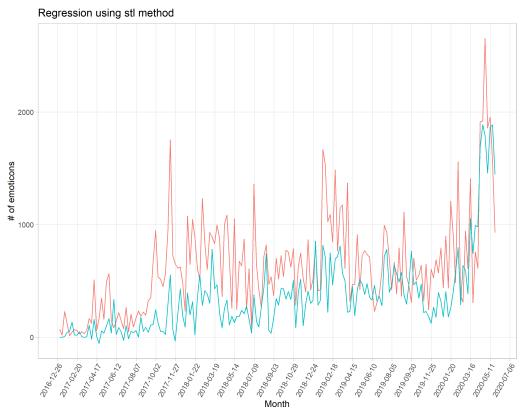


Figure 11: Multiple regression graph of public attention in BTS using *STL* method
(red: observed, blue: predict)

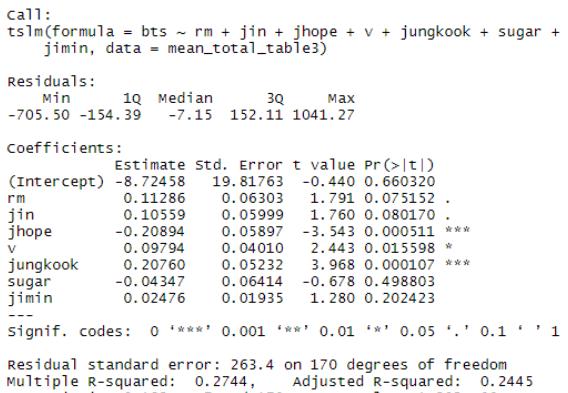


Figure 12: Multiple regression summary of public attention in BTS using *first-difference* method
(red: observed, blue: predict)

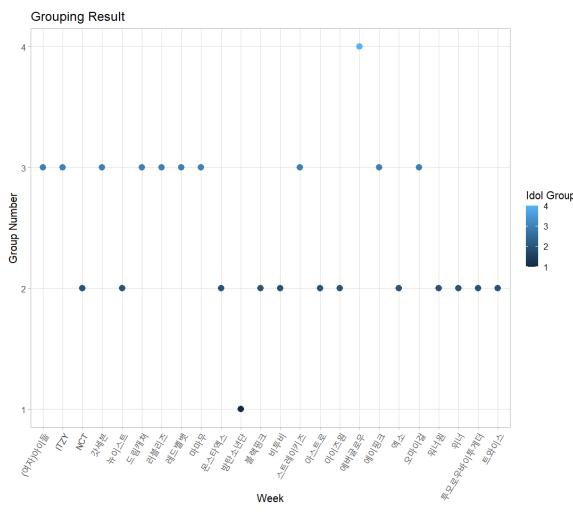


Figure 13: Idol group clustering result

Clustering We used clustering for the attention versus time in the unit of groups. For idol groups, it turned out a meaningful result of groups clustered by their public profile(Figure. 11). Groups 1 to 4

are in order of public profile. BTS, a global phenomenon is in group1, and those idols with giant fandoms such as EXO, BlackPink, and TWICE are in group2. Those idols that are not well-known are in group3 and 4. (Folder : Cluster)

7.2 Impression Celebrity Give

Techniques We computed the Impression certain celebrity gives from the ratio of Positive/Negative article titles for time and the ratio of emotional expressions per net number of emotional expressions for time. We also computed severity with negative ratio with net number of emotional expressions. As we mentioned in dataset pre-processing, for some controversial subjects there were a lot of positive expressions even for the negative titles, mostly for mocking purposes. We handled the case by processing natural language on the titles.

Issues We lined up those issues that showed great downward change in impressions celebrities give. In the article, the higher the proportion of certain negative emotions, the more the events in the article have a pure character. In other words, the higher the ratio, the more the public thinks the same. Through the ratio of negative emotions, we can accurately extract the issues that have occurred to celebrities. (Folder : list)

	nth_week	title	neg_ratio	sad	surprise	angry	maxval	newschar
1	7	'더좋고 똑같다' 악소 흐고 표절 논란에 힐러인 일본도	0.0000000	0	0	61	61	angry
2	51	[단독] 마이클잭슨 침입설법 계작사, 정신급 미지급...기자차...	0.0000000	3	46	0	46	surprise
3	48	엑스 수포 5월 14일 입대 악소들, 정말 봄고살을 것?	0.02777778	70	0	0	70	sad
4	31	비트남 공항 직원이 악소 전설 세훈, 여전 사전 출발	0.03236246	5	0	593	593	angry
5	31	엑스 어려운 경쟁 유튜버 베트남 공항 직원...비서 거제색	0.04000000	0	0	72	72	angry
6	35	엑스 한 편을 악자로...금학·질풍 고백 이 활달한 한판	0.04464286	3	0	104	104	angry
7	31	비트남 공항 직원이 악소(KO) 전설 세훈과 한판 유키...피...	0.04891304	2	0	173	173	angry
8	33	엑스 전 편 광고 판권 '탈피' vs 전문·질풍 상회	0.05452405	1	0	34	34	angry
9	10	[단독]EXO 공연티켓 구매문다면서 무역한 아이다니 구속	0.05421687	3	0	311	311	angry
10	49	[뉴스재택 문화] 엑스 리어 수포, 훌륭한 일상	0.05681818	81	0	2	81	sad

Figure 14: Top 10 negative tabloids on EXO

Transition We observed the transition of impression versus time plot. Interestingly, the change in the transition of related celebrities was more than significant in the week when the critical issues such as 'Me Too' movement and 'Debt Too' movement. Also, in the week the 'Burning Sun Gate' was exposed, the related celebrities' impression literally plummeted. First is the Me Too movement. About the 60th week of the Me Too movement, which resulted in a significant decrease in the favorability of the celebrities involved. In particular, Cho Min-ki showed a very low level of favoritism for a while after the suicide incident. Since then, the percentage of people expressing their feelings of sadness due to innocence, suicide, etc. is not small.

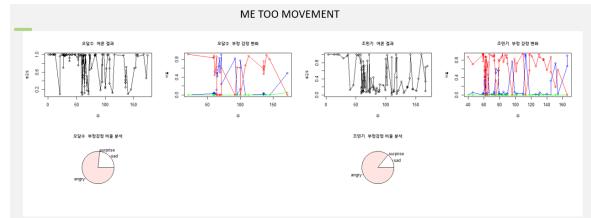


Figure 15: Transition of celebrities involved in Metoo movement

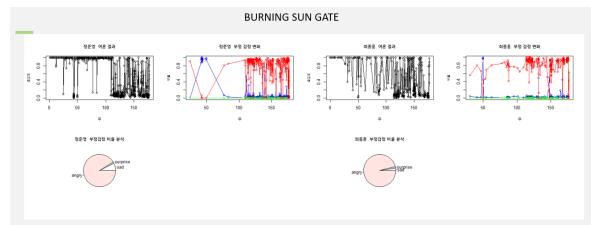


Figure 16: Transition of celebrities involved in Burning Sun gate

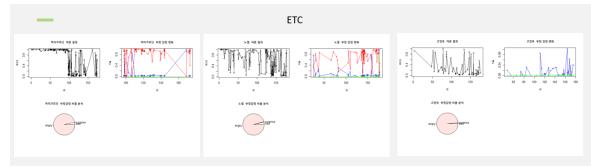


Figure 17: Transition of other controversial celebrities

The following are figures related to Burning Sun Gate, especially Jung Joon-young. It can be seen that Jung Joon-young's case broke out in the 110th week and his favorability decreased significantly. Unlike the people involved in the Me Too movement, these figures have little room for public sympathy. In fact, we found that the percentage of angry emotions was very high compared to the previous person. The last one is guitar celebrities. Each is associated with debt-ridden, drunk driving, various controversies, and sexual assault of minors. In particular, Ko Young-wook's favorability is very low even after a long period of time, and almost 99 percent of the negative expressions have been confirmed to be anger. (Folder : Plots)

Categorizing As we assumed three of the expressions Angry, Sad, and Surprized as negative expressions, we could categorize the negative articles in to three categories.

Fandom For idol groups and their individual members, the existence of large-scale fandom gives a lot of influence to the impression. For non-idol celebrities, there are a very few number of negative expressions unless there is a highly severe incident. However for idols, the change in the transition for emotional expressions are very significant

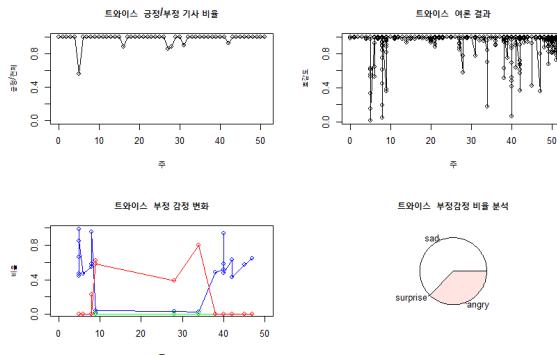


Figure 18: Fandom analysis plots on Twice

even for a minor incident; which makes it possible for us to verify the characteristics of idol fandoms. Thus, fandom analysis will enable idol agencies to understand and predict how the fandom will react. (Folder : Fandoms)

7.3 Wordcloud

See folder 'Wordcloud' for images.

Techniques We wordclouded those articles related to a certain celebrity and over a certain threshold of attention. We separated the article title to 9 lexical categories, and stored them as tibble. For nouns, we excluded a stopword and stored them as frequency distribution. We used same technique for those articles with bad issues about celebrity, resulting in the wordcloud of negative keywords.

keywords Through wordclouding, we could get gather the keywords which the public recognize them of in a visible scale, and those keywords which the public got most interested when a bad issue happend to the celebrity.

Idol Groups For idol groups, we could distinguish the member who got the most interest from the public in a visible scale.

Threshold We initially set the threshold for the attention at 30, but as we changed the threshold to 50 and 100, the generated wordcloud barely changed, which must mean we have sampled the dataset pretty well.



Figure 19: Jungjoonyeong Threshold 30



Figure 20: Jungjoonyeong Threshold 50



Figure 21: Jungjoonyeong Threshold 100



Figure 22: IU Threshold 30



Figure 23: IU Threshold 50



Figure 24: IU Threshold 100

8 Conclusion

Through this project, we have succeeded in following: Firstly, analyzing the severity of issues. Secondly, the finding common trend in the public profile using moving average, and predicting idol public profile for groups using clustering. Finally, we could analyze the characteristics of fandoms, which is in larger sence, the public.

Through the series of analysis, we have discovered it is not only possible to analyze the metadata from internet tabloids, but we can also find the pattern in the processed data and predict the transition. If we use improved preprocessing and use dispersion to calculate the difference with original data, we will be able to calculate the general reputation factor for celebrities quite accurately.

There are metadata in other media, such as SNS, and the plain text in community replies. If we use these data, I strongly believe analysis will be more precise, and we could produce better output.

9 Github

The github repository this research team has worked upon is as follows.

```
git@github.com:askme143/CS492E_R.  
git https://github.com/askme143/  
CS492E_R
```

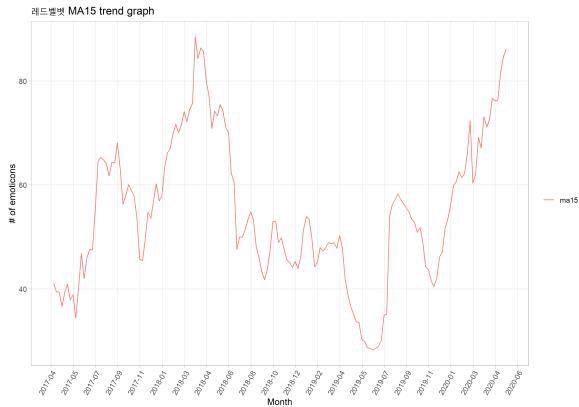
Datasets as .csv formats are included.

800 10 Appendix

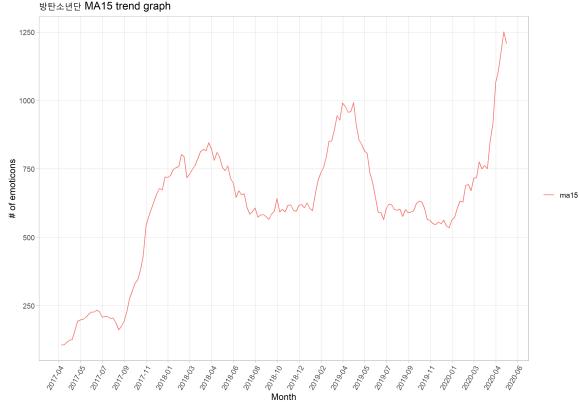
801 The followings are folders containing plots we
802 created and analyzed.

804 A Trend Graph

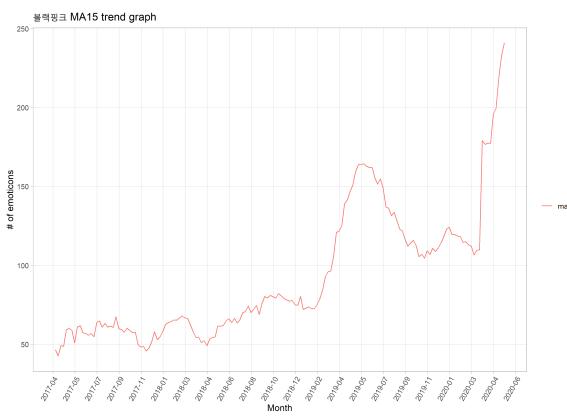
806 A.1 Idol trend graph with MA15



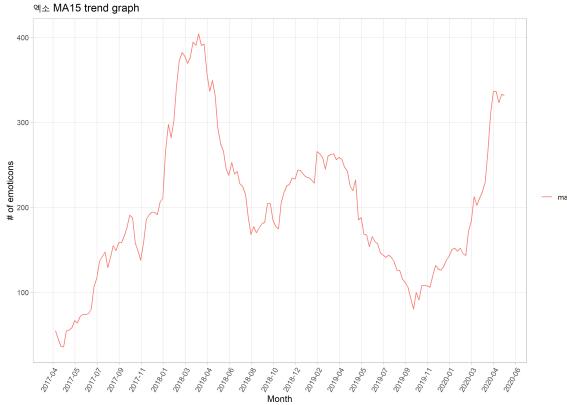
818 Figure A.1: Trend graph of Redvelvet



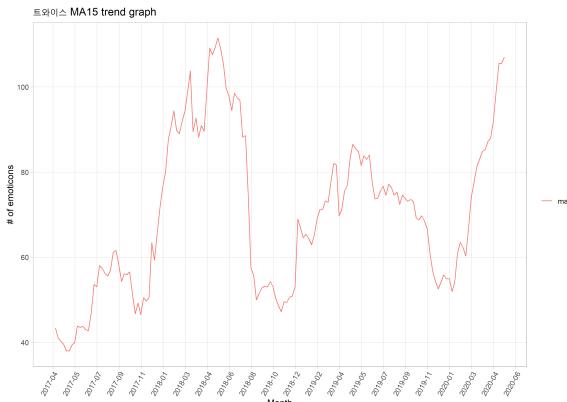
831 Figure A.2: Trend graph of idol BTS



850 Figure A.3: Trend graph of idol BLACKPINK



862 Figure A.4: Trend graph of EXO



886 Figure A.5: Trend graph of Twice

A.2 Idol trend graph with STL

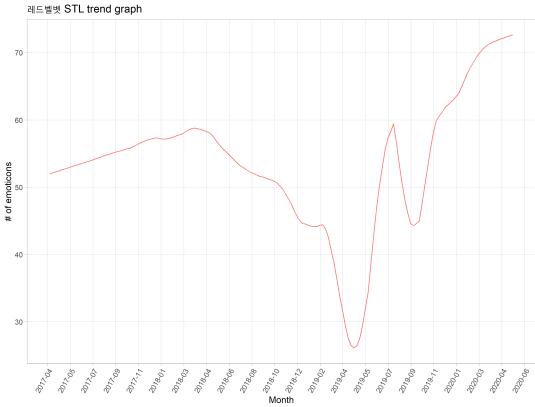


Figure A.6: Trend graph of Redvelvet

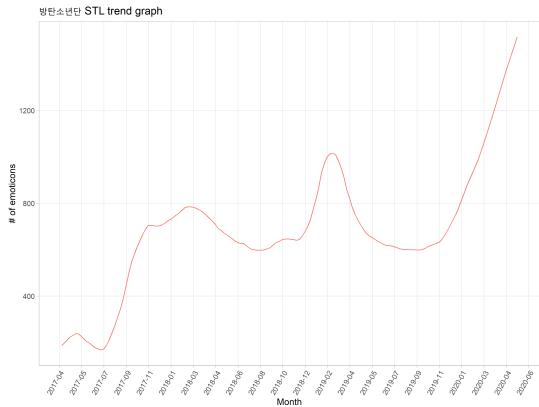


Figure A.7: Trend graph of idol BTS

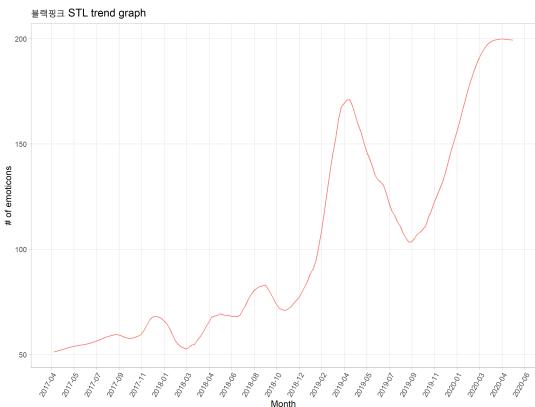


Figure A.8: Trend graph of idol BLACKPINK

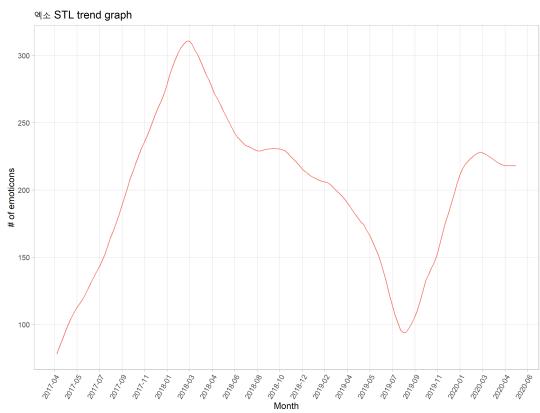


Figure A.9: Trend graph of idol EXO

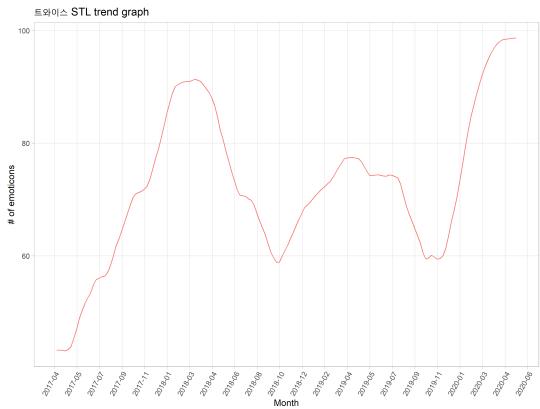


Figure A.10: Trend graph of idol TWICE

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A.3 Compare MA15 and STL within integrated plots



Figure A.11: Trend graph of RedVelvet

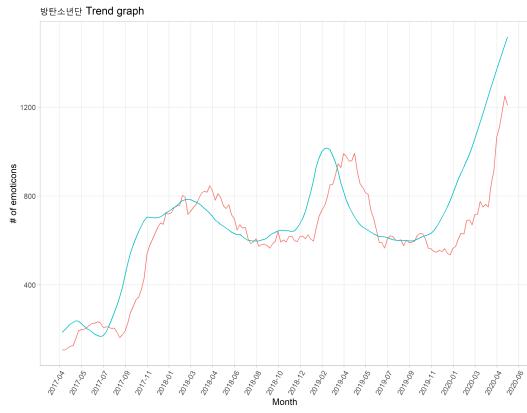


Figure A.12: Trend graph of BTS

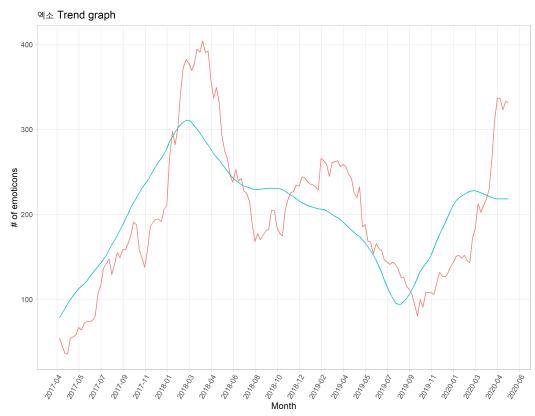


Figure A.13: Trend graph of EXO

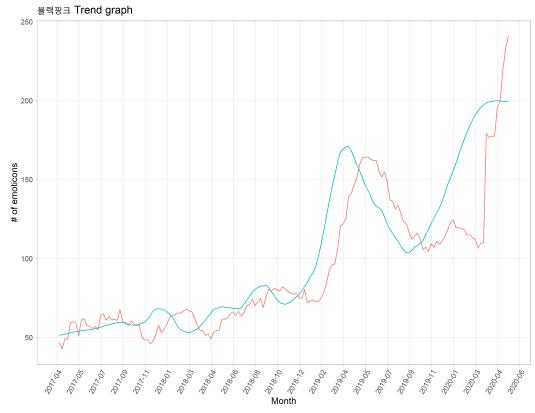


Figure A.14: Trend graph of BLACKPINK

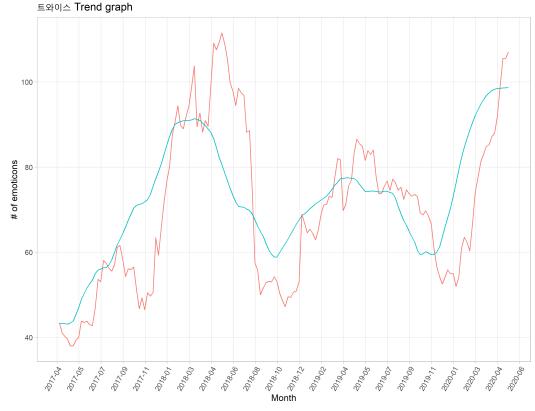


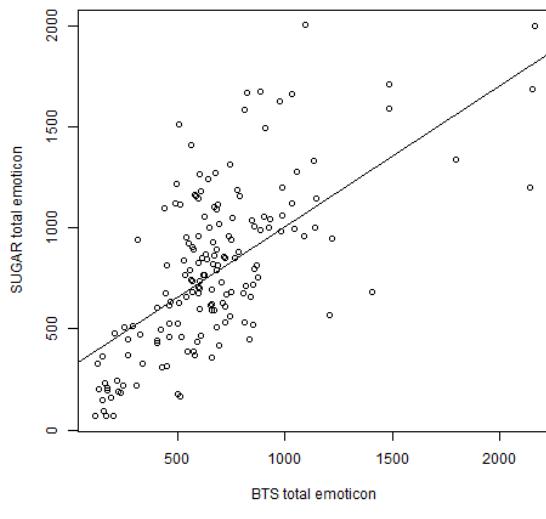
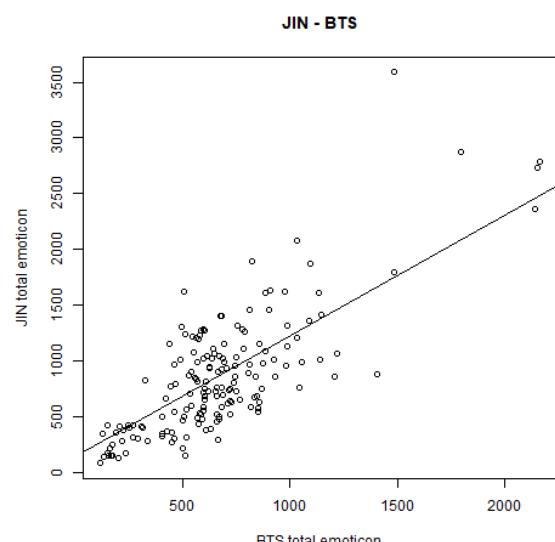
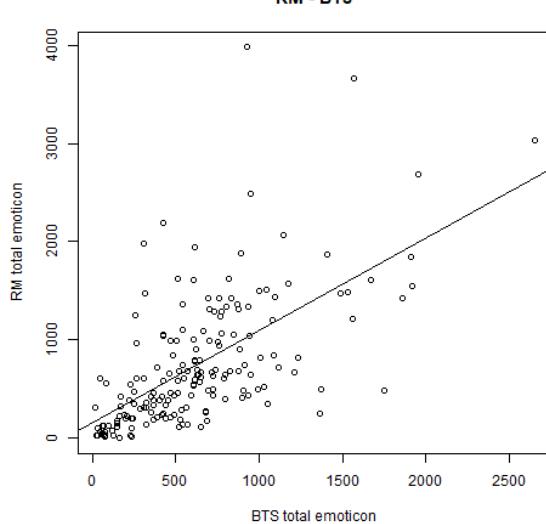
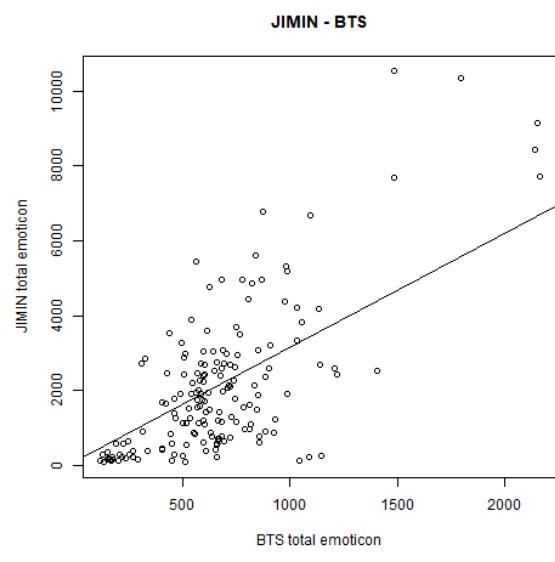
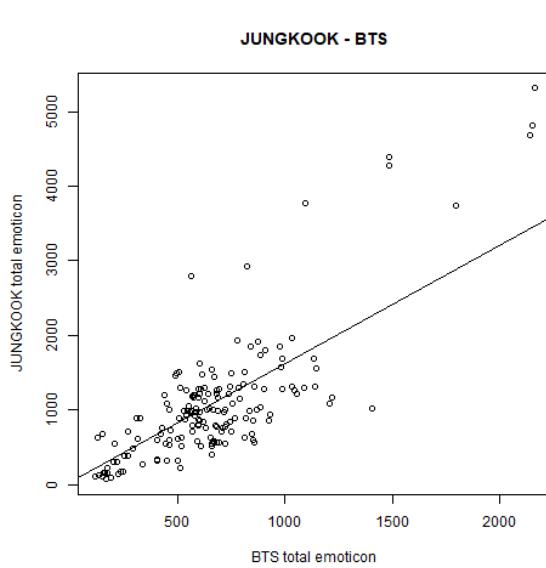
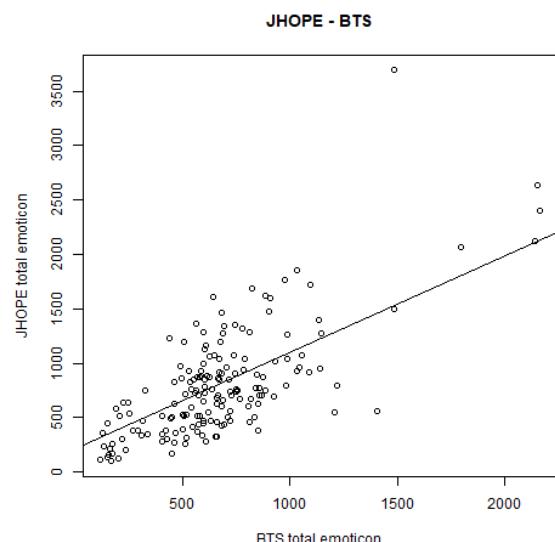
Figure A.15: Trend graph of Twice

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1100 B Scatter

1101 B.1 Member-group scatter plots



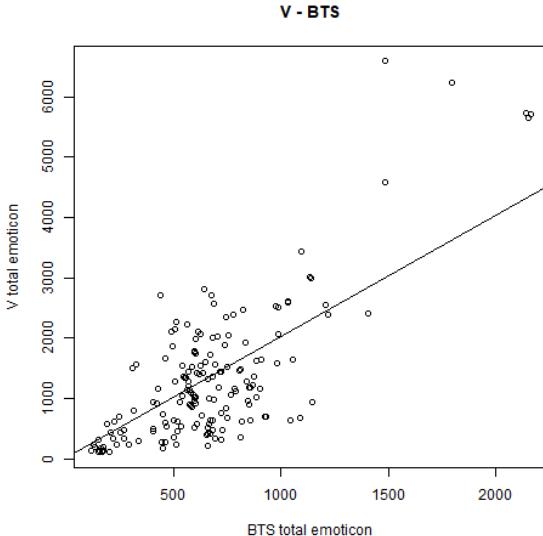


Figure B.1: Trend graph of idol groups

B.2 Member-group scatter plots

```

call:
tslm(formula = jhope ~ bts, data = mean_total_table)

Residuals:
    Min     1Q   Median     3Q    Max 
-1236.2 -316.8 -134.8  247.9 5139.8 

Coefficients:
            Estimate Std. Error t value Pr(>|t|)    
(Intercept) 218.1336   82.4906  2.644  0.00892 **  
bts          0.8818    0.1075  8.205  4.7e-14 ***  
---
signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1

Residual standard error: 631.5 on 176 degrees of freedom
Multiple R-squared:  0.2767, Adjusted R-squared:  0.2726 
F-statistic: 67.33 on 1 and 176 DF,  p-value: 4.696e-14

```

Figure B.2: Summary of Jhope-BTS regression

```

call:
tslm(formula = jimin ~ bts, data = mean_total_table)

Residuals:
    Min     1Q   Median     3Q    Max 
-5264.7 -1069.7 -361.8  833.6 7341.5 

Coefficients:
            Estimate Std. Error t value Pr(>|t|)    
(Intercept) 120.5899  235.3900  0.512  0.609    
bts         3.0305   0.3067  9.882  <2e-16 ***  
---
signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1

Residual standard error: 1802 on 176 degrees of freedom
Multiple R-squared:  0.3569, Adjusted R-squared:  0.3532 
F-statistic: 97.66 on 1 and 176 DF,  p-value: < 2.2e-16

```

Figure B.3: Summary of Jimin-BTS regression

```

call:
tslm(formula = jin ~ bts, data = mean_total_table)

Residuals:
    Min     1Q   Median     3Q    Max 
-1471.9 -295.3 -120.5  174.1 2498.4 

Coefficients:
            Estimate Std. Error t value Pr(>|t|)    
(Intercept) 141.95889  72.45377  1.959  0.0517 .  
bts        1.08091   0.09439  11.452  <2e-16 ***  
---
signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1

Residual standard error: 554.7 on 176 degrees of freedom
Multiple R-squared:  0.427,  Adjusted R-squared:  0.4237 
F-statistic: 131.1 on 1 and 176 DF,  p-value: < 2.2e-16

```

Figure B.4: Summary of Jin-BTS regression

```

call:
tslm(formula = jungkook ~ bts, data = mean_total_table)

Residuals:
    Min     1Q   Median     3Q    Max 
-1681.7 -349.9 -106.0  272.0 3641.1 

Coefficients:
            Estimate Std. Error t value Pr(>|t|)    
(Intercept) 40.5097   97.5745  0.415  0.679    
bts         1.5846   0.1271  12.466  <2e-16 ***  
---
signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1

Residual standard error: 747 on 176 degrees of freedom
Multiple R-squared:  0.4689,  Adjusted R-squared:  0.4659 
F-statistic: 155.4 on 1 and 176 DF,  p-value: < 2.2e-16

```

Figure B.5: Summary of Jungkook-BTS regression

```

call:
tslm(formula = rm ~ bts, data = mean_total_table)

Residuals:
    Min     1Q   Median     3Q    Max 
-1323.4 -280.2 -119.9  192.7 2948.0 

Coefficients:
            Estimate Std. Error t value Pr(>|t|)    
(Intercept) 159.8641  67.8601  2.356  0.0196 *  
bts         0.9366   0.0884  10.594  <2e-16 ***  
---
signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1

Residual standard error: 519.5 on 176 degrees of freedom
Multiple R-squared:  0.3894,  Adjusted R-squared:  0.3859 
F-statistic: 112.2 on 1 and 176 DF,  p-value: < 2.2e-16

```

Figure B.6: Summary of RM-BTS regression

```

call:
tslm(formula = sugar ~ bts, data = mean_total_table)

Residuals:
    Min     1Q   Median     3Q    Max 
-1218.7 -320.8 -111.3  280.5 1636.5 

Coefficients:
            Estimate Std. Error t value Pr(>|t|)    
(Intercept) 312.66022 64.19690  4.870 2.47e-06 ***  
bts         0.69444  0.08363  8.303 2.60e-14 ***  
---
signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1

Residual standard error: 491.5 on 176 degrees of freedom
Multiple R-squared:  0.2815,  Adjusted R-squared:  0.2774 
F-statistic: 68.95 on 1 and 176 DF,  p-value: 2.597e-14

```

Figure B.7: Summary of Sugar-BTS regression

```

call:
tslm(formula = v ~ bts, data = mean_total_table)

Residuals:
    Min     1Q   Median     3Q    Max 
-2539.0 -519.0 -130.2  359.4 4622.9 

Coefficients:
            Estimate Std. Error t value Pr(>|t|)    
(Intercept) 23.862   129.715  0.184  0.854    
bts         1.999    0.169  11.827  <2e-16 ***  
---
signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1

Residual standard error: 993.1 on 176 degrees of freedom
Multiple R-squared:  0.4428,  Adjusted R-squared:  0.4397 
F-statistic: 139.9 on 1 and 176 DF,  p-value: < 2.2e-16

```

Figure B.8: Summary of V-BTS regression

C multi

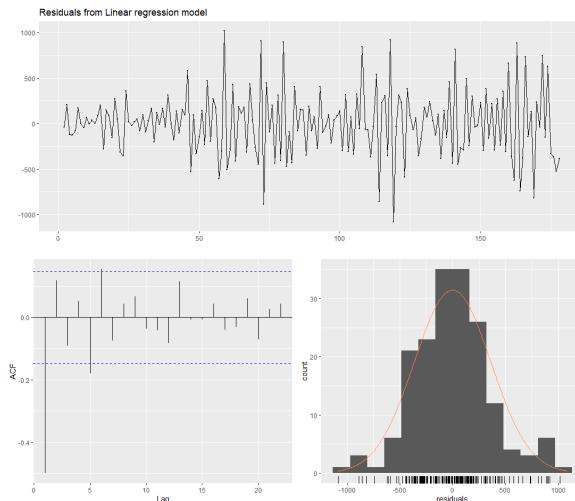


Figure C.1: Multiple regression residual check of public attention in BTS using *first-difference*

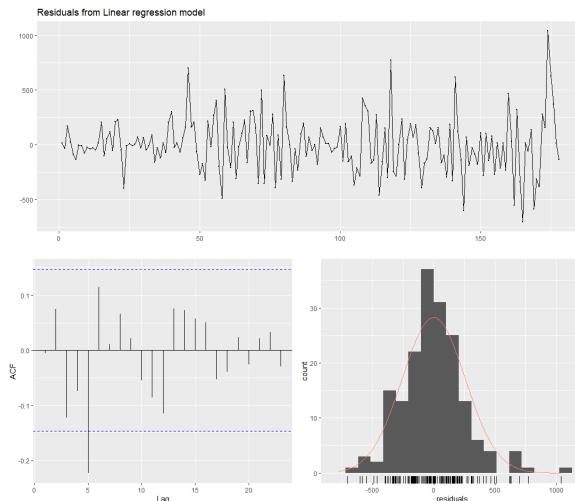


Figure C.2: Multiple regression residual check of public attention in BTS using *STL*

D Cluster

E list

E.1 High negative ratio tabloids on idol

nth_week	title	neg_ratio	Total	sad	surprise	angry	maxval	newschar
1	38 방송수석단 페르시워드 취임, 코로나19 적극적	0.02777777	36	34	0	1	34	sad
2	42 방송수석단 코로나19 이어폰, 불편으로 일상 연기	0.05714288	35	32	0	1	32	sad
3	38 방송수석단 코로나19 대처 세션으로 취임	0.06200000	32	29	0	1	29	sad
4	38 방송수석단 코로나19 학습으로 4월 새 출판물로 취임	0.15515610	1057	692	0	1	892	sad
5	49 방송수석단 5월 봄 출판물로 개인 보너스 활용방법-취·재·취	0.37170120	666	555	375	1	375	surprise
6	40 방송수석단 홍보부사장으로 공연장 운영권 계약 체결 및 유통 ...	0.42441191	436	250	0	1	250	sad
7	50 방송수석단 카페, 음료 판매로 5월 이벤트 개최	0.42708333	480	17	257	1	257	surprise
8	40 방송수석단 홍보부사장, 복지부 '환경 저감' 전달받은 바...	0.43826715	397	222	0	1	222	sad
9	42 방송수석단 코로나 확산에 힘써이 멀티미디어 출판기 (후기)	0.50000000	326	162	0	1	162	sad
10	9 방송수석단 5월 출판물로 개인 보너스 100만 원 규모	0.52380952	105	1	0	49	49	angry

Figure E.1: High negative ratio tabloids on BTS

nth_week	title	neg_ratio	sad	surprise	angry	maxval	newschar
1	7 「더보기 풀어야」엑스 보고 표를 눈에 놀라운 블로그 본란	0.00000000	0	0	61	61	angry
2	51 [단독] 아이돌음악 찬양곡에 적용되는 창작곡, 가정곡...	0.00000000	3	46	0	46	surprise
3	48 엑스 수료, 15일 만에 디스코, 힙합 보여줄 것?	0.02777778	70	0	0	70	sad
4	31 베트남 공항 직원이 엑스 찬양곡에 어울린 사진 출판	0.03236246	5	0	593	593	angry
5	31 엑스 전현 정부를 향한 베트남 공항 직원...비난 거리게	0.04000000	0	0	72	72	angry
6	35 엑스 전현 이정우...김정호 고인으로인한 관계	0.04462866	3	0	104	104	angry
7	31 베트남 공항 직원이 엑스(XO) 친절서비스...여행 사진 유포...	0.04891304	2	0	173	173	angry
8	33 엑스 전현 정부를 향한 '불복' vs 전현 정부를 칭찬	0.05405405	1	0	34	34	angry
9	10 [단독]엑스와 함께 퍼포먼스 차단되면서 해외 아티스타니 구속	0.05421687	3	0	311	311	angry
10	49 [뉴스母校] [문화] 엑스 수료, 흡족스럽	0.05681818	81	0	2	81	sad

Figure E.2: High negative ratio tabloids on EXO

nth_week	title	net_pgno	Total	sd	surprise	angry	maxval	newschar
1	30 [종합집행] MBC '갓세븐' 유통·감정의 이유로 MBC가 고민된다...	0.01063830	94	93	0	0	93	add
2	30 [종합집행] 김연자 성장 위험으로 MBC가 고민되는 현상	0.01694918	59	58	0	0	58	add
3	30 [JP] '갓세븐' 강남, 간접으로도 MBC가 고민되는 현상	0.03235581	43	42	0	0	42	add
27	27 [종합] 세월 사망자들, '법률' 알아 가족회나라들이...	0.03030300	33	32	0	0	32	add
5	50 방한국민은 5년, 5일 이용 가능한 보험도권	0.16571429	490	39	360	0	360	surprise
6	50 방한국민은 5년, 5일 이용 가능한 보험도권	0.19599109	449	50	311	0	311	surprise
7	49 방한국민은 5년, 5일 이용 가능한 보험도권	0.24064171	374	21	263	0	263	surprise
49	49 방한국민은 5년, 5일 이용 가능한 보험도권	0.24825157	572	55	375	0	375	surprise
9	49 [인구학] '방한국민은 5년, 5일 이용 가능한 보험도권'	0.27659574	329	22	216	0	216	surprise
41	41 [가) 흐름이 있는 품목을 좋아해, 유통기획, 현대...	0.31372549	51	11	0	24	24	angry

Figure E.3: High negative ratio tabloids on GOT7

nth_week	방한준단 관서로도 웨어...기요치, 코트나인 19 딱한	neg_ratio	Total	sad	surprise	angry	maxval	newchar
1	38 방한준단 관서로도 웨어...기요치, 코트나인 19 딱한	0.02857143	35	34	0	0	34	ied
2	45 암살취미로 미안 솔라, 벌금 인상...풀리 티저 공개	0.03559412	65	62	0	0	62	ied
3	5 미아루 허우 노란마...화면 파악에 힘들고...서울	0.06856653	46	42	0	0	42	ied
4	7 천연 음식을 좋아하는 양진우와 함께...봉황...봉황을 사주로받음	0.45747171	212	2	0	113	113	angry
5	5 미아루 허우...화면 파악에 힘들고...풀리 티저 공개	0.57377049	61	1	0	25	25	angry

Figure E.4: High negative ratio tabloids on MaMaMoo

nth_week	title	neg_ratio	Total	sad	surprise	angry	maxval	newschar
1	5 트로트곡 미나, 강철 품으로 춤을춰어 춤할 음악인들은...	0.01404845	71	70	0	0	70	sad
2	8 심리적 강의 트로트곡 미나, 온로드시청률은 전 년동안...	0.04545454	44	42	0	0	42	sad
3	4 트로트곡 미즈리, 고장 담백하게 자랑해... 그리고 나온 여자	0.06493506	77	72	0	0	72	sad
4	5 트로트곡 미나, 끌려들어 춤춰어 춤춰 국회의 심리적 강연...	0.15217391	920	780	0	0	780	sad
5	34 트로트곡 미나, 미연에 미연이면 미연에 미연에 공연... '세상이야'	0.17777777	990	25	0	789	789	angry
6	8 『승진기』등장인물 트로트곡 미나, 미연에 미연에... '불온'	0.19210245	937	542	0	215	542	sad
7	5 트로트곡 미나, 미연에 미연에 물결 속에서... '겁나는가'	0.33712121	264	175	0	0	175	sad
8	47 트로트곡 '강연'... '겁나니, 나, 끔 익히는 것' 보고 끌려가서...	0.35546299	467	301	0	0	301	sad
9	9 수현미연에 입장을 드러낸 트로트곡 '열정과 사랑'을 듣는다	0.36111111	648	8	0	406	406	angry
10	42 트로트곡 미나, 미연에 미연에... '겁나는가'... '겁나는가'로 희석된 신곡	0.36619710	71	45	0	0	45	sad

Figure E.5: High negative ratio tabloids on Twice

E.2 High negative ratio tabloids on singer

nth_week	title	neg_ratio	Total	%	sad	surprise	angry	maxval	newschar
1	21 놀랄 텐데! 속 저녁 한顿 핑크不了... 유령웨이트 특집 방송	0.3500000	36	27	0	0	0	27	sad
2	36 수가족은 아워스타소스! 화제의 티비 총정리... 드라마와 드라마... 드라마!	0.2751678	149	108	0	0	0	108	sad
3	2 [화제의 TALK] 김정호 출연료 평균 2000만 원... 윤성열 일기!	0.4410000	179	1	0	99	99	99	angry

Figure E.6: High negative ratio tabloids on Hahyunwoo

nth_week	title	neg_ratio	Total	sum	surprise	angry	maxval	newschar
1	27 불법간이시공지 안전·방화경 퍼포먼스 평 평지 차수...	0.25461403	39	38	0	0	38	bad
2	27 낙수·길·화재등을 예방하는 꿀팁들이 담긴 '방화경' 사용기 안...	0.05000000	40	38	0	0	38	bad
3	44 불법간이수거·수리지침, 텁텁 박스·솔라스터 인증으로... 45 불법간이수거·수리지침은 안전·인증·비용 등... 45 우편수령, 불법간이수거·수리지침 평 평지 확인	0.58823539	34	32	0	0	32	sad
4	45 불법간이수거·수리지침은 안전·인증·비용 등... 45 우편수령, 불법간이수거·수리지침 평 평지 확인	0.12218650	311	273	0	0	273	sad
5	45 우편수령, 불법간이수거·수리지침 평 평지 확인	0.16486468	666	543	0	0	543	sad
6	44 국립극단 '한국의 음악' 불법간이수거 평 평지 확인	0.4070022	914	15	0	679	679	angry
7	43 '한국식당' 불법간이수거 평 평지 확인	0.24796748	246	185	0	0	185	sad
8	43 불법간이수거·수리지침은 제쳐 활용...우편수령 평 평지 확인 44 '한국식당' 불법간이수거 평 평지 확인	0.48265706	201	104	0	0	104	sad
9	44 '한국식당' 불법간이수거 평 평지 확인 44 '한국식당' 불법간이수거 평 평지 확인	0.47265368	201	91	0	0	91	sad

Figure E.7: High negative ratio tabloids on Bol4

E.3 High negative ratio tabloids on entertainer

nth_week	title	neg_ratio	Total	sad	surprise	angry	neutral	newschar
1	41 '글록식당' 출주 알록烬 사랑 앞두네, 백종원·시장자도 출... -	0.02000000	50	48	0	1	1	48 sad
2	3 '한국 미르역술사장' 박종수·김일이 다른 봄풀을 물려받은?	0.02040816	49	47	0	1	1	47 sad
3	28 '월드 인터내셔널 힐 페스티벌' 백종원·화민·윤기소지 이전 이유	0.02040816	49	47	0	1	1	47 sad
4	40) 글록식당' 박종수 '화성 거제' 같다. 손흥-김구라 수첩에 ...	0.02222222	45	43	0	1	1	43 sad
5	8) 이대 박현길 출사장급, 글록을 찾은 백종원 [SBS리포트]	0.02657143	35	33	0	1	1	33 sad
6	44) '꽃봉오리' 출사장급, 글록을 찾은 백종원 본보기 ...	0.03225806	31	29	0	1	1	29 sad
7	48) '화류 마을' 출사장급, 글록식당 박종수·화승호·정우성의 경... -	0.03225806	31	29	0	1	1	29 sad
8	51) '꽃봉오리' 출사장급, 밤 출연 박현길·윤기소지 '비워줘' 현장, 아기자기 ...	0.03225806	31	29	0	1	1	29 sad
9	41) 글록식당' 출주 알록烬 사랑 앞두네, 백종원·화민·윤기소지 ...	0.04761905	42	39	0	1	1	39 sad
10	3) '글록식당' 출주 알록烬 사랑 앞두네, 백종원·화민·윤기소지 ...	0.06250000	32	29	0	1	1	29 sad
11	33) '자금수지와는 다른 일' 차... - '글록을 찾은 백종원·김기현과 출... -	0.06250000	32	29	0	1	1	29 sad
12	50) MBC 즉 '백종원 신규 프로그램' 출연 확정, 현경·현경·현경·현경... -	0.06250000	32	29	0	1	1	29 sad
13	17) '화류' '화류' '화류' 박현길 출사장급, 박종수·화승호·정우성의 경... -	0.09439962	33	47	0	1	1	47 sad
14	30) '글록식당' 출사장급 '화제화' 박현길·윤기소지 ...	0.13043478	92	38	0	42	42	angry
15	39) '유리는 강남별이유' 유흥가전도 박종원·화민·윤기소지 ...	0.14634146	41	21	0	14	21	angry
16	22) 박종원·화민·윤기소지 ...	0.20000000	70	2	0	54	54	angry

Figure E.8: High negative ratio tabloids on Baekjongwon

nth_week	title	neg_ratio	Total	sad	surprise	angry	neutral	newschar
1	19 '글렌워너' 유재석, 드럼 등주희 대성공~한신현별 이발표... -	0.05042017	119	112	0	1	1	112 sad
2	12 [단독] 김현민 '유재석·조세호·송한경·박병수·리디오·손흥민...' -	0.10000000	60	71	0	1	1	71 sad
3	40 새롭게 출발한 유튜브 유재석이 오늘밤 가족	0.3097835	97	66	0	1	66	sad
4	12 [단독] 유재석·조세호·임우성·박종원·김기현·윤기소지 ...	0.38549818	262	160	0	1	160	sad
5	33 유난히 유재석 '출연 유해나니' 하면서 화포를 기장 텔레... -	0.39828080	349	209	0	1	209	sad
6	28 가제연 유재석은 민족당 지지자...-이유는 과연 죄 있다면서 ...	0.35371429	56	4	0	22	22	angry

Figure E.9: High negative ratio tabloids on YuJaeseok

F Plots

G Fandoms

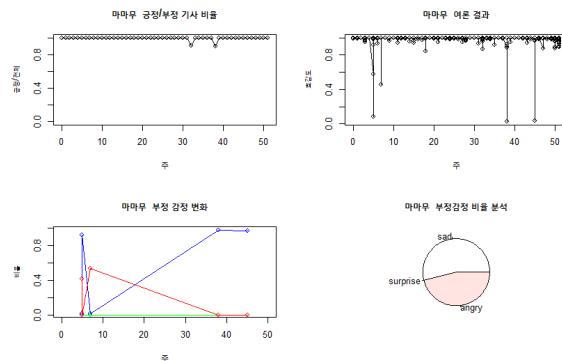


Figure G.1: Fandom analysis plots on MaMaMoo

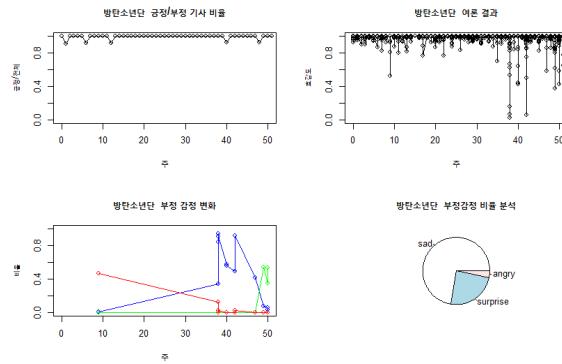


Figure G.2: Fandom analysis plots on BTS

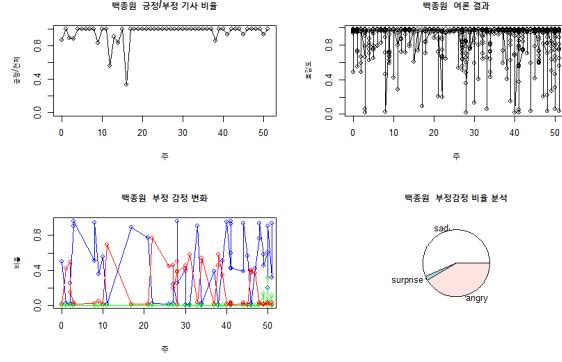


Figure G.3: Fandom analysis plots on Baekjongwon

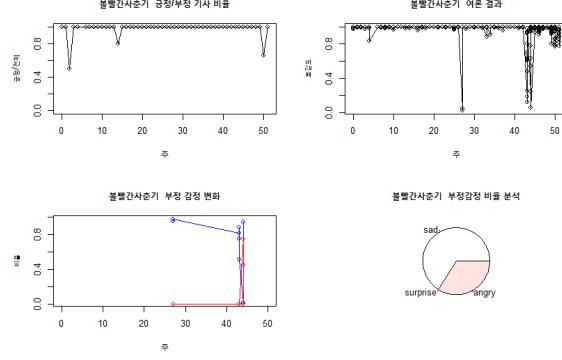


Figure G.4: Fandom analysis plots on Bol4

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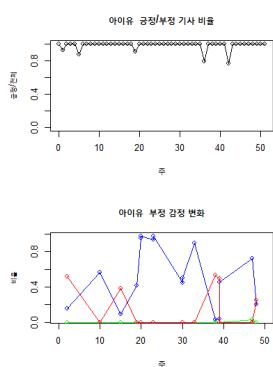


Figure G.5: Fandom analysis plots on IU

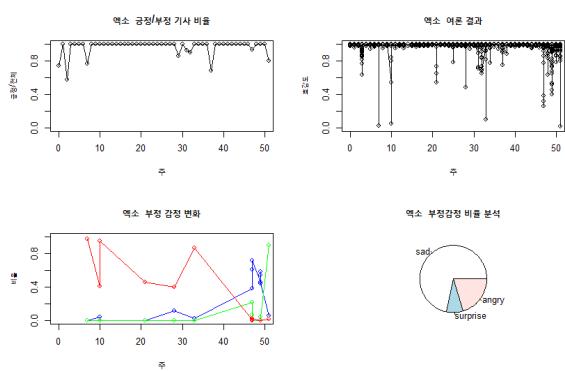
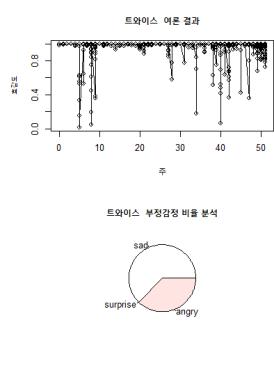
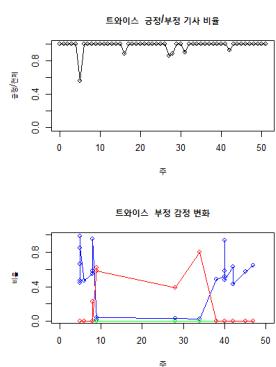
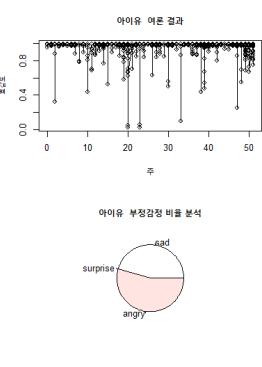


Figure G.6: Fandom analysis plots on EXO

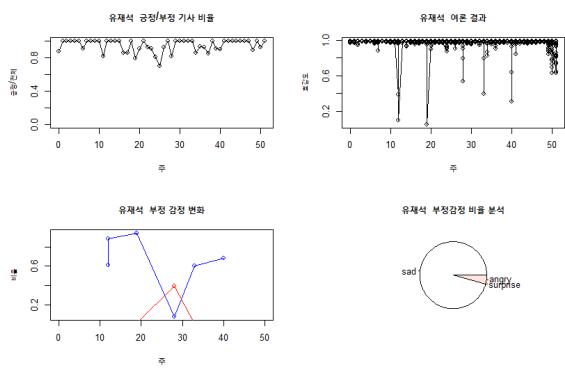
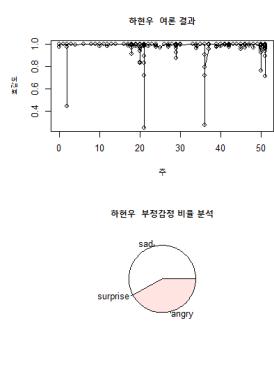
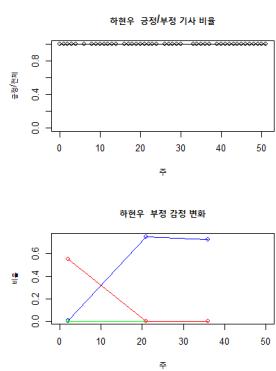
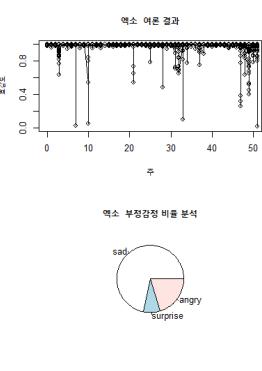


Figure G.7: Fandom analysis plots on YuJaeseok

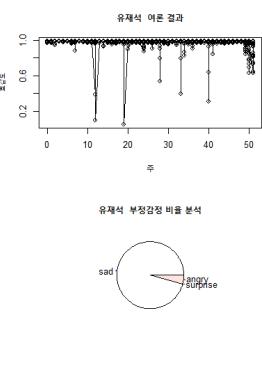
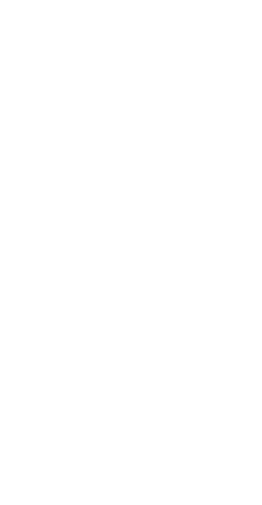


Figure G.8: Fandom analysis plots on Twice



H Wordcloud

H.1 Idol word cloud



Figure H.1: Word clouds of MaMaMoo



Figure H.2: Word clouds of BTS



Figure H.3: Word clouds of EXO



Figure H.4: Word clouds of Twice

H.2 Singer word cloud



Figure H.5: Word clouds of Bol4



Figure H.6: Word clouds of IU

H.3 Entertainer word cloud



Figure H.7: Word clouds of Baekjongwon



Figure H.8: Word clouds of YuJaeseok



Figure H.9: Word clouds of Hahyunwoo

H.4 Controversial celebrities word cloud



Figure H.10: Word clouds of Goyoungwook



Figure H.11: Word clouds of Guhara



Figure H.12: Word clouds of GuHyeseon



Figure H.13: Word clouds of NOEL



Figure H.14: Word clouds of MicroDot



Figure H.15: Word clouds of Parkyoocheon



Figure H.16: Word clouds of BI



Figure H.17: Word clouds of sulli



Figure H.18: Word clouds of Anjaehyun



Figure H.19: Word clouds of Jungjoonyeong



Figure H.20: Word clouds of Jominki



Figure H.21: Word clouds of Choijonghoon



Figure H.22: Word clouds of PRODUCE

I Threshold



Figure I.1: EXO Threshold 30



Figure I.2: EXO Threshold 50



Figure I.3: EXO Threshold 100



Figure I.4: YuJaeseok Threshold 30



Figure I.5: YuJaeseok Threshold 50



Figure I.6: YuJaeseok Threshold 100