Participant Number: \_\_\_\_\_

## Music Questionnaire

You are free to leave any question blank.

Date:	te: Time:					
Male $\square$ Female $\square$ Age: $\_$						
Which hand do you write with	? (circle one) Right Left					
What level did you attain in so	, , ,					
Level	,					
Elementary School						
Less than Grade 12						
High School Diploma						
Some university undergrad						
College Degree (2 years)						
Bachelor's degree	Postgraduate degree					
Postgraduate degree						
Other (please specify):						
	of fluency 1-very fluent, 6-not very fluent, 6-not					
	2 3 4 5 6 (very skilled/ex	,				
Have you ever played and/or training)? Yes □ No □	had formal training on any ins	trument (including voca				
Instrument	Number of years played	I still play				

0/1/2/3/4-5/6-9/10 or more years.	
2. At the peak of my interest, I practiced $0/0.5/1/1.5/2/3-4/5$ or more hours per day on my primary instrument.	;
3. I have had formal training in music theory for $0/0.5/1/2/3/4-6/7$ or more years.	;
4. I have had $0/0.5/1/2/3-5/6-9/10$ or more years of formal training on a musical instrument (including voice) during my lifetime.	L
5. I listen attentively to music for $0-15\min/15-30\min/30-60\min/60-90\min/2hrs/2-3hrs/4hrs$ or more per day.	,
6. I have music playing in the background for $0-15\min/15-30\min/30-60\min/60-90\min/2hrs/2-3hrs/4hrs$ or more per day.	,
7. What device(s) do you most use to listen to music?	-
How important is music to your identity (please circle one number)	
(not important) 1 2 3 4 5 6 (very important)	
Do you wear a hearing aid? No Right Left Both Do you have ringing in your ears? Sometimes Always Never If sometimes or always, which ear(s)? Both Right Left	
How would you describe your general hearing abilities? (bad) 1 2 3 4 5 6 (good)	
When you talk with someone in a place that strongly reverberates/echoes (e.g. church or train station), can you understand what the person says? (not at all) 1 2 3 4 5 6 (perfectly)	Į.
When you are with a group (5 people) in a lively restaurant, can you follow the group's conversation?  (not at all) 1 2 3 4 5 6 (perfectly)	;
Based on the sound of a bus or truck, can you tell whether it is moving towards or away from you?	
(not at all) 1 2 3 4 5 6 (perfectly)	
When you are in an unknown environment, can you tell from which direction a brief sound originates?	•
(not at all) 1 2 3 4 5 6 (perfectly)	

1. I engaged in regular, daily practice of a musical instrument (including voice) for

Please circle the most appropriate category:

Participant Number: \_\_\_\_\_

Are you able to ignore distracting sound when you concentrate on a specific aspect of

your acoustic surrounding?

(not at all) 1 2 3 4 5 6 (perfectly)

## Please circle the most appropriate category using the following scale:

- 1 = Completely Disagree
- 2 = Strongly Disagree
- 3 = Disagree
- 4 = Neither Agree nor Disagree
- 5 = Agree
- 6 = Strongly Agree
- 7 = Completely Agree

1. I am able to judge whether someone is a good singer		2	3	4	5	6	7
or not.		~	J	4	0	U	'
2. I usually know when I am hearing a song for the first		2	3	4	5	6	7
time.			0	4	)	U	'
3. I find it difficult to spot mistakes in a performance of		2	3	4	5	6	7
a song even if I know the tune.	1		0	4	)	U	
4. I can compare and discuss differences between two		2	3	1	5	6	7
performances or versions of the same piece of music.		2	3	4	$^{\rm G}$	σ	
5. I have trouble recognizing a familiar song when played	1	2	3	4	5	6	7
in a different way or by a different performer.			0	4	)	U	
6. I have never been complimented for my talents as a		2	3	4	5	6	7
musical performer.			0	4	)	O	'
7. I can tell when people sing or play out of time with		2	3	4	5	6	7
the beat.			0	4	)	O	'
8. I can tell when people sing or play out of tune.	1	2	3	4	5	6	7
9. When I sing, I have no idea whether I'm in tune or	_						
not.	1	2	3	4	5	6	7
10. When I hear a piece of music I can usually identify			_				
its genre.	1	2	3	4	5	6	7
11. I would not consider myself a musician.	1	2	3	4	5	6	7
J 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	-	-		_	_		