

ABOUT THE AUTHOR

Anthony Stanislavski is a drummer, educator and author from Melbourne, Australia. He prides himself on his ability to play many different styles of music and devotes himself to his craft by continuing to learn and develop as a musician. At the age of 18, Anthony joined the Australian Army Band as a percussionist and during his seven-year service, he toured Australia and overseas, performing with the likes of Guy Sebastian and Marina Prior. He studied with some of Australia's most prolific drum teachers including Simon Barker, Graham Morgan, Peter Blick, Dave Beck and Ronny Ferella, and has completed a Bachelor of Music Performance at the Victorian College of the Arts.

As a performer, Anthony has performed at many high-profile events including the ANZAC Day Clash at the MCG, the Australian Grand Prix, the Japan Self-Defence Forces Marching Festival, and the Royal Edinburgh Military Tattoo Melbourne. He performs regularly in rock, jazz, Irish and country bands. As an educator, Anthony teaches drum kit, percussion and music theory at some of Melbourne's most prestigious schools including Caulfield Grammar School and Luther College.

PREFACE

Soon after I joined the Australian Army Band I was put onto the drum chair in the big band. At that stage I was quite inexperienced in the style but had to learn very quickly how to not only read the charts, but to also drive the band and sound authentic at the same time. During the years that followed I was lucky enough to be mentored by some very experienced military drummers, and in time I developed a logical method of how to quickly learn any big band chart put in front of me. It is now time that I pass on this knowledge to you.

Over the past few years I have written many exercises that I teach to my own students and have now compiled these into a method that covers some very important big band drumming skills. *The Beginner's Guide to Big Band Drumming* is designed to educate the inexperienced drummer on how to interpret big band charts and focuses on the difference between short and long note orchestrations, section vs. ensemble figures, and how to approach rests and fills. Every exercise in the book is accompanied with four backing tracks, ranging from 90 to 180 bpm.

BACK COVER

What's included in the book:

- Simple descriptions of articulations and note lengths.
- How to approach section figures in terms of timbre of the saxophone, trumpet and trombone sections.
- How to approach ensemble figures, rests and fills.
- Over 50 exercises that are accompanied by play-along mp3s at slow to fast tempos.
- Two big band charts and interpretations written by Anthony Stanislavski with play-along mp3s.
- Video demonstrations of all exercises and charts.

POZIBLE

The Beginner's Guide to Big Band Drumming is the perfect resource for teachers, students and ensemble directors to learn the first steps required to play drums in a big band.

The Beginners Guide to Big Band Drumming sets out; a method for interpreting drum charts, exercises to develop co-ordination and control, and charts to apply the learned skills. The reader will learn how to orchestrate short and long note phrases, how to approach section and ensemble figures, and how to tackle rests and fills. I have also written two big band charts specifically for this book.

Each exercise and chart come with 4 drum-less backing tracks, from slow to fast and there are also video demonstrations on all the material covered in the book.

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