

toe - jam foot-ball, he got mon - key fin - ger, he shoot Co - ca Co - la, he say "I know\_ you,  
 wal - rus gum-boot, he got O - no side-board, he one spi - nal crack-er, he got feet down be - low -  
 ear - ly warn-ing, he got Mud - dy Wa - ter, he one Mo - jo fil - ter, he say, "One and one and one -

you know me." — One thing I can tell you is you got to be free. —  
 — his knee. — Hold you in his arm-chair, you can feel his dis - ease. — } Come to-geth - er, — right  
 — is three. — Got to be good-look - ing 'cause he so hard to see. —

now, — o - ver me. — (Instrumental)

1, 2

3

Repeat and Fade

Come to-geth - er, — Yeah!

## COMEDY TONIGHT

from A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

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Words and Music by  
 STEPHEN SONDHEIM

Moderately

Some - thing fa - mil - iar, some - thing pe - cul - iar, Some - thing for ev - 'ry-one, a Com - e - dy To -  
 Some - thing con - vul - sive, some - thing re - pul - sive, Some - thing for ev - 'ry-one, a Com - e - dy To -

night! Some - thing ap - peal - ing, some - thing ap - pal - ling. Some - thing for ev - 'ry-one, a  
 night! Some - thing es - thet - ic, some - thing fre - net - ic, Some - thing for ev - 'ry-one, a

Com - e - dy To - night! Noth - ing with kings, noth - ing with crowns. Bring on the  
 Com - e - dy To - night! Noth - ing of Gods, noth - ing of Fate. Weight - y af -

lov - ers, li - ars and clowns! — Old sit - u - a - tions, new com - pli - ca - tions,  
 fairs will just have to wait. — Noth - ing that's for - mal, noth - ing that's nor - mal,

Noth - ing por - ten - tious or po - lite; — Trag - e - dy to - mor - row, Com - e - dy To - night!  
 No re - ci - ta - tions to re - cite! — O - pen up the cur - tains,

Com - e - dy To - night!