

Moderate Jump tempo

G C9

I'm wrack-in' my brain, to think of a name, to give to this tune, so Per-ry can croon, and
mel-o-dy's dumb, re-peat an' re-peat, but if you can swing, it's got a good beat.

A9 Am7 D9 1 G Bbdim Am7 D9 D-

may-be ol' Bing will give it a fling. And that-'ll start ev-'ry-one hum-min' the thing. The
that's the main thing to make with the feet, 'cause

2 G C9 G Bb Gm7 Cm7 F7b9

ev-'ry-one is swing-in' to-day. So, I'll call it O-pus One! It's not for Sam-my Kaye.

Bb6 G7#5 C9 F9#5 Db Bbm7 Ebm7 Ab7b9 Db6 Db13 D13

Hey! hey! hey! it's O-pus One! It's got to swing, not sway. May-be, if

G C9

Mis-ter Les Brown could make it re-nown and Ray An-tho-ny could swing it for me, there's

A9 Am7 D9 G C9 G Eb9 G

nev-er a doubt you'll knock your-self out, when-ev-er you can hear O-pus One.

OYE COMO VA

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Moderate Latin Rock

Am7 D9 Play 4 times Am7 D9 Play 4 times Am

O-ye Co-mo Va, mi ri-mo,

D Am D Am Am7 D Am/E Am7

bue-no pa go-zar, mu-la-ta.

D Am7 D Am7 D

Am7 D 3 Am7 D Am7

D Am7 D Am7 D