

# IMAGINE

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Words and Music by  
JOHN LENNON

*Slowly*

C Cmaj7 F C Cmaj7 F C Cmaj7

I-mag-ine there's no heav-en. — It's eas-y if you — try. — No hell — be-low us, —

F C Cmaj7 F Am/E Dm7 F/C

a-bove us on-ly sky. — I-mag-ine all — the peo - ple —

G C/G G7 C Cmaj7 F C Cmaj7

liv-ing — for to-day. — Ah. — I-mag-ine there's no coun-tries. It is-n't hard — to do. —

F C Cmaj7 F C Cmaj7 F

Noth-ing to kill — or die — for a and no re-li-gion, — too. —

No need for greed — or hun-ger, a broth-er-hood — of man. —

Am/E Dm7 F/C G C/G G7

I-mag-ine all the peo - ple — liv-ing life in peace. — } You, —

I-mag-ine all the peo - ple — shar-ing all the world. — }

F G C E7 F G

you may say — I'm a dream-er. But I'm not the on - ly one. —

C E7 F G C E7

I hope some day — you'll join us — and the world — will

C Cmaj7

be as one. — I-magine no — pos-ses - and the world — will live as one. —

1 F G

2 F G C

## IN A LITTLE SPANISH TOWN ('T WAS ON A NIGHT LIKE THIS)

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Words by SAM M. LEWIS and JOE YOUNG  
Music by MABEL WAYNE

*Slowly, with much expression*

G Am7 D7 Am7 D7

In a lit-tle Span-ish town, 'twas on a night like this. — Stars were peek - a - boo - ing

G Am7 D7 Am7 D7

down, 'twas on a night like this. — I whis-pered "Be true to me," — and she sighed: "Si,

G Am7 D7 Am7 D7 B7b9

Man - y skies have turned to gray, be-cause we're far a - part. — Man - y moons have passed a -

E7 A9 C#dim7

way, and still she's in my heart. — We made a prom - ise and sealed it with a kiss,

G D7

1 G Gdim7 Am7 D7b9 2 G Am7 G

in a lit - tle Span - ish town, 'twas on a night like this. — this. —