

CABARET

from the Musical CABARET

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Words by FRED EBB
Music by JOHN KANDER

Lively

E♭ **B♭9** **B♭9#5** **E♭** **B♭7#5** **E♭**

What good is sit - ting a - lone in your room? — Come hear the mu - sic
Put down the knit - ting, the book and the broom, — time for a hol - i -
No use per - mit - ting some proph - et of doom — to wipe ev - 'ry smile a -

To Coda

E♭7 **A♭** **Adim** **Gm** **C7** **Fm7**

Life is a Cab - a - ret, old chum, — come to the

play: _____
day: _____
way: _____

C9 **E♭** **Fm7** **B♭7** **E♭** **A♭m**

Cab - a - ret. — ret. Come taste the wine, come hear the

E♭ **Cm** **Cm(maj7)** **Cm7** **F9** **B♭7** **D.C. al Coda**

band, come blow the horn, start cel - e - brat - ing; right this way, your ta - ble's wait - ing.

CODA

Gm7 **C9** **Fm7** **B♭11** **E♭**

ret, old chum, — come to the Cab - a - ret. —

CALDONIA (WHAT MAKES YOUR BIG HEAD SO HARD?)

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Words and Music by
FLEECIE MOORE

Medium Boogie Woogie tempo

G

Walk - in' with mah ba - by, she's got great big feet. — She's long, lean and lan - ky, ain't had

C7 **G**

noth - in' to eat, but she's my ba - by — and I love her just the same. —

D7 **G**

Cra - zy 'bout that wom - an 'cause Cal - don - ia is — her name. — Cal - don - ia! Cal -

C

don - ia! What makes your big head so hard? But I love you, — love you just — the

G **D7** **G**

same. — Cra - zy 'bout that wom - an 'cause Cal - don - ia is — her name. —

C9 **G** **Am7**

Instrumental

D7 **G**

Instrumental ends Cal - don - ia! Cal - don - ia! What makes your big head so hard?