

B.A ENGLISH (2017 - 2018)

| Sl. No. | Semester | Category | Paper code | Title of the Paper | Maximum Marks | | | Minimum Marks for Pass | | | Hour Week | Credits |
|------------|------------|-----------|-------------|---|---------------|------|-------|---------------------------|------|-------|--------------|---------|
| | | | | | CIA | E.E. | TOTAL | CIA | E.E. | TOTAL | | |
| 1 | I | Part - I | 17U1ENT1/H1 | Tamil - I / Hindi - I | 25 | 75 | 100 | 10 | 30 | 40 | 6 | 3 |
| 2 | | Part - II | 17U1ENE1 | English – I (Poetry, Prose + Com. Skills) | 25 | 75 | 100 | 10 | 30 | 40 | 6 | 3 |
| 3 | | Core | 17U1ENC1 | Poetry – I | 25 | 75 | 100 | 10 | 30 | 40 | 6 | 5 |
| 4 | | Core | 17U1ENC2 | Fiction | 25 | 75 | 100 | 10 | 30 | 40 | 6 | 5 |
| 5 | | Allied | 17U1ENA1 | Allied - Social History of England | 25 | 75 | 100 | 10 | 30 | 40 | 5 | 3 |
| 6 | | Allied | 17U2ENA3 | Allied-History of English Literature (NS) | - | - | - | - | - | - | 1 | - |
| | | ES | 17U1ENES | Environmental Studies | - | 100 | 100 | - | 40 | 40 | - | 1 |
| 7 | II | Part - I | 17U2ENT2/H2 | Tamil - II / Hindi - II | 25 | 75 | 100 | 10 | 30 | 40 | 6 | 3 |
| 8 | | Part - II | 17U2ENE2 | English-II (Ext. readers & Com. Skills) | 25 | 75 | 100 | 10 | 30 | 40 | 6 | 3 |
| 9 | | Core | 17U2ENC3 | Prose | 25 | 75 | 100 | 10 | 30 | 40 | 5 | 5 |
| 10 | | Core | 17U2ENC4 | Phonetics | 25 | 75 | 100 | 10 | 30 | 40 | 4 | 5 |
| 11 | | Allied | 17U2ENA2 | Allied - Literary Forms | 25 | 75 | 100 | 10 | 30 | 40 | 5 | 3 |
| 12 | | Allied | 17U2ENA3 | Allied - History of English Literature (NS) | 25 | 75 | 100 | 10 | 30 | 40 | 3 | 3 |
| 13 | | SBE - I | 17U2ENS1 | Skill Based Elective – I Listening & Speaking Skills | 25 | 75 | 100 | 10 | 30 | 40 | 1 | 1 |
| 14 | | VBE | 17U2ENVE | Value Based Education | 25 | 75 | 100 | 10 | 30 | 40 | - | - |
| 15 | III | Part - I | 17U3ENT3/H3 | Tamil - III / Hindi - III | 25 | 75 | 100 | 10 | 30 | 40 | 6 | 3 |
| 16 | | Part - II | 17U3ENE3 | English – III (Shakespeare Ext. readers & Com. Skills) | 25 | 75 | 100 | 10 | 30 | 40 | 6 | 3 |
| 17 | | Core | 17U3ENC5 | Comparative Literature | 25 | 75 | 100 | 10 | 30 | 40 | 5 | 5 |
| 18 | | Core | 17U3ENC6 | New Literatures | 25 | 75 | 100 | 10 | 30 | 40 | 5 | 5 |
| 19 | | Allied | 17U3ENA4 | Allied - Indian Writing in English | 25 | 75 | 100 | 10 | 30 | 40 | 5 | 3 |
| | | Allied | 17U4ENA6 | Allied- Principles of Literary Criticism(NS) | - | - | - | - | - | - | 3 | - |
| 20 | | GS | 17U3ENGS | Gender Studies | - | 100 | 100 | - | 40 | 40 | - | - |

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|------------|-----------|-----------------------------|--------------------------|---|---------------|------|-------------|---------------------------|------|------------|--------------|------------|
| | | | | | CIA | E.E. | TOTAL | CIA | E.E. | TOTAL | | |
| 21 | IV | Part - I | 17U4ENT4/H4 | Tamil - IV / Hindi - IV | 25 | 75 | 100 | 10 | 30 | 40 | 6 | 3 |
| 22 | | Part - II | 17U4ENE4 | English - IV (English For Competitive Examinations) | 25 | 75 | 100 | 10 | 30 | 40 | 6 | 3 |
| 23 | | Core | 17U4ENC7 | Drama - I | 25 | 75 | 100 | 10 | 30 | 40 | 5 | 5 |
| 24 | | Core | 17U4ENC8 | Poetry - II | 25 | 75 | 100 | 10 | 30 | 40 | 5 | 5 |
| 25 | | Allied | 17U4ENA5 | Allied - Shakespeare | 25 | 75 | 100 | 10 | 30 | 40 | 4 | 3 |
| 26 | | Allied | 17U4ENA6 | Allied-Principles of Literary Criticism (NS) | 25 | 75 | 100 | 10 | 30 | 40 | 3 | 4 |
| 27 | | SBE | 17U4ENS2 | Skill Based Elective - II | 25 | 75 | 100 | 10 | 30 | 40 | 1 | 1 |
| 28 | V | Core | 17U5ENC9 | American Literature | 25 | 75 | 100 | 10 | 30 | 40 | 5 | 5 |
| 29 | | Core | 17U5ENC10 | Indian Writing In English | 25 | 75 | 100 | 10 | 30 | 40 | 5 | 5 |
| 30 | | Core | 17U5ENC11 | Women's Writing in English | 25 | 75 | 100 | 10 | 30 | 40 | 5 | 5 |
| 31 | | Core | 17U5ENC12 | An Introduction to English Criticism | 25 | 75 | 100 | 10 | 30 | 40 | 5 | 5 |
| 32 | | Major Elective-I | 17U5ENEL1A 17U5ENEL1B | Translation Theory and Practice/ Language and Linguistics | 25 | 75 | 100 | 10 | 30 | 40 | 4 | 3 |
| 33 | | Major Elective-II | 17U5ENEL2A 17U5ENEL2B | English Language Teaching/ English for Specific Purpose | 25 | 75 | 100 | 10 | 30 | 40 | 4 | 3 |
| 34 | | NME | 17U5ENNME | Non Major Elective-Great stories of world | 25 | 75 | 100 | 10 | 30 | 40 | 1 | 1 |
| 35 | | SSD | 17U5ENSSD | Soft Skills Development | - | 100 | 100 | - | 40 | 40 | 1 | - |
| 36 | VI | Core | 17U6ENC13 | Drama – II | 25 | 75 | 100 | 10 | 30 | 40 | 5 | 5 |
| 37 | | Core | 17U6ENC14 | Post – Colonial Literature | 25 | 75 | 100 | 10 | 30 | 40 | 5 | 5 |
| 38 | | Core | 17U6ENC15 | Developing Language Skills | 25 | 75 | 100 | 10 | 30 | 40 | 5 | 5 |
| 39 | | Core | 17U6ENC16 | Major Literary Movements | 25 | 75 | 100 | 10 | 30 | 40 | 5 | 4 |
| 40 | | Major Elective-III | 17U6ENEL3A 17U6ENEL3B | Introduction to Journalism/ Special period of Romantic Age | 25 | 75 | 100 | 10 | 30 | 40 | 4 | 3 |
| 41 | | Major Elective-IV | 17U6ENEL4A 17U6ENEL4B | Presentation Skills/ Public Speaking Skills | 25 | 75 | 100 | 10 | 30 | 40 | 4 | 3 |
| 42 | | GK | 17U6ENGK | General Knowledge | - | 100 | 100 | - | 40 | 40 | 1 | - |
| 43 | | CN | 17U6ENCN | Comprehensive | - | 100 | 100 | - | 40 | 40 | 1 | 1 |
| | | Extension activities | | | | | | | | | | 1 |
| | | | | Total | | | 4300 | | | 180 | | 140 |

**A.VEERIYA VANDAYAR MEMORIAL SRI PUSHHPAM COLLEGE
(AUTONOMOUS),
POONDI, THANJAVUR DIST.**

**Question Pattern for UG and PG Programmes for students to
be admitted during 2017 – 2018 and afterwards**

Total Marks: 75

QUESTION PATTERN

**SECTION – A
(Question 1 to 10)**

10 x 2 = 20 Marks

1. Short Answer Questions
2. Two Questions from each units (All are answerable)

**SECTION – B
(Question 11 to 15)**

5 x 5 = 25 Marks

1. 5 Paragraph type questions with “either / or” type choice.
2. One question from each unit of the Syllabus.
3. Answer all the questions.

**SECTION – C
(Question 16 to 20)**

3 x 10 = 30 Marks

1. 5 Essay type questions – any three are answerable.
2. One questions from each unit of the Syllabus.

| பாடு | பாடக்குறியீரு | தாளின் பெயர் | யற்சியின் நேரம் / வாரம் | சிறப்பு மதிப்பீடு |
|------|---------------|--|-------------------------|-------------------|
| I | 17U1 _____ T1 | இக்கால இலக்கியம் செய்யுள், உரைநடை, சிறுகதை, புதினம், நாடகம்,) | 6 | 3 |

விடை: 1 செய்யுள்

நேரம்: 18

1. இராமலிங்க அடிகளார் - திருவருட்பா - இறைத் திருக்காட்சி —1—10
2. பாரதியார் - தேசியகிதம் : பாரத தேசம் — எங்கள் நாடு,
3. பாரதிதாசன் - புதிய உலகம்: உலக ஒற்றுமை —பேரிகை, தளைஅறு,
மானுட சக்தி
4. பட்டுக்கோட்டை கல்யாண சுந்தரம் -காடு வெளையட்டும் பெண்ணே ,
5. நாமக்கல் கவிஞர் - என்றுமுளதென்றமிழ் ,
6. கவிமணி : ஒற்றுமையே ,யர்வு நிலை—நாட்டுக்குழைப்போம்

விடை: 2 உரைநடை

நேரம்: 18

1. கேட்டிவி - இராகபாவம் (1 முதல் 15 வரை)
2. கேட்டிவி - பயணங்கள் தொடரும்

விடை: 3 சிறுகதை

நேரம்: 18

1. கேட்டிவி - குரல் கொடுக்கும் வானம்பாடி (1 முதல் 10 வரை)
2. கேட்டிவி - மனோரஞ்சிதம் முழுவதும்

விடை: 4 புதினம்

நேரம்: 18

1. கு.வெ.பாலசுப்பிரமணியம் —காளவாய்

விடை: 5 நாடகம் , இலக்கிய வரலாறு

நேரம்: 18

1. கலைவாணன் — கு.சா.கிருஷ்ணமுர்த்தி(NCBH வெளியீடு)
2. சிறுகதை, புதினம், நாடகம், கவிதை, உரைநடை

பயன்கள்

சமீபகால தமிழ் இலக்கியம் பற்றி தெரிந்து கொள்ளுதல்

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|----------|--------------|---|-------------------------|----------------|
| I | 17U1 _ E1 | PART – II PROSE, POETRY AND COMMUNICATION SKILLS | 6 | 3 |

Objective

- To initiate the Students to understand English through Prose, Poetry and Basic Communicative Grammar.

Unit – I

Shakespeare - Shall I compare thee to a Summer's Day?
 John Milton – On His Blindness.
 William Wordsworth – The Solitary Reaper
 P.B.Shelley – Song to the Men of England.
 Robert Frost – The Road not Taken
 Nissim Ezekiel - Night of the Scorpion

Unit – II

- | | |
|---------------------------------|--------------------------------|
| 1) The Running Rivulets of Man, | 2) Parliament is Marking Time, |
| 3) The Lady in Silver Coat, | 4) Mr. Applebaum at Play. |

Unit – III

- | | |
|---------------------------------------|---------------------------|
| 1) The Feigning Brawl of an Imposter, | 2) Thy Life Is My Lesson, |
| 3) Solve The Gamble, | 4) The Stoic Penalty. |

Unit – IV

- | | |
|---------------------------------|-------------------------------------|
| 1) Nobility In Reasoning, | 2) Malu the Frivolous Freak, |
| 3) Bharath! Gird Up Your Loins! | 4) Honesty is the Cream Of Chastity |

Unit – V

Parts of Speech, Nouns, Pronouns, Conjunctions, Adjectives, Articles, Verbs, Adverbs, Interjection – sentence.

References Book:

- A Melodious Harmony – Sri.KTV, Rajendra Publishing House, Poondi, 2017.
 Flying Colours – Prof. K.Natarajan, New Century Book House (P) LTD., 2017.

Course Outcome

To initiate the Students to understand English through Prose, Poetry and Basic Communicative Grammar.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|----------|-----------------|--------------------|----------------------------|----------------|
| I | 17U1ENC1 | POETRY – I | 6 | 5 |

Objective

- To mould the students sensibility to read and appreciate poems.

Unit – I

William Shakespeare – Sonnet 116
John Donne – The Bait

Unit – II

Ben Jonson – Song to Celia
George Herbert – The Pulley
Andrew Marvell – To His Coy Mistress

Unit – III

John Dryden – A Song for St.Cecilia's Day
Alexander Pope – Ode on Solitude
Burns – A Red, Red Rose

Unit – IV

W.H.Auden – O What is that Sound
S.T.Coleridge - Kublakhan

Unit – V

P.B.Shelley – Ode to the West Wind
Keats – Ode on a Grecian Urn

Book Prescribed:

The Winged Word David Green (Macmillan)

Course Outcome

To mould the students sensibility to read and appreciate poems.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|----------|-----------------|--------------------|----------------------------|----------------|
| I | 17U1ENC2 | FICTION | 6 | 5 |

Objective

- To familiarize the students with some of the specimens of fiction in English and make them appreciate the different elements of fiction such as plot, characterization, point of view, techniques of narration.

Unit – I

Nadine Gordimer - Comrades.
Anita Desai – Games At Twilight.
O. Henry – Jimmy valentine

Unit – II

W.Somerset Maugham – Luncheon
Leo Tolstoy – Three Hermits
Sir Arthur Conan Doyle – The Dying Detective.

Unit – III

Charles Dickens – Oliver Twist.

Unit – IV

R.K.Narayan – The English Teacher.

Unit – V

William Golding – Lord of the flies.

Text:

Gifts to Posterity - Anuchitra Publications

Course Outcome

To familiarize the students with some of the specimens of fiction in English and make them appreciate the different elements of fiction such as plot, characterization, point of view, techniques of narration.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|----------|-----------------|---|-------------------------|----------------|
| I | 17U1ENA1 | ALLIED - SOCIAL HISTORY OF ENGLAND | 5 | 3 |

Objective

- To familiarize the social, cultural and literary life of the writers to appreciate literature and for a comprehensive understanding of the works.

Unit – I

Renaissance
Reformation
The Elizabethan Theatre
The East India Company

Unit – II

Puritanism
Restoration Age
The Origin and growth of political parties in England

Unit – III

Age of Queen Anne
The Agrarian Revolution
The Industrial Revolution

Unit – IV

The Effects of the French Revolution
The Victorian Age

Unit – V

Development of Education in the Victorian England,
Means of Transport and Communication,
Between the world wars and social security.

Text

Introduction to Social History of England – A.G.Xavier

Course Outcome

To familiarize the social, cultural and literary life of the writers to appreciate literature and for a comprehensive understanding of the works.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|---------------|-----------------|--|-------------------------|----------------|
| I + II | 17U2ENA3 | ALLIED - HISTORY OF ENGLISH LITERATURE (NS) | 1+3 | - |

Objective

- To know the literary background and the complete literary life of the writers for a comprehensive concept of literature and to sharpen the critical perspective of the students.

Unit – I**Age of Chaucer**

Chaucer, Spenser, Morality, Mystery and Miracle Plays
Shakespeare, Sidney, University Wits, Marlowe.

Unit – II**Age of Milton**

Milton, Metaphysical Poets, Dryden, Pope, Swift, Addison and Steele.

Unit – III**Age of Johnson**

Johnson, Richardson, Fielding, Goldsmith, Sheridan, Wordsworth, Coleridge, Keats, Shelley, Hazlitt, Charles Lamb.

Unit – IV**Age of Tennyson**

Tennyson, Robert Browning, Matthew Arnold, Hopkins, George Eliot, Bronte Sisters, Charles Dickens, Hardy.

Unit – V**Modern Age**

T.S.Eliot, W.B.Yeats, D.H.Lawrence, G.B.Shaw, G.K.Chesterton

Prescribed Text:

History of English Literature by Edward Albert.

Course Outcome

To know the literary background and the complete literary life of the writers for a comprehensive concept of literature and to sharpen the critical perspective of the students.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching / Week | No. of Credits |
|----------|---------------|---|--------------------------|----------------|
| II | 17U2 _____ T2 | இடைக்கால இலக்கியம் - யென்முறைத் தமிழ் -இலக்கண வரலாறு | 6 | 3 |

ஸ்ரூ: 1

நேரம்: 18

1. திருஞானசம்பந்தர் - தேவாரம் - கோளறு திருப்பதிகம்
2. திருநாவுக்கரசர் -தேவாரம் -தனித்திருக் குறுந்தொகை - மாசில்வீணையும் - 1-10 பதிகம்
3. சுந்தரர் -தேவாரம் - திருநொடித்தான்மலைப் பதிகம் —தானெணை முன்படைத்தான்
4. மாணிக்கவாசகர் - திருவாசகம் - திருப்பொன்னூசல்

ஸ்ரூ: 2

நேரம்: 18

1. குலசேகராழ்வார்: திருவித்துவக்கோட்டம்மான் : 1—10 பாடல்கள்
2. நம்மாழ்வார் - திருவாய் மொழி -இரண்டாம்பத்து 1—10 பாடல்கள்
3. ஆண்டாள் - நாச்சியார் திருமொழி —வாரணமாயிரம் 1—10 பாடல்கள்
4. திருமங்கையாழ்வார் - சிறிய திருமொழி 1—10 பாடல்கள்

ஸ்ரூ: 3

நேரம்: 18

1. திருமூலர் - திருமந்திரம் - அட்டாங்க யோகம் 1—10 பாடல்கள்
2. குமரகுருபரர் - மீனாட்சியம்மை பின்னைத் தமிழ்: வருகைபருவம்
3. திரிகூடராசப்பக் கவிராயர் - குற்றாலக் குறவஞ்சி - நாட்டு வளம்
4. வீரமாழுனிவர் - திருக்காவலூர்க் கலம்பகம் — முதல் 5 பாடல்கள்
5. குணங்குடி மஸ்தான் சாகிபு - ஆனந்தக் களிப்பு —முழுதும்

ஸ்ரூ: 4 யென்முறைத் தமிழ்

நேரம்: 18

வாக்கிய அமைப்பு - புணர்ச்சி வகைகள் - வலிமிகும், வலி மிகா இடங்கள் - எழு த்துப்பிழை நீக்கம் லகர், எகர், முகர வேறுபாடுகள் - சொற்களைப் பிரித்துப் பொருள் காணும் முறை - நிறுத்தற் குறியீடுகள் - சரியான தமிழ் வடிவம் அறிதல்.

சொல்லியல் - சொல் வகை - இலக்கண வகை - இலக்கிய வகை - பெயர்ச்சொல் - இடுகுறி - காரணம் - அறுபொருட் பெயர் (பொருள், இடம், காலம், சினை, குணம், தொழில்) - வினைச்சொல் - இடைச் சொல் - உரிச்சொல் - முற்று - எச்சம் - விகுதிகள் - இடைநிலை - தன்வினை - பிறவினை - தெரிநிலை வினை - குறிப்பு வினை-வழுவமைதி.

ஸ்ரூ: 5 இலக்கண வரலாறு

நேரம்: 18

இலக்கண வரலாறு - தமிழ்த் துறை வெளியீடு.

பயன்கள்

இடைக்கால தமிழ் இலக்கியம் பற்றி தெரிந்து கொள்ளுதல்

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|-----------|------------------|---|-------------------------|----------------|
| II | 17U2 _ E2 | PART – II EXTENSIVE READERS AND COMMUNICATIVE SKILLS | 6 | 3 |

Objective

- To impart language and communicative skills through short stories, one act plays and communicative grammar

Unit - I

Shakespeare – The Seven Stages of Man
 Long Fellow – A Psalm of Life
 Nissim Ezakiel - Enterprise
 William Wordsworth – The world is too much with us

Unit - II

Anton Chekov – The Proposal
 J.B.Priestly - Mother's Day

Unit - III

William Faulkner - A Rose for Emily
 P. Lankesh - Bread
 Katherine Mansfield - The Doll's House

Unit - IV

Tense, Question Tag, Dialogue Writing, Paragraph Writing, Adjectives, Adverb

Unit - V

Voices, Degrees of Comparison, Direct and Indirect

Book Prescribed:

Unit I , II, III , Voices of vision in English (Vol. I & II), Board of Editors, Pavai Printers (P) Ltd., Chennai, 2016.
 Unit IV & V – Communicative grammar by the Department of English, Poondi, 2017.

Course Outcome

To impart language and communicative skills through short stories, one act plays and communicative grammar

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|-----------|-----------------|--------------------|----------------------------|----------------|
| II | 17U2ENC3 | PROSE | 5 | 5 |

Objective

- These are taken from the work of eminent writers of impressionable minds by dint of their thought-context and style, to provide models of modern English Language.

Unit – I

Francis Bacon – Of studies, of Ambition.
Sir Richard Steele – The Spectator Club.

Unit – II

Charles Lamb –Dream Children, Old China, New Years Eve.
Goldsmith – The Man in Black.

Unit – III

G.K.Chesterton – On Running after One's Hat.
G.B.Shaw – Spoken English and Broken English.

Unit – IV

Thomas Carlyle – “Hero as Man of Letters” on Heroes, Hero-worship, and The Heroic in History.
Robert Lynd – In Praise of Mistakes.

Unit – V

A.G. Gardiner – A Fellow Traveller.
William Hazlitt – The fight

Reference Text:

W.Cuthbert Robb – A Representative Anthology of English Essays Chennai Blackie
M.G.Nayar – Ed. A Galaxy of English Essayists from To Beerbohm – Macmillan.

Course Outcome

These are taken from the work of eminent writers of impressionable minds by dint of their thought-context and style, to provide models of modern English Language

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|-----------|-----------------|--------------------|-------------------------|----------------|
| II | 17U2ENC4 | PHONETICS | 4 | 5 |

Objective

- To orient the students for a better understanding of pronunciation theoretically and to improve their communicative skills practically.

Unit – I

Place and manner of Articulation
Problems in Pronunciation

Unit – II

Speech organs work in English

Unit – III

The Consonants of English

Unit – IV

The Vowels of English

Unit – V

Intonation

Reference:

J.D.O' Connor – Better English Pronunciation

Course Outcome

To orient the students for a better understanding of pronunciation theoretically and to improve their communicative skills practically.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|-----------|-----------------|--------------------------------|-------------------------|----------------|
| II | 17U2ENA2 | ALLIED - LITERARY FORMS | 5 | 3 |

Objective

- To expose the students the different genres of literature for a better understanding and appreciation of literature.

Unit – I

Poetry

Nature and Elements of Poetry – Definitions – Classifications of Poetry – Subjective – Objective

Unit – II

Poetry

The Ode, the Lyric, The Sonnet, The Elegy, The Epic, The Ballad

Unit – III

Prose

The Essay, Short Story, Biography, Autobiography.

Unit – IV

Drama

Elements of Drama – Tragedy – Comedy – One Act Play – Tragic Comedy – The Masque – Farce.

Unit – V

Fiction

Elements of Fiction – Historical Novel – Picaresque Novel – Detective Fiction – Science Fiction – The Stream Of Consciousness Novel.

Text:

Literary Forms- Ramachandra Nair – Emerald Publishers

Course Outcome

To expose the students the different genres of literature for a better understanding and appreciation of literature.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|---------------|-----------------|--|-------------------------|----------------|
| I + II | 17U2ENA3 | ALLIED - HISTORY OF ENGLISH LITERATURE (NS) | 3 | 3 |

Objective

- To know the literary background and the complete literary life of the writers for a comprehensive concept of literature and to sharpen the critical perspective of the students.

Unit – I

Age of Chaucer

Chaucer, Spenser, Morality, Mystery and Miracle Plays
Shakespeare, Sidney, University Wits, Marlowe.

Unit – II

Age of Milton

Milton, Metaphysical Poets, Dryden, Pope, Swift, Addison and Steele.

Unit – III

Age of Johnson

Johnson, Richardson, Fielding, Goldsmith, Sheridan, Wordsworth, Coleridge, Keats, Shelley, Hazlitt, Charles Lamb.

Unit – IV

Age of Tennyson

Tennyson, Robert Browning, Matthew Arnold, Hopkins, George Eliot, Bronte Sisters, Charles Dickens, Hardy.

Unit – V

Modern Age

T.S.Eliot, W.B.Yeats, D.H.Lawrence, G.B.Shaw, G.K.Chesterton

Prescribed Text:

History of English Literature by Edward Albert.

Course Outcome

To know the literary background and the complete literary life of the writers for a comprehensive concept of literature and to sharpen the critical perspective of the students.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|-----------|-----------------|---|----------------------------|----------------|
| II | 17U2ENS1 | SKILL BASED ELECTIVE LISTENING & SPEAKING SKILLS | 1 | 1 |

Unit – I

Listening Skills; Why & How we listen, what people say – mean, How people speak, How People organize Speech, dictation, Beyond the classroom.

Unit – II

Speaking Skills: A casual Conversation, Short Description.

Telephonic Skills: Types of calls, Appointments, Auditing Complaints – Agreeing or Disagreeing, Telephone Etiquette.

Prescribed Text

G. Rajagopal ed. A Course in Listening & Speaking II
Chennai Foundation Books Pvt. Ltd., 2006.

Course Outcome

Develop adequate speaking skills to communicate effectively to follow academic courses

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching / Week | No. of Credits |
|----------|---------------|---|--------------------------|----------------|
| III | 17U3 _____ T3 | காப்பியங்கள், கட்டுரைகள், இலக்கிய வரலாறு | 6 | 3 |

ஸ்ரூ: 1 காப்பியங்கள் 1

நேரம்: 18

1. சிலப்பதிகாரம் - புகார்க் காண்டம்—மனையறம்படுத்த காதை
2. மணிமேகலை - ஆதிரை பிச்சையிட்ட காதை
3. சீவக சிந்தாமணி - மண்மகள் இலம்பகம்
4. கம்பராமாயணம் - மிதிலைக் காட்சிப் படலம்

ஸ்ரூ: 2 காப்பியங்கள் 2

நேரம்: 18

1. பெரிய புராணம் - மெய்ப்பொருள் நாயனார் புராணம் — முழுமூர்
2. அரிசங்கிரபுராணம் — மயான் காண்டம்
3. தேம்பாவணி - திருமணப் படலம்—1—10 பாடல்கள்
4. சிறாப்புராணம் - நபி அவதாரப் படலம் —1—10 பாடல்கள்

ஸ்ரூ: 3 கட்டுரைத் தொகுப்பு

நேரம்: 18

கட்டுரைத் தொகுப்பு - தமிழ்த்துறை வெளியீடு

ஸ்ரூ: 4 பொதுக்கட்டுரை, மொழிபெயர்ப்பும் பயிற்சி

நேரம்: 18

பயிற்சிக் கட்டுரைகளும் கடிதங்களும் - பாவை வெளியீடு
கட்டுரைப் பயிற்சி - 10 மதிப்பெண்
மொழிபெயர்ப்புப் பயிற்சி - 5 மதிப்பெண்
கலைச்சொல்லாக்கம்

ஸ்ரூ: 5

நேரம்: 18

அ. இலக்கிய வரலாறு

பக்தி இலக்கியங்கள் - காப்பிய இலக்கியங்கள் - சிற்றிலக்கியங்கள்

ப்ரபுங்கள்

தமிழ் இலக்கிய வரலாற்றினையும் அதன் முக்கியத்துவத்தையும் தெரிந்து கொள்ளுதல்

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching / Week | No. of Credits |
|------------|------------------|--|--------------------------|----------------|
| III | 17U3 _ E3 | PART - II SHAKESPEARE, EXTENSIVE READERS AND COMMUNICATIVE SKILLS | 6 | 3 |

Objective

- To introduce the language of the world renowned dramatist and novelist to enhance the vocabulary and communicative skills of the learners.

Unit – I

Funeral Oration – Julius Caesar
Trial for a Pound of Flesh – The Merchant of Venice

Unit – II

He Kills Sleep – Macbeth
The gulling scene of malvalio – Twelfth Night

Unit – III

Romeo and Juliet
In Love is a "Midsummer Madness" – Tempest

Unit – IV

R.L. Stevenson – Treasure Island

Unit – V

Note making, Hints Developing, Expansion of Ideas and Proverbs, Clauses and sentence, Structure simple, Compound and Complex.

Book Prescribed:

Unit – I, II & III: Selected scenes from Shakespeare, Prof.K.Natarajan, Pavai Printers (p) Ltd., 2017.

Unit IV: Treasure Island Abridged by E.F. Dodd

Unit V: Communicative Grammar by Department of English, Poondi, 2017.

Course Outcome

To introduce the language of the world renowned dramatist and novelist to enhance the vocabulary and communicative skills of the learners.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|------------|-----------------|-------------------------------|----------------------------|----------------|
| III | 17U3ENC5 | COMPARATIVE LITERATURE | 5 | 5 |

Objective

- To encourage the students to read literary works in other languages and do a comparative study for better appreciation.

Unit – I

Definition and Scope – National Literature Comparative Literature.
General Literature – World Literature.

Unit – II

The French and American Schools of Comparative Literature.

Unit – III

Influence and Imitation – Periodization Epoch, School, Movement

Unit – IV

Genre Studies, Thematology.

Unit – V

Literature and Society, Literature and Biography.

Text

Theory of Literature – Renne and Wellek and Austin Warren
Comparative Literature – S.S Prawar.

Course Outcome

To encourage the students to read literary works in other languages and do a comparative study for better appreciation.

| Semester | Subject Code | Title of The Paper | Hours of Teaching/ Week | No. of Credits |
|------------|-----------------|-----------------------|----------------------------|----------------|
| III | 17U3ENC6 | NEW LITERATURE | 5 | 5 |

Objective

- To expose the students to the contemporary literature of post colonial countries.

Unit – I

Gabriel Okara – Once upon a Time
Judith Wright – The old prison
Jessie Mackay – The Noosing of the Sun God.

Unit – II

Chinua Achebe – Refugee Mother and Child
F.R.Scott – The Canadian Authors Meet
David Diop - Africa

Unit – III

Margaret Atwood – The Edible Woman

Unit – IV

Afro Caribbean, J. M. Coetzee – Disgrace

Unit – V

Chinua Achebe – The Arrow of God

Course Outcome

To expose the students to the contemporary literature of post colonial countries.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|------------|-----------------|---|----------------------------|----------------|
| III | 17U3ENA4 | ALLIED - INDIAN WRITING IN ENGLISH | 5 | 3 |

Objective

- To familiarize the Indian thought and culture, the works by Indian writers are chosen.

Unit I

Poetry

Tagore – The Child
Nissim Ezekiel – Enterprise
Kamala Das – Punishment in Kindergarten
Vinayak Krishna Gokak – English Words

Unit II

Drama

Vijay Tendulkar – Silence, The Court s in session

Unit III

Prose

Swami Vivekananda – The Secret of Work
Dr.S.Radhakrishnan – The World Community

Unit IV

Short Story

Mulk Raj Aravind –The Barber's Trade Union
R.K. Narayan – The Blind dog

Unit V

Novel

Ruth Prawar Jabwala – Heat and Dust

Course Outcome

To familiarize the Indian thought and culture, the works by Indian writers are chosen.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|---------------|-----------------|---|----------------------------|-------------------|
| III+IV | 17U4ENA6 | ALLIED - PRINCIPLES OF LITERARY CRITICISM (NS) | 3 | - |

Objective

- To instill the analytical and critical ability of the learners for literary appreciation.

Unit – I

Plato, Aristotle, Horace

Unit – II

Philip Sidney – An Apology for Poetry

Unit – III

John Dryden – Essay On Dramatic Poesy.

Unit – IV

S.T.Coleridge – Biographia Literaria (chapter XVIII)

Unit – V

T.S.Eliot – Tradition and Individual Talent

Course Outcome

To instill the analytical and critical ability of the learners for literary appreciation.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching / Week | No. of Credits |
|----------|---------------|--|--------------------------|----------------|
| IV | 17U4 _____ T4 | சங்க இலக்கியம் - அற் இலக்கியம் - செம்மொழி - இலக்கிய வரலாறு | 6 | 3 |

வருட: 1

நேரம்: 18

குறுந்தொகை

- 1. குறிஞ்சி - (பா.எ.:3)
- 2. மூல்லை - (பா.எ.94)
- 3. மருதம் - (பா.எ.45)
- 4. நெய்தல் - (பா.எ.:49)
- 5. பாலை - (பா.எ.:41)

நற்றினை

- 1. குறிஞ்சி - (பா.எ. 32)
- 2. மூல்லை - (பா.எ. 81)
- 3. மருதம் - (பா.எ. 210)
- 4. நெய்தல் - (பா.எ. 226)
- 5. பாலை - (பா.எ.229)

கலித்தொகை

- 1. பாலை - (பா.எ. 6)
- 2. குறிஞ்சி - (பா.எ. 38)

அகநானாறு

- 1. குறிஞ்சி : - (பா.எ. 68)
- 2. மருதம் - (பா.எ. 86)

வருட: 2

நேரம்: 18

ஐங்குறுநாறு

குறிஞ்சி - தோழிக்கு உரைத்த பத்து: பாடல் எண்கள் —III—120
புறநானாறு

பாடல் எண்கள் 8,17,20,95,141,159,184,186,188,206
பதின்றுப்பத்து

ஏழாம் பத்து —பாடல் எண். 1
பரிபாடல்

எட்டாம் பாடல் : செவ்வேள்

வருட: 3

நேரம்: 18

நெடுநல்வாடை முழுவதும்

திருக்குறள்: வான்சிறப்பு, பெருமை, காதற் சிறப்புரைத்தல்

வருட: 4

நேரம்: 18

செம்மொழி வரலாறு

மொழி - விளக்கம்

- மொழிக்குடும்பங்கள் - உலகச் செம்மொழிகள் - இந்தியச் செம்மொழிகள் - செம்மொழித் தருதிகள் - வரையறைகள் - வாழும் தமிழ்ச் செம்மொழி - தொன்மை - தமிழின் சிறப்புகள் - தமிழ் செம்மொழி ரூல்கள்.

வருட: 5

நேரம்: 18

அ. இலக்கிய வரலாறு

சங்க, இலக்கியங்கள், பழிவெண்ணிழீஷ்க்கலைக்கு நால்கள்

பயன்கள்

சங்க கால தமிழ் இலக்கியம் பற்றி தெரிந்து கொள்ளுதல்

| Semester | Subject Code | Title of The Paper | Hours of Teaching/ Week | No. of Credits |
|-----------|------------------|---|----------------------------|----------------|
| IV | 17U4 _ E4 | PART - II ENGLISH FOR COMPETITIVE EXAMINATIONS | 6 | 3 |

Objective

- To prepare the learners for competitive examinations and to know the fundamentals of practical communication.

Unit - I

Grammar – Number, Subject, Verb, Agreement, Articles, Sequence of Tenses, Common Errors.

Unit - II

Word Power - Idioms & Phrases, one word substitutes, Synonyms, Antonyms, Words we often confuse, foreign words & phrases, spelling.

Unit - III

Reading & Reasoning – Comprehension, Jumbled Sentences.

Unit - IV

Writing Skills – Paragraph, Precis Writing, Expansion of an idea, Report Writing, Essay, Letters, Reviews (Film & Book)

Unit - V

Speaking- Public speaking, Group Discussion, Interview, Spoken English.

Prescribed Text:

English for Competitive Examinations, by Ayothi, Trichy, 2017

Course Outcome

To prepare the learners for competitive examinations and to know the fundamentals of practical communication.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|-----------|-----------------|--------------------|----------------------------|----------------|
| IV | 17U4ENC7 | DRAMA – I | 5 | 5 |

Objective

- To train the students to appreciate modern plays and to make them understand the basic elements of drama

Unit – I

Marlowe – Dr. Faustus

Unit – II

T.S.Eliot - Murder in the Cathedral

Unit – III

J.M.Barrie – The Admirable Crichton

Unit – IV

G.B.Shaw – Arms and the Man

Unit – V

Sheridan – Rivals

Course Outcome

To train the students to appreciate modern plays and to make them understand the basic elements of drama

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|-----------|-----------------|--------------------|----------------------------|----------------|
| IV | 17U4ENC8 | POETRY – II | 5 | 5 |

Objective

- To learn language through poetry and to sharpen the analytical understanding of the students.

Unit – I

John Milton – Paradise Lost Book IX

Unit – II

Alfred Lord Tennyson – Ulysses
Robert Browning – Andrea Del Sarto
Matthew Arnold – The Forsaken Merman

UNIT - III

W.B.Yeats – Byzantium
G.M.Hopkins – Pied Beauty
John Donne – A Valediction Forbidding Mourning

Unit – IV

Philip Larkin – Church Going
W.H.Auden – The Unknown Citizen
D.G.Rossetti – The Blessed Damozel
Francis Thomson – Hound of Heaven

Unit – V

Cesare Pavese – Ancestors
Maya Angelou – The Mothering Blackness,
Pablo Neruda – Ode to the Present

Course Outcome

To learn language through poetry and to sharpen the analytical understanding of the students.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|-----------|-----------------|-----------------------------|----------------------------|----------------|
| IV | 17U4ENA5 | ALLIED – SHAKESPEARE | 4 | 3 |

Objective

- Shakespeare's freshness is perennial; his appeal is universal. Ben Jonson was right when said that Shakespeare was not of an age but of all ages, not of one country but of all countries. He is world's immortal poet. He wrote for the Elizabethan stage and audience; but he is read and enjoyed even today not only by Englishmen, but by English speaking people all over the world. Shakespearean drama is like an ever flowing river of art and beauty, and all who thirst for art or truth can have their fill from it.

Unit – I

The Tempest

Unit – II

King Lear

Unit – III

Twelfth Night

Unit – IV

A Mid-Summer Night's Dream

Unit – V

Richard II

Course Outcome

Shakespeare's freshness is perennial; his appeal is universal. Ben Jonson was right when said that Shakespeare was not of an age but of all ages, not of one country but of all countries. He is world's immortal poet. He wrote for the Elizabethan stage and audience; but he is read and enjoyed even today not only by Englishmen, but by English speaking people all over the world. Shakespearean drama is like an ever flowing river of art and beauty, and all who thirst for art or truth can have their fill from it.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching / Week | No. of Credits |
|----------------|-----------------|---|--------------------------|----------------|
| III+ IV | 17U4ENA6 | ALLIED - PRINCIPLES OF LITERARY CRITICISM (NS) | 3 | 4 |

Objective

- To instill the analytical and critical ability of the learners for literary appreciation.

Unit – I

Plato, Aristotle, Horace

Unit – II

Philip Sidney – An Apology for Poetry

Unit – III

John Dryden – Essay On Dramatic Poesy.

Unit – IV

S.T.Coleridge – Biographia Literaria (chapter XVIII)

Unit – V

T.S.Eliot – Tradition and Individual Talent

Course Outcome

To instill the analytical and critical ability of the learners for literary appreciation.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching /Week | No. of Credits |
|-----------|-----------------|---|-------------------------|----------------|
| IV | 17U4ENS2 | SKILL BASED ELECTIVE SELF – EDIT | 1 | 1 |

Unit – I

Introduction – ways of editing – working with words – working with sentences – Improving a story, more ways to improve writing.

Unit – II

Revised sentences – Editing exercises.

Prescribed Text:

Dianne Bates. How to self edit: to improve writing skills, Chennai; Emerald Publishers, 2005.

Course Outcome

Acquire necessary listening skills in order to follow and comprehend discourse such as lectures, conversations, interviews and discussions.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|----------|-----------------|----------------------------|----------------------------|----------------|
| V | 17U5ENC9 | AMERICAN LITERATURE | 5 | 5 |

Objective

- To introduce the background of American literature and to familiarize its various features.

Unit – I

Wallace Stevens - The Snow Man
Ted Hughes – Hawk Roosting
Edgar Allan Poe - Lenore, The Raven

Unit – II

F.Scott Fitzgerald - jemina, the Mountain Girl.
John Updike - A Trillion feet of Gas.
J.D.Salinger - A Perfect Day for Banana Fish.

Unit – III

Emerson – Self Reliance
Henry David Thoreau – Where I lived and What I lived for

Unit – IV

Tony Kushner - Angels in America Millennium Approaches.
Sam Sheppard - Buried child

Unit – V

Mark Twain – The Adventures of Tom Sawyer.
Robert Newton Peck - A Day no Pigs Would Die.

Course Outcome

To introduce the background of American literature and to familiarize its various features.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching / Week | No. of Credits |
|----------|------------------|----------------------------------|--------------------------|----------------|
| V | 17U5ENC10 | INDIAN WRITING IN ENGLISH | 5 | 5 |

Objective

- To familiarize the students with select prose, poetry and drama written by Indian authors in English.

Unit – I

- A.K. Ramanujan - Of Mothers, Among other things.
Kamala Das - Dance of the Eunuchs
Jayant Mahapatra - Grand Father

Unit – II

- Ruskin Bond - The Cherry Tale
Tagore - A Wife's Letter
Sudha Murthy - The Day I Stopped Drinking Milk.

Unit – III

- Girish Karnad – The Dream of Tippu Sultan

Unit – IV

- Tagore - Chandalika

Unit – V

- Major Kapoor - Difficult Daughters

Course Outcome

- To familiarize the students with select prose, poetry and drama written by Indian authors in English.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching / Week | No. of Credits |
|----------|------------------|-----------------------------------|--------------------------|----------------|
| V | 17U5ENC11 | WOMEN'S WRITING IN ENGLISH | 5 | 5 |

Objective

- The women writers have contributed to the development of English Poetry, Novel and they have voiced their sweets and spoils, joys and sweets, ills and blessing.
- To know present day politics, changes in traditions, and their problems through their works.

Unit – I

Toru Dutt – The Lotus
 Sarojini Naidu – The Queen's Rival, Indian Weavers
 Kamala Das – The Freaks
 Sylvia Plath – Daddy
 Genny Lim - Wonder Woman

Unit – II

Ambai - Squirrel
 Judith Wright – Clock and Heart
 Emily Dickinson – Success is Counted Sweetest
 Gwendolyn Brooks – Primer for Blacks

Unit – III

Virginia Woolf – A Room of One's Own
 Elaine Showalter – Towards a Feminist Poetics

Unit – IV

Toni Morrison - Beloved
 Lorraine Hansberry - A Raisin in the sun

Unit – V

George Eliot - The Mill on the Floss

Course Outcome

The women writers have contributed to the development of English Poetry, Novel and they have voiced their sweets and spoils, joys and sweets, ills and blessing.

To know present day politics, changes in traditions, and their problems through their works.

| Semester | Subject Code | Title of The Paper | Hours of Teaching /Week | No. of Credits |
|----------|------------------|---|-------------------------|----------------|
| V | 17U5ENC12 | AN INTRODUCTION TO ENGLISH CRITICISM | 5 | 5 |

Objective:

- To instill the analytical and critical ability of the learners for literary appreciation.

Unit – I

The Battle of Tastes.

Sir Philip Sidney,

Ben Johnson

Unit – II

The Triumph of Classism

John Dryden,

Alexander Pope

Unit – III

The Romantic Revolt

William Wordsworth,

S.T. Coleridge

Unit – IV

The Victorian Compromise

Mather Arnold,

Walter Pater.

Unit – V

The Age of Interrogation

T.S. Eliot, I.A. Richards

Course Outcome

To instill the analytical and critical ability of the learners for literary appreciation.

| Semester | Subject Code | Title of The Paper | Hours of Teaching/ Week | No. of Credits |
|----------|-------------------|---|-------------------------|----------------|
| V | 17U5ENEL1A | MAJOR ELECTIVE - I TRANSLATION THEORY AND PRACTICE | 4 | 3 |

Objective

- To cater to the well – defined, specific need learners.
- To meet the communication needs of students, to seek job opportunities.
- To help students gain a certain degree of proficiency of spoken English.

Unit – I

Scope and Definitions, Meaning of Meaning, Token, Symbol and Meaning.

Unit – II

The Uses of Language, Different modes of Meaning – Denotation – Signification – Universe of Discourse.

Unit – III

Subjective Signification, Connotative, Expressive meaning, Grammar & Meaning, Register Translation.

Unit – IV

Practice of Translation – Translation of words, Sentences, Terms from Medical Register, Legal terms.

Unit – V

Critical Assessment of Translation
Appreciation of Translation

Book:

Translation Theory and Practice – Dr. S.Raman

Course Outcome

To cater to the well – defined, specific need learners.
To meet the communication needs of students, to seek job opportunities.
To help students gain a certain degree of proficiency of spoken English.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|----------|-------------------|--|----------------------------|----------------|
| V | 17U5ENEL1B | MAJOR ELECTIVE - I LANGUAGE AND LINGUISTICS | 4 | 3 |

Objective

- To initiate the students to have an adequate knowledge of the history of the English language through a diachronic study of the language tracing its development from the time of the earliest records in the language to present day.
- To Introduce\the phonological morphological, syntactic and semantic changes. To introduce to linguistics and familiarize them, with modern linguistic theories for a more creative and comparative use of language.

Unit – I

Foreign Elements in English: Latin, Greek and Scandinavian.

Makers of English: Chaucer, Shakespeare, Milton.

Unit – II

Phonetic and Phonology – Organs of Speech and Speech Sounds

Unit – III

Historical Linguistics – The Diachronic Dimension,
 How? Why? When? Language Changes,
 Divergence and Convergence,
 Pidgins and Creoles.

Unit – IV

Lexis – Vocabulary, Composition, Polysemy, Synonymy, Stylistics.

Unit – V

The English Language Today – C.L.Wren

Ref:

Derbyshire - Description of English.
 F.T.Wood, History of the English Language C.L.Wren.
 An introduction to Linguistics - Jindal

Course Outcome

To initiate the students to have an adequate knowledge of the history of the English language through a diachronic study of the language tracing its development from the time of the earliest records in the language to present day.

To Introduce\the phonological morphological, syntactic and semantic changes. To introduce to linguistics and familiarize them, with modern linguistic theories for a more creative and comparative use of language.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|----------|-------------------|--|-------------------------|----------------|
| V | 17U5ENEL2A | MAJOR ELECTIVE - II ENGLISH LANGUAGE TEACHING | 4 | 3 |

Objective

- There are four language skills Listening, Speaking, Writing and Reading. A person who hears will listen and one who listens will speak. Teaching is essential for all the four language skills. To know the way of teaching these skill are described.

Unit – I

English in India today, General Principles of Language Learning and Teaching, aims of teaching English.

Unit – II

Methods of Teaching English, Teaching the patterns of English , developing the skills of Listening and Speaking.

Unit – III

Teaching Grammar , Vocabulary, Prose, Poetry , Composition.

Unit – IV

Use of the Mother tongue and Teaching of Translation instructional aids.

Unit – V

Tests and Examinations , Lesson Planning

Reference:

Techniques of Teaching English - A.L.Kohli.

Course Outcome

There are four language skills Listening, Speaking, Writing and Reading. A person who hears will listen and one who listens will speak. Teaching is essential for all the four language skills. To know the way of teaching these skill are described.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|----------|-------------------|---|----------------------------|----------------|
| V | 17U5ENEL2B | MAJOR ELECTIVE - II ENGLISH FOR SPECIFIC PURPOSE | 4 | 3 |

Objective

- To cater to the well – defined, specific need learners.
- To meet the communication needs of students, to seek job opportunities.
- To help students gain a certain degree of proficiency of spoken English

Unit – I :How to Speak Sentences in English

Distinction between Content Lexical Words and Structural / Grammatical Words.

The Stressed Syllable in Each Groups.

Taking Note of The Week Forms of Under Stressed Syllable.

Intonation: Falling/ Rising

Unit – II: Mastering the 20 English Vowel Sounds.

Differentiating Short and Long Vowels.

Grasp and Practice Diphthongs.

Special Difficulties Faced By Tamil Learners With Regard To Certain English Sounds.

Unit – III: The Correct Way to Pronounce Consonants

Drills In Voiced And Voiceless Consonants.

Special Attention to Plosives – When to Be Aspirated

Unit – IV

Reinforcement by Drilling Wh- Questions and Yes/ No Type.

Unit – V: Select Context Based Conversations.

At the Airport, In a Railway Station, At the Post Office, On the Telephone,

Ref: D.H.Spenser: English Conversation Practices.

D.Jones: Hand Book of English Pronunciation.

A.C.Gimson: Introduction to the Pronunciation of English.

CIEIL: Material on Phonetics.

Course Outcome

To cater to the well – defined, specific need learners.

To meet the communication needs of students, to seek job opportunities.

To help students gain a certain degree of proficiency of spoken English

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching / Week | No. of Credits |
|----------|------------------|--|--------------------------|----------------|
| V | 17U5ENNME | NON MAJOR ELECTIVE - GREAT STORIES OF WORLD | 1 | 1 |

Objective

- To give the students at the under graduate level a taste of short stories dealing with different situations and themes to enrich their learning experience.

Unit – I

- | | |
|---------------------|--------------------------------|
| 1. Oscar Wilde | - The selfish Giant |
| 2. O.Henry | - After Twenty Years |
| 3. Stephen Leacock | - The Conjuror's Revenge |
| 4. Samerset Maugham | - The Verger |
| 5. Leo Tolstoy | - God sees the truth but waits |

Unit – II

- | | |
|----------------------|------------------------------|
| 1. R.L.Stevenson | - Rajah's Diamond |
| 2. H.G.Wells | - The Country of the Blind |
| 3. D.H.Lawrence | - The Rocking Horse winner |
| 4. Bonne Chamberlain | - The Face of Judas Iscariot |
| 5. G.K.Chesterton | - The Blue Cross |

Course Outcome

To give the students at the under graduate level a taste of short stories dealing with different situations and themes to enrich their learning experience.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|----------|------------------|--------------------------------|-------------------------|----------------|
| V | 17U5ENSSD | Soft Skills Development | 1 | - |

Unit : I

Proficiency in English – Group Discussion - Interview – Presentation Skills – Percentage and its application – Error Correction.

Unit : II

Communication Skills – Art of Listening, Art of Reading, Art of Writing. Corporate Skill – Time Management, Stress Management.

Text Books

1. Meena K and Ayothi (2013) A Book on Development of Soft Skills (Soft Skills: A Road Map to Success) P.R. Publishers & Distributors, No. B -20 & 21 V.M.M. Complex, Chatiram Bus Stand, Tiruchirappalli – 620002.
2. Hariharan S, Sundararajan N and Shanmugapriya S.P. (2010) Soft Skills, MJP Pubglishers, Chennai – 600 005.

References

1. Alex K (2012) Soft Skills – Know yourself & Know the world, S.Chand & Company LTD. Ram Nagar, New Delhi – 110 055.
2. Martin Avis, Effective Time Management Skills for everyone, Avis Consultancy, London.

Course Outcome

Developing organizational behavior and employment skills to the employment organizations

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|-----------|------------------|--------------------|----------------------------|----------------|
| VI | 17U6ENC13 | DRAMA - II | 5 | 5 |

Objective

- To train the students to appreciate modern plays and to make them understand the basic elements of drama

Unit – I

Oscar Wilde – A Good Woman

Unit – II

Harold Pinter - The Birthday Party

Unit – III

John Galsworthy – Strife

Unit – IV

John Osborne - Look Back in Anger.

Unit – V

Synge - Riders to the Sea.

Course Outcome

To train the students to appreciate modern plays and to make them understand the basic elements of drama.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|-----------|------------------|-----------------------------------|----------------------------|-------------------|
| VI | 17U6ENC14 | POST – COLONIAL LITERATURE | 5 | 5 |

Objective

- Commonwealth Literature is a heterogeneous product of diverse mentalities. It is not easy to enumerate the common characteristics of the commonwealth literature. To find some common yet completely diverse characteristics in the commonwealth writings.

Unit – I

A.D. Hope – Australia
Margaret Atwood – Journey To the Interior
Derek Walcott – Ruins of a Great House
Razia Khan - My Daughter's boy Friend.

Unit – II

J.P.Clark – The Casualties
Roy Campbell – Poets in Africa
Derek Walcott – A Far Cry from Africa

Unit – III

Margaret Atwood – The Sin Eater
Joyce Marshal – The Old Woman

Unit – IV

Wole Soyinka – The Road

Unit – V

Chinua Achebe – Things Fall Apart
Margaret Laurence – The Old Days Coat.

Course Outcome

Commonwealth Literature is a heterogeneous product of diverse mentalities. It is not easy to enumerate the common characteristics of the commonwealth literature. To find some common yet completely diverse characteristics in the commonwealth writings.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|-----------|------------------|-----------------------------------|----------------------------|----------------|
| VI | 17U6ENC15 | DEVELOPING LANGUAGE SKILLS | 5 | 5 |

Objective

- To help the students to master the skills required for a successful communicator. It provides a comprehensive coverage of all the four dimensions of communication skills namely Listening, Speaking, Reading and Writing.

Unit – I

Listening News items, news reports, drama, Poetry & Short Stories (Preferably from DVD's Classic Movies, speeches by International personalities and current affairs

Unit – II

Reading current prose pieces, Articles from News paper, Reading Ad's & Interprting from media reports.

Unit – III

Speaking, Stress on words, Intonation, Pronunciation, Dynamics of speaking.

Unit – IV

Writing, Simple sentences, Wh. Questions, Negative compounds compound sentences, complex sentences, paragraph writing, report, précis, vocational writing.

Unit – V

Testing, Listening 1 – passage reading 2. Comprehension
Reading, Reading a passage 2. Comprehension

Text:

Course Material Prepared By Department Of English

Course Outcome

To help the students to master the skills required for a successful communicator. It provides a comprehensive coverage of all the four dimensions of communication skills namely Listening, Speaking, Reading and Writing.

| Semester | Subject Code | Title of The Paper | Hours of Teaching /Week | No. of Credits |
|-----------|------------------|---------------------------------|-------------------------|----------------|
| VI | 17U6ENC16 | MAJOR LITERARY MOVEMENTS | 5 | 4 |

Objective:

- To get to know a new development in literary activities.

Unit – I

The Renaissance

Unit – II

The Metaphysical School of Poetry

Unit – III

The Pre Raphaelite Movement in English Poetry

Unit – IV

The Stream of Conscious Novel

Unit – V

The Oxford Movement in Modern Poetry

Course Outcome

To get to know a new development in literary activities.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|-----------|-------------------|--|----------------------------|----------------|
| VI | 17U6ENEL3A | MAJOR ELECTIVE - III INTRODUCTION TO JOURNALISM | 4 | 3 |

Objective

- The course shall introduce the principles and practices of journalism as a profession to the students.

Unit I

Introduction to Journalism: Journalism defined - Principles of modern journalism
Canons of journalism, four theories of press, History of Journalism

Unit II

The Functions and Departments of a Newspaper: Business Administration,
Advertisement dept. circulation dept. mechanical dept. editorial dept.

Unit III

Sub- Editing: The chief sub editor, the makeup subeditor – the editorial dept at work – report.

Unit IV

Art of Writing: Reporting – the profile of a report – Art of writing a newspaper story – proof reading – the makeup of a newspaper

Unit V

Broadcasting Journalism, Innovations in TV Technique – TV journalism – mass communication of the future. (Radio)

Book for Reference:

Journalism by Dr. S. Raman based on News writing and reporting written by James M. Neal and Suzanne S. Brown.

Course Outcome

The course shall introduce the principles and practices of journalism as a profession to the students.

| Semester | Subject Code | Title of The Paper | Hours of Teaching/ Week | No. of Credits |
|-----------|-------------------|--|----------------------------|----------------|
| VI | 17U6ENEL3B | MAJOR ELECTIVE - III SPECIAL PERIOD OF THE ROMANTIC AGE | 4 | 3 |

Objective :

- To get to know the important features of the romantic age.

Unit – I

William Wordsworth - Tintern Abbey
Lord Byron - The Ocean

Unit – II

S.T.Coleridge -The Ancient Mariner
John Keats – Eve of St.Agnes

Unit – III

John Keats – La Belle Dame Sans Merci
P.B.Shelley – The Cloud

Unit – IV

Charles Lamb – New Years' Eve, Poor Relations.

Unit – V

Jane Austen – Pride and Prejudice
Scott – Kenilworth

Course Outcome

To get to know the important features of the romantic age.

| Semester | Subject Code | Title Of The Paper | Hours Of Teaching/ Week | No. of Credits |
|-----------|-------------------|--|----------------------------|----------------|
| VI | 17U6ENEL4A | MAJOR ELECTIVE - IV PRESENTATION SKILLS | 4 | 3 |

Objective:

- To develop and acquire the effective communication skills.

Unit – I

Powerful Presentations – How To Gain Attention – Create Interest – What Do People Remember? – Feedback.

Unit – II

Reinforcement – Multi Sensory Learning – Active Listening – Listen and Prepare the Audience.

Unit – III

Presentation Plan, Checklist – How We Think – Visual Aids – How To Use A Data Projecter – Mind Mapping.

Unit – IV

Types and Methods of Presentations Develop an Agenda – Write a Conference Report – Writing Skills

Unit – V

Obstacles to Clear Communication – Capitalisation – Spelling – Gender – Tautology – Hoe Clear Is Your Presentation? – Presenter's Checklist – How Do You Rate Yourself?

Book – Presentation Skills for the Upwardly Mobile: A Guide for Young Executives – Roz Townsend – Emerald Publishers, Chennai.

Course Outcome

To develop and acquire the effective communication skills.

| Semester | Subject Code | Title Of The Paper | Hours of Teaching/ Week | No. of Credits |
|-----------|-------------------|---|----------------------------|----------------|
| VI | 17U6ENEL4B | MAJOR ELECTIVE - IV PUBLIC SPEAKING SKILLS | 4 | 3 |

Objective

- The course is totally practice – oriented, six hours a week allotted for training the students to speak in English.

Unit – I Components of the Course

The Core Shall Consist Of Three Major Components:

Reading Aloud a Given English Text. Declamation of a Prepared and Memorized Passage. Extempore Speaking On Unknown Topics.

Unit – II Course Book

The Department Shall Prepare A Course Book in Which Atleast 40 Selections in Propose Will Be Included. These Selections Will Be Made On The Basic Of Their Suitability To Improve The Reading Skills And Declaiming Skills Of The Students. The Selection Shall Be From Well Known Public Speakers In English And They Shall Enshrine Some Noble Values Which, The Students Shall Cherish Throughout Their Lives.

Unit – III Training

The Success Of The Course Depends On Constant Training. The Students Shall Be Given Full Opportunity To Read Aloud These Selections In The Class, To Memorize The Passages And Recite Them In The Class From Their Memory.

Unit – IV Extempore Speech

At Least Two Hours a Week Shall Be Used For Extempore Speaking. The Topics Will Be Chosen By Lot. The Teacher Shall Ensure That The Topics Are Value Based And Controversial Topics Shall Be Strictly Forbidden.

Unit – V Testing For International Evaluation

There Shall Be Least Two Opportunities (Mid - Term, End - Term) To Test the Speaking Skills Acquired By the Students in All Three Components. Reading aloud, Extempore Speaking. Three Teachers from The Dept. Shall act as Evaluators, each making his own assessment and the assessment of all three shall be taken into account in Internal Evaluation.

Course Outcome

The course is totally practice – oriented, six hours a week allotted for training the students to speak in English.