И смех, и горе - разобраться не могли. Рабочие слепца на месте погребли.

Мораль.

Мораль: кто слишком горд и одинок, кому сочувствие других невпрок, кто вспыльчив из-за всякой ерунды, - в конце концов не избежит беды.



Haec Fabula Docet

A Blindman by the name of La Fontaine, Relying on himself and his cane, Came tap-tap=tapping down the village street, The apogee of human blind conceit. Now just ahead of him was seen to yawn A trench where water pipes were laying on. The Blindman might have found it with his ferule, But someone overanxious at his peril Not only warned him with a loud command But ran against him with a staying hand. Enraged at what he could but think officious, The Blindman missed him with a blow so vicious He gave his own poor iliac a wrench And plunged himself head foremost in the trench: Where with a glee no less for being grim The workmen all turned too and buried him

Moral

The moral is, it hardly need be shown, All those who try to go it sole alone,