

## Professional Summary

Results-driven, AR10-level Arts professional with over 50 years of experience in Art, Interior Design, and Customer Service. Proven track record of successfully leading design and refurbishment projects, with a strong background in fine arts and a passion for delivering exceptional customer experiences.

## Professional Experience

### Head of Design and Customer Experience

Inazuma.co | 2010 - Present

### Training Manager & Design Team Member

F.W Woolworth | 1960 - 1970

#### Key Achievements:

- Successfully designed and refurbished multiple store locations, resulting in a 25% increase in sales
- Developed and implemented a comprehensive training program, improving employee engagement by 30%

#### Responsibilities:

- Managed a team of designers and trainers
- Collaborated with senior management to drive business growth

### Gallery Manager

Artistic Expressions Gallery | 1970 - 1980

#### Key Achievements:

- Curated two highly acclaimed solo exhibitions, featuring my own artwork
- Increased gallery sales by 40% through targeted marketing initiatives

#### Responsibilities:

- Oversaw daily gallery operations
- Built relationships with local artists and collectors

### Senior Interior Designer

Design Solutions Inc. | 1980 - 1990

#### Key Achievements:

- Designed and implemented interior design projects for high-profile clients, resulting in a 50% increase in referrals
- Developed and taught interior design workshops, enhancing the company's reputation as a thought leader

**Responsibilities:**

- Led a team of junior designers
- Collaborated with clients to understand their design needs

## Adjunct Professor of Fine Arts

Art Education Institute | 1990 - 2000

**Key Achievements:**

- Developed and taught fine arts curriculum, resulting in a 25% increase in student enrollment
- Mentored students, many of whom went on to successful careers in the arts

**Responsibilities:**

- Taught fine arts courses
- Participated in faculty meetings and curriculum development

## Education

**Bachelor of Fine Arts**

University of the Arts London | 1959

## Technical Skills

**Art:**

- Painting (Oil, Acrylic, Watercolor)
- Drawing (Charcoal, Pastels, Ink)
- Printmaking (Etching, Lithography, Screen Printing)

**Interior Design:**

- Space Planning
- Color Theory
- Furniture Design

**Customer Service:**

- Customer Relationship Management
- Conflict Resolution

- Sales and Marketing