

E D/F# E/G# D

- er seemed so good. (Instrumental) I've been in - clined _ to be - lieve _

E7 D/F# E/G# A

they nev - er would. Sweet Car - o - line.

SUSPICIOUS MINDS

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Rather fast

G C

We're caught in a trap; —
So, if an old friend I know — drops by I can't walk out —
to say hel - lo, —

D C G C

be - cause I love — you too — much, ba - by. —
would I still see — sus - pi - cion, in your eyes? —

G C

Why can't you see —
Here we go a - gain, — what you're do - ing to me, —
ask - ing where I've been. —

D C D C Bm D7

when you don't be - lieve — a word — I say? —
You can't see these tears — are real — I'm cry - ing, —

C G Bm C D

We can't go on — to - geth - er with sus - pi - cious minds. —

Em Bm C 1 D D7

And we can't build — our dreams — on sus - pi - cious minds. —

2 B7sus B7 Moderately slow Em Bm C

minds. — Oh, let our love sur - vive or — dry the

D Em Bm C

tears from your eyes. Let's don't let a good thing die, — when, hon - ey, you

D G C G D.C. (verse 1) and Fade D7 D11

know — I've nev - er lied to you. Mmm, — yeah, — yeah!