

# (SITTIN' ON) THE DOCK OF THE BAY

Copyright © 1968, 1975 IRVING MUSIC, INC.  
Copyright Renewed

Words and Music by STEVE CROPPER  
and OTIS REDDING

Relaxed tempo

G B C B B $\flat$  A

Sit - tin' in the morn - ing sun, I'll be sit - tin' when the eve - nin' come.  
left my home in Geor - gia head - ed for the Fris - co bay.  
Sit - tin' here rest - in' my bones, and this lone - li - ness won't leave me a - lone.

G B C B B $\flat$  A

Watch - in' the ships roll in, then I watch 'em roll a - way a - gain. Yeah, I'm  
I have noth - in' to live for. Look like noth - in's gon - na come my way. So I'm just gon - na  
Two thou - sand miles I roam just to make this dock my home. Now I'm just gon - na

G Esus2 E G Esus2 E

sit - tin' on the dock of the bay, watch - in' the tide roll a - way. Ooh, I'm just  
sit on the dock of the bay,  
sit at the dock of the bay,

G $\flat$ 6 A G To Coda 1 E 2 E

sit - tin' on the dock of the bay, wast - in' time. I

G D C G D C

Looks like noth - in's gon - na change; ev - 'ry - thing still re - mains the same.

G D C F D D.C. al Coda

I can't do what ten peo - ple tell me to do, so I guess I'll re - main the same.

CODA

E G E Repeat and Fade

(Instrumental)

## DOMINIQUE from THE SINGING NUN

© 1962, 1963 (Renewed 1990, 1991) INTERSONG PRIMAVERA, N.V.  
All Rights for the U.S. Controlled and Administered by COLGEMS-EMI MUSIC INC.

English Lyrics and Arrangement by NOEL REGNEY  
By SOEUR SOURIRE, O.P.

Brightly

$\text{G}$  C G

Do - mi - ni - que, ni - que, nique, o - ver the land he plods a - long. And sings a lit - tle

D7 G C G/B C D D7 To Coda

sung: Nev - er ask - ing for re - ward. He just talks a - bout the Lord, he just talks a - bout the

G C G/B D7/A G

Lord. At a time when John - ny Lack - land o - ver Eng - land was the king. Do - mi -

A7 D D7 D.S. al Coda CODA G

nique was in the back - land fight - ing sin like an - y - thing. Do - mi - Lord.