



HOLY SUPPER 2010

COMPOSER:  
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ARR / TRANSL.  
Job Ruiz P. / D. H. M.

# Hallelujah to the Lamb of God

*mf* Solemn

1.'Tis the Wed - ding of the Lamb - sa - cred mo - ment so di -  
3. There's a dwell - ing in the hea - vens, where we'll ne - ver say fare -

vine; it's a Wed - ding of glo - ry in ho - ly peace; a u - nion a -  
well; where the hea - ven - ly light of my Sa - vior is the most ra - diant

bove, and the Bride is dressed in white - She's a - wait - ing for her King, that with  
glow, "Hal - le - lu - jah to the Lamb" - we shall sing for - e - ver - more in a

tri - umph and vic - to - ry He re - turns Hal - le - lu - jah\_a - men.  
hea - ven - ly con - cert in ho - li - ness prais - ing Christ our King!

**CHORUS** *f* *ff*

The Wed - ding of the Lamb is up - on us and His Bride is now pre -

*mf*

pared! a - wait - ing and long - ing to be at last as

4  
8  
13  
16  
20

24

One, Oh come soon Je - sus Christ Hal - le - lu - jah my Re - dee - mer come

*f* *ff*

28

soon, please come, my Be - lo - ved, my Sa - vior Je - sus Christ. 2. Now the

*f* *mf* *mf*

Third time to Coda

## Soprano &amp; Alto

33

ban - quet is pre - pared - grand me - mo - rial; feast su - blime, it's the

37

sa - cri - fice of the Lamb of God; for par - don and grace,

## Tenor &amp; Bass

41

it is the most pre - cious sup - per ho - ly meet - ing with our

*f*

45

Lord this is His pact of love that we shall re - new; Hal - le - lu - jah\_a - men.

49

The Wed - ding of the Sa - vior Je - sus Christ. Sa - vior Je - sus Christ.

*f* CHORUS D.S. 2. D.C. al Coda 3. Coda *ff*