

Behavioural Studies – pre-2005

- Freeburne, C. M., & Fleischer, M. S. (1952). The effect of music distraction upon reading rate and comprehension. *Journal of Educational Psychology*, 43(2), 101–109. <http://doi.org/10.1037/h0054219>
- Colle, H. A., & Welsh, A. (1976). Acoustic masking in primary memory. *Journal of Verbal Learning and Verbal Behavior*, 15(1), 17–31. [http://doi.org/10.1016/S0022-5371\(76\)90003-7](http://doi.org/10.1016/S0022-5371(76)90003-7)
- Arkes, H. R., Rettig, L. E., & Scougale, J. D. (1986). The effect of concurrent task complexity and music experience on preference for simple and complex music. *Psychomusicology: A Journal of Research in Music Cognition*, 6(1–2), 51–60. <http://doi.org/10.1037/h0094191>
- Martin, R. C., Wogalter, M. S., & Forlano, J. G. (1988). Reading comprehension in the presence of unattended speech and music. *Journal of Memory and Language*, 27(4), 382–398. [http://doi.org/10.1016/0749-596X\(88\)90063-0](http://doi.org/10.1016/0749-596X(88)90063-0)
- SOGIN, D. W. (1988). EFFECTS OF THREE DIFFERENT MUSICAL STYLES OF BACKGROUND MUSIC ON CODING BY COLLEGE-AGE STUDENTS. *Perceptual and Motor Skills*, 67(1), 275–280. <http://doi.org/10.2466/pms.1988.67.1.275>
- Salamé, P., & Baddeley, A. (1989). Effects of background music on phonological short-term memory. *The Quarterly Journal of Experimental Psychology Section A*, 41(1), 107–122. <http://doi.org/10.1080/14640748908402355>
- Jones, D. M., Miles, C., & Page, J. (1990). Disruption of proofreading by irrelevant speech: Effects of attention, arousal or memory? *Applied Cognitive Psychology*, 4(2), 89–108. <http://doi.org/10.1002/acp.2350040203>
- Rauscher, F. H., Shaw, G. L., & Ky, K. N. (1993). Music and spatial task performance. *Nature*, 365(6447), 611. <http://doi.org/10.1038/365611a0>
- Crawford, H. J., & Strapp, C. M. (1994). Effects of vocal and instrumental music on visuospatial and verbal performance as moderated by studying preference and personality. *Personality and Individual Differences*, 16(2), 237–245. [http://doi.org/10.1016/0191-8869\(94\)90162-7](http://doi.org/10.1016/0191-8869(94)90162-7)
- Furnham, A., & Bradley, A. (1997). Music while you work: the differential distraction of background music on the cognitive test performance of introverts and extraverts. *Applied Cognitive Psychology*, 11(5), 445–455. [http://doi.org/10.1002/\(SICI\)1099-0720\(199710\)11:5<445::AID-ACP472>3.0.CO;2-R](http://doi.org/10.1002/(SICI)1099-0720(199710)11:5<445::AID-ACP472>3.0.CO;2-R)
- Beaman, C. P., & Jones, D. M. (1997). Role of serial order in the irrelevant speech effect: Tests of the changing-state hypothesis. *Journal of Experimental Psychology: Learning, Memory, and Cognition*, 23(2), 459–471. <http://doi.org/10.1037/0278-7393.23.2.459>
- RAUSCHER, F. H., & SHAW, G. L. (1998). KEY COMPONENTS OF THE MOZART EFFECT. *Perceptual and Motor Skills*, 86(3), 835–841. <http://doi.org/10.2466/pms.1998.86.3.835>
- Furnham, A., & Allass, K. (1999). The influence of musical distraction of varying complexity on the cognitive performance of extroverts and introverts. *European Journal of Personality*, 13(1), 27–38. [http://doi.org/10.1002/\(SICI\)1099-0984\(199901/02\)13:1<27::AID-PER318>3.0.CO;2-R](http://doi.org/10.1002/(SICI)1099-0984(199901/02)13:1<27::AID-PER318>3.0.CO;2-R)
- Nantais, K. M., & Schellenberg, E. G. (1999). The Mozart Effect: An Artifact of Preference. *Psychological Science*, 10(4), 370–373. <http://doi.org/10.1111/1467-9280.00170>
- Thompson, W. F., Schellenberg, E. G., & Husain, G. (2001). Arousal, Mood, and The Mozart Effect. *Psychological Science*, 12(3), 248–251. <http://doi.org/10.1111/1467-9280.00345>

- Hallam, S., Price, J., & Katsarou, G. (2002). The Effects of Background Music on Primary School Pupils' Task Performance. *Educational Studies*, 28(2), 111–122. <http://doi.org/10.1080/03055690220124551>
- Furnham, A., & Strbac, L. (2002). Music is as distracting as noise: the differential distraction of background music and noise on the cognitive test performance of introverts and extraverts. *Ergonomics*, 45(3), 203–217. <http://doi.org/10.1080/00140130210121932>