

F# G7 Ebdim7 Dm7 G7#5 C6 Dm7 G7 C6

gin - ning! — Cur - tain up, — Light the lights, — We got noth - ing to hit — but the heights! —

B7#5 B7 Em C7 Fmaj7 Fm6 Em7 Am7 D9 G7

— We'll be swell, — We'll be great! — I can tell, — Just you wait! — That

C G7 Am7 Fm C D7 C#7b5 D9 C#7b5 D9 C 3

luck - y star I talk a - bout is due! — Hon - ey, Ev - 'ry -

Em 3 Dm7 3 G7 3 Dm7 3 G7 3 C

- thing's Com - ing — Up Ros - es — for me and — for you. —

## EVIL WAYS

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Moderate Latin

Gm C Gm C Gm C

(1.) You got to change your e - vil ways, ba - by, be - fore I start  
(2., 3.) home, ba - by, my house is dark and my

Gm C Gm C Gm C Gm C

lov - in' you. You got to change, — ba - by, and ev - 'ry word — that I  
thoughts are cold. You hang a - round, — ba - by, with Gene and Joan — and a -

Gm C Gm C7 Gm7 C7

say is true. You got me run - nin' and hid - in' all o - ver town. — You got me  
who knows who. I'm get - tin' tired — of wait - in' and fool - in' a - round. — I'll find some -

Gm C7 Gm7 C7 D7 To Coda N.C.

sneak-in' and a - peep - in' and run-nin' me down. — } This can't go on. Lord — knows, you got to  
bod - y that — won't make me feel like a clown. —

Gm C Gm C Gm C Gm C

change. ba - by, ba - by. When I come

Gm C Gm C Gm C Gm C Play 8 times

change. Instrumental ad lib.

Gm C N.C. Gm C N.C. D.S. al Coda

When I come

CODA

N.C. Gm C7 Gm C7 Gm C7 Gm C7 Gm C7 Gm C7 Gm C

Yeah, yeah, yeah! Hey, hey.