

MU_101_Assignment9_Asmita

Guitar Steel Drums

Xylophone

Harmonium

Piano

Form A

8

Gtr. St. Dr.

Xyl.

Harm.

Pno.

Form A

Xyl.

Harm.

Pno.

Gtr. St. Dr.

Xyl.

Harm.

Pno.

Form B

30

Gtr. St. Dr.

Xyl.

Harm.

Pno.

35

Gtr. St. Dr.

Xyl.

Harm.

Pno.

Form a'

41

Gtr. St. Dr.

Xyl.

Harm.

Pno.

Measures 41-48. The score is for four instruments: Guitar/Steel Drum (Gtr. St. Dr.), Xylophone (Xyl.), Harmonica (Harm.), and Piano (Pno.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Gtr. St. Dr. part has a melodic line with eighth notes and rests. The Xyl. part has a melodic line with eighth notes and rests. The Harm. part has a melodic line with eighth notes and rests. The Pno. part has a complex accompaniment with eighth and sixteenth notes. The measures are 41 through 48.

49

Gtr. St. Dr.

Xyl.

Harm.

Pno.

Measures 49-56. The score is for four instruments: Guitar/Steel Drum (Gtr. St. Dr.), Xylophone (Xyl.), Harmonica (Harm.), and Piano (Pno.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Gtr. St. Dr. part has a melodic line with eighth notes and rests. The Xyl. part has a melodic line with eighth notes and rests. The Harm. part has a melodic line with eighth notes and rests. The Pno. part has a complex accompaniment with eighth and sixteenth notes. The measures are 49 through 56.

57

Gtr. St. Dr.

Xyl.

Harm.

Pno.

Form C

65

Gtr. St. Dr.

Xyl.

Harm.

Pno.

Form C

71

Gtr. St. Dr.

Xyl.

Harm.

Pno.

75

Gtr. St. Dr.

Xyl.

Harm.

Pno.

79

Gtr. St. Dr.

Xyl.

Harm.

Pno.

Form B

82

Gtr. St. Dr.

Xyl.

Harm.

Pno.

Form B

87

Gtr. St. Dr.

Xyl.

Harm.

Pno.

92

Gtr. St. Dr.

Xyl.

Harm.

Pno.