

SELECTED WORKS

MATTHIAS
PITSCHER
SCHÄFER

pitscher.net

SCHAEFER9111
@GMAIL.COM

 +491745720559

EXHIBITIONS

<i>Colors of Pornography</i> Summæry, Weimar	2016
<i>Adult Advertisement</i> Cheap-Quick-Dirty, Weimar	2016
<i>YouKraïne</i> MSIO, Odessa	2015
<i>Unseen/Forgotten</i> Catalyst Arts, Belfast	2015
<i>People Watching People</i> Summæry, Weimar	2014
<i>Visionaut</i> Summæry, Weimar	2013

PERFORMANCES

<i>#SocialMediaMeditation</i> <i>MNEUN, Weimar</i>	2017
<i>#SocialMediaMeditation</i> WISPAW, Warsaw	2016
<i>Free Coffee</i> transmediale & ACUD, Berlin	2016
<i>My Computer, Hung Up</i> JVA, Weimar	2015
<i>Helge Meyer Group Perf.</i> Pollen Art Studio, Belfast	2015
<i>Open Profile</i> Public Intervention, Weimar	2014

PUBLICATIONS

<i>#schlaflos</i> -Generative Poem <u>SCHLAF oder was ich sonst so nicht mache</u>	2016
Criminal Artivism -Essay <u>Medium.com</u>	2015

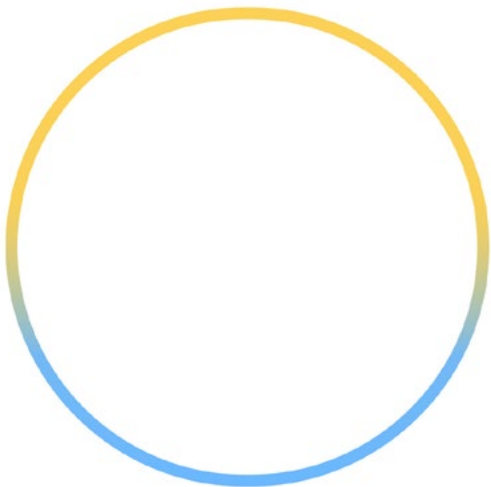
#SOCIALMEDIAMEDITATION

PERFORMANCE, 2016

Social Media Meditation is a new meditative practice, which focuses on our online identities and the way we socialize on internet based networks.

It is mainly an online and offline performance, but also created several other outcomes. For example a mosaic out of 6000 Instagram pictures tagged with "meditation" called the [InstaBuddha](#). Or a [video](#) that combines multiple meditation apps for maximum mindfulness.

More at www.socialmediameditation.net



COLORS OF PORNOGRAPHY

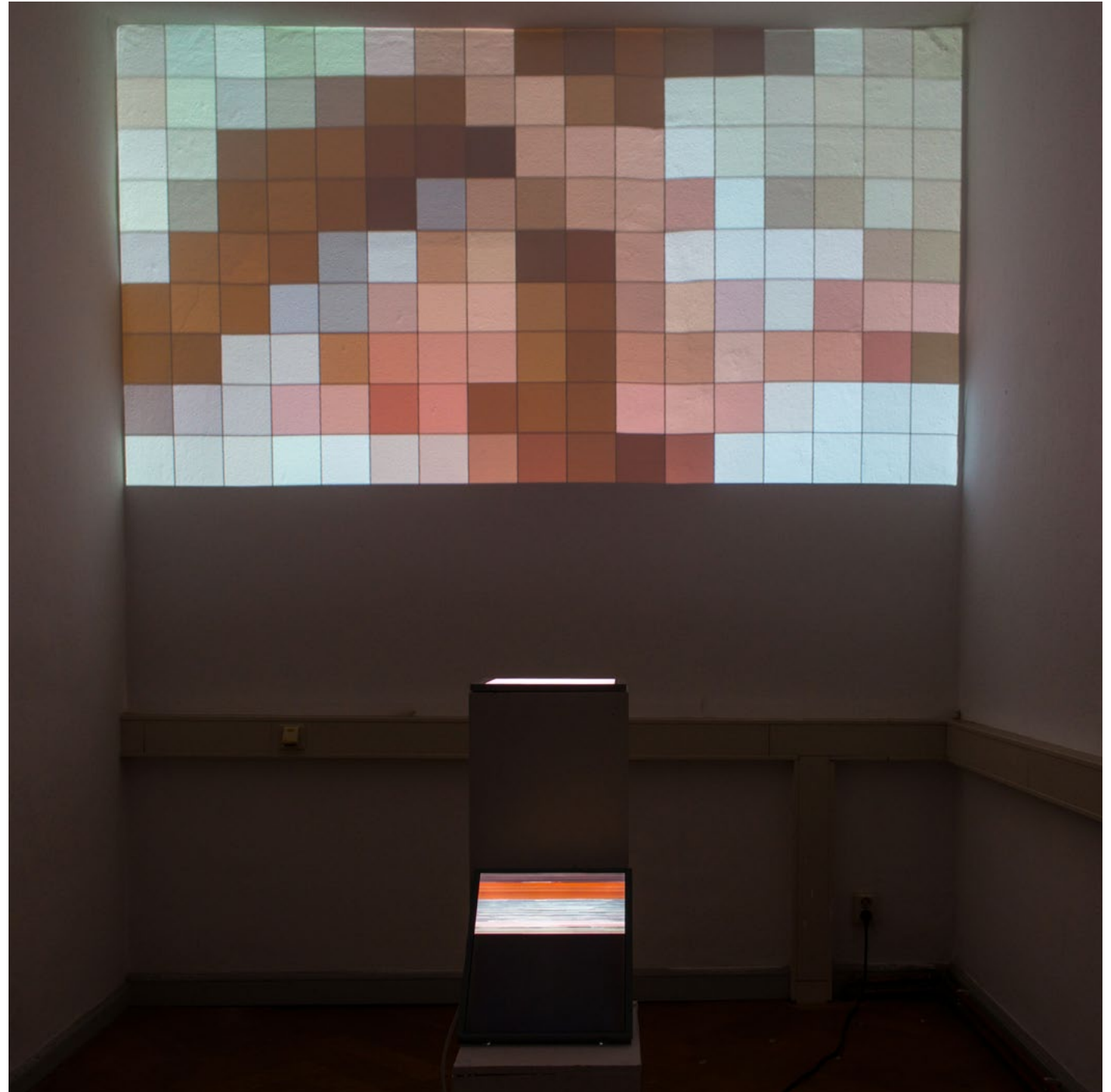
AUDIOVISUAL INSTALLATION, 2016

Colors of Pornography is an investigation of color in mainstream pornography.

In the first step pixelation is used to emphasize the color scheme of the image. In the next step the color of each individual pixel is added together and divided by the number of pixels calculating the average color for each frame. The last step puts this calculated color back into context, so one can see the color of the whole porn clip next to each other and to other clips.

The work was exhibited 2016 in Weimars annual Summæry.

VIDEODOCUMENTATION



FREE COFFEE

PERFORMANCE, 2016

In various locations I gave out free coffee to people. While I was brewing it I had a one-to-one conversation. This conversation was recorded and interpreted by a speech recognition algorithm. The very bizarre outcome was performed later in front of the same audience, that co.

Shown at the transmediale, ACUD and Hababusch.



NARCISSUS' BACK

INTERACTIVE INSTALLATION, 2016

Narcissus stares into his screen and falls in love with his reflection. But this time he can reflect on his own narcissism staring into the endless reflection of his back.

After *Narcissus' Back* was exhibited at ACUD, a second version *Narcissus' Echo* was exhibited at the show Niche Construction.

Narcissus' Echo replaces the mirrors in the bath stall and shows the opposing screen in the other stall creating an echo that gets interrupted when a person stands in front of it.

This work is a collaboration with Michael Fischer

[NARCISS' BACK](#)

[NARCISS' ECHO](#)



YOUKRAINE

VIDEOINSTALLATION, 2015

60 MIN

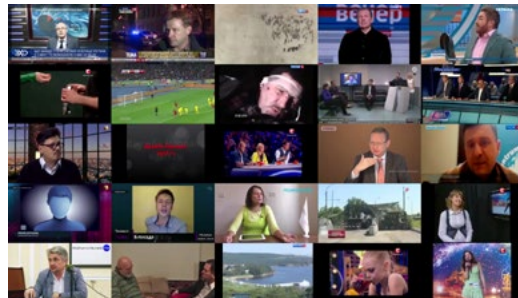
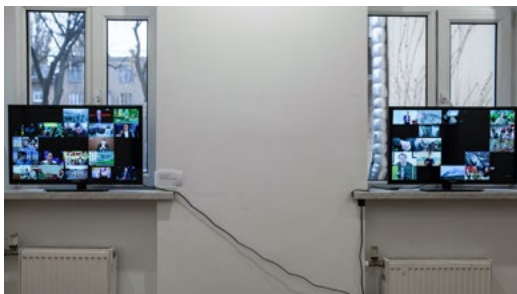
The Installation consists of two monitors showing a grid of up to 25 videos each. One showing the results for „ukraine“ on german YouTube and the other showing results for „украина“ with a ukrainian IP-Adress.

Depending on your location and youtubes video ranking you become immersed in your own algorithmic information bubble. I investigate how IP location changes the results for the viewer.

Exhibited at Museum of Modern Art, Odessa

[SHORT VIDEO](#)

[LONG VIDEO](#)



UNSEEN / FORGOTTEN

INTERACTIVE INSTALLATION, 2015

The TV shows a picture of a person sitting next to a cash machine. The picture overwrites itself line by line. After the 3 day exhibition the picture is erased, but the pixels actually stay the same, they are just in a different order. The image will be forgotten. In front of the TV a second display is lying on the ground, a cup is placed on top of it. The polarizing sheet was removed from the display, so it only shows white. A circular polarizer is placed in the cup, when you look through it you can see a story which is displayed on the screen. It is unseen unless you kneel down and look.

Exhibited in the Catalyst Gallery, Belfast

VIDEODOCUMENTATION



PEOPLE WATCHING PEOPLE

INTERACTIVE INSTALLATION, 2014

A room with an old TV and a red chair. On the TV is a loop of a person sitting on that chair. Once you sit on the chair a camera on the TV starts recording and when you leave the room you will be looped.

A feedback system of people watching people [...] is created. A person sitting in front of a TV has a very distinct meditative gesture. But once they realise that they get recorded, they become actors trying to surprise or entertain the next person.

VIDEODOCUMENTATION



PUBLIC PROFILE

PUBLIC INTERVENTION, 2014

In a demo-like intervention I asked people on the streets for facebook likes. At the same time I changed my personal profile to a facebook page, which made it public to everyone. My friends became my fans.

VIDEODOCUMENTATION

