

FACTS SO ROMAN CULTURE

The Key to Good Luck Is an Open Mind

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Luc can seem systemymous was reasonames, to can someone uscly a susual to every the releasone of their hand work or steller. As Richard Wisseams, the Projectors of Public Understanding of Psychology at the University of Hertfordshire, in the United Kingdom, puts it, luckly people "appear to have an unarray shilling to be in the right place at the right time and enjoy more than their fair share of luckly breaks."

Beyond their level of privilege or the circumstances they were born into, the luckiest people may have a specific set of skills that bring chance opportunities their way. Somehow, they've learned way.

Demystifying this luck skillset has been a personal project of Christine Carter, a sociologist and seni-fellow at the <u>Greater Good Science Center</u>, at the University of California, Berkeley. A few years ago, she was putting together an orline course for families on raining happier kids. She translates research finding on qualties such as gratuite, mindifulnes, and happines knot quantifiable, teachable skills. Amidst her work, the stumbled upon a funny little concept that seemed to be entangled with all these things—lack. "On the academic side of things, I we always been sort of skeptical of any concept related to luck," says Carter. "Because as a sociologist, it's like, Oh, so all those children in Darfur are just not lucky? We know that there are other things there."

"His research is hilarious,"

2004). Wiseman started out as a magician and made his career researching the more unusual niches of psychology (a 2002 study, published in The Journal of Parapsychology, is titled, "An Investigation or pychonogic about study, pulsamens in rise outras or enapsycronogy, a times, an investigation to the Alleged Hanning of Hampton Constitute Polishice Psychological Arraides and Magnetic Fields¹⁷.

By the 1990, he had taken on an unconventional protect—funning experiments on self-proclamate budy and unlikely people and attempting to quantify their differences. His research is historicus," aspy Carter. "He takes people who self-define as lucly and people who don't say they're lucky, and then he puts a \$20 bill in the street and the lucky people notice them and pick them up. And unlucky

The experimental design may seem a little silly, a superficial way to distinguish the fortunate from The experimental design may seem a lattle silly, a superficial way to distinguish the fortunate from the unfortunate. Veri has with the kind relate that Welmens found in several related experiments over the course of about 10 years, from about 1993 to 2003, in one such study, Wiseman provided group of volunteers with a newspaper and instructed them to count the photographs inside Writt in large front on that of the second page was this message. "Stop counting—there are ag-photographs in this newspaper." A similar insert placed halfway through the paper read, "Stop counting, tell the experimenter you have seen this and win \$250." Overall, the self-identified unlu participants were left counting. It suggested that luck could have something to do with spotting

Wiseman didn't stop there. He turned these findings into a "fluck school" where people could learn luck-inducing techniques based on four main principles of fluck maximizing chance opportunities, literating to your intuition, expecting good fortune, and turning bad fluck to good. The strategies included using meditation to enhance intuition, releastion, visualizing good fortune, and talking to at least one new person every week. A month later, he followed up with participants. Eighty percent said they were happier, fluckier people.

"I thought if Wiseman can train people to be lucky, you can certainly teach those skills to our kids, and they have other really good side effects too," says Carter, like better scold skills and a stronger sense of grattatude. She care up with a few basic strategies for parrets to teach their kids, including being open to new experiences, learning to relax, maintaining social connections, and (yes) talking to strangers. All of these techniques had one theme in common—being more open to you environment both physically and emotionally.

"If you're anxious that you won't find a parking place, then literally your vision narrows. You lose your peripheral

It makes sense. The more observant you are of your surroundings, the more likely you are to capture a valuable resource or avoid tragedy Lucky people don't mappically stract new opportunities and good fortune. They strol along with their eyes wide open, fully present in the moment (a problem of people glowd to phone screens). This also means that anything that affects our physical or emotional ability to take in our environment also affects our so called "Luckiness"—anxiety, for one Anxiety physically and emotionally closes us off to chance opportunities.

"Voil Uses your peripheral vision the more amoust you are because your flight-or-fight mechanism creates bisocular vision." Amous people bias their attention to potential threats, and are predictably less light or converse with sirragers. "We reach unklike not to talk to rangers and we teach them to fear other people, and that shuts them down to the opportunities that people might bring, but also creates anxiety," says Carter.

ents of "stranger danger" might balk, but the idea is relatively straightforward: reduce kids fear and anxiety toward meeting new people, and consequently open them up to the advantageous connections that people can bring.

Carrier discovered that simply opening up parents' minds this way to the idea that luck could be learned made a big difference. Carter herself admits she comes from a long line of anxious women, and learning these luck skills waan't easy. But once you do, she says, you can begin to see the good in

bad luck!' the farmer says only 'Maybe.' Turns out the broken leg saves his son from going to war...'

Teresa Iafolla is a freelance writer based in the San Francisco Bay Area. She writes about literature and the social sciences













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