PROJECTREPORTTEMPLATE

1. Introduction

1.1 Overview

- YouTube is a diverse platform with a multitude of channels catering to various interests. From educational content to entertainment, here are some of the worlds top youtube channels, spanning genres like gaming, music, technology and lifestyle.
- A subscriber to a channel on the video-sharing Youtube is a user who has chosen to receive the channel's content by clicking on that channel's "Subscribe" button, and each user's subscription feed consists of videos published by channels to which the user is subscribed.

1.2 Purpose

You can use youtube for learning and Youtube is a platform for learners.

Youtube is considered a social media platform because you can share content with "followers" and foster communities through interaction engagement.

Youtube is now one of the most popular sites on the web, with visitors watching around six billion hours of video every month.

2. PROBLEM DEFINITION AND DESIGNTHINKING

2.1 Empathy Map







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Exploring world Youtube channel









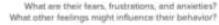




Does

What behavior have we observed? What can we imagine them doing?







Define your problem statement

What problem are you trying to solve? Frame your problem as a How Might We statement. This will be the focus of your brainstorm.

() S minutes

Problems faced by youtubers during their content creation. Solution for their issues.





Brainstorm

Write down any ideas that come to mind that address your problem statement.





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Person S







Parson B





Group ideas

Take turns sharing your ideas while clustering similar or related notes as you go. Once all sticky notes have been grouped, give each cluster a sentence-like label. If a cluster is bigger than six sticky notes, try and see if you and break it up into smaller sub-groups.

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Add communitie tops to oblig name to make if easier to find, brown properties, and comparine important bloss on finance additing part thanks.

Trends and Relevance: Staying relevant and adapting to changing trends can be challenging, especially in fastpaced online spaces. Quality vs. Quantity: Creators often need to balance the desire for high-quality content with the pressure to produce content regularly. Audience
Engagement: Building
and maintaining an
engaged audience
can be difficult. It
takes time to gain
followers and keep
them interested.

Writer's Block: Creativity doesn't always flow smoothly, and creators can struggle with finding new ideas or getting stuck in the creative process. Competition: There's often intense competition in many content niches, making it harder for new creators to stand out.

Monetization: Earning money on YouTube can be tough, especially for small creators.

Copyright and Legal Issues: Creators must navigate copyright laws and avoid using copyrighted material without permission. Hate and Trolls: Dealing with negative comments and online harassment can be emotionally taxing. Audience
Engagement: Building
and maintaining an
engaged audience
can be difficult. It
takes time to gain
followers and keep
them interested.

Technical Issues: Technical problems like equipment malfunctions, software glitches, or slow internet can disrupt content creation. Content Creation: Coming up with fresh, engaging content regularly can be challenging. Technical Challenges: Editing, equipment, and software can be expensive and complex.

copyright laws and avoid using copyrighted material Writer's Block: Trends and without permission. Creativity doesn't Relevance: Staying always flow smoothly, relevant and adapting and creators can to changing trends struggle with finding can be challenging. new ideas or getting Technical especially in faststuck in the creative paced online spaces. process. complex. Competition: There's Quality vs. Quantity: often intense Creators often need to balance the desire competition in many for high-quality content niches. making it harder for Content Creation: content with the new creators to pressure to produce Coming up with Importance content regularly. stand out. fresh, engaging If each of these content regularly tesks could get done without any can be difficulty or cost. which would have challenging. the most positive impact? Audience Engagement **Building and** Hate and Trolls: maintaining an Dealing with engaged audience can be difficult. It takes negative comments time to gain followers and online and keep them harassment can be interested. emotionally taxing. Technical Issues: Technical problems like equipment Monetization: malfunctions, software Earning money glitches, or slow on YouTube can internet can disrupt content creation. be tough, especially for small creators.

Audience Engagement: Building and maintaining an be difficult. It takes

engaged audience can time to gain followers and keep them interested.

Challenges: Editing, equipment, and software can be expensive and

Copyright and Legal

Issues Creators

must navigate

Result

3.1Sheet Creation

List of most-subscribed YouTube channels

Name of this sheet is Data Source.

The list of most subscribed youtube channels are shown below:

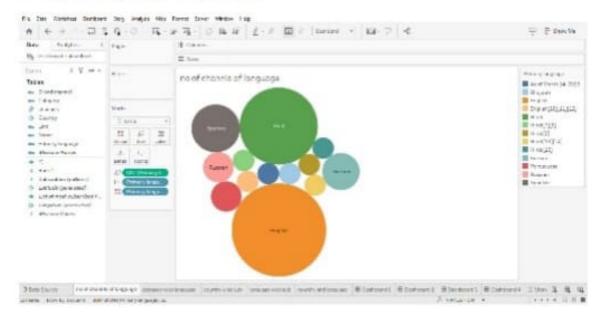


ii. Noofchannelsoflanguage

The number of channels of language is shown below.

Each language has a specific colours.

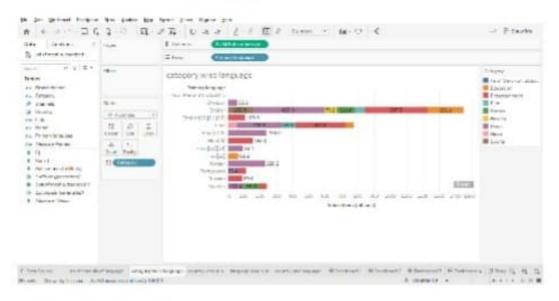
This is done by using bubble chart.



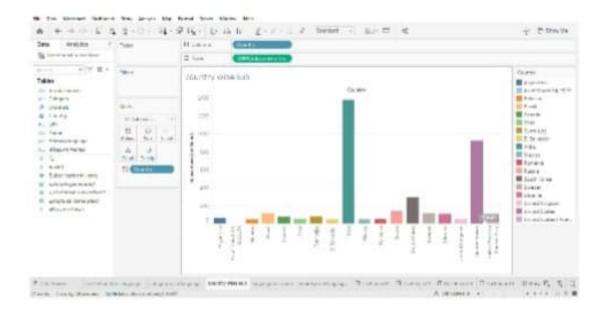
Categorywise language

Here we have to drag subscriber (million) to columns and primary languages to rows.

From the tables drag category to colours.

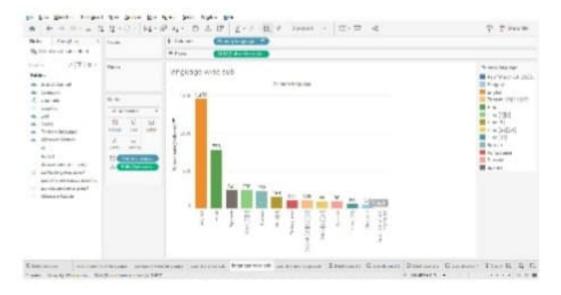


Countrywise sub Click next sheet.



Languagewise sub

Put primary language to column and subscriber (million) to row. Add colours and percentage.



vi. Country and Language

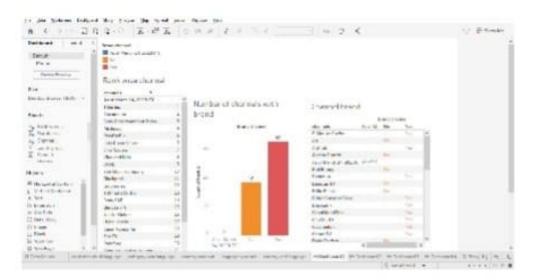
Drag primary language and country to column and subscribers (millions) to row.

Dashboard and Story s

The different languages and countries of most subscribed youtube channels are determined.

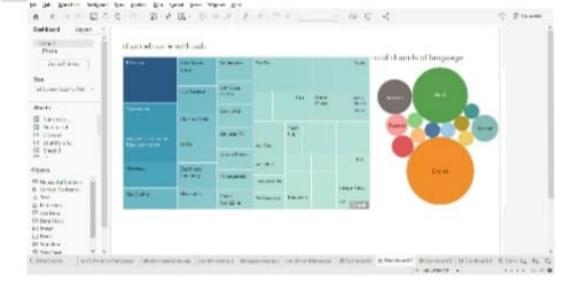
Dashboard 1

This dashboard contains Rank wise channels, Number of channels with brand, Channel brand.



Dashboard 2

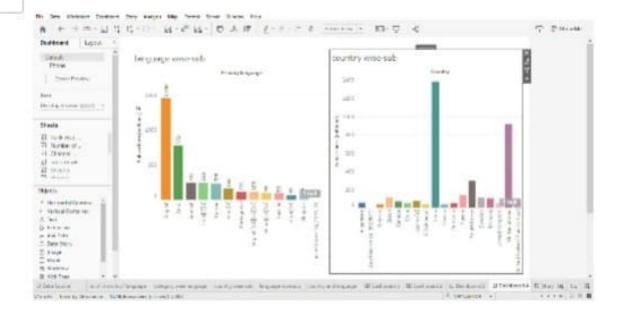
This dashboard contains Channel name with sub and number of channels of language.



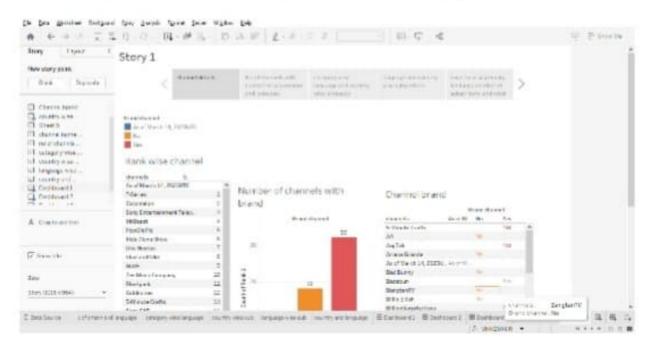
Dashboard3

This dashboard contains of Category wise language and Country and language.





Story Combine all dashboard together to create story



Advantages and Disadvantages

a) Advantages

Free of cost service.

Easy to use the service.

Good source to earn revenue

Also used by students for educational videos.

b) Disadvantages

Inappropriate content also uploaded

Bullying and defamation is easily done

Little difficult to start earning

Not easy to concentrate on a single topic.

Needs parent control set up.

Some content is adult rated but still, the under-aged children can access it.

Applications

Since after its launch, YouTube has been the go-to platform for entertainment. Whether you're in the mood for funny moments, news updates, or educational content, YouTube has it all.

Regarding capturing viewers' interest, some YouTube channels have stood out and secured a spot in the world's top 10 most subscribed YouTube channels. In this article, we find out all about these most subscribed channels on YouTube.

Exploring top YouTube channels provides insights into content trends, audience preferences, and successful strategies for creators and businesses.

By analyzing successful channels, aspiring content creators can learn valuable techniques for audience engagement, production quality, and content variety.

Marketers can leverage this knowledge to tailor their strategies and collaborations, aligning with popular themes and reaching wider audiences.

Additionally, understanding diverse content genres can inspire new ideas and creativity for those looking to make a mark in the competitive landscape of online content creation.

Rank&Channel	Subscribers (millions)	PrimaryLanguage&Country
#1 T-Series	250	Hindi & India
#2 MrBeast	189	English & United States
#3 Cocomelon	166	English & United States
#4 Sony Entertainment Television	163	Hindi & India
#5 Kids Diana Show	114	English & Ukraine - United States
#6 PewDiePie	111	English & Sweden
#7 Like Nastya	108	English & Russia - United States
#8 Vlad and Niki	101	English & Russia
#9 Zee Music Company	100	Hindi & India
#10 WWE	97.4	English & United States

6. Conclusion

The project is the "EXPLORING THE WORLD'S TOP YOUTUBE
CHANNELS". Our goal is to analyse the world's top youtube channels,
specifying various channels, findings the solutions for the problems
etc.

This project is made with different colours, filters and we use different charts or different marks such as line bar chat, pie chart, bubble chart maps, maps, simple maps, stacked bars, Horizontal bar, Tree maps, packed bubbles, Highlighting tables, etc.

These charts are built with many colours, labels which is convenient to the user to use. Label is used to get more information about those countries when we point it on a particular country it shows its features.

The size icon is used to differentiate the size or area of the specific country.

The colours icon is used to differentiate the colours to identify the various countries. We can adjust the borders, add filters, etc.

Bubble chart shows the number of channels of language.

Horizontal bar shows the category wise language, language wise sub.

Symbol maps shows country wise sub, country and language.

The subscription of various channels, languages, percentage of subscribers are compared.

The world's top YouTube channels cover diverse content, from entertainment and gaming to education and lifestyle.

Channels like T-Series, PewDiePie, and SET India have massive subscriber bases, showcasing the global appeal of music, gaming, and Indian entertainment.

Educational channels like TED-Ed and National Geographic engage audiences with informative content.

Overall, YouTube's diverse landscape caters to a wide range of interests, reflecting the platform's global impact on entertainment and knowledge-sharing.

Futurescope

In the YouTube career, individuals generally work for themselves and don't need to join a specific organization or company to get employed.

Subscribers play a pivotal role in a YouTuber's career as more subscribers come with more views on content, followed by more money-making.

Yes it's a good sector for passive income and better future if someone continue with his passion where he\she want to contribute and make sure about the quality video to your audience whatever the topic you want to work.