Feedback for Project Number 03

## Instructions

Use the program below (beginning line 13) to figure out who you will be critiquing. You will critique two of your colleagues’ work and provide feedback for them to produce their best work. Remember this is to help them out so do not be mean, but also do not hold back. Be sure to highlight areas of success as equally as areas of failure. Use the template below the code to provide them this feedback. You can find the [project links here](https://docs.google.com/spreadsheets/d/1TeRLCCzdV_1e2hx4JIrIS8X9S_h21IHqvWNv02Q226s/edit?usp=sharing)

**Be sure to change the name of the project in the title above and in the document title.** This is the project number you are critiquing and should be included in the output file so that the document name reads ‘Critique\_of\_Project##.docx’. Once you are finished, e-mail me both documents (one document per critique) and I will upload them to the ‘Peer\_Reviewed\_Work’ folder so that your peers can view them. Do not e-mail me the .Rmd file. These reviews are due by **Friday, March 26th at 5:30pm CST**. For ease you can use this markdown file to fill out your responses and knit which will produce a word document for you.

## Feedback Below

**What is their topic on?**

* *Is the title consistent with the topic?* The title of the presentation was “Biographic Movie Analysis”. The topics in the project aligned with the title.
* *In other words does the title make sense for the project?* yes

**Are the objectives of the project clearly identifiable?**

* *What are they wanting to study?* This is an analysis of Biographic films released between 2000-2019. The goals are to determine the year with the most number of biographic files released, the directors with the most biographic films, all time favorite biographic film, and how the movies ranked based on user rating, number of votes, and metascore on the IMDB website.
* *What is the motivation of this project?* A love for biographic films
* *What does the presenter hope to accomplish with this project?* The presenter hope to gain a better understanding of the Biographic Film genre.

**What data are used?**

* *What website(s) are scraped?* Biographic movie data from films released between 2000 and 2019 was scraped from IMDB. The following data was collected: Movie Name, Yearm Genre, Director, Rating, Meta Score, Number of Votes, Runtime.
* *Are other data brought in from outside sources?* no other data was used
* *If so, what are they and how do they add to the project?* NA

**What is your overall impression of the project?** This project was very interesting. The data visualizations were beautiful. The color schemes were great. I learned quite a bit. For instance, I didn’t know that James Franco even directed biographic films, much less more than three of them.

**Other encouragements/critiques you would like to provide to your colleague in order for them to have a more refined project.** I enjoyed your project. I thought that it was well organized and beautifully presented.