

Favorite Times

on a little and some

One of my favorite times of year is Autumn. Even

in the Panhandle, the temperatures sometimes drop a little, and some leaves do change color. So, in general things are different and people start gearing up for sports events and holidays.

At ADSO there is change as well. One important thing is the new show that opened October 6th—Steampunk. This is an exciting, different, show which should be enjoyed by all. And next up is the "Life's a Beach" Competition. This is always a fun event with lots of colorful entries.

Autumn is often a time for voting. That's true here at ADSO as well. Please remember to cast your vote for next year's Board of Directors. The results should be announced at the October Luncheon Meeting. Enjoy Autumn and try out some classes at ADSO. Try something new and fun. Hope to see you at a workshop or class in the coming months!

Wally Ratcliff
President



Gallery News

Holly Bain

The "Ruins" Show was anything but—there were a great many entries, and the quality was excellent.

Thanks go to our judge, Linda Kernick, who said she based her decisions on composition design; command of medium; technique and craftsmanship; expression, visual impact; and interpretation and creativity. Congratulations to our winners and to all who entered!

First Place: Rick Otoupalik, "Steve's Atomic Portal," Acrylic on Metal Second Place: Margaret Warren, "Cross City Motel, "Mixed Media Third Place: Sherry Sweet Tewell, "Remnants of Time," Mixed Media

HM: Terry Johnston, "Atlantis Hazmat," Mixed Media

HM: Dale Palmer: "Sunflower," Photography



what a show it is! It's quite a contrast to "Ruins, and one definitely not to be missed! Thanks much to our judge, Marie Rudzki! As there are so many great entries, it must have been a difficult job. Come and enjoy a fun show!

First Place: Regina Walsh, "Does Anybody Know What Time It Is?," Assemblage Second Place: Jim Eustace, "As the Wheel Turns," Digital Art Third Place: Tera Fujan, "Digital Feathers," Mixed Media

1st Honorable Mention: Charlotte Snyder, "Plague Doctor," Clay

2nd Honorable Mention: Glenda Melton, "Lost in Time Pendant Set," Kiln Fused Glass

And be sure to enter the "Life's a Beach" Show—your entry may end up on the magazine's cover!













Fair Show 2017

34th Northwest Florida Fair Fine Arts Show...What a Success!!! Congratulations to All!!! Twenty-nine adults and 19 students participated in this year's Fair Show. We were very proud to present all 179 pieces of art work to 816 counted visitors to the Show.

A BIG THANK YOU goes to all participating Artists and Middle and High School Art students and Art teachers; the Northwest Florida Fair Association and Terri Wilkins, Assistant Manager, C.H. "Bull" Rigdon Fairgrounds and Recreation Complex for their continued support; the Judges Stephen Phillips (Adults) and Joanna Ellington (Students); Okaloosa County School Board for their assistance with display material, and all the visitors.

A VERY SPECIAL THANK YOU goes to all Volunteers who helped in so many ways with the task of putting the Exhibit together. I would also like to thank the individuals who so generously donated to the Reception.

Publicity: Tuny Jennings;

Installation and Registration: Julia Allen, Marcy Eady, Helen Harris, and Isabel King Lambert

Reception: Becky Belcher and Tuny Jennings;

Photography: Rick Otoupalik;

Show Sitters: Julia Allen, Bev Bain, Becky Belcher, George Brandon, Ed Chandler, Marcy Eady, Eric and Helen Harris, Tuny Jennings, Linda Kernick, Isabel King Lambert, D'Lane Miller, Pat Roberts, and Sandy Ryland.

Thank you all very much! Without you this show could simply not go on! Hanna Joensuu Exhibit Chairman

(And a very, very special thanks to Hanna Joensuu for all the planning and hard work she's done to make this show such a success. There's a tremendous amount to keep track of in an endeavor as large as this one, but, as always, Hanna made it happen.)







ADULTS:

Best of Show: John Groah, "OK Bayou?," Watercolor ADSO Award: Hanna Joensuu, "Wabi Sabi," Monoprint

People's Choice Award: Marla Armstrong, " Encouragement," Acrylic

First Place: Ed Chandler, "Kaleidoscopic," Photography First Place: H.C. Letourneau, "Black Creek," Acrylic

Second Place: Rachael Homack, "Lady Dancing in the Wind," Pastel

Second Place: Karen Valdés, "Red River," Mixed Media Third Place: Judy Jean Dewar, "Study in Sun," Oil

Third Place: Marcy Eady, "Listening," Clay

HM – Julia Allen, "Flaming Beauty," Mixed Media

HM – Ed Chandler, "Dawn of the Vikings," Photography

HM – Tera Fujan, "Dream in Color," Mixed Media

HM – Tera Fujan, "Mango Koi," Mixed Media

HM – John Groah, "Red Awning," Watercolor

HM – John Groah, "Shrimp Basket," Watercolor

HM – Hanna Joensuu, "Amendment 1 in Simple Language," Monoprint

HM – Dale Palmer, "Sunset," Photography

HM – Dale Palmer, "Winged Horse," Digital Art

HM – Karen Valdés, "Far Away," Mixed Media

HIGH SCHOOL

First Place – Jade Hornbaker, "Damonie," Mixed Media, Choctawhatchee High School

First Place – Angie Ordoñez, "Kabuki," Clay, Fort Walton Beach High School

Second Place – Mikhail Santos, "Player," Mixed Media, Fort Walton Beach High School

Third Place - Jessica Vansteenbergen, "Shape of You," Linocut, Choctawhatchee High School

HM – Hannah Farnsworth, "Fire, Water, Wind, Earth, Horses," Monoprint, Homeschool

HM – Hanna Hinson, "Red Velvet," Acrylic, Choctawhatchee High School

HM – Jade Hornbaker, "Steampunk vs. Gothic," Acrylic, Choctawhatchee High School

HM – Angie Ordoñez, "Nigerian," Clay, Fort Walton Beach High School

HM – Kristina Portier, "Father and Son," Acrylic, Choctawhatchee High School

HM – Mikhail Santos, "Golden Lion," Clay, Fort Walton Beach High School

HM –Gaston West, "Clockwork of Infamy," Mixer Media, Choctawhatchee High School

MIDDLE SCHOOL:

First Place – Michelle Gracia, "Tree House," Watercolor, Grace Academy Second Place – Ethan Farnsworth, "Block Explosion," Mixed Media, Homeschool Third Place – Chloe Rousseau, "Underwater Disney," Ink, Homeschool

HM – Mikayla Gracia, "Cody," Acrylic, Grace Academy

HM – Rachel Rousseau, "Sunset Peaceful," Watercolor, Homeschool







Gallery Schedule for 2017

On view until October 20: "Steampunk," depicting the Victorian Era with steam powered & clockwork inspired technology

October 24-November 3: "Life's a Beach" – Open to All Artists

Winner's work appears on the cover of "Life's a Beach" Magazine Detailed information to be announced.

No fees for this show—2 pieces allowed.

Turn In: Saturday, October 21, 1-4 pm, & Monday, October 23, 9 am-12 noon

Reception: Thursday, November 2, 6-8

November 4-10: ART WEEK - Open to all

Stay tuned for list of classes.

Reception: Friday, November 10, 6-8 pm

Join us for an inspiring week of Art Classes - many media will be available.

Be sure to tell all your friends!

November 14 - December 15: ART MARKET

Members may sell their art work through our annual Art Market! The gallery will be full of a vast variety of art work priced under \$200 Each member may sell up to 15 items at a time More info to follow.

December 1: Christmas Party and Auction

Gallery Closes: December 16

Gallery Sitters

Thanks to our Gallery Sitters! Please help us to keep the Gallery open on Saturday by volunteering for a three-hour shift. Many thanks go to Kathleen Simpson, Jane Helms, Kim Heartsong and Dan Robison, who each donated three hours. Without our volunteer sitters, the Gallery would be closed on Saturdays.

WE REALLY NEED GALLERY SITTERS FOR SATURDAYS! PLEASE SIGN UP! Three hours on a Saturday, once in a while, isn't a lots of time, but means a lot to ADSO!

2018 CALENDARS!!!!!!

Get Yours SOON!

The brand new 2018 Calendars are available for purchase in the ADSO Office (or will be, shortly)! Thirteen great works of art form the cover and monthly pages, while lots of other great works of art are interspersed on the days. At \$11 each, they make great gifts for others and a way to keep track of ADSO events for YOU!

What's New

Successfully Starting a Plein Air Painting, Instructor Joan Vienot

October 21, 2017 (Sat) 9 AM – 3 PM Cost: \$65 member / \$75 non-member Min/Max number of students: 6/15 Suitable for Beginner/Advanced Students bring their own supplies; list available at the office.



Plein air painting offers a fun way to quickly improve your skills in seeing and painting. Joan Vienot, winner of the 2016 Bagdad Milton Plein Air Paint-Out and the 2015 Lynn Haven Local Color Plein Air Festival Paint-Out, will present how to utilize shape-making to start a Plein air painting in a way that will offer a high likelihood of success. Joan will show how to use recognizable shapes to make an interesting composition, will give tips and practice in thumbnail sketching using two and three values, and will demonstrate the initial layout of the composition using identifiable shapes. Joan will paint in oils, but the concepts also apply if using other media.

Class meets at ADSO studio for introduction and discussion (bring notepads) and then proceeds to Fort Walton Landing with painting gear for thumbnail sketching, demo, and painting.

For inclement weather Joan will have photo references for indoor painting and class will take place at ADSO studio. Artist's website: www.joanvienot.com

are open to the public. The Show is located at C.H. Bull Rigdon Fairgrounds and Recreation Complex (formerly The Northwest Florida Fairgrounds), 1958 Lewis Turner Blvd (Rt. 189), Fort Walton Beach, FL 3254 7. Phone 850-582-1329 for information.

ART WEEK'S IN VIEW! Check Out the Competitions!

ART WEEK will be November 4-10. As in past years, it will include exciting classes and art competitions. The classes will cost \$25 for the first class and \$20 for each class that you choose to take thereafter. The class schedule will be out shortly; there are 20 different classes with all sorts of selections.

The Art Competitions this year are Ocean Awareness; Look What I Found!; Throw Your Hat in the Ring; and You Can't Keep a Good Artist Down! Below are the rules for these different competitions. There is an entry fee of \$5 for each entry, with awards given out during the Art Party on Friday, November 10. All work will be due Saturday, November 4, 1 pm-4 pm. Get ready!!!

OCEAN AWARENESS

Art, 2-D or 3-D, expressing your awareness of oceans. Do they make you think of beauty, ecology, recreation, fantasy, or???

LOOK WHAT I FOUND!

Art, 2-D or 3-D, made with recycled found objects. Look on the street, in your house, in backyards, beaches, restaurants (no, not leftover shrimp), or wherever you spot something artly.

THROW YOUR HAT IN THE RING!

Art, 2-D or 3-D, concerning a hat—either a decorated actual hat or the depiction, in any medium, of a hat (or hats)...either on or off a head!

YOU CAN'T KEEP A GOOD ARTIST DOWN!

Take some unsuccessful work(s) you've set aside and create a new piece of art. This doesn't mean (a) gessoing over a whole canvas and repainting it, nor (b) adding just a few elements to a piece of art to make minor changes, but really re-doing it as something completely new, as a greatly-enhanced work, perhaps in a different format, but with identifiable pieces from the original(s).

ART WEEK Classes

Don't forget: ART WEEK begins Saturday, November 4, and runs through Friday, November 10, when it winds up with our Art Party! As in past years, the week will be filled with exciting classes and fun art competitions.

The classes will cost \$25 for the first class and \$20 for each class that you choose to take thereafter. See note elsewhere about our Competitions! Be sure to enter!

Here's a list of the great classes on offer. For details about these and the art competitions, see the Art Week pamphlet which will be sent out with this Newsletter, is posted on our website, and is also available in the ADSO Gallery. All work made in the classes will be displayed at the Art Party.

Bright Acrylic: Loretta Menendian

Zentangle: Tera Fujan

Weaving in Clay: Sherry Cooler

Alcohol Ink Coasters: Carolyn Williams

Pastels: Kim Heartsong Pen & Ink: Helen Blair Clay Works: Marcy Eady Yupo!: Carol Prellberg

CitraSolve Art: Autry Dye

Time Travel Express: Jane Helms

Inspiration and the Creative Process: Rick Otoupalik

Acrylic with Palette Knife: Pat Z. Roberts Tou Can Watercolor: Chique Brooks Conté Crayon: Kim Heartsong

Watercolor Collage: Deb Chilcote Encaustic Pendants: Helen Harris

Wire-Wrapped Doughnuts: Teddie Ciudad-Real

Watercolor: Pat Farwell

Skeleton Wrap: Teddie Ciudad-Real

Portraits from Favorite Photos: Margaret Garrett

Gesture Drawing Workshop, Instructor Heather Clements

Register by October 11

Saturday, October 14, 2017, 10 AM - 4 PM with one hour lunch break

Cost: \$70 member / \$80 non-member; includes model fee (tips encouraged)

Min/Max number of students: 7/15

In figure drawing, the gesture is the essence of the pose and is more felt than seen. Detail is nothing without a good gesture. This often overlooked concept is essential when drawing the figure. This workshop will break it down using presentations, demos, and practice from a live, nude, model. Students bring their own supplies; plenty of paper 16"x20" or 18"x24"; drawing materials: vine charcoals, kneaded eraser, hard eraser, pencils/charcoals/or Conté crayons.

www.heatherclementsart.com

Pam Folse to Show Work in New Orleans!

As a previous winner in their art competitions, Pam Folse has been invited to show her work in the Poydras Home Bicentennial Art Competition on October 26, in New Orleans, in their Bicentennial Gala Celebration of 200 years of compassionate care and decades of support of artists. Since New Orleans is Pam's hometown, the invitation is particularly special. Congratulations!



ADSO'S Fund-Raising Projects

ADSO currently has two projects on the burner that are in need of funds, which is why we've been having fundraisers lately, thanks to the folks who donate time and talent to teach or cook hamburgers. These two projects are the development of our enlarged courtyard, so we can enhance it for use as an event and teaching space, and the repair of the storeroom (see photo) we were granted as part of our lease, on the far side of the Gem and Mineral Society. We are currently severely lacking in storage space, and this room will be excellent for the purpose, once the necessary repairs are made. Both of these projects are pricey, so please support ADSO efforts to raise money to improve your organizations services.



Thanks to City for Sidewalk Fix!!!

Many thanks to the City Crew, under the direction of Mr. Nathan Gunn, Streets and Stormwater Supervisor, City of Fort Walton Beach, for the great facelift given to the sidewalk outside the Clay Studio! Besides being a cosmetic assist, the work gives a much safe environment! ADSO truly appreciates this work!

Sale of Art Supplies!

On Saturday, October 14, Autry Dye is putting some of her art supplies on sale. Among other items on offer will be folding tables, chairs, a light box, an opaque projector, and much more. The sale will run from 9 am to 4 pm at her studio at 989 Great Oaks Drive, Gulf Breeze. Autry's phone number is 932-5806, and people are welcome to call before the sale.

Please Read. . .

Policy Regarding Retrieval of Work After Shows

The following policy, which has been in effect for over a year, is now being strictly enforced.

Works not collected from all ADSO shows, including special shows (Beaux Arts, Fair Show) on the designated dates, will incur a storage fee of \$10 per show. This fee will be collected for works held one day to two weeks after the show closing. ADSO will not be responsible or liable for any damage to those works during that time. After two weeks, unclaimed works will become the property of ADSO. Exceptions can be made for special requests made in advance.



WINDOW ART GALLERY 2018 - get a slot while they're hot!

Helen Harris

Time to sign up for a month of display in the ADSO Window Gallery in 2018. March, April, and June are taken, but all other months are up for grabs, and these slots go quickly. A good way to get your art out there for all of us, and the rest of the community, to see. The Daily News and Beachcomber are great about running a photo of the art and artist (if you supply us with one!). Please contact Helen Harris hch45@cox.net for more information and/or to sign up!

Ballots for New ADSO Board are Available! Get Out and Vote!

Ballots for the ADSO Board are being sent out with the Newsletter and are also available in the Office. Please be sure to vote! Soon. Thank you!

St. Simon's on the Sound Episcopal Church Craft Fair

St. Simon's on the Sound Episcopal Church is looking for artists and crafters for its Arts and Craft Fair, November 3rdand 4th; vendor check in is November 2nd. Applications can be found on the St. Simon's on the Sound website http://www.stsimons-fwb.org/#/craft-fair. Invite a friend to join you in your booth! Contact Joan Bomar at (850)240-4945 for more information.



Kim Heartsong teaches us how to get the most from our art at the September Luncheon



It's impossible to explain creativity. It's like asking a bird, 'How do you fly?' You just do.





Dues to Increase in January 2018

Beginning in January 2018, the Membership fee for ADSO will have a slight increase to \$50 for individual membership and \$60 for families. We are also going to begin enforcing the longstanding policy that has been ignored for quite a while, where a late fee of \$5 will be attached to any renewals done after January 31st. each year. If everyone renews by that time, we can get the Directory out in a more timely manner. So mark your calendar to renew in December or January! We will have membership renewal forms available at our super fun Christmas Party!!

EARN A "FREE" MEMBERSHIP!

Any member who volunteers for 50 hours (to match dues increase!) in a year, will qualify for a free membership in the following year. (For family dues, it would be 50 hours volunteer work plus \$10.) Think about this: A great way to participate in ADSO's activities plus earn a membership at the same time. Bonus: You'll work with some great folks.

PHOTO CLUB: Jim Eustace

September's shoot club meeting theme was weather. We had some marvelous pics of ominous clouds, bright beaches and studio replicated snow and rain. Fortunately we did not have any local pictures of the hurricane damage that happened to our state, neighbors and especially to our territories. Our thoughts and prayers to all effected. The meeting went well with an amazing display of talents, but we are missing the diversity of new blood and beginning shooters. Everyone there is eager to help others and especially those just starting out in the art.



Dale has resurrected and reconstructed an ADSO shoot club card to be placed in the art center's info rack. If you know of any interested please grab one for them.

Next month's theme is "If it moves, shoot it". The members are encouraged to capture motion with their cameras, whether it is to stop time in its tracks or just slow it to a blur. We are really looking forward to some old friends returning to the fold and especially new folks joining us. I will be giving a short presentation on something of great interest.

The best in show photo for September, "Whether?" might have been a misinterpretation of the theme!

Urban Sketchers

In October, the Urban Sketchers will meet on Saturday, October 21, at 9 am, at Harbor Walk, in Destin. Plans are to sketch for a few hours, then have lunch and discuss/share (or not) what we've drawn. For more information, and to let her know if you plan to attend, contact Holly Bain, bnhlly@gmail.com.

Drink & Draw

The Drink & Draw meetings take place in the evening on the fourth Thursday of the month. In October, the meeting will take place on Thursday, October 26, at 6 pm at Juana's Pagoda on Navarre Beach. For more information, and to let Holly know if you plan to come, contact her at bnhlly@gmail.com.



October Window Gallery: Tera Fujan

In October, the art on display for easy viewing is that of Tera Fujan, working in Encaustic wax, a combination of beeswax and resin, painted while melted and manipulated with torch or carving tools and layered and textured. Take a look! (Incidentally, Tera placed Third in our current "Steampunk" Show!)



WEEKLY, MONTHLY CLASSES

Please note new prices on some classes!

Clay and Pottery Open Studio

Monday and Wednesday, 9am-noon / Monday evening, 6:30pm-9pm Monday/Wednesday morning Instructors: Pat Basque and Sherry Cooler

Monday evening Instructor: Marcy Eady

Working with clay, hand building or wheel throwing.

Cost per session: Monday/Wednesday am: \$12/Member; \$15/ Non-Member

Monday pm: \$12/Member; \$15 Non-Member

Beginners welcome.

Oil Painting, Chiaroscuro technique Tuesday, 9 am - 1 pm

Instructor: Dale Gauvin

Using lights and darks, students learn to paint in the style of the Old Masters.

Cost per month: \$80/Member; \$90/ Non-Member

Art Class for Children Ages 6-12 Tuesday, 4-5:30 pm

Instructor: Marcy Eady

Using principles of basic drawing, painting, and sculpture, students learn about the master artists and

their styles; media vary each week.

Cost per month: \$60/Member; \$70/ Non-Member (All supplies included.)

Open Studio Tuesday 7 – 9:30 PM, Friday 10 AM – 12:30 PM

We are continuing Open Studio Tuesday nights and Friday mornings. Members may work on all forms of art except clay, which is not permitted in Open Studio. Students planning to work on Tuesday nights should call Marcy Eady at 585-4967, up to 5:30 pm on Tuesday, to ensure access to studio. Bring your own supplies and your own project and work with other artists. No instruction. Cost: \$10 member/\$12 non-member.

Photography Group (Meets in the Gallery) 3rd Wednesday of month, 6-8 pm

All photographers from beginner to professional are welcome; the group's mission is to encourage fellowship and to provide a place where photographers may discuss and exhibit their work. Cost: N/A

Watercolor Painting Thursday 9:30 am-12 noon

Instructor - Pat Farwell

Beginner through advanced. Students bring their own supplies, list available in the office.

Cost per month: \$80 member / \$90 non-member

Life Drawing 1st & 3rd Thursday 6 - 9 PM

Hone your drawing skills with the human figure. Bring your pencils & paper. No instruction. Cost: \$15 member / \$18 non-member (May change depending on number of artists.) No photography is allowed.

Life Drawing / Life Painting session 3rd Saturday 9 am-12:30 pm

No instructor.

Students bring their own materials and work in any drawing or painting media. No photography will be allowed. There are two models per session - one does short poses and the other does a single, long pose. Cost: \$15 per single session, plus a tip for the model. ADSO members may purchase a discount card good for 4 sessions for \$50 (available from Mike at session). Advance registration and payment is requested, by calling (244-1271) or going by the

ADSO office, Tuesday-Friday, noon- 4 pm. For further information: Mike Radford (850-803-5707).

Urban Sketching 3rd Saturday 9 am

No instructor.

Students bring their own materials and meet in an outdoor urban location to be announced each month. Session may be followed by lunch. For further information, contact Holly Bain, bnhlly@gmail.com.

ATTENTION: New Gallery Dates

Dates for some events in the latter part of the year, starting with the closing of the "Steampunk" Show, have been revised as follows. You may want to note these on your calendars.

October 2-October 20: "Steampunk (Reception: Friday, October 6, 6-8)

October 24-November 3: "Life's a Beach" (Reception: Thursday, November 2, 6-8)

November 4-10: ART WEEK (Reception: Friday, November 10, 6-8 pm)

November 14 -December 15: ART MARKET December 1: Christmas Party and Auction

Gallery Closes: December 16

Don't forget to check out ADSO on Facebook and Twitter







Arts & Design Society of FWB @ADSO FWB



ADSO Luncheon:

Jim Eustace, head of the ADSO photography group, the Shooting Club, will be the speaker at the ADSO Luncheon on Wednesday, October 25. Eustace will address Photography as an Art Form, covering art and photographic history, as well as manipulation of light to achieve the desired effect and hopefully, fine art.

Eustace will give his talk at the Art Center Gallery, 17 First Street, Fort Walton Beach. The Luncheon, which is open to the public, will begin at 11:30. Cost of the luncheon is \$12. Reservations must be made no later than October 23; cost of luncheon for reservations after that date is \$15.

Please send reservations request to: adsorsvp@gmail.com or call ADSO at 850-244-1271.



November 15: Speaker: Gina Marini, Museum Manager, The Heritage Museum of Northwest Florida.

LUNCHEON Reservations Contact Number Changed!

Please note that starting this month, the contact telephone number for Luncheon reservations is now the ADSO Office number, **850-244-1271.**

Membership:

Welcome to two brand new members, Melissa Hilton and Eileen R. Moore, the latter, a family membership. We're so glad you joined us and hope you'll attend all our events and introduce yourselves to us!







Jim Thoreen, Bronze Member

President- Wally Ratcliffe
Vice President-Michael Fagan
Recording Secretary-Helen Harris
Corresponding Secretary-Jane Helms
Treasurer-Hanna Joensuu
Parliamentarian-Michael Radford

Committee Chairmen: Historian-Pat Farwell Membership-Pat Z Roberts Workshops-Linda Kernick Hanna Joensuu Gallery-Holly Bain Internet-Hanna Joensuu Ways & Means-Carolyn Williams Luncheons & Programs-Helen Blair Newsletter-Rick Otoupalik Publicity-Tuny Jennings Librarian-Tuny Jennings Photographer-Tera Fujan Email-Risa Farnsworth Admin Asst-Sandy Franks



17 First Street SE, Fort Walton Beach, FL 32548
Gallery Hours: Tuesday-Friday 12-4pm, Saturday 1-4pm, Sunday-Monday – Closed 850-244-1271 Email: adso@artsdesignsociety.org www.artsdesignsociety.org