

## ORIGINAL DRAFT

### Position: Data Analyst

//address problem//

- ??

//relate project to problem//

- I'm currently working on a project that does just that.

//explain your project//

- For my project, I am aggregating literary corpora to identify commonalities in authorship and build a representative corpus. My corpus can then be used as a resource for a number of other projects, particularly studies in literary history and canonicity.

//explain qualities you have//

- Through this project, I've worked with a subject specialist to guide my research
- Worked with datasets of varying sizes
- Transform unstructured data

## FEEDBACK FOR DYKEE

	CONTENT	PRESENTATION
+	<ul style="list-style-type: none"><li>• Grounds research immediately</li><li>• Impactful statistics that build on each other clearly</li><li>• Distinguish yourself in doing unique research !!!</li></ul>	<ul style="list-style-type: none"><li>• Led into several avenues of communication (ask questions now, email me later)</li></ul>
-	<ul style="list-style-type: none"><li>• Maybe shorten to 2 or 3 statistics? 5 feels a bit long for the length of the pitch</li></ul>	<ul style="list-style-type: none"><li>• Relied heavily on script</li></ul>

### FEEDBACK FROM DYKEE:

- Need to: Ground in a problem you're trying to solve, talk about research you're building off of, make an interjection in the things you want to do
- Lots of umm's

### TIPS FROM ELIZABETH:

- domain skills? technical skills?
- enough specificity in technical stuff and domain stuff to ground audience
- flexible enough to dial to different audiences and contexts

### FEEDBACK ON FEEDBACK

The pitch feedback session was really helpful! I was having a lot of trouble writing a draft, so I came to the feedback performance with a very loose picture of what I wanted to say that became clearer as I recited it. Listening to Dykee's pitch and getting her feedback was great – we talked about what several elements of her pitch were doing rhetorically, and I tried to incorporate similar bits into my final draft.

## **FINAL DRAFT**

### **Position: Pitch to PhD Committee / Data Analyst**

//explain idea behind your project and problem you're trying to solve//

My research interests lie in the development of the Western literary canon and the lasting impact of its historical exclusion of minority writers. I'm interested in using digital methods to explore who gets read, why, and how we can broaden that scope. My most recent project is positioned at the intersection between canonicity and lexicography, specifically English-language dictionaries. I've explored how authoritative language texts like dictionaries are linked to the broader development of literary history and have recently completed a dataset analysis project to further that research.

//explain your project//

For my project, I conducted a study where I aggregated literary corpora to identify commonalities in authorship and build a representative corpus of author names with additional metadata on the authors and their works. The resulting corpus can be used as a literary canon resource in other digital humanities studies, particularly those in literary history.

//explain relevant skills you gained//

I worked with datasets of varying sizes (1k to 500k) and am familiar with various methods to extract data from web sources. I also have experience transforming disparate, unstructured data and aggregating them together to identify meaningful connections. I plan to continue developing and honing these skills as I continue with my larger research goals.

//closing//

Thank you for your time! Here's my resume, and I'd be glad to take any questions you have now.