

Couloir 14

Through a series of images created using several generative AIs (MidJourney and Stable Diffusion, supported by ChatGPT), Couloir 14 explores our relationship with the mediatized narrative.

Less a criticism of the delusional projects revealed by the USSR at the end of the Cold War (Arzamas-16, the ekranoplane), the voice-over and photos, sometimes realistic, sometimes dreamlike, lead us to question the world we have built.

Using virtual reality, the contemplative examination of the secret files of Couloir 14 secret files of Corridor 14 offers an opportunity to sharpen our perception of the very nature of images. What exactly makes an image realistic? Does that make it any more truthful?

(François Guthertz, Orléans, 2024)