
ASRA RÁN BJÖRT ZAWARTY SAMPER

CONTACT INFORMATION

asrarانبjort@gmail.com

Tokyo, Japan

PROFILE

Icelandic nationality, born in Berlin 1995, living in Japan since 2016.

Aspiring writer and graphic designer seeking opportunities and challenges in the innovative fields of Tokyo.

EDUCATION

WASEDA UNIVERSITY, SCHOOL OF INTERNATIONAL LIBERAL STUDIES —
MAJORED IN JAPANESE LITERATURE, 2020

MENNTASKÓLINN Á AKUREYRI — MAJORED IN LANGUAGES, 2015

WORK EXPERIENCE

GRAPHIC DESIGNER AT GREIGE, 2020

TOKYO, JAPAN

DESIGNER / PROJECT MANAGER

Graphic Design including logo designs, web-designs, coding my designs, as well as product design and marketing.

The job is extremely miscellaneous

THE INTERNATIONAL ART BIENNALE FRESH WINDS, 2011—2020

REYKJAVÍK, ICELAND

FIRST ASSISTANT / COADJUTOR

The job includes tasks such as: translations, event planning, media- and news coverage, help artists with their projects and installing their works, all while being the right hand to the director. I have worked as the coadjutor of the festival a number of times as well as having participated as an artist. The job is very miscellaneous and is an outstanding experience in learning how to work with people from all over the world in various situations; daily dealing with new challenges, while being entrusted with responsibilities of the association.

<http://fresh-winds.com/>

PENNINN EYMUNDSSON — 2010—2019

REYKJAVÍK, ICELAND

CLERK, SECRETARY AT HEAD OFFICE AT BOOK COMPANY

Worked within various stores of the eminent book company in Iceland. Throughout my time with the company I have gained much experience in customer service, store installations and insight in various methodologies of problem solving and conflict management.

LANGUAGES

ICELANDIC, ENGLISH, GERMAN //
NATIVE
JAPANESE // CONVERSATIONAL
FRENCH, SPANISH, DANISH //
COMPREHENSIVE

SKILLS

ORGANIZATIONAL SKILLS
CONFLICT RESOLUTION
MAGAZINE ILLUSTRATION SET-UP
CREATIVE CONCEPT DESIGN
TEAM BUILDING

PLANET APARTMENTS — 2015 REYKJAVÍK, ICELAND

BUSINESS MANAGER

Ran the business by myself for a couple of months. The job included supervising and leading the company's operations and employees. Perform a range of tasks to ensure company productivity and efficiency including implementing business strategies, evaluating company performances, and supervising employees.

CREATIVE EXPERIENCE

MUNINN MAGAZINE, — 2013—2015 AKUREYRI, ICELAND

EDITOR & WRITER

Of the main junior college magazine, printed and distributed every semester, where I additionally wrote articles and worked on the magazine's layout. The experience was very rewarding as I learned how to lead and work with a team. Working with the magazine gave me a taste of the myriad worlds of editorial work which I am eager to advance in.

FRAMHALDSSKÓLABLAÐIÐ, — 2013—2015 ICELAND, PUBLISHED NATION-WIDE

WRITER

On the editorial board for the monthly printed magazine of all junior colleges in Iceland.

TEDXWASEDAU, — 2017 TOKYO, JAPAN

TEAM MEMBER

Organizing and managing a major event as well as a couple of local community based salon talks and discussions. Recruiting speakers from all over the world to Tokyo in the spirit of ideas worth spreading.