

Participant Number: _____

Music Questionnaire

You are free to leave any question blank.

Date: _____ Time: _____

Male ☐ Female ☐ Age: _____

1. Which hand do you write with? (circle one) Right Left
2. What level did you attain in school or are currently working towards?
(please check one)

Level	
Elementary School	<input type="checkbox"/>
Less than Grade 12	<input type="checkbox"/>
High School Diploma	<input type="checkbox"/>
Some university undergraduate schooling	<input type="checkbox"/>
College Degree (2 years)	<input type="checkbox"/>
Bachelor's degree	<input type="checkbox"/>
Postgraduate degree	<input type="checkbox"/>
Other (please specify):	<input type="checkbox"/>

3. What is your first language? _____
4. What other languages do you know?
(please also rank your degree of fluency 1-very fluent, 6-not very fluent)

5. How would you describe your musical skills/experience (please circle one number)
(not skilled/experienced) 1 2 3 4 5 6 (very skilled/experienced)

Participant Number: _____

6. Have you ever played and/or had formal training on any instrument (including vocal training)? Yes ☐ No ☐
If yes, indicate below which instruments, how long you played, and whether or not you still play. **Please include vocal training.**

Instrument	Number of years played	I still play
		<input type="checkbox"/>
		<input type="checkbox"/>
		<input type="checkbox"/>
		<input type="checkbox"/>

Please circle the most appropriate category:

7. I engaged in regular, daily practice of a musical instrument (including voice) for **0 / 1 / 2 / 3 / 4-5 / 6-9 / 10 or more** years.
8. At the peak of my interest, I practiced **0 / 0.5 / 1 / 1.5 / 2 / 3-4 / 5 or more** hours per day on my primary instrument.
9. I have had formal training in music theory for **0 / 0.5 / 1 / 2 / 3 / 4-6 / 7 or more** years.
10. I have had **0 / 0.5 / 1 / 2 / 3-5 / 6-9 / 10 or more** years of formal training on a musical instrument (including voice) during my lifetime.
11. I listen attentively to music for **0-15min / 15-30min / 30-60min / 60-90min / 2hrs / 2-3hrs / 4hrs or more** per day.
12. I have music playing in the background for **0-15min / 15-30min / 30-60min / 60-90min / 2hrs / 2-3hrs / 4hrs or more** per day.
13. What device(s) do you most use to listen to music? _____
14. Do you listen to music when you study? Yes ☐ No ☐
15. How often do you listen to music while you study? (please circle one number)
(sometimes) 1 2 3 4 5 6 7 8 9 10 (always)
I never listen to music while I study ☐
16. How important is music to your identity (please circle one number)
(not important) 1 2 3 4 5 6 (very important)
17. Do you wear a hearing aid? No Right Left Both
18. Do you have ringing in your ears? Sometimes Always Never
If sometimes or always, which ear(s)? Both Right Left
19. How would you describe your general hearing abilities?
(bad) 1 2 3 4 5 6 (good)

Participant Number: _____

20. When you talk with someone in a place that strongly reverberates/echoes (e.g. church or train station), can you understand what the person says?
(not at all) 1 2 3 4 5 6 (perfectly)
21. When you are with a group (5 people) in a lively restaurant, can you follow the group's conversation?
(not at all) 1 2 3 4 5 6 (perfectly)
22. Based on the sound of a bus or truck, can you tell whether it is moving towards or away from you?
(not at all) 1 2 3 4 5 6 (perfectly)
23. When you are in an unknown environment, can you tell from which direction a brief sound originates?
(not at all) 1 2 3 4 5 6 (perfectly)
24. Are you able to ignore distracting sound when you concentrate on a specific aspect of your acoustic surrounding?
(not at all) 1 2 3 4 5 6 (perfectly)

Participant Number: _____

Please circle the most appropriate category using the following scale:

- 1 = Completely Disagree
- 2 = Strongly Disagree
- 3 = Disagree
- 4 = Neither Agree nor Disagree
- 5 = Agree
- 6 = Strongly Agree
- 7 = Completely Agree

1. I am able to judge whether someone is a good singer or not.	1	2	3	4	5	6	7
2. I usually know when I am hearing a song for the first time.	1	2	3	4	5	6	7
3. I find it difficult to spot mistakes in a performance of a song even if I know the tune.	1	2	3	4	5	6	7
4. I can compare and discuss differences between two performances or versions of the same piece of music.	1	2	3	4	5	6	7
5. I have trouble recognizing a familiar song when played in a different way or by a different performer.	1	2	3	4	5	6	7
6. I have never been complimented for my talents as a musical performer.	1	2	3	4	5	6	7
7. I can tell when people sing or play out of time with the beat.	1	2	3	4	5	6	7
8. I can tell when people sing or play out of tune.	1	2	3	4	5	6	7
9. When I sing, I have no idea whether I'm in tune or not.	1	2	3	4	5	6	7
10. When I hear a piece of music I can usually identify its genre.	1	2	3	4	5	6	7
11. I would not consider myself a musician.	1	2	3	4	5	6	7