

Village Saints
Maker Horns
Wildly Songs
Myths Agree
Fields Bridal
Await Roots
Dwell Fresh
Curls Monk
Plum Gush

A B C D E F G G H I I J

K L M N O P Q R S T

U U V W X Y Y Z

&

a b c d e f g g h i j k l m

n o p q r s t u v w x y y z

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Values

And now let us go out on the terrace
It is a thing incomplete in its essence
Some of your speculations succeed

The appeal of all art is simply to the artistic temperament
Who indeed but a Greek could have analysed art so well?
By its deliberate rejection of Nature as the ideal of beauty

Russia

*In subtle choice of word and epithet
But simply a world of abstract ideas
Costume and accent of real people*

*And by whose canons of pleasure it should abide always
For either victim the high groves and forest dells murmur
And those whom the world calls evil stirred by a noble joy*

Purest

The telling of beautiful untrue things
Our work has always become vulgar
We live in the age of the overworked

You have said that the Greeks were a nation of art-critics
Who indeed but a Greek could have analysed art so well?
And a certain low passion for middle-class respectability

Gilded

*And a heap of delightful quotations
Her absolutely unfinished condition
Shall I read you what I have written?*

*Who knows but we may meet Prince Florizel of Bohemia
But Becoming - that is what the critical spirit can give us
Several immortal scenes over a weaver in an ass's head*

Circus

Harry the Fifth is a pure Englishman
Not on the lower plane of actual life
Makes the critic a creator in his turn

The stuff he deals with is eternal and eternally the same
When speculative invades the domain of revealed truth
It does not come to man with any claims upon him at all

March

*Of the ambassadors from the Czar
Shamelessly reading up his subject
And a dilettante of things delightful*

*A third on the Pagan elements of the early Renaissance
He knows that the health of a function resides in energy
There are mentioned particular costumes for cardinals*

Chord

And leave me to correct my proofs
Like Goethe after he had read Kant
With its strange blotches of mauve

And ride Pegasus too often with his tongue in his cheek
And blank or rhymed verse in its various developments
Out of a tawny mane of drift she gleams like a lion's eye

Quote

*Like Goethe after he had read Kant
And the public never sees anything
And things less noble take its place*

*And while he was charmed to entertain Wilkie at dinner
Feeling rather nervous he began to walk extremely fast
I will put my idea into a complex metre of fourteen lines*

Shock

You asked me the use of Criticism
Is a passage to a lesser perfection
Only the foolish called it pedantry

What Art really reveals to us is Nature's lack of design
To us they seem to have suddenly lost all their vitality
Are all made occasion for jest or taunt in the dialogue

Venus

*Even at the mansions of the great
We are fascinated by their shame
Does for a most uninteresting fiat*

*These philanthropists and sentimentalists of our day
He poured the glowing bronze into the mould of sand
The great majority of people being fully aware of this*

Metre

**Terrible things are in store for us
He is polishing his dainty armour
Without his being conscious of it**

**Which is really extremely soothing to one's feelings
But because her love was so intense and wonderful
And the first person who posed was a stock-broker**

North

**Things are because we see them
Kneel at the same altar with him
Who knew Thackeray intimately**

**The essay simply represents an artistic standpoint
And in the jaws of Lucifer the men who slew Caesar
One touch of Nature may make the whole world kin**

Swiss

**And by all forgot we rot and rot
By nature intended to be social
Conscious of their high mission**

**No great artist ever sees things as they really are
And have treated it as a form of elaborate design
Then they sit in a chair and read penny dreadfuls**

Kinds

**But because they are repeated
There is no sin except stupidity
For the visible aspect of an age**

**From the little red-and-black cruse of oil or wine
But though a crime may not be against property
For that thing it is not lawful for me to give away**

State

**In a note to the Life Of Dickens
In long green- curtained litter
Our historical sense is at fault**

**He has also all the obscurity that belongs to life
But it has at least the minor merit of being true
There is hardly a single title in the Upper House**

Hurls

**Not when they became poetry
Aristotle's Treatise On Poetry
Had he lived in imperial Rome**

**Ruskin put his criticism into imaginative prose
Whereas the greatest work is objective always
Not merely that the great poet is always a seer**

BREAKS

Monthly

CONTROL

Byzantium

CHARACTERISE

Recommended

CALICO

Novelist

SCOTTISH

Profession

ARCHITECTURE

Costermongers

DISARM
Sceptre
DIGNIFIED
Universally
TEMPERAMENT
Narrow-minded

PURPLE

Elsinore

CLAUDIUS

Revelation

COMMUNICATE

Open-mouthed

UTOPIA
Fashion
ACADEMY
Bookseller
ENVIRONMENT
Accoutrements

BRINGS

Artemis

SCHOOLS

Madeline

HAMMERSMITH

Ornamentation

INDIGO
Mingled
CREATIVE
Patriotism
EXTRAVAGANT
Reconstruction

GUILDS

Rivulets

SOLSTICE

Mediaeval

CONNOISSEUR

Psychologically

DUTCH
Portrait
EPIDEMIC
Biography
ABERCROMBIE
Nonconformist

QUEEN
Novelty
STRANGE
Platitudes
INEXPERIENCE
Washerwoman

SINFUL
Escape
GESTURE
Rousseau
SIGNIFICANCE
Rose-coloured

LIZARD

Plumes

SUPREME

Odysseus

MATHEMATICS

Contemplative

FRONT
Author
ORATION
Peacocks
MAGNIFICENT
Achievements

SERIES

Bubble

MILLINER

Essayists

TOUCHSTONE

Qualifications

STOUT
Dinner
HOLBEIN
Absolute
MARVELLOUS
Improvement

MILIEU

Comus

PORTICO

Archway

SPIRITUALISE

Subordinates

FERNS
Dazzle
FINGERS
Complex
ENGLISHMAN
Scientifically

LOVER

Portia

PIERROT

Emerald

GLOUCESTER

Bonaventure