**Green My Eyes**  
0:40 – reached for the phone

0:56 – new character, new voice

1:47 – intensity of voice/character’s issue increases

2:09 – “some bastard in the kitchen”

2:45-2:49 – character asks a loaded question

5:10 – hung up the phone

5:47 – phone rings and character says “Christ!”

6:50 – picked up a cigarette

**Pieman**

0:44 – “listen up punk”

0:58-1:00 – first funny moment – cream pie

1:24 – swearing

2:02 – swearing

3:05 – shift from details to moving story along

3:19 – next event in story – letter from PieMan

4:48-4:50 – Latin catchphrase/ funny moment

5:21 – shift to next scene in the bar

6:10 – loaded question

6:50 – last funny moment/story conclusion

**Slumlord**

0:51 – next scene with superintendent

1:45 – funny moment

2:22 – narrator’s reaction to superintendent

2:29 – shift to landlord

4:05 – shift in story

4:17 – emotional language “terror landlord in new York”

4:57 – “had the guy shot!”

5:21 – shift in story

6:02 – funny moment/emotional voice

6:47 – funny realisation

**Vodka**

0:43 – mention of American Idol

1:47 – shift in voice for new character

2:55 – shift in voice for new character

3:53 – introduction to narrator’s issue

5:00 – shift in story, narrator emotional language

5:34 – narrator’s fear

6:24 – “ran to find a hidden spot”

6:46 – “vomiting”

**Taken**

0:21 – wife hangs up the phone

1:28 – ominous music shift

1:46 – daughter shrieks

2:13 – “I’m scared”

2:36 – daughter is under the bed

3:03 – intruders arrive

3:50 – screams/daughter is taken

4:19 – father speaks to intruder

4:57 – “I will kill you”

5:03 – intruder speaks

**The tunnel under the world (0:20-7:40)**

0:41 – character calls out/emotional intense feeling

1:27 – shift in story to next section on the bus

2:12 – shift in story to next section

2:30 – start of radio commercial

3:43 – shift in story to next section

4:18 – start of next section

4:29 – character wakes screaming

5:15 – moment of realisation of something strange with the dates

6:02 – strange interaction with another character

6:28 – start of radio commercial

7:13 – realisation that today is the same as yesterday