

PASSAGES HIGHLIGHTING NATIONAL **VALUES (HANDWRITING)**

3.20.2019

Subject

English

Overview

This lesson plan covers teaching content for;

Prepared By

[Instructor Name]

Grade Level

Handwriting: Writing Legibly

2. Spacing Letters in words and sentences

Objectives

- Write Legibly and clearly
- Write Sentences with appropriate spacing.

Teacher Guide

Day 3/Lesson 3: 15 Mins

1. In your messiest (!) handwriting, write the sentence "Why is neat handwriting important?" on the board. Try to make the words as ask the children to try and read what it says. Ask them what would happen if you always

Activity Starter/Instruction

- Students should be able to; 1. Discussion in this lesson will help children think about why handwriting is important, and also highlight situations where it is necessary to know how to write and also write neatly. This should both prepare them and motivate them during handwriting lessons.
 - 2. Explain to the class that it is acceptable that everyone's writing looks a little different, as long as it can still be read.

Teacher Guide

Day 1/ Lesson 1: 15 Mins

- 1. Reads a selected passage to give a model example
- illegible as possible, then 2. Teacher then proceeds to write passages on the board.
 - 3. Guides students to identify difficult words in the passages.

Guided Practice

Day 2/ Lesson 2: 20 Mins

- 1.It's important when learning handwriting that children are aware of body posture, paper position and pen
- 2. Ask the children to split themselves into 2 groups - depending on which hand they use to write with. Ask them to count how many children are in each group and write it down on their sheets.
- 3. This will help you discover which children are left handed or right handed.
- 4. Ask the children to write their names on their sheets using the wrong hand then discuss what they found difficult about
- 5. Make sure that left-handed children sit on the left of right-handed children to avoid elbows clashing.

Materials Required

- Board
- Handwriting notes
- Plain sheets

Additional Resources

- http://www.lefthandedchildren.org/handwr lesson-plans-2006.pdf
- https://www.scholastic.com/teachers/article content/grades-k-1-handwriting-lessons/
- https://www.lwtears.com/handwritingteach
- https://www.brighthubeducation.com/lesso grades-1-2/39287-how-to-teach-handwriting

Additional Notes

- wrote like this how this would affect their learning.
- Prompt a discussion about other occasions when it is important to have neat handwriting.
- 3. Students should be given plenty of opportunity to write throughout the day without formal handwriting instruction. They should have a separate writing time where they write about meaningful life experiences

Assessment Activity

- Ask students to write first in what they consider to be their messiest handwriting, and then again in their best handwriting.
- Ask the children to write their names on their sheets using the wrong hand then discuss what they found difficult about it.

- 4. Shows them the spacing between letters in a word and words in a sentence.
- 5. Students then copy the passage into their notes.
- 6. Teacher supervises and makes corrections where necessary.

Guided Practice

Day 4/ Lesson 4: 15 Mins

- Ask the children to get into pairs and give each pair a stop watch. Ask them to time each other writing the three sentences at the top of the activity sheet.
- As a class ask the pairs to report back to discover which child has the fastest time, the neatest writing score and then fastest and neatest score.
- 3. Tell students the importance of a good posture when it comes to Handwriting

Summary

- Pupils need to understand from an early stage that much of their handwriting will be read by other people and therefore needs to be accurate, legible and set out in an appropriate way.
- 2. Research has found a clear link between handwriting speed and exam success, so it is important that children develop a style that can be produced quickly and comfortably.

6. Your left-handed pupils may hold their pencil in a tight fist, using all their fingers and with their hand curled round the pencil. This will lead to smudging, bad posture and an aching hand, so they should be encouraged to relax their hand, and hold their pencil lightly between finger and thumb, supported on their middle finger. This is known as the "tripod" grip, and is ideal for left-handers, as it allows them to bring the rest of their hand down below the pen and writing line.

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