

## WEN WEI



### Profile

- Have planned and edited a number of highly praised series of books mainly in literary and aesthetic, and also have acted as book designer
- The books I edited have won the Second Prize of China City Book Award twice
- Translator of several classic Japanese literary books
- In charge of the copyright and have introduced several bestsellers to the department
- Been awarded several times as the most valuable employee in previous work experience
- Love writing (especially poetry and children's literature) and painting

### Education

- **Master of Japanese Literature**

Beijing Foreign Studies University | China (China's top university for language and literature), 2005.9 — 2008.7

(Shirayuri University | Japan) 2007.4 — 2007.8

— Short-term study and research abroad, supported by The Japan Foundation

- **Bachelor of Japanese Literature**

Sichuan International Studies University | China, 2001.9 – 2005.7

## Work Experience

- Editor & Book Designer, 2015 – Present

Chongqing Publishing Group | China

- Lecturer, 2008 – 2011

Chongqing Institute of Foreign Studies | China

- In-House Journal Editor & Japanese Translator, 2008 – 2011

CCPIT Patent and Trademark Law Office | China

## Publication

- **Misuzu Kaneko(Author), Wen Wei (Translator)**

*Poems of Misuzu Kaneko* (Chinese Edition, all three volumes) , 2018.6

- **Eiko Kadono (Author), Wen Wei (Translator)**

*The Channel of the Forest* (Chinese Edition), 2018.11

- **Kenji Miyazawa (Author), Wen Wei (Translator)**

*Night of the Galaxy Railway* (Chinese Edition), 2019.4

- **Yoshie Mizuno(Author), Wen Wei (Translator)**

*Cat's Wind Factory* (Chinese Edition), 2019.4

- **Izumi Kurosawa (Author), Wen Wei (Translator)**

*(World Literature, P114–P116), 2021.3*

- **Jiro Asada (Author), Wen Wei (Translator)**

*(World Literature, P122–P124), 2021.3*

- **Osamu Dazai (Author), Wen Wei (Translator)**

*His Later Years* (Chinese Edition), to be expected in 2022

- **Yasushi Inoue (Author), Wen Wei (Translator)**

*A Journey along the Silk Road* (Chinese Edition), to be expected in 2022

- **Soseki Natusme and Others (Author), Wen Wei (Translator)**

*The Cats* (Chinese Edition), to be expected in 2022

- **Wen Wei (Author)**

*Mo Yan, Yasunari Kawabata and the Japanese New Sensationalist School*

*(Oriental Studies), forthcoming*

- **Wen Wei (Author)**

*Kaneko Misuzu, left fragrance in the suffering world (Beijing Daily), 2017.10.15*

- **Wen Wei (Author)**

*Spend the lost decade and reap the rewards as partners, What about*

*Japan–China relations? | Japan, P25–P27), 2007*

- Study methods of Japanese students, *What about Japan–China relations? |*

*Japan, P114–P115), 2007*

## Awards

- China City Book Award, Second Prize, 2020

*The Series of Japanese Folk Art Craft*, all four volumes (Editor)

- China City Book Award, Second Prize, 2019

*Nemuri kyoshiro*, all three volumes (Editor)

- Wenjin Award – Recommended Books for Children, 2019

*The Channel of the Forest* (Translator)

- Essay Contest of The Crab Cannery Ship, Selected, 2008

Held by Japanese Shirakawa Literature Museum | Japan (Author)

- China's First Session of Japanese Speech Contest, Third Prize, 2007

- Sasakawa Japan–China Friendship Scholarship (Issued by China Association for International Friendly Contact) , 2003

## Certificate

- Intermediate Publishing and Editing Certificate | China
- Chinese University Teacher Qualification Certificate | China

## Language

- College English Test Band 6 | China, IELTS, to be passed
- Japanese — Language Proficiency Level 1 | Japan (The hardest level)

- Japanese — Language Proficiency Level 8 | China (The hardest level)