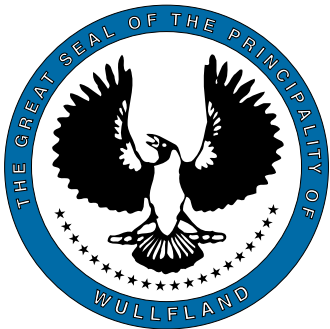




# **Welcome to Acrobat Sample Signatures File**

**[Examples begin on next page](#)**

**[Instructions begin at the end of this file](#)**



**JONATHON HANCOCK**  
**Commission # 0000000**  
**Notary Public - Wulffland**  
**Orthlieb County**  
**My Comm. Expires Jan 1, 1970**







Sandy Sample

Sandy Sample

Sandy Sample



Sandy Sample



# Sample signatures for use with Acrobat Digital Signature plug-ins

The Adobe Acrobat Self-Sign plug-in allows you to create an appearance when you sign a PDF file. The appearance becomes part of the signed document. Once you have signed a document, any alterations to the signatures appearance or its location will be detected.



You can use signature appearances to provide additional information about yourself. The appearance can be configured and can include images imported from external sources. Virtually any image can be used in this context. You can use your company logo, a replica of your handwritten signature, or even your photo! All you have to do is store this image as a page in a PDF file, then configure your signature from within Self-Sign to use the image. You can also import the strokes of a signature that were drawn on a Palm™ organizer using the Palm™ organizer *SelfSign* application. If you are an Entrust user you can use these same images with the Acrobat Entrust Security plug-in.

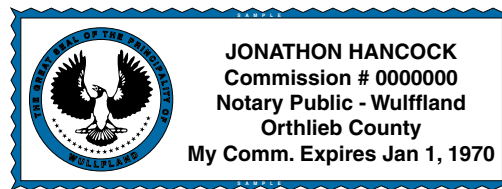
The images that we present in this sample PDF file are meant to give you ideas. You can experiment with these images to see how signatures are configured. There are a few issues that you need to be aware of when creating your images:

- You can import pages from any PDF file. Any comments or annotations that you have on the page, including signatures, will not be included. You should use pages that do not include comments.
- Each image must be contained on a separate page. The imported image is cropped by Acrobat Self-Sign to the bounding box of the image, so you do not have to worry about white space on the page.
- Signatures are drawn in layers, with the bottom layer being used to show the background color of the signature field. With the Entrust plug-in the validity of the signature (e.g. yellow question mark) is also a bottom layer. If you create an image that is opaque (e.g. a photo or a box that you have drawn that is filled with a color) then your image will obscure these lower layers. It is best then to choose images that have a transparent background (e.g. vector drawing of a handwritten signature). Rest assured that, for security reasons, if a signature proves to be invalid then an **✖** is drawn *on top* of the signature so that the **✖** will not be obscured.

## Sample Images

The images that are shown below appear again as separate pages in this document. You can use the separate pages when experimenting with configuring your own signature appearance. All of these images were created using Adobe tools. The pages you are now reading were created with Adobe FrameMaker. The images that you see on this page were imported from PDF files using the PlacedPDF feature of FrameMaker 6.0.

The replica of a notary stamp was drawn using Adobe Illustrator. The raven in the seal was a scanned bitmap that was converted to line art using Adobe Streamline. You can click this or any of the other images to be taken to the full page that contains the image.



*Chops* are often used when signing in Japan. The left most chop below is that of the name *Suzuki*, one of the most common names in Japan. The middle chop is *Shibuya*, a train station near a popular shopping district, and the right most chop is *Ebisu*, the train station nearest to Adobe's Tokyo office.



## Creating a signature appearance from your handwritten signature

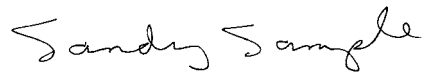
You can follow these step to turn a handwritten signature into a high resolution drawing. You can see the results of this exercise elsewhere in this document.

### 1. Scan image

This image was scanned at 300 dpi greyscale using Adobe Photoshop's import capability. You would want to avoid using this image as your signature appearance because the white background that is part of the image would obscure what was beneath it in your document.

A handwritten signature in cursive script that reads "Sandy Sample".

This 300 dpi black and white bitmap image is shown for comparison.



The two scanned images above were both saved as TIFF files. TIFF, GIF and JPEG images can all be converted to PDF file by using the Acrobat File > Open command to open these files, or by dragging the image files onto Acrobat. You can use this same technique to import photos into PDF.

## **2. Convert image to vector drawing**

Adobe Streamline was used to automatically convert the greyscale image above to a vector drawing of the signature. The vector drawing below is an outline drawing and results in the highest quality result.



Adobe Streamline can also be used to create a vector drawing that is a stroked drawing of the signature.



Outline and stroked vector drawings are compact and high quality image formats. If you do not have Adobe Streamline you can also trace a bitmap of your signature manually using Adobe Illustrator or another drawing package. This will give the greatest control of your result. One thing that you want to watch for is closed circles such as in the letter “o”. Adobe Streamline may create circles for these that are painted white. These will paint over top of the lower layers of the signature appearance and the underlying document that you are signing. If your signature has many of these closed circles then consider using a stroked image, manually tracing your signature, or manually fixing the outline drawing that is output from Adobe Streamline.

## **3. Create PDF**

Once you have created your high quality vector drawing you need to create a PDF file from it. You can save directly to PDF from Adobe Illustrator, or you can print your image from any drawing application and use the Acrobat Distiller as your printer choice.