

Bundle No:

மதிப்பெண்கள் பக்கம் / MARKING PAGE

Total Marks

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அரசுத் தேர்வுகள் துறை
DEPARTMENT OF GOVERNMENT EXAMINATIONS

Packet No.

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SSLC – LANGUAGE

Camp No.

Script No.

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விடைத்தாள் திருத்துவோர் நிறைவு செய்ய வேண்டியவை
FOR THE USE OF EXAMINERS ONLY

வினா வாரியாக மொத்தம்
Questionwise Total

வினா எண் Q.No.	மதிப் பெண்கள் Marks	வினா எண் Q.No.	மதிப் பெண்கள் Marks	வினா எண் Q.No.	மதிப் பெண்கள் Marks	வினா எண் Q.No.	மதிப் பெண்கள் Marks
1	16		31		46		
2	17		32		47		
3	18		33		48		
4	19		34		49		
5	20		35		50		
6	21		36		51		
7	22		37		52		
8	23		38	—	53		
9	24		39		54		
10	25		40		55		
11	26		41		56		
12	27		42		57		
13	28		43		58		
14	29		44		59		
15	30		45		60		
மொத்தம் TOTAL I	மொத்தம் TOTAL II	மொத்தம் TOTAL III	மொத்தம் TOTAL IV				

பக்க எண் Page No.	மதிப் பெண்கள் Marks	பக்க எண் Page No.	மதிப் பெண்கள் Marks	பக்க எண் Page No.	மதிப் பெண்கள் Marks
1	16		31		
2	17		32		
3	18		33		
4	19		34		
5	20		35		
6	21		36		
7	22		37		
8	23		38		
9	24		39		
10	25		40		
11	26		41		
12	27		42		
13	28		43		
14	29		44		
15	30		45		
மொத்தம் TOTAL V		மொத்தம் TOTAL VI		மொத்தம் TOTAL VII	

வினா வாரியாக ஒட்டு மொத்தம் Question-wise Grand Total (I + II + III + IV)
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பக்க வாரியாக ஒட்டு மொத்தம் Page-wise Grand Total (V + VI + VII)

AE:

SO:

CE:

தேர்வு எழுதுபவர் செய்யக்கூடியவை மற்றும் செய்யக்கூடாதவை
Do's & Dont's for Candidates

1. முகப்புச்சீடில் உரிய இடத்தில் கையொப்பமிட வேண்டும்.
 Put your signature in the Top sheet in the appropriate place.
2. விடைத்தாளின் இருபுறத்திலும் எழுத வேண்டும்.
 Write answers in both sides of paper.
3. செய்முறைகள் யாவும் விடைத்தாளின் கீழ்ப் பகுதியில் இடம் பெறவேண்டும்.
 All rough works must be done on the lower part of the page.
4. சரியான வினா எண் தவறாமல் எழுத வேண்டும். வினா எண் எழுதாத மற்றும் தவறான வினா எண்கள் குறிப்பிடப்பட்டு எழுதப்பட்ட விடைகள் மதிப்பீடு செய்யப்படமாட்டாது.
 Write the question numbers without fail.
 Answers without question numbers and wrong question numbers will not be valued.
5. இரு விடைகளுக்கிடையே இடைவெளி விட்டு எழுத வேண்டும்.
 Leave space between two answers.
6. விடைத்தாளில் நீலம் அல்லது கருப்புமை கொண்ட பேணாவால் விடைகளை தெளிவாக எழுத வேண்டும்.
 Answers must be legibly written either in Blue or Black ink pen.
7. விடைத்தாளில் எழுதாத பக்கங்களில் குறுக்குக்கோடு இடவேண்டும்.
 Cross the unwritten pages.
1. வினாத்தாளில் எந்தவித குறியீடும் இடக்கூடாது.
 No marking in the question paper.
2. விடைத்தாளை சேதப்படுத்தக் கூடாது.
 Don't damage the answer paper.
3. விடைத்தாளில் எந்த ஒரு பக்கத்திலும் தேர்வு எண்/பெயர் எழுதக்கூடாது.
 Don't write name, Register Number in any page of the answer book.
4. வண்ணக்கலர் கொண்ட பேணா/பெண்சில் எதையும் பயன்படுத்தக் கூடாது. (ஆங்கிலம் இரண்டாம் தாள் தேர்வு நீங்கலாக.)
 Don't write with sketch/colour pencils. (Except for English Second Paper Examination)
5. விடைத்தாள் கோட்டின் இடது ஓரத்தில் எழுதக்கூடாது.
 Don't write on the left margin.
6. விடைத்தாள் புத்தகத்தின் எந்த தாளையும் கிழிக்கவோ/நீக்கவோ கூடாது.
 Don't tear / remove any page from the answer book.
7. “விடைத்தாளில் எழுதிய ஒன்றுக்கு மேற்பட்ட / அனைத்து சரியான விடைகளையும் அடுத்தல் கூடாது.”
 Don't strike more than one / all correct answers written in the answer book.

PART - I**SYNONYMS :-**

1. d. achieved
2. a. enclosed
3. c. giddy

ANTONYMS :-

4. c. courage
5. d. wise
6. b. commanded

VOCABULARY :-

7. b. loaves
8. c. abnormal
9. a. Random Access Memory
10. c. put off
11. c. rainfall
12. d. in.
13. b. comes
14. b. neither.

PART-II

SECTION - I.

ANSWER THE FOLLOWING QUESTIONS :-

16. The crew underwent their basic training.
They underwent their basic sailing training courses in Mumbai at the Indian Naval Waterman ship Training Center [INW] and at various schools in the southern naval base in Kochi.

17. Nagen uncle's shop :-

Nagen uncle's tea shop stood next to a grocery shop and opposite to a temple.

18. The benefits of the internet :-

There are many benefits such as we can pay bills, book train tickets, movie tickets, air tickets and other utility payments through online.

SECTION - II

POEM APPRECIATION :-

- a. The poet does not want to do anything in haste as he is determined to work towards his goal.
- b. One should not mourn for the things lost in the past.
- a. She is strong about her faith and belief.
- b. She deals with the adversities in life with persistence.
- a. Our hells of fire and dust from the war outrage the innocence of air.
- b. The people who belong to the earth are not foreign.

SECTION - III

ANSWER THE FOLLOWING [GRAMMAR] :-

23.

ACTIVE TO PASSIVE VOICE :-

You are advised to cross the busy road carefully

24.

REPORTED SPEECH :-

Dreeman told Ram that he was going to a film that day

25.

PUNCTUATION :-

Keerthana said, "I am writing the test."

SECTION - IV

28. ROAD MAP :-

Destination : Museum

* Walk straight and you will reach the main road.

* Turn right and proceed.

* Walk past the school.

* Turn left and you can find the Museum in your left. which is your destination.

PART- III

SECTION - I

PROSE PARAGRAPHS :-

9. THE FUNNY INCIDENT THAT CAUSED THE CONCLUSION IN THE HOUSE :-

Title : The Night the Ghost Got In.

Author : James Grover Thurber.

Theme : Humour.

characters :-

- * James Grover Thurber - the narrator
- * Herman - Narrator's brother.
- * Narrator's mother
- * Narrator's grandfather
- * Mr. Bodwell - The Neighbour.
- * Mrs. Bodell, * The police.

SYNOPSIS :-

- * The narrator heard footsteps.
- * Suspected that it was a burglar or a ghost
- * The police arrived
- * The narrator's grandfather's room
- * Left the house empty handed
- * Everyone understood who the ghost was.

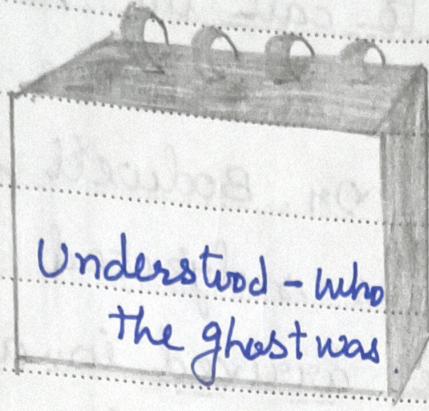
A sense of humour is a sense of intelligence.

All the characters in this story including the narrator are mentally in paranoia condition, which is characterized by false beliefs. When the narrator heard footsteps downstairs, he immediately suspected that an intruder had broken into the house. At first, he thought it

was his father or his brother Roy. Next, he suspected that it was a burglar or a ghost. His mother woke up, became excited and alerted the neighbours, the Bodwell to call the police. Mrs. Bodwell wanted to sell their house and go back to Peoria because Mr. Bodwell had been in a bad way and was subjected to mild attacks. When the police arrived in and looked all over the house for the burglar, they entered into the narrator's grandfather's room. The narrator's grandfather imagined that the cops were deserters from General Meade's army and shot one police man. He thought that they were trying to hide army in his attic. The police had to leave the house empty handed. Finally, when the narrator's grandfather revealed the fact that he only come down ~~the previous~~ night to drink water everyone understood 'who the ghost was'.

You find some humour in every
difficult situation

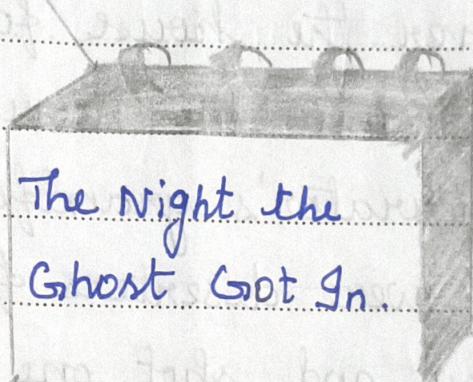
MIND MAP



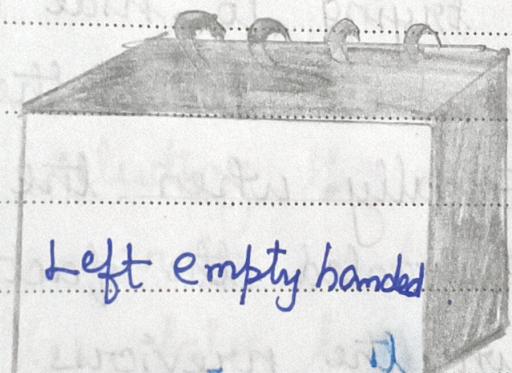
Understood - who
the ghost was



Heard foot
steps



The Night the
Ghost Got In..



Left empty handed



Police arrived

SECTION - II

POEM PARAGRAPH :-

33. TODAY'S WOMEN :-

Title : I am Every Woman

Author: Rakhi Narayan D'shinkar

Theme : Women Empowerment

Synopsis :-

- * The multifaceted nature of women
- * A beautiful innate
- * Forceful in her faith
- * She is optimistic
- * To be treated respectfully

The is everything even when she
is treated like nothing.

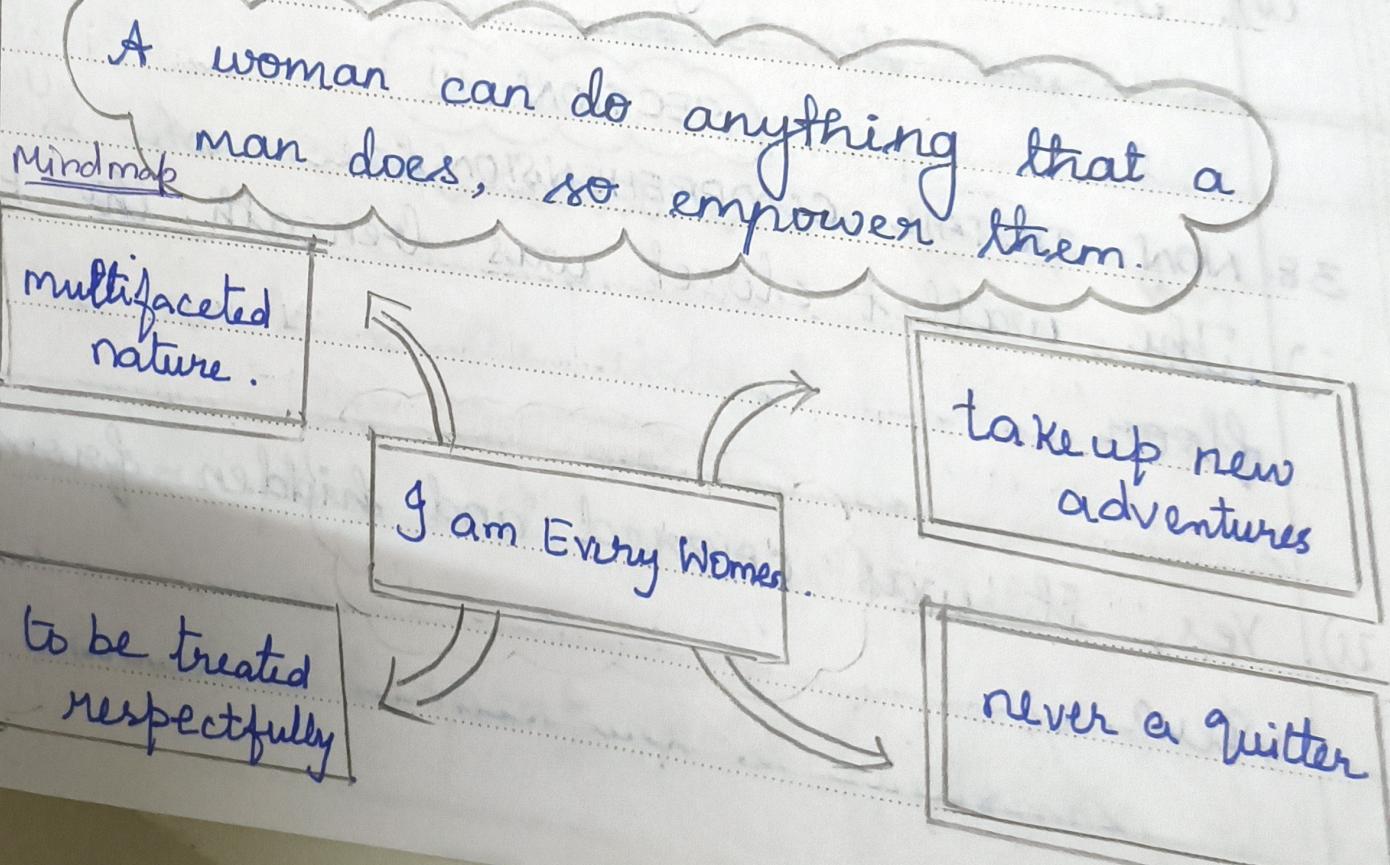
The poem 'I am Every Woman' is written by Rakhi Navjani Shirke. This poem talks about the multifaceted nature of women. They are always ready to take up new adventures. They are persistent and work tirelessly to prove what they are capable of. Every woman is beautiful innate.

"A woman is beauty innate,
A symbol of power and strength."

She is a symbol of power and strength. She is prone to put her life at risk. Everywoman is true in expressing her love and she is never fake. She is very persistent in her approach even at times of adversity. She finds a ray of hope and she continues to care for her near ones.

Strong is she in her faith and beliefs.
"Persistence is the key to everything".

She is the woman and she has no fear.
She is forceful in her faith and beliefs.
She is never a quitter and she is optimistic.
She is ferocious like a lioness it's better
for the prankster to stay away from her.
Never should one try to bring disgrace
to her pride and self-respect for she
knows how to thaw and saw them. She
is today's woman. It is healthier to love
her, respect her dignified. Women have
to be treated respectfully for the growth
of nation.



36. POETIC DEVICE :-
- The rhyming words are meet - street, satisfied - beside.
 - The figure of speech in the second line is Epithet.
 - The rhyme scheme of the given stanza is aabb.
 - The alliterating words are sad, street.

SECTION - III

38. NON- DETAIL COMPREHENSION :-
- The wallet closet was beneath the kitchen floor.
 - Yes, it was covered and hidden from view.

- iii). He hid his mother in a walled closet which was covered and hidden from view.
- iv). He feared that she would be discovered.
- v). The governor demand was that his subjects should present him with a rope of ashes.

SECTION - IV

44. SPOT THE ERRORS :-

- i) An American lives near my house.
- ii) His son - in - law has come home.
- iii) His uncle is the richest man.
- iv) If you play well, you will win.
- v) You should speak politely to the elders.

Advertisement:

39.

