

Spoken content - Slumlord

* Required

1. **Date**

Example: December 15, 2012

2. **Initials ***

3. **Were you asked to attend the spoken story? ***

Mark only one oval.

- ☐ Yes
☐ No

4. **How much of the time did you spend attending the spoken story? ***

Mark only one oval.

	1	2	3	4	5	6	7	8	9	10	
0% of the time	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	100% of the time

5. **Please rate how good was the spoken story in your opinion.**

If you have no opinion refrain from answering this question

Mark only one oval.

	1	2	3	4	5	
Very bad	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good

6. **Have you ever heard this story before? ***

Mark only one oval.

- ☐ Yes
☐ No
☐ Maybe

Memory test

7. Instructions:

Please summarize the story you heard. Try to use the whole space provided, and if you go over that's fine.

Please continue to the next page. Do not return to the previous page to make changes to what you've already written.

Instructions:

For each of the following questions, select the statement that best answers the question.

8. **Where did the narrator come from? ***

Mark only one oval.

- ☐ Carolina.
- ☐ Brooklyn
- ☐ California
- ☐ Texas

9. **Who told the narrator about an apartment for rent? ***

Mark only one oval.

- ☐ A friend of the superintendent.
- ☐ A friend of the narrator who lived in the building.
- ☐ The owner of the building.
- ☐ The narrator's girlfriend.

10. **Where did the narrator put the key money? ***

Mark only one oval.

- ☐ In Bob's pocket.
- ☐ In Bob's mail box.
- ☐ In Bob's hand.
- ☐ On Bob's table.

11. **Why did Bob yell at the narrator the first time they met? ***

Mark only one oval.

- ☐ The key money wasn't enough.
- ☐ The key money wasn't entirely legal.
- ☐ He didn't want to rent the apartment out.
- ☐ He suspected the narrator was a policeman.

12. **What did Bob do when a reporter asked him questions about renting an apartment? ***

Mark only one oval.

- ☐ Shouted at him.
- ☐ Hit him.
- ☐ Killed him.
- ☐ Lied to him.

13. **For how long did the narrator live in the apartment? ***

Mark only one oval.

- ☐ 1 year.
- ☐ 3 years.
- ☐ 10 years.
- ☐ 20 years.

14. **What did the narrator hear Bob owns in Brazil? ***

Mark only one oval.

- ☐ 5 limousines
- ☐ 5 ranches
- ☐ 4 buildings
- ☐ 4 hotels

15. **When the narrator asked Bob why he had left his home country, what did Bob say? ***

Mark only one oval.

- ☐ That his home country was too stressful, which was bad for his health.
- ☐ That he would be arrested if he went back to his home country.
- ☐ That he didn't have anything to return to in his home country.
- ☐ That he needed medical treatment in the United States.

16. **According to Bob, how come he can kill anyone in Brazil? ***

Mark only one oval.

- ☐ Because it is written in the constitution.
- ☐ Because he is rich.
- ☐ Because he is related to the prime minister.
- ☐ Because he is the head of the mafia.

17. **Why was the narrator surprised that Bob turned out to be a former killer? ***

Mark only one oval.

- ☐ He thought Bob was too nice to be a killer.
- ☐ He thought Bob was exaggerating.
- ☐ Bob had never said anything about it before.
- ☐ Bob was never handy with his hands.

18. **Why did Alan and Bob conspire to kill someone? ***

Mark only one oval.

- ☐ The person was going to get money from Alan.
- ☐ The person was going to get money from Bob.
- ☐ The person was going to get money from the narrator.
- ☐ The person was going to rat Bob.

19. **Who was the person who Alan and Bob conspire to kill? ***

Mark only one oval.

- ☐ Bob's brother.
- ☐ Alan's ex-wife.
- ☐ The narrator's friend.
- ☐ Alan sister's ex-husband.

20. **How was the person killed? ***

Mark only one oval.

- ☐ Shot by Bob.
- ☐ Shot by a hit man.
- ☐ Stabbed by Bob.
- ☐ Stabbed by a hit man.

21. **Why didn't the police investigate the murder for about 6 years? ***

Mark only one oval.

- ☐ They didn't have enough manpower.
- ☐ They didn't find the body.
- ☐ They thought it was suicide.
- ☐ They thought the victim was mugged.

22. **Why did the narrator think Alan would lose the court case against the grandmothers? ***

Mark only one oval.

- ☐ The grandmothers had better lawyers.
- ☐ Alan was going to appear racist in court.
- ☐ Alan was not going to be able to prove he had fixed the grandmothers' apartments.
- ☐ Judges tend to rule in favor of grandmothers.

23. **How did the narrator find out that Alan had gone to prison? ***

Mark only one oval.

- ☐ He saw an article in the newspaper.
- ☐ Bob told him.
- ☐ The other tenants told him.
- ☐ He saw the police taking Alan away.

24. **How did the narrator find out that Bob used to be a killer? ***

Mark only one oval.

- ☐ A police investigator called the narrator to talk about Bob's case.
- ☐ The narrator called a police investigator to talk about Bob's case.
- ☐ The narrator called a police investigator to talk about an unrelated case.
- ☐ He read an article in the newspaper.

25. **What was Bob's role at the apartment building? ***

Mark only one oval.

- ☐ He owned the building.
- ☐ He was a tenant.
- ☐ He was the superintendent.
- ☐ He was the owner's bodyguard.

26. **What was John Moscow's job?**

Mark only one oval.

- ☐ Secretary of treasury
- ☐ A hit man
- ☐ Homicide detective
- ☐ A building owner

27.

How many people were murdered a year under Ed Koch in New York?

Mark only one oval.

- ☐ 100
- ☐ 1000
- ☐ 2000
- ☐ 5000

28.

What was the narrator's opinion of Alan before he found out about the murder plot?

Mark only one oval.

- ☐ Alan was a very suspicious person.
- ☐ Alan was a reasonable person.
- ☐ Alan was a good person.
- ☐ Alan was a very rich person.

29.

What did the narrator think of Bob before he found out about the murder plot?

Mark only one oval.

- ☐ Bob was strange, but harmless.
- ☐ Bob was good at his job.
- ☐ Bob was a person with a secret past.
- ☐ Bob was a very moral person.

30.

Why did Bob rat Alan?

Mark only one oval.

- ☐ He liked the tenants.
- ☐ He thought killing is morally wrong.
- ☐ He was trying to protect Alan.
- ☐ He was afraid to be accused for the crime.

31. **Why did Alan want to kill the narrator?**

Mark only one oval.

- ☐ He was causing Alan trouble with the other tenants.
- ☐ He didn't pay the rent.
- ☐ He was threatening to rat Alan.
- ☐ He had a conspiracy with Bob.

32.

Where does the narrator work nowadays?

Mark only one oval.

- ☐ Daily News
- ☐ New York Times
- ☐ Secretary of treasury
- ☐ NYPD

Please continue to the next page. Do not return to the previous page to make changes to what you've already written.

Instructions:

Try to fill in each blank section with the words you heard in the original story. Each blank might contain as little as one word, or it might be up to several words long. Type your answer in the document.

Be as accurate as you can. If you can't recall the exact words but you have a guess, feel free to put that. You can also leave some empty if you remember nothing.

33.

This is the story of my first landlord, and my first apartment in New York. I think I'm going to call it

_____.

34.

I first came up here from South Carolina ... or North Carolina, like everybody on this stage tonight, back in the early 80s. I was living on people's floors, and I was trying to find an apartment. I don't know if you all remember what it was like to get an apartment in _____.

35.

Some of you may not. It required that you sort of

_____.

36. It was all sorts of subleases and various shady documents that had to be mimeographed in, like, _____, and then sent back, and there was this thing called "key money," does anybody remember that? "Key money," maybe that's still around, I don't know.

37. Anyway, a friend of mine called me up and said, "I think I've got a place for you. It's in my building. You have to go talk to the superintendent. His name is Bob." And I said, OK, well what do I need to bring? And he said basically _____.

38. So I showed up and went into the super's office and there was Bob. We started talking, and I said, "Here's the key money." I just popped it on the desk. I guess I didn't know the protocol of _____ in New York.

39. I guess you weren't supposed to put the key money right there in front of the superintendent. I seemed to have offended him. By the way, my friend Kevin, when he warned me about going in there, he said, "Bob talks _____ than other people ..."

40. ... so just _____."

41. So I put the key money on the table. Bob kind of fixed an eye on me, says, "Let me tell you something mister. One of those reporters came in here one time, asking me if I would rent an apartment, you know, like this. And I could tell he had a device in his lapel. I leaned right over in his lapel and said, 'Let me tell you something Buster, _____'."

42. And I said it so loud that the guy in the sound truck out front came busting out the back of the car, _____, and ran off down the street!" So I kind of looked at Bob and said, "Wow, that must have been quite a scream you made there." He kind of looked at me and then I think I got a lease. I'm not sure, I lived there for ten years, I think I had a lease.

43. Bob and I, Bob was the superintendent for four buildings on West 99th street. Over the years, I got to learn just how this guy talked. It was just the way he _____, it was all very different than maybe the one we all share here on this time-space continuum.

44. So for example, one time he was fixing something in the hall, and he just offhandedly told me he owned five ranches in Brazil, where he was from, and two _____ in Italy.

45. I said, "Wow Bob! So why are you _____?" Bob said, "Well, the stress of the ranches hurt my heart.

46. And my doctor in Brazil said, ' _____.'"

47. Bob in fact had grown quite an ample carapace of flesh, to _____.

48. He would tell you, "In my country, I can _____ and get away with it because it's written into the Constitution that you can't prosecute me." OK. Well that must be very handy somehow.

49. And then there was my landlord, his name was Alan Stern. He only showed up about once a week. He was fairly reasonable. There was a co-op, it was a big thing in the 80s, everybody thought we were going to get rich, both the landlords and the tenants, all thought we were going to get super rich. I cooperated with Alan, and we tried to work this thing out. He was going to co-op the building, he'd make a pile of money, we would _____, and then cash out and make tons of money, and everybody would be happy.

50. Well, it turns out the city sent an engineer up there, and the report on our building said something like, "_____ held up by a hundred and twenty-five years of paint." That's literally a quote from the engineer's report. I sort of knew that, because whenever I went to hammer a nail into the wall to hang a picture, you know that feeling of like, Boom.

51. You know, maybe I won't hang that picture, maybe I'll _____ over that large hole that I just made in the wall there.

52. But Alan and I also had our differences. The apartment was split between the _____ like myself who had moved in with new jobs and a little bit of money, ...

53. ... and then there were these older _____ grandmothers who lived in the building, who had much lower rents from way back when.

54. Alan wanted to _____ so he was not doing anything for the old ladies. He was giving us all the services, which was Bob of course.

55. Bob would come in and fix your toilet and _____.

56. What Alan didn't understand is that I'm

_____.

57. One thing _____ ...

58. ... with an eight-year _____ from Sunday school does really really well, is old lady management.

59. So of course I knew, or got to know, every one of these old ladies, and became their friend. At one point, one of them showed me her apartment, and I was like, "What is your _____ doing standing with all this water? And why are your johns not fixed?"

60. So I started a _____ on behalf of these ladies.

61. Alan and I had very harsh words. But it was all very _____.

62. He said he was he was going to take me to court and sue me because I had nothing to sue him for. And I said, "Alan, we're all going to court. It's going to be all these nice grannies, and they're going to be complaining, and you're going to be saying that you do all these services for all of us, and we _____ the grannies.

63. And this is going to be _____. So, you're going to lose." Alan, it took a while; Alan wasn't a rocket scientist.

64. But Alan figured out that he was in fact going to lose, and everything _____.

65. Meanwhile, there was Bob. Bob one time, I remember, we had these funny lamps in the kitchen, those round _____ things.

66. They work for five years, and finally mine went out. They were also in the hall of this building. I went to Bob and I said, "Bob you know those funny round lamps in the hall, mine's _____.

67. Do I buy those or do I... I mean... do you have them... I mean I don't know where to get one of those, you know?" And he goes, "Let me tell you something mister: _____ the lamps in the hall. I have put a device in there.

68. If you take the bulb out, it will explode the glass, shoot it in your eyes, and _____!"

69. So I took this to mean that I was _____. Because I had finally mastered Bob-ness, you know?

70. So I lived in this apartment for ten years, into the early 90s. One day I was walking to work. I hadn't seen Bob or Alan for a couple of days. There was another superintendent, the only one that was worth ever talking to, _____, ...

71. ... the only one who _____.

72. But nobody seemed to be around. There were four buildings, they were all owned by the little group there. I was walking to work, and I saw the _____ had another headline.

73. It said, " _____ in New York."

74. I thought oh that sounds good, and I walked over and I looked at it, I was like, "That's my landlord! It's Alan Stern, _____, That's my guy!" I picked up the paper, I sat down, read the story, it was unbelievable! Alan had gotten... so Alan and his sister... by the way, this story is true... Alan and his sister owned the four buildings, so each of them basically had two.

75. The sister's husband was divorcing her, and under the New York rules, he would get _____, which would be one of these four buildings.

76. Even though there were six stories of _____ held up by a hundred and twenty-five years of paint, ...

77. ... as you know, that's still worth a lot of money _____.

78. So Alan did not want to part with one of his six stories of _____ held up by one hundred twenty-five years of paint that easily, so he had the guy killed.

79. And Bob, apparently, had _____, and they had killed this guy a long time ago, when I living in this building, in 1984 or something.

80. They killed... they had this guy shot... you know, one of those stories, the guy's found _____.

81. It was down in the Village, he was found on the Westside Highway. And they thought he'd just been mugged, the wallet had been taken or something like that. So lo and behold, all of the sudden, Alan was gone. He got life. He went to prison forever, and Bob had _____.

82. And Bob still lived in our building. I would see him! It was unbelievable you know? And then after a couple of years, Bob just sort of disappeared. And the story just went away, we all just... we were _____.

83. So eventually I got married and moved out of the city. I now live in _____. I worked for the New York Times.

84. I was working on a story one time about money laundering on a little island called Nauru; it's in _____.

85. I'd called this assistant secretary of the treasury, who was in charge of investigating _____, and his name is John Moscow.

86. Is that a great name or what? He actually is the exact name that you think. He'd pick up the phone, "John Moscow." And I was like, "I'm Jack Hit, blah blah blah, New York Times, and I'm just calling up about money laundering." And so in that first moment of calling somebody for an interview, you sort of _____ a little bit.

87. So we were just talking and everything, and I said, "Have you been doing a lot of financial crime?" And he said, "No no, I used to do homicide in New York, homicide." And I was like, "Oh wow!" And I said, "Back in _____, before Dinkins and Giuliani stopped crime, you know, ..."

88. ... before that happened, there was actually this _____ under the rule of Ed Koch, you know, 2000 people a year or something."

89. I said, "Oh yeah, _____ in New York, I remember, yeah, you know I was actually sort of involved in one of those,..."

90. ... I had a landlord who _____, and he got put away."

91. And he goes, "Alan Stern? 206 West 99th Street?" I'm like, "Yeah!" And he goes, _____.

92. I couldn't believe it! What are the odds! I call all the DAs in the world to get this guy. So we start chatting, and it's unbelievable! He says, "You know, Bob had turned state's witness." He called that number _____, you know that crime number?

93. That's how _____.

94. So I said, "Man, you know Bob, what a nut that guy was! He was just the most _____ guy ever!"

95. Every time he would fix anything... one time he went to fix one of my sinks and put so much of that Drano-like fluid in there, literally _____.

96. I had to move out of the apartment for a week to get the sludge out. How did you deal with him? He would always come up with these crazy stories, and tell us, 'I'm in the Constitution, I can't be _____'."

97. Moscow says, "Yeah, that one's kind of true." I'm like, "What?" He goes, "Yeah, there's some truth there." I said, "What are you talking about?" He goes, "You have to understand, Bob DeSalvo was a member of the _____."

98. And he killed people. A lot of people. We think he cut some deal with the government, and moved to New York, and _____." "No way!" "Way."

99. I went and looked up the trial. At one point in the trial, he was asked about what he did in Brazil. He said, "I _____." ...

100. ... My specialty was _____."

101. I'm like, "Oh my God!" So then Moscow finally explains the whole story, which is essentially that Alan, having killed his brother-in-law, wanted to _____ ...

102. ... a couple of _____ in the building.

103. He wanted Bob to go hire these same killers to kill these _____ because they were causing him all this trouble.

104. Bob realized, he says, "You can't do that. You're going to be _____. You can't do it."

105. And he says, "Well I'm going to do it. If you don't do it, I'm going to do it." Bob, thinking like a good _____, realized that if he didn't rat Alan out, that he was going to get caught, because Alan was going to do this stupid thing, ...

106. ... and get caught, and Bob was going to be _____.

107. So Bob called _____ and turned him in.

108. John Moscow was telling me this, and I go, "John, I'm the _____.

109. That's me. I'm one of them anyways." So Bob DeSalvo, my crazy superintendent, may actually have _____.

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