Music Imagery Questionnaire

Date: _____ Time:_____

Male ☐ Female ☐   Age: _____

Have you ever played and/or had formal training on any instrument (including vocal training)?

Yes ☐ No ☐

If yes, indicate below which instruments, how long you played, and whether or not you still play.

Please include vocal training.

Instrument	Number of years played	I still play
		☐
		☐
		☐
		☐
		☐

Please circle the most appropriate category:

1. I engaged in regular, daily practice of a musical instrument (including voice) for **0 / 1 / 2 / 3 / 4-5 / 6-9 / 10 or more** years.

2. At the peak of my interest, I practiced **0 / 0.5 / 1 / 1.5 / 2 / 3-4 / 5 or more** hours per day on my primary instrument.

3. I have had formal training in music theory for **0 / 0.5 / 1 / 2 / 3 / 4-6 / 7 or more** years.

4. I have had **0 / 0.5 / 1 / 2 / 3-5 / 6-9 / 10 or more** years of formal training on a musical instrument (including voice) during my lifetime.

5. I listen attentively to music for **0-15min / 15-30min / 30-60min / 60-90min / 2hrs / 2-3hrs / 4hrs or more** per day.

6. I have music playing in the background for **0-15min / 15-30min / 30-60min / 60-90min / 2hrs / 2-3hrs / 4hrs or more** per day.

7. What device(s) do you most use to listen to music? _____

Please circle the most appropriate category using the following scale:

1 = Completely Disagree
2 = Strongly Disagree
3 = Disagree
4 = Neither Agree nor Disagree
5 = Agree
6 = Strongly Agree
7 = Completely Agree

1. I am able to judge whether someone is a good singer or not.	1	2	3	4	5	6	7
2. I usually know when I am hearing a song for the first time.	1	2	3	4	5	6	7
3. I find it difficult to spot mistakes in a performance of a song even if I know the tune.	1	2	3	4	5	6	7
4. I can compare and discuss differences between two performances or versions of the same piece of music.	1	2	3	4	5	6	7
5. I have trouble recognizing a familiar song when played in a different way or by a different performer.	1	2	3	4	5	6	7
6. I have never been complimented for my talents as a musical performer.	1	2	3	4	5	6	7
7. I can tell when people sing or play out of time with the beat.	1	2	3	4	5	6	7
8. I can tell when people sing or play out of tune.	1	2	3	4	5	6	7
9. When I sing, I have no idea whether I'm in tune or not.	1	2	3	4	5	6	7
10. When I hear a piece of music I can usually identify its genre.	1	2	3	4	5	6	7
11. I would not consider myself a musician.	1	2	3	4	5	6	7

Imagine the sounds listed below one at a time. How clearly do you hear the following sounds? (please circle the most appropriate category)

1 = not at all, 7 = very clear

A clock ticking	1	2	3	4	5	6	7
A phone ringing	1	2	3	4	5	6	7
A dog barking	1	2	3	4	5	6	7
Birds singing	1	2	3	4	5	6	7
The rustle of leaves	1	2	3	4	5	6	7
A drumroll	1	2	3	4	5	6	7
A doorbell	1	2	3	4	5	6	7
The sound of guitar chords	1	2	3	4	5	6	7
Someone singing Happy Birthday	1	2	3	4	5	6	7
Your favourite song	1	2	3	4	5	6	7

Familiarity and Beat Perception

For the researcher:

Play the 12 short music clips for the participant. Ask the participant to clap or tap along with each song. Then ask them to rate their familiarity with the song on a scale of 1-3 and ask them to name the song if they can.

1 = unfamiliar

2 = unsure

3 = very familiar

Rate their ability to tap/clap along to the beat on a scale of 1-3.

1 = difficult to tell whether tapping was done properly

2 = unable to tap along

3 = able to tap along

Clip Number	Beat score	Song familiarity score and name of song
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
Total score		