

WHO'S SORRY NOW

from THREE LITTLE WORDS

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Words by BERT KALMER and HARRY RUBY
Music by TED SNYDER

Slowly

Who's sor - ry now? Who's sor - ry now? Whose heart is ach - ing for
break - ing each vow? Who's sad and blue? Who's cry - ing too?
Just like I cried o - ver you. Right to the end, just like a
friend, I tried to warn you some - how. You had your
way, now you must pay; I'm glad that you're sor - ry now.

WILL IT GO ROUND IN CIRCLES

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Words and Music by BILLY PRESTON
and BRUCE FISHER

Moderately slow, strongly rhythmic

1. 5. I've got a song, — I ain't got no mel - o - dy; — how'm I gon - na sing it to my friends? —
2. I've got a sto - ry, ain't got no mor - al; — let the bad guy win ev - 'ry once in a
3. I've got a dance, ain't got no steps; — I'm gon - na let the mu - sic move me a -
4. Instrumental

while. I've got a song, — I ain't got no mel - o - dy; —
round. I've got a sto - ry, — ain't got no mor - al; —
I've got a dance, — I ain't got no steps; —

how'm I gon - na sing it to my friends? —
let the bad guy win ev - 'ry once in a while. }
I'm gon - na let the mu - sic move me a - round. }
Instrumental ends

Will it go 'round in cir - cles?

Will it fly high like a bird up in the sky? — Will it go 'round in cir - cles?

Will it fly high like a bird up in the sky? — bird up in the sky? —

1-4 5 D.S. and Fade (Instrumental ad lib.)