

I knew that for my soundscape I wanted there to be spoken words, not just sounds and noises. I also love talking about things I'm passionate about, so I figured why not make a podcast. Some things that I love are music and anime. A couple of years ago, I found a way to combine those two interests of mine which was through video editing. I ended up making some anime edits or AMVs using music I loved and clips that I felt fit the scenes just right. It was a super enjoyable pastime of mine and being able to speak on it is something that also brings me joy. Conveying my thought process and what I imagine versus what came to be with someone is fulfilling for me.

I think I will explain the purpose of this soundscape narrative in the final product, so tune in to hear more about that. I do think it deserves some context though. I love watching a Youtube channel series called Genius VERIFIED (<https://www.youtube.com/playlist?list=PLIBiga-U14ziDane-hqdxrWUItay0>). In this segment they get artists to explain their songs and what went into making them and the stories behind the lyrics. I find it fascinating to get to see into others' minds and what their imaginations hold.

In theory, I think you are supposed to have heard the song they are explaining at least once before watching them do a deep dive on it and the same can be said for my edit explanation episode. Everything would make sense if you watched the edit first (<https://www.youtube.com/watch?v=h183IJYrO4w>) and then listened to my episode. Without doing this, the listener would not be able to understand what I am referring to.