

COME RAIN OR COME SHINE

from ST. LOUIS WOMAN

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Words by JOHNNY MERCER
Music by HAROLD ARLEN

Moderately slow

F Em7b5 A7 Dm7 G9

I'm gon-na love you like no - bod-y's loved you, Come Rain Or Come Shine. _____ High as a moun-tain and

Gm7 C7 F7 Cm7 F7 Bbm7 Fm Bbm Gm7b5

deep as a riv-er, Come Rain Or Come Shine. _____ I guess when you met me it was just one of those

C7 Dm7b5 G7b9 Cm Cm7 F7 Bbm7 Eb7 Am7 Gm7 C7 F

things. But don't ev-er bet me, 'cause I'm gon-na be true if you let me. You're gon-na love me like

Em7b5 A7 Dm7 G9 C#m7b5 F#m7 B7

no - bod-y's loved me, Come Rain Or Come Shine. _____ Hap - py to-geth-er, un - hap - py to-geth-er and

A7 D7 G7 A7

won't it be fine. _____ Days may be cloud-y or sun - ny, we're in or we're out of the mon - ey. But

Dm7 G7 G7/F Em7b5 A7b9

I'm with you al-ways, I'm with you rain _ or shine! _____ shine! _____

1 Dm7 Gm7 C7 2 Dm G7 C7 F6

COME TOGETHER

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All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately slow, with a double-time feeling

Dm7

Here come old flat-top, he come groov - ing up slow - ly, he got joo joo eye-ball, he one

A G7 N.C.

ho - ly rol-ler, he got hair down to his knee. _ Got to be a jok-er, he just do what he please. _

Dm7 Dm7

(Instrumental)

He wear no shoe-shine, he got
He Bag Pro-duc-tion, he got
He rol-ler-coast-er, he got