

SPEECH TRAINING: USE OF SONGS AND POEMS

6.14.2019

Subject

English

Prepared By

[Instructor Name]

Grade Level

3

Overview

This lesson plan covers teaching content for;

1. Reading and singing a poem as an instrument of speech training
2. Memorizing and Reciting a poem
3. Identifying the theme of a poem
4. Discussing the meaning and effect of poem

Objectives

Students should be able to;

- Students will be able to read and sing a poem as instrument of speech training
- Students will be able to memorize and recite a poem
- Students will be able to identify the theme of a poem
- Students will be able to discuss the meaning and effect of poem

Teacher Guide

Day 3/Lesson 3: 20mins

1. A poem can spark off some

Activity Starter/Instruction

1. Tell students that today you will be teaching them how to improve their Communicative speaking activities through poems/songs.
2. Tell the students that today they will learn how to pronounce words properly through songs/poems
3. Tell the students that today they will learn how to write a poem

Guided Practice

Day 2/ Lesson 2: 25 Mins

1. Get the students to rehearse and perform the poems from previous day as a way of memorizing the poems
2. Read the poem to them or play a recording, and assist them to identify the stresses and pauses.
3. Take a chunk (might be a line or two) at a time, and one half of the class claps out

Teacher Guide

Day 1/ Lesson 1: 25 Mins

1. Play some background music to create the atmosphere and show some pictures to introduce the theme of the poem
2. Get students to think about their personal knowledge or experience which relates to the topic.
3. Discuss the poem with the students and share ideas as a group.
4. Monitor and feed in ideas and vocabularies
5. Distribute a prepared worksheet for pre-reading speaking activities to be completed and discussed.
6. Allow students to predict endings to verses, the whole poem, or event occurring after the end of the poem.
7. Listen to the student's personal response to the poem, discuss the characters and theme, and discuss the moral issues.
8. Allow the students to interview their partners and dramatize the poem and

Materials Required

- projector
- Poems Books
- Worksheet

Additional Resources

- <https://www.google.com/search?ei=iCsKXZ7ab.3...15912.21316..22659...0.0..0.446.6502>
- <https://www.google.com/search?q=singing+8>
- <https://www.zapmeta.ws/ws?q=poetry%20l338718028550&aid=53679033488&gclid=Cjv>
- <https://www.youtube.com/watch?v=g7Wjl9>
- <https://www.google.com/search?q=singing+8>

Additional Notes

wonderful creative writing	the rhythm while the other half beats time and then swap over.	make short videos.
2. Creatively add more lines or stanzas individually or in pairs or groups with the students	4. Recite and allow them to mumble rhythmically	9. Allow students to compare poems on related topics with different groups working on different poems and then regroup to pool the student's ideas.
3. Allow the students to write a letter to a character in the poem	5. Inspire their confidence so they could chant in a whisper, shout or range of emotion.	
4. Allow group discussion of the characters in the poem	6. Listen to the rhyming patterns of the poems and discuss which suggestions have exactly the same sound and which don't, initiate a minimal pair activity.	

Summary

- Poems are often rich in cultural references, and they present a wide range of learning opportunities. This means that the students have plenty to say, and the communication is genuine because they are talking about their own experiences or hypotheses. They are engaged and motivated, which helps to make the lesson and the language (and sometimes even the poem) memorable.

Assessment Activity

1. Instruct the students to summarize the poem in fifty words

Summary		
1.		