

Big Me - Foo Fighters	[Instrumental]
[Intro]	C G F C
C Am G F C Am G F	[Chorus]
[Verse]	well I talked about it C put it on Am never was it true G F but it's you i fell into
When I talk about it C it carries on Am reasons only knew G F when I talk about it C aries of treasons Am all renew G F big me to talk about it E F I could stand to prove C C7 if we can get around it E F I know that it's true F G	
[Chorus]	
well I talked about it C carried on Am reasons only knew G F but it's you I fell into	

<p>Star Of The County Down</p> <p>[Verse]</p> <p> G Em D G D Near to Banbridge town, in the County Down, one morning in July G Em C D Em G D Down a boreen green came a sweet colleen and she smiled as she passed me by G Em D Am She looked so neat from her two white feet to the sheen of her nut-brown hair Em C D Em G D Sure the coaxing elf, I'd to shake myself, to make sure I was standing there </p> <p>[Chorus]</p> <p> G Em D Am From Bantry Bay up to Derry Quay and from Galway to Dublin town D Em C D Em G No maid I've seen like the sweet colleen that I met in County Down </p> <p>[Verse]</p> <p> G Em D Am As she onward sped, sure I scratched my head, And I looked with a feelin' are, G Em C D Em G D And I say's, say's I, to a passer by, "Who's the maid with the nut brown hair?" G Em D Am He smyled at me and he say's, say's he, "That's the gem of the Ireland's crown, Em C D Em G D Young Rosie McCann from the banks of the Bann, She's the star of the County Down". </p>	<p>[Chorus]</p> <p> G Em D Am From Bantry Bay up to Derry Quay and from Galway to Dublin town D Em C D Em G No maid I've seen like the sweet colleen that I met in County Down </p> <p>[Verse]</p> <p> G Em D Am At the harvest fair she'll be surely there So I'll dress in my Sunday clothes, G Em C D Em G D With my shoes shine bright, and my hat cocked right, For the smile of a nut brown rose. G Em D Am No pipe I'll smoke, no horse I'll yoke, Till my plough turns rust coloured brown. Em C D Em G D Till a smyling bride, by my own fireside Sits the star of the County Down. </p> <p>[Chorus] 3x:</p> <p> G Em D Am From Bantry Bay up to Derry Quay and from Galway to Dublin town D Em C D Em G No maid I've seen like the sweet colleen that I met in County Down </p>
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Dirty Old Town

[Verse 1]

I met my love by the gas works wall
Dreamea a dream by the old canal
I Kissed my girl by the factory wall
Dirty old town, dirty old town

[Verse 2]

Clouds are drifting across the moon
Cats are prowling on their beat
Spring's a girl from the streets at night
Dirty old town, dirty old town

[Instrumental]

(Key change)

C F C G Am

[Verse 3]

I Heard a siren from the docks
Saw a train set the night on fire
I Smelled the spring on the smoky wind
Dirty old town, dirty old town

[Verse 4]

I'm gonna make me a big sharp axe
Shining steel tempered in the fire
I'll chop you down like an old dead tree
Dirty old town, dirty old town

[Verse 5]

I met my love by the gas works wall
Dreamea a dream by the old canal
I kissed my girl by the factory wall
Dirty old town, dirty old town
Dirty old town, dirty old town

<p>Whiskey in the Jar</p> <p>[Verse]</p> <p>C Am As I was going over the far fam'd Kerry Mountains,</p> <p>F C G I met with Captain Farrel, and his money he was countin',</p> <p>C Am I first produced my pistol, and I than produced my rapier,</p> <p>F C Sayin': "Stand and deliver for you are a bold deceiver".</p> <p>[Chorus]</p> <p>G Musha ring dum a doo dum a da,</p> <p>C Whack for the daddy ol',</p> <p>F Whack for the daddy ol',</p> <p>C G C There's whiskey in the jar.</p> <p>[Verse]</p> <p>C Am I counted out his money and it made a pretty penny,</p> <p>F C G I put it in my pocket, and I took it home to Jenny,</p> <p>C Am She sighed, and she swore that she never would deceive me,</p> <p>F C But the devil take the women for they never can be easy.</p> <p>[Chorus]</p> <p>[Verse]</p> <p>C Am I went into my chamber all for to take a slumber,</p> <p>F C G I dreamt of gold and jewels and for sure it was no wonder,</p> <p>C Am But Jenny drew my charges and she filled them out with water,</p>	<p>F C Then sent for Captain Farrel, to be ready for the slaughter.</p> <p>[Chorus]</p> <p>[Verse]</p> <p>C Am 'Twas early in the morning just before I rose to travel,</p> <p>F C G Up comes a band of footmen and likewise, Captain Farrel,</p> <p>C Am I first produced my pistol for she stole away my rapier,</p> <p>F C But I couldn't shoot the water, so a prisoner I was taken.</p> <p>[Chorus]</p> <p>[Verse]</p> <p>C Am Now there's some take delight in the carriages a rolling</p> <p>F C G and others take delight in the hurling and the bowling</p> <p>C Am but I take delight in the juice of the barley</p> <p>F C and courting pretty fair maids in the morning bright and early</p> <p>[Chorus]</p> <p>[Verse]</p> <p>C Am If anyone can aid me 'tis my brother in the army,</p> <p>F C G If I can find his station, in Cork or in Killarney,</p> <p>C Am And if he'll go with me we'll go roving in Kilkenny,</p> <p>F C And I'm sure he'll treat me better than my old a-sporting Jenny.</p> <p>[Chorus] 2X</p>
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The Cure - Lovesong

[Verse]

Am G F E
Whenever I'm alone with you
Am G F E
You make me feel like I am home again
Am G F E
Whenever I'm alone with you
Am G F E
You make me feel like I am whole again

[Instrumental]

Am G F E

[Verse]

Am G F E
Whenever I'm alone with you
Am G F E
You make me feel like I am young again
Am G F E
Whenever I'm alone with you
Am G F E
You make me feel like I am fun again

[Chorus]

F G
How ever far away
Am C
I will always love you
F G
How ever long I stay
Am C
I will always love you
F G
What ever words I say
Am C
I will always love you
F G Am
I will always love you

[Instrumental]

Am G F E

[Verse]

Am G F E
Whenever I'm alone with you
Am G F E
You make me feel like I am free again

Am G F E
Whenever I'm alone with you
Am G F E
You make me feel like I am clean again

[Chorus]

F G
How ever far away
Am C
I will always love you
F G
How ever long I stay
Am C
I will always love you
F G
What ever words I say
Am C
I will always love you
F G Am
I will always love you

Ho Hey

[Verse 1]

C F/C C
I've been trying to do it right
C F/C C
I've been living the lonely life
C F/C C
I've been sleeping here instead
C F/C Am
I've been sleeping in my bed
Am G F/C C F/C
C
I've been sleeping in my bed

[Verse 2]

C F/C C
So show me family
C F/C C
And all the blood that I will bleed
C F/C C
I don't know where I belong
C
Am
I don't know where I went wrong
Am G F/C C
But I can write a song.

[Chorus]

Am G
C
I belong with you, you belong with me,
you're my sweetheart
Am G
F/C C
I belong with you, you belong with me,
you're my sweet

F/C C
F/C C
F/C C F/C

[Verse 3]

C F/C C
I don't think you're right for him
C F/C C
Think of what it might've been if you
C F/C C
Took a bus to Chinatown

C Am G
F/C C
I'd be standing on Canal... and Bowery
Am G F/C C
And she'd be standing next to me

[Chorus]

Am G
C
I belong with you, you belong with me,
you're my sweetheart
Am G
C
I belong with you, you belong with me,
you're my sweetheart

[Bridge]

F/C C G C
And love, we need it now
F/C C Gsus G
Let's hope for some
F/C C G C
Cuz oh, we're bleeding out

[Chorus]

Am G
C
I belong with you, you belong with me,
you're my sweetheart
Am G
F/C C
I belong with you, you belong with me,
you're my sweet

Little Talks

[Verse 1]

Am F C
I don't like walking around this old and
empty house
Am F C
So hold my hand, I'll walk with you my
dear
Am F C
The stairs creak as I sleep, it's keeping
me awake
Am F C
It's the house telling you to close your
eyes
Am F C
Some days I can't even trust myself
Am F C
It's killing me to see you this way

[Chorus]

Am Fmaj7
'Cause though the truth may vary
C G
This ship will carry
Am F C
Our bodies safe to shore

[Interlude]

Am F C G Hey!
Am F C G Hey!
Am F C G Hey!
Am F C G

[Verse 2]

Am Fmaj7 C
There's an old voice in my head that's
holding me back
Am Fmaj7 C
Tell her that I miss our little talks
Am Fmaj7 C
Soon it will be over and buried with our
past
Am Fmaj7 C
We used to play outside when we were
young (and full of life and full of love)

Am Fmaj7 C
Some days I don't know if I am wrong or
right
Am Fmaj7 C
Your mind is playing tricks on you my
dear

[Chorus]

Am Fmaj7
'Cause though the truth may vary
C G
This ship will carry
Am Fmaj7 C G
Our bodies safe to shore Hey!
Am Fmaj7 C G
Don't listen to a word I say. Hey!
Am Fmaj7 C G
The screams all sound the same. Hey!
Am Fmaj7
'Cause though the truth may vary
C G
This ship will carry
Am Fmaj7 C G
Our bodies safe to shore

[Verse 3]

Am
You're gone, gone, gone away. I watched
you disappear
Am
All that's left is a ghost of you
Am
Now we're torn, torn, torn apart, there's
nothing we can do.
Am
Just let me go, we'll meet again soon.
Am Fmaj7 C
Now wait, wait, wait for me. Please hang
around
Am Fmaj7 C G
I see you when I fall asleep. Hey!

[Chorus]

Am Fmaj7 C G
Don't listen to a word I say. Hey!
Am Fmaj7 C G
The screams all sound the same. Hey!
Am Fmaj7
'Cause though the truth may vary
C G
This ship will carry
Am Fmaj7 C G
Our bodies safe to shore

Am Fmaj7 C G
Don't listen to a word I say. Hey!
Am Fmaj7 C G
The screams all sound the same. Hey!
Am Fmaj7
'Cause though the truth may vary
C G
This ship will carry
Am Fmaj7 C G
Our bodies safe to shore

[Ending]

Am Fmaj7
'Cause though the truth may vary
C G
This ship will carry
Am F C
Our bodies safe to shore

Am Fmaj7
'Cause though the truth may vary
C G
This ship will carry
Am F C
Our bodies safe to shore

Radioactive

[Verse 1]

Am C G
I'm waking up to ash and dust
D Am
I wipe my brow and I sweat my rust
C G D
I'm breathing in the chemicals
Am C G
D
I'm breaking in, shaping up, then
checking out on the prison bus
Am C G
This is it, the apocalypse
G
Whoa

[Chorus 1]

D Am C
I'm waking up, I feel it in my bones
G D
Enough to make my systems blow
Am C
Welcome to the new age, to the new age
G D
Welcome to the new age, to the new age
Am C G D
Whoa, whoa, I'm radioactive, radioactive
Am C G D
Whoa, whoa, I'm radioactive, radioactive

[Verse 2]

Am C G
I raise my flags, don my clothes
D Am
It's a revolution, I suppose
C G
We're painted red to fit right in
D
Whoa
Am C G
D
I'm breaking in, shaping up, then
checking out on the prison bus
Am C G
This is it, the apocalypse
D
Whoa

[Chorus 2]

D Am C
I'm waking up, I feel it in my bones
G D
Enough to make my systems blow
Am C
Welcome to the new age, to the new age
G D
Welcome to the new age, to the new age
Am C G D
Whoa, whoa, I'm radioactive, radioactive
Am C G Am
Whoa, whoa, I'm radioactive, radioactive

[Bridge]

Am C G D
All systems go, sun hasn't died
Am C G D
Deep in my bones, straight from inside

[Chorus 3]

D Am C
I'm waking up, I feel it in my bones
G D
Enough to make my systems blow
Am C
Welcome to the new age, to the new age
G D
Welcome to the new age, to the new age
Am C G D
Whoa, whoa, I'm radioactive, radioactive
Am C G D
Whoa, whoa, I'm radioactive, radioactive

My Chemical Romance - I'm Not Okay

[Verse]

D
Well if you wanted honesty, that's all
you had to say.

Bm
I never want to let you down or have you
go, it's better off this way.

Em
For all the dirty looks, the photographs
your boyfriend took,

A
Remember when you broke your foot from
jumping out the second floor?

[Chorus]

D
I'm not okay.

Bm
I'm not okay.

Em
I'm not okay.

A
You wear me out.

[Verse] (same chords as 1st verse)

What will it take to show you that it's
not the life it seems?

(I'm not okay)

I told you time and time again you sing
the words but don't know what they mean
(I'm not okay)

So be a joke and look, another line
without a hook

I held you close as we both shook for the
last time take a good hard look!

[Chorus]

D
I'm not okay.

Bm
I'm not okay.

Em
I'm not okay.

A
You wear me out.

[Verse] (same chords as 1st verse)

Forget about the dirty looks
The photographs your boyfriend took?
You said you read me like a book, but the
pages are all torn and frayed

[Chorus]

D
I'm not okay.

Bm
I'm not okay.

Em
I'm not okay.

A
You wear me out.

[Verse] (same chords as 1st verse)

But you really need to listen to me
Because I'm telling you the truth
I mean this, I'm okay!
(Trust Me)

[Chorus] (same chords as other choruses)

I'm not okay
I'm not okay
Well, I'm not okay
I'm not o-f*(king-kay
I'm not okay
I'm not okay
(Okay)

Skinny Love

[Verse]

Am C
Come on skinny love just last the year
Am C
Pour a little salt we were never here
Am C
My, my, my, my, my, my, my, my
G
Am
Staring at the sink of blood and crushed
veneer

Am C
I tell my love to wreck it all
Am C
Cut out all the ropes and let me fall
Am C
My, my, my, my, my, my, my, my
G Am
Right in the moment this order's tall

[Chorus]

C
I told you to be patient
C/B Dm
I told you to be fine
C
I told you to be balanced
C/B F
I told you to be kind
C
In the morning I'll be with you
C/B F
But it will be a different "kind"
C
I'll be holding all the tickets
C/B F
And you'll be owning all the fines

[Verse]

Am C
Come on skinny love what happened here
Am C
Suckle on the hope in lite brassiere
Am C
My, my, my, my, my, my, my, my
G Am
Sullen load is full; so slow on the split

[Chorus]

C
I told you to be patient
C/B Dm
I told you to be fine
C
I told you to be balanced
C/B F
I told you to be kind
C
In the morning I'll be with you
C/B F
But it will be a different "kind"
C
I'll be holding all the tickets
C/B F
And you'll be owning all the fines

[Outro]

C
Who will love you?
G F
Who will fight?
C G F
Who will fall far behind?

[Coda]

Am C
Am C
Am C
G Am

Wagon Wheel (Momma Rock Me)

Verse:

A E
Heading down south to the land of the
pines.
Fm D
I'm thumbing my way into North Caroline.
A E D
Staring up the road pray to God I see
headlights.
A E
I made it down the coast in seventeen
hours,
Fm D
Picking me a bouquet of dogwood flowers.
A
And I'm a hopin' for Raleigh,
E D
I can see my baby tonight.

[Chorus:]

A E
So rock me momma like a wagon wheel,
Fm D
Rock me momma any way you feel.
A E D
Hey momma rock me.
A E
Rock me momma like the wind and the rain,
Fm E
Rock me momma like a south bound train.
A E D
Hey momma rock me

Wonderwall

[Verse]

Em G
Today is gonna be the day
That they're gonna throw it back to you
Em G
By now you should've somehow
D A
Realized what you gotta do
Em G
I don't believe that anybody
D A
Feels the way I do
C D A A
About you now

Em G
Backbeat the word was on the street
D A
That the fire in your heart is out
Em G
I'm sure you've heard it all before
D A
But you never really had a doubt
Em G
I don't believe that anybody
D A
Feels the way I do
Em G D A
About you now

[Pre-chorus]

C D
Em Em
And all the roads we have to walk along
are winding
C D
Em Em
And all the lights that lead us there are
blinding
C D
There are many things that I would
G D/F# Em
Like to say to you
D A A A
but I don't know how

[Chorus]

C Em G
Because maybe
Em C

Em G
You're gonna be the one that saves me ?
Em C Em
And after all
G Em C Em G Em
You're my wonderwall

[Verse 2]

Em G
Today is gonna be the day
D A
That they're gonna throw it back to you
Em G
By now you should've somehow
D A
Realized what you gotta do
Em G
I don't believe that anybody
D A
Feels the way I do
C D A A
About you now

[Pre-chorus]

C D
Em Em
And all the roads we have to walk along
are winding
C D
Em Em
And all the lights that lead us there are
blinding
C D
There are many things that I would
G D/F# Em
Like to say to you
D A A A
but I don't know how

[Chorus]

C Em G
Because maybe
Em C
Em G
You're gonna be the one that saves me ?
Em C Em
And after all
G Em C Em G Em
You're my wonderwall
C Em G
Because maybe

Em C
Em G
You're gonna be the one that saves me ?
Em C Em
And after all
G Em C Em G Em
You're my wonderwall

[Outro]

C Em G
I Said maybe
Em C
Em G
You're gonna be the one that saves me
Em C
Em G
You're gonna be the one that saves me
Em C
Em G Em
You're gonna be the one that saves me

<p>Drunken Sailor</p> <p>[Verse]</p> <p>Em What shall we do with the drunken sailor? D What shall we do with the drunken sailor? Em What shall we do with the drunken sailor?</p> <p>[Chorus]</p> <p>Em D Em Ear-ly in the morning Em Hooray, and up she rises D Hooray, and up she rises Em Hooray, and up she rises Em D Em Ear-ly in the morning</p> <p>[Verse]</p> <p>Em Put him in the long boat 'til he's sober D Put him in the long boat 'til he's sober Em Put him in the long boat 'til he's sober</p> <p>[Chorus]</p> <p>Em D Em Ear-ly in the morning Em Hooray, and up she rises D Hooray, and up she rises Em Hooray, and up she rises Em D Em Ear-ly in the morning</p> <p>[Verse]</p> <p>Em Pull out the plug and wet him all over D Pull out the plug and wet him all over Em Pull out the plug and wet him all over</p>	<p>[Chorus]</p> <p>Em D Em Ear-ly in the morning Em Hooray, and up she rises D Hooray, and up she rises Em Hooray, and up she rises Em D Em Ear-ly in the morning</p> <p>[Verse]</p> <p>Em Put him in the bilge and make him drink it D Put him in the bilge and make him drink it Em Put him in the bilge and make him drink it</p> <p>[Chorus]</p> <p>Em D Em Ear-ly in the morning Em Hooray, and up she rises D Hooray, and up she rises Em Hooray, and up she rises Em D Em Ear-ly in the morning</p> <p>[Verse]</p> <p>Em Put him in a leaky boat and make him bale her D Put him in a leaky boat and make him bale her Em Put him in a leaky boat and make him bale her</p> <p>[Chorus]</p> <p>Em D Em Ear-ly in the morning</p> <p>[Verse]</p>
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Em
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

[Verse]

Em
Tie him to the scuppers with the hose
pipe on him
D
Tie him to the scuppers with the hose
pipe on him
Em
Tie him to the scuppers with the hose
pipe on him

[Chorus]

Em D Em
Ear-ly in the morning
Em
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

[Verse]

Em
Shave his belly with a rusty razor
D
Shave his belly with a rusty razor
Em
Shave his belly with a rusty razor

[Chorus]

Em D Em
Ear-ly in the morning
Em
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

Em
Tie him to the topmast while she's
yardarm under
D
Tie him to the topmast while she's
yardarm under
Em
Tie him to the topmast while she's
yardarm under

[Chorus]

Em D Em
Ear-ly in the morning
Em
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

[Verse]

Em
Heave him by the leg in a runnin' bowline
D
Heave him by the leg in a runnin' bowline
Em
Heave him by the leg in a runnin' bowline

[Chorus]

Em D Em
Ear-ly in the morning
Em
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

[Verse]

Em
Keel haul him 'til he's sober
D
Keel haul him 'til he's sober

Em
Keel haul him 'til he's sober

[Chorus]

Em D Em
Ear-ly in the morning
Em
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

[Verse]

Em
That's what we do with the drunken
sailor!
D
That's what we do with the drunken
sailor!
Em
That's what we do with the drunken
sailor!

[Chorus]

Em D Em
Ear-ly in the morning
Em
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

Mr Jones	C F G
[Intro]	Smiling in the bright lights, coming through in stereo
Am F Dm G	C F G
Sha la la la la la la	When everybody loves you, you can never be lonely
Am F G G	
uh huh...	
[Verse 1]	[Verse 2]
Am F Dm	Am F Dm
G	G
I was down at the New Amsterdam staring at this yellow-haired girl	I will paint my picture. Paint myself in blue and red and black and gray
Am F	Am F
G	G
Mr. Jones strikes up a conversation with this black-haired flamenco dancer	All of the beautiful colors are very, very meaningful
Am F Dm	Am F
G	Dm G
She dances while his father plays guitar. She's suddenly beautiful	(you know) Gray is my favorite color I felt so symbolic yesterday
Am F G	Am F G
We all want something beautiful, I wish I was beautiful	If I knew Picasso I would buy myself a gray guitar and play
Am F	
So come dance this silence down through the morning	[Chorus 2]
Dm G Am F	C F G
G	Mr. Jones and me look into the future
Sha la la la la la la yeah	C F
uh huh...	Stare at the beautiful women
Am F Dm	G
G	"She's looking at you. Uh, I don't think so. She's looking at me."
Cut up, Maria! Show me some of them Spanish dances	C F G
Am F G	Standing in the spotlight I bought myself a gray guitar
Pass me a bottle, Mr. Jones	C F G
Am F Dm G	Am
Believe in me. Help me believe in anything	When everybody loves me, I will never be lonely
Am F G	
'Cause I want to be someone who believes	[Bridge]
[Chorus 1]	Am Fmaj7
C F G	I will never be lonely
Mr. Jones and me tell each other fairy tales	Am G
C F	I will never gonna be lonely
Stare at the beautiful women	
G	[Verse 3]
"She's looking at you. Ah, no, no, she's looking at me."	Am F
G	I want to be a lion. Everybody wants to pass as cats
	Am

We All want to be big, big stars, but we
got different reasons for that.

Am F
Believe in me because I don't believe in
anything

Am
G
And I want to be someone to believe, to
believe, to believe.

[Chorus 3]

C F G
Mr. Jones and me stumbling through the
barrio

C F
Yeah we stare at the beautiful women

G
"She's perfect for you, man, there's got
to be somebody for me."

C F
I want to be Bob Dylan

G
Mr. Jones wishes he was someone just a
little more funky

C F G
When everybody loves you, son, that's
just about as funky as you can be.

C F G
Mr. Jones and me staring at the video

C F G
When I look at the television, I want to
see me staring right back at me.

C F
G
We all want to be big stars, but we don't
know why, and we don't know how.

C F
G
But when everybody loves me, I'm going to
be just about as happy as I can be.

C F G
Mr. Jones and me, we're gonna be big
stars.....

7 years old

[Verse 1]

Em G
Once I was seven years old,
C
my momma told me,

go make yourself some friends or you'll
be lonely
Em G C
once I was Seven years old
Em G
It was a big big world,
C
but we thought we were bigger.

Pushing each other to the limits,

we were learning quicker.
Em
By eleven smoking herb
G
and drinking burning liquor
C
Never rich so we were out to make that
steady figure

[Verse 2]

Em G
Once I was eleven years old,
C
my daddy told me,
go get yourself a wife or you'll be
lonely.
Em G C
Once I was eleven years old
Em G
I always have that dream
C
like my Daddy before me
So I'm started writing songs
I'll starting writing stories
Em G
Something about the glory,
C
just always seemed to bore me,
Cause only those I really love
will ever really know me

[Verse 3]

Em G
Once I was twenty years old,
C
my story got told,
before the morning sun, when life was
lonely.
Em G C
Once I was twenty years old
Em
I only seek my goals,
G
I don't believe in failure.
C
Cause I know the smallest voices,
they can making major,
Em G
I got my boys with me at least those in
favour
C
and if we don't see before I leave,
I hope to see you later.

[Verse 4]

Em G
Once I was 20 years old
C
my story got told

I was writing about everything,

I saw before me
Em G C
Once I was 20 years old
Em G
Soon we'll be 30 years old
C
our songs have been sold

we're travel around the world

and we're still rolling
Em G C
Soon we'll be 30 years old

[Verse 5]

Em G
I'm still learning about life
my woman brought children for me
C
so I can sing them all my songs
and I can tell them stories
Em G
Most of my boys are with me
C
some are still out seeking glory
And some I had to leave behind
my brother I'm still sorry

[Verse 6]

Em G
Soon I'll be 60 years old
C
my daddy got sixty-one
D
remember life and then your life
becomes a better one
Em G
I make the man so happy
when I wrote the letter once
C D
I hope my children come and visit
once ore twice a month

[Verse 7]

Em G
Soon I'll be 60 years old
when I think the world is cold
C
when I have a lot of children
who can bore me
Em G C
Soon I'll be 60 years old

