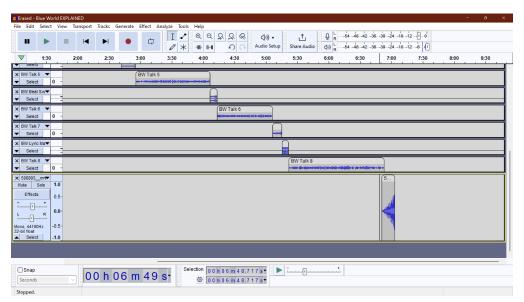


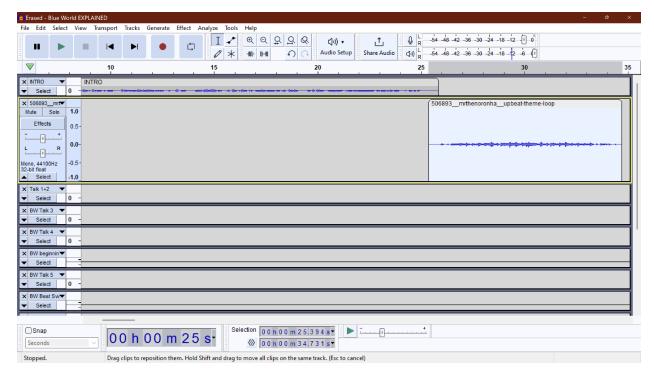
This screenshot is showing how I originally had things laid out in my rough draft. The first muted track is the audio of the song I refer to and use throughout the episode. The second muted track is my original intro and

talking clip and the third muted track is another talking clip. These were deleted from the final draft because I wanted to try to keep my intro as brief and short as possible.

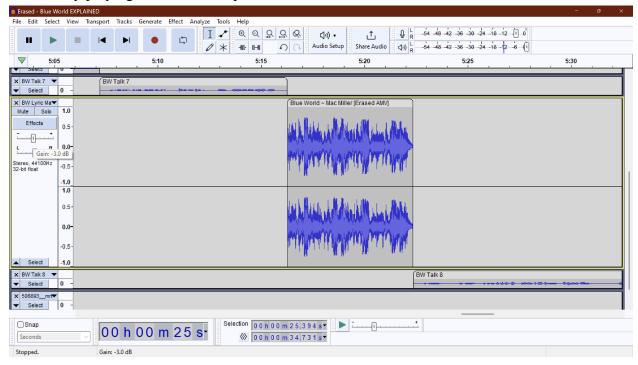


This shows the very last track I used. It was originally a stereo track that I split down into 2 identical mono tracks. I used one as an intro transition and the other as an outro transition sound. This is something that Genius does for all their

VERIFIED videos so I wanted to have a similar element. I tested out multiple features on this last track such as fades, crossfading, and speed. I ended up ultimately going with the speed feature and slowed down this track. It is the same track as the intro transition but the slower speed in the end makes it different enough that it made the end more unique to me.



I used the fade in and out features on this track to make the transition between me speaking and this melody playing as seamless as possible.



This screenshot is highlighting my use of gain. I played around with it quite a few times and tried my best to use it in a way that balanced the volume of different tracks as much as I could.