Interactivos?' 18: Rural Technosphere

Rethinking country life

Silo - Arte e Latitude rural presents

Interactivos?'18: Rural Tecnosphere-Rethinking Life in the Countryside

5 proposals will be selected to be developed with the contribution of collaborators in a rural laboratory located in Serrinha do Alambari - RJ - Brazil, from **June 14 to June 28, 2018**.

Until April 8, professionals from different fields, artists, researchers and developers can submit proposal for projects. The selected persons will receive transport, lodging, food, material support, technical support and specialized collaborators to develop their proposals.

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And sign up here.

For questions or problems about the form, email: interactivosāsilo.org.br



INTERNATIONAL CALL

Interactivos?'18: Rural Technosphere Rethinking country life

CONTEXT

Interactives? is a laboratory for development of projects in a collaborative way. This edition has as theme the rural technosphere and its environmental infrastructures.

In geography, the technological layer that is produced by human intervention in the lithosphere, atmosphere, hydrosphere and terrestrial biosphere is called technosphere. So what types of interventions can be done in the rural sphere considering the sustainable development of populations and respecting the needs of the environment?

Encouraging the intersection of popular, scientific, technical and artistic knowledges, this edition of **Interactivos?'18**, named **Rural Technosphere**, wishes to receive projects that explore propositions or solutions related to the problems we face in the countryside, especially those that are attentive to ecological and social issues.

After about four decades of agro-industrial activity, what do we know about the rural universe and what knowledge can be generated from it? This is intended to be an open space for the creation of ecological infrastructures in the rural environment considering bioarchitecture, agroecological crops, communication, transport systems, drainage systems, education, science, art and everything else that has an intersection with the rural space.

CONDITIONS

To the participants of the laboratory we offer: transportation, lodging, food; work environment with tools and internet connection; collective spaces for meetings; tutors and technicians to assist in the development of the projects, as well as theoretical, aesthetic and conceptual support; a small budget for the development of proposals and equipment.

METHODOLOGY

This work methodology aims to be a platform for research, production and collective learning that starts from the development of the selected projects. 5 Proposals will be selected to be developed in multidisciplinary groups composed by the project proponents and up to 5 collaborators, with the advice of tutors (if necessary), in this case aiming at concept, technique, methodologies and mediations. The call for collaborators will be launched after the selection of the projects. Each working group should think about having a prototype of their idea at the end of the process.

One of the key objectives of the program is to foster the development, dissemination and free access to networks of collaboration and knowledge.

BACKGROUND

The model of this program is based on the methodology developed by Medialab-Prado, a center for arts and technology based in Madrid, Spain. Since 2006, Interactivos'? proposes an interactive model of learning that surpasses the typical hierarchical dynamics established in the teacher/student relationship. The name refers to a questioning of the idea of interactivity while proposing the collective creation and use of open tools in an environment in which participants can both learn and teach.

WHERE

Interactivos'? 18 - Rural Technosphere will take place in Serrinha do Alambari, located in the municipality of Resende, in Rio de Janeiro State.

do Alambari is αn integral part of αn (Environmental Protection Area), situated in the municipal area of Resende, in the state of Rio de Janeiro, on the eastern slopes of Itatiaia National Park. This area is peculiar for being a rural and environmental protection area. Serrinha has around inhabitants, with small and medium-scale industries, commerce and tourism. The Environmental Protection Area of Serrinha do Alambari encompasses the communities of Serrinha and Capelinha, protecting

the high part of the micro basins of the Alambari and Pirapitinga rivers. Its total area is 4,500 hectares.

SILO

We are a Civil Society Organisation of Public Interest dedicated to fostering and publicising cultural projects in rural regions, with the aim of bringing about transdisciplinary exchange between different areas – above all art, the sciences and technologies – and stimulating exchange between intuitive techniques and scientific knowledge.

SUPPORT: Ford Foundation

PARTNERSHIP: Crescente Fértil and Lilo.zone

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