



# Telescopes and the Basics of Radio Astronomy

ICRAR/CASS Radio School

R. D. Ekers

1 Oct 2018

Geraldton, WA



Radio Image of  
Ionised Hydrogen in Cyg X  
CGPS (Penticton)

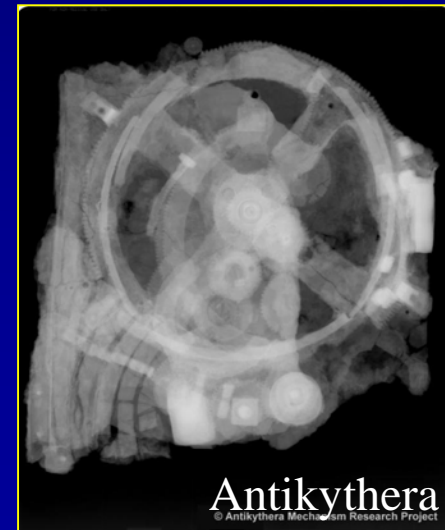
# WHY?

- National Facilities
  - ✓ Easy for non-experts to use
  - ✗ don't know what you are doing
- Cross fertilization
- Doing the best science
- Value of radio astronomy



# Indirect Imaging Applications

- Interferometry
  - radio, optical, IR, space...
- Fourier synthesis
  - measure Fourier components and make images
  - Earth rotation, SAR, X-ray crystallography, ....
- Axial tomography (CAT)
  - NMR, Ultrasound, PET, X-ray tomography
- Seismology
- Fourier filtering, pattern recognition
- Adaptive optics, speckle



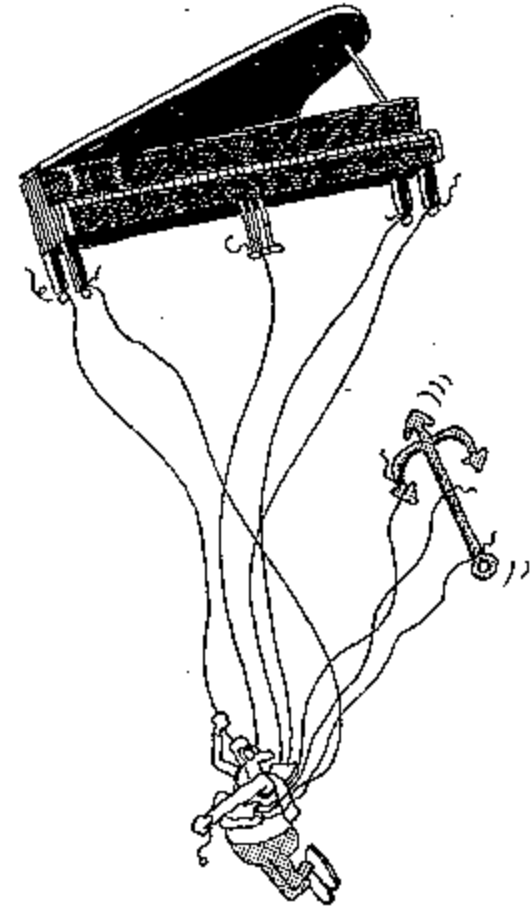


# Doing the best science

- The telescope as an analytic tool
  - how to use it
  - integrity of results
- Making discoveries
  - Most discoveries are driven by instrumental developments
  - recognising the unexpected phenomenon
  - discriminate against errors
- Instrumental or Astronomical specialization?

# HOW ?

- Don't Panic!
  - Many entrance levels



Murray didn't feel the first pangs of real panic until he pulled the emergency cord.

# Basic concepts

- Importance of analogies for physical insight
- Different ways to look at a synthesis telescope
  - Engineers model
    - » Telescope beam patterns...
  - Physicist electromagnetic wave model
    - » Sampling the spatial coherence function
    - » Barry Clark *Synthesis Imaging chapter 1*
    - » Born & Wolf *Physical Optics*
  - Quantum model
    - » Radhakrishnan *Synthesis Imaging last chapter*



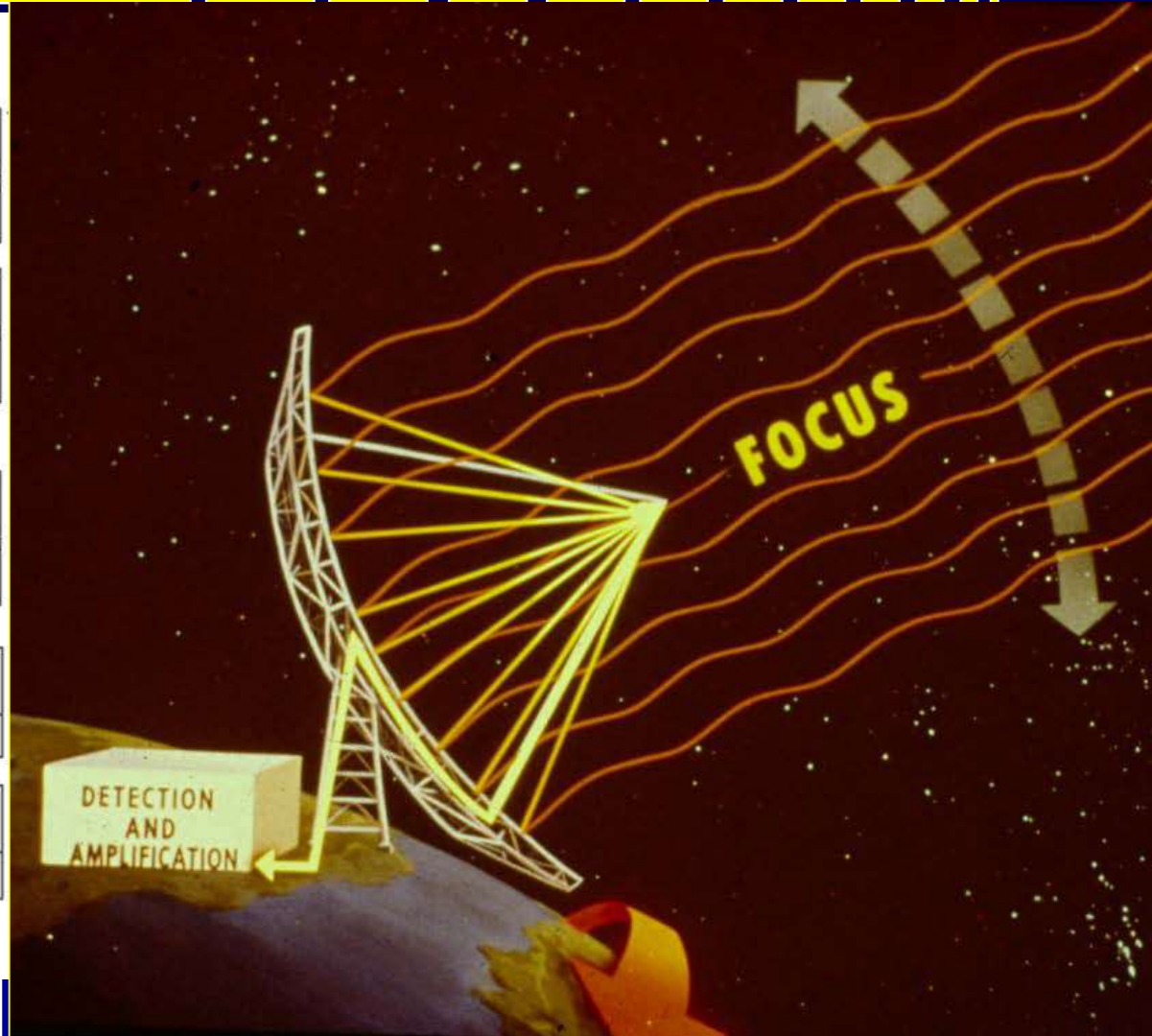
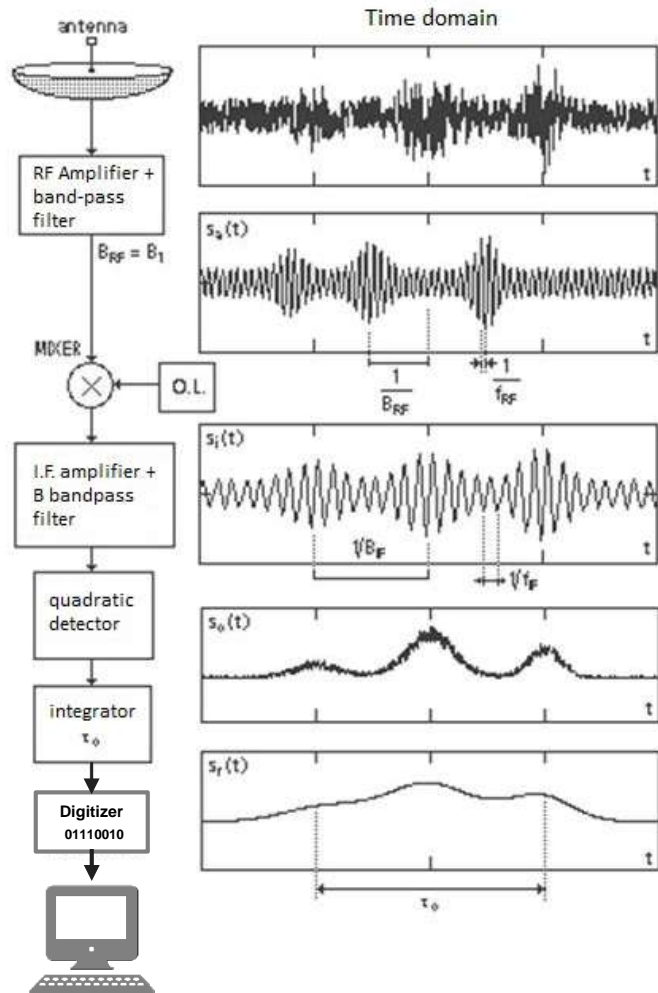
# References

- Essential Radio Astronomy
  - a complete one semester course, J.J. Condon and S.M. Ransom
  - [www.cv.nrao.edu/course/ast534/ERA.shtml](http://www.cv.nrao.edu/course/ast534/ERA.shtml)
  - David Wilner, ANITA lectures, Swinburne, 2015
- Thompson, A.R., Moran, J.M. & Swensen, G.W. 2017, “Interferometry and Synthesis in Radio Astronomy” 3<sup>rd</sup> edition (Wiley-VCH)
- NRAO Synthesis Imaging workshop proceedings
  - Perley, R.A., Schwab, F.R., Bridle, A.H., eds. 1989, ASP Conf. Series 6, “Synthesis Imaging in Radio Astronomy” (San Francisco:ASP)
  - [www.aoc.nrao.edu/events/synthesis](http://www.aoc.nrao.edu/events/synthesis)
- IRAM Interferometry School proceedings
  - [www.iram.fr/IRAM/FR/IS/IS2008/archive.html](http://www.iram.fr/IRAM/FR/IS/IS2008/archive.html)
- Ekers & Wilson, *Radio Telescopes*, in *Planets, Stars and Stellar Systems*, Springer, 2013





# Detecting Signals from Radio Telescopes





# Planck's Law

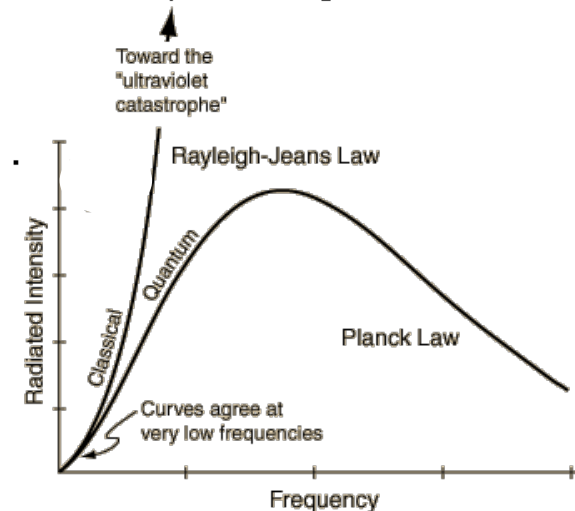
## Rayleigh-Jeans approximation

The spectral distribution of the radiation of a black body in thermodynamic equilibrium is given by the Planck law:

$$B_{\nu}(T) = \frac{2h\nu^3}{c^2} \frac{1}{e^{h\nu/kT} - 1}$$

If  $h\nu \ll kT$ , the *Rayleigh-Jeans Law* is obtained:

$$B_{RJ}(\nu, T) = \frac{2\nu^2}{c^2} kT$$

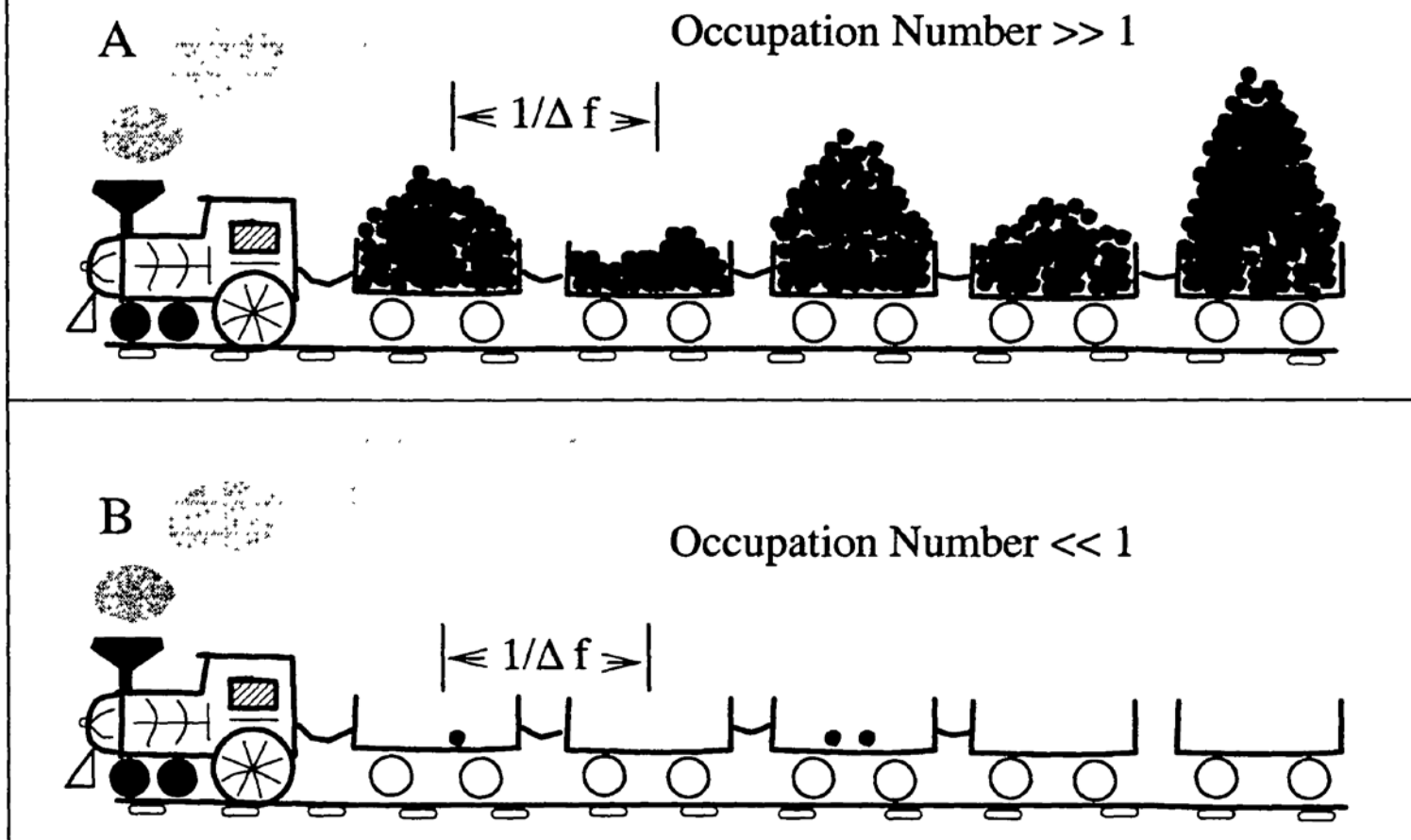


In the Rayleigh-Jeans relation, the brightness and the thermodynamic temperatures of black body emitters are strictly proportional (► 8.3). This feature is useful, so the normal expression of brightness of an extended source is *brightness temperature*  $T_B$ :

$$T_B = \frac{c^2}{2k} \frac{1}{\nu^2} I_{\nu} = \frac{\lambda^2}{2k} I_{\nu}. \quad (8.4)$$

If  $I_{\nu}$  is emitted by a black body and  $h\nu \ll kT$ , then (► 8.4) gives the thermodynamic temperature of the source, a value that is independent of  $\nu$ . If other processes are responsible for the emission of the radiation (e.g., synchrotron, free-free, or broadband dust emission),  $T_B$

## RADIATION DENSITY



**Figure 33-1.** Boxcar representation for a stream of radiation. Each boxcar is a sample and corresponds to the reciprocal of the bandwidth, the rate at which new information arrives. A) The high density case where there is an enormous number of photons in each sample and substantial variation from sample to sample. B) The very low density case when the number of photons is minute compared to the number of samples.

# Resolving Power

- Angular resolution = wavelength/aperture

	Light	Radio
<b>Wavelength</b>	<b>0.00005cm</b>	<b>21cm</b>
<b>Aperture</b>	<b>10cm</b>	<b>10km</b>
<b>Resolution</b>	<b>0.00005/10 rad = 1" arc</b>	<b>21/10<sup>6</sup> rad = 4" arc</b>



# Imaging at Radio Wavelengths

- Bad news
  - Radio waves are big
  - Need large aperture or an interferometer
- Good news
  - Radio frequencies are low
  - Interferometers are easy to build

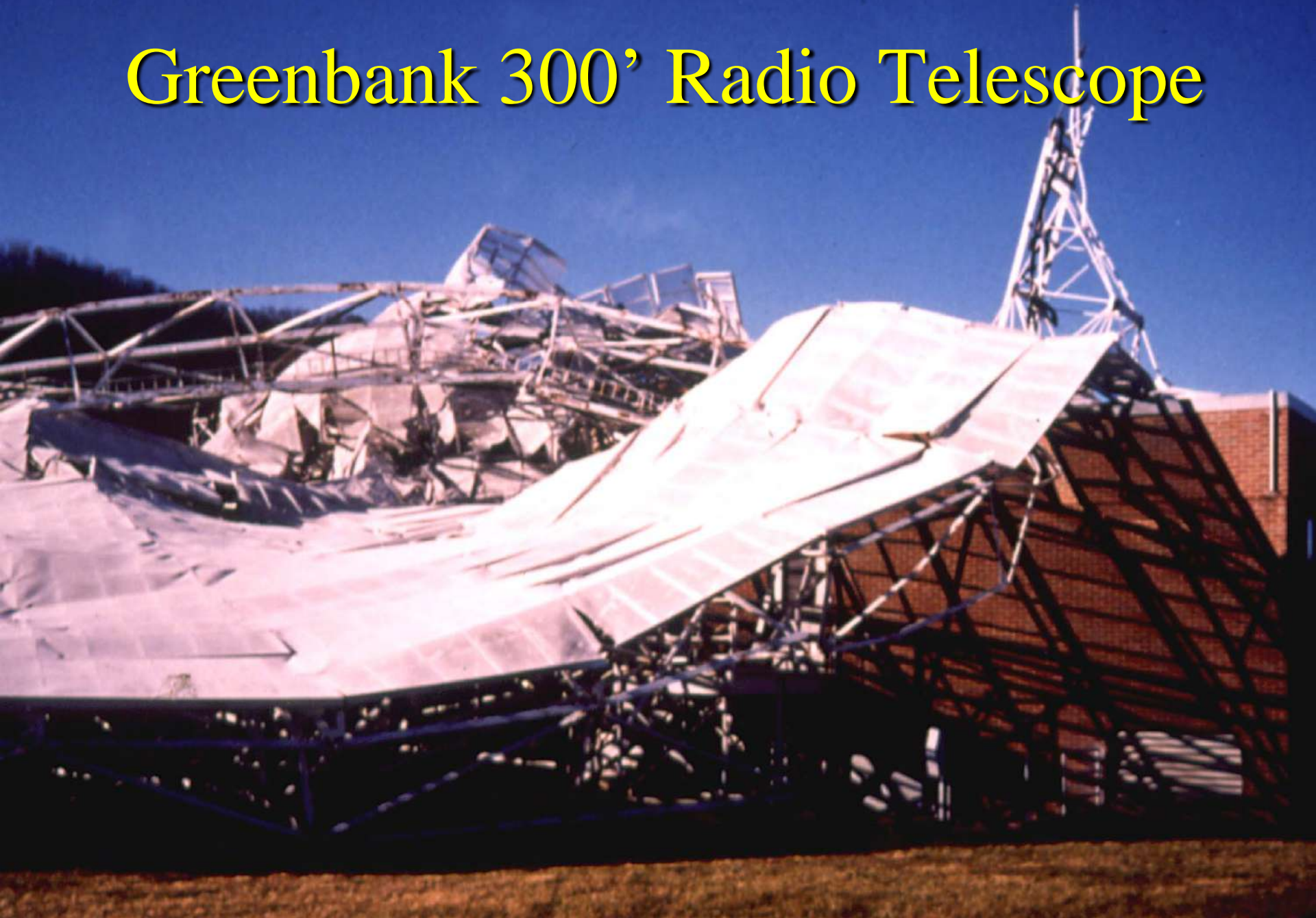


# Greenbank 300' Radio Telescope





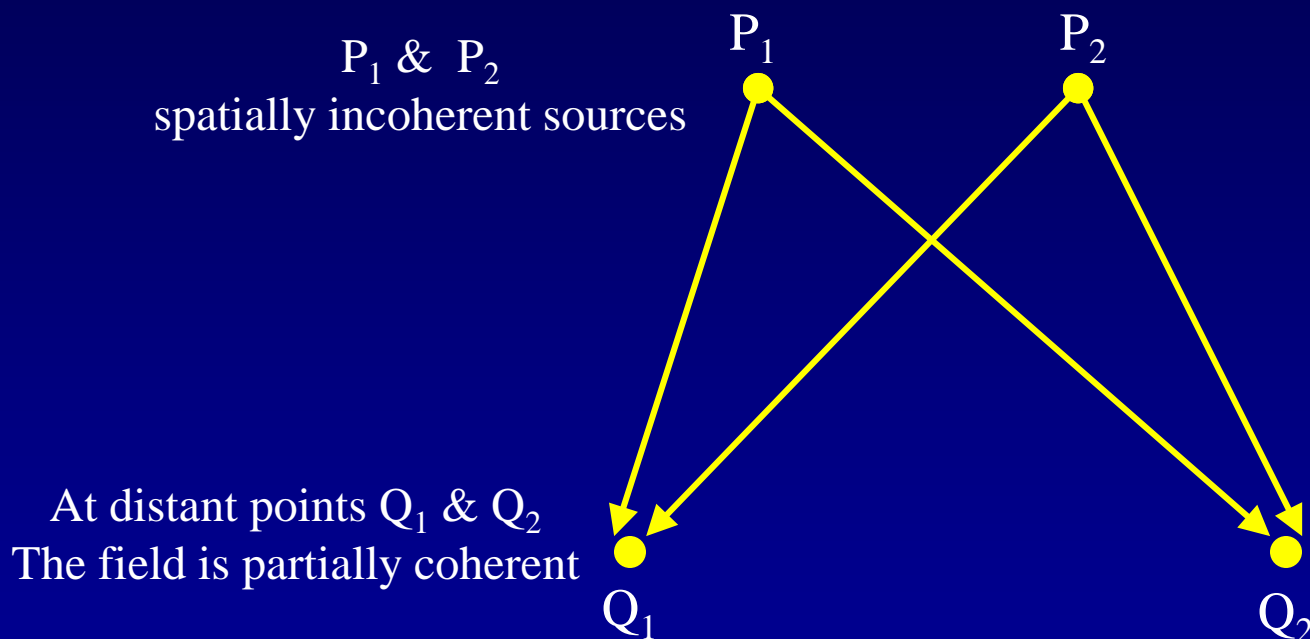
# Greenbank 300' Radio Telescope



# Remarks on Units

- $I_\nu$  = monochromatic intensity [ $\text{W m}^{-2} \text{sr}^{-1} \text{Hz}^{-1}$ ]  
intensity (or brightness)  
independent of source distance
- $T_b = I_\nu (c^2 / 2k\nu^2)$  = Rayleigh-Jeans Brightness Temperature [K]  
for thermal emission  $T_b$  is the temperature of the emitting body,  
for other cases, radio astronomers still talk about  $T_b$ , the equivalent  
temperature that a blackbody would have to be as bright
- $S_\nu$  = flux density = integral of  $I_\nu$  over solid angle [ $\text{W m}^{-2} \text{Hz}^{-1}$ ]  
flux density decreases with source distance squared

# Spatial Coherence



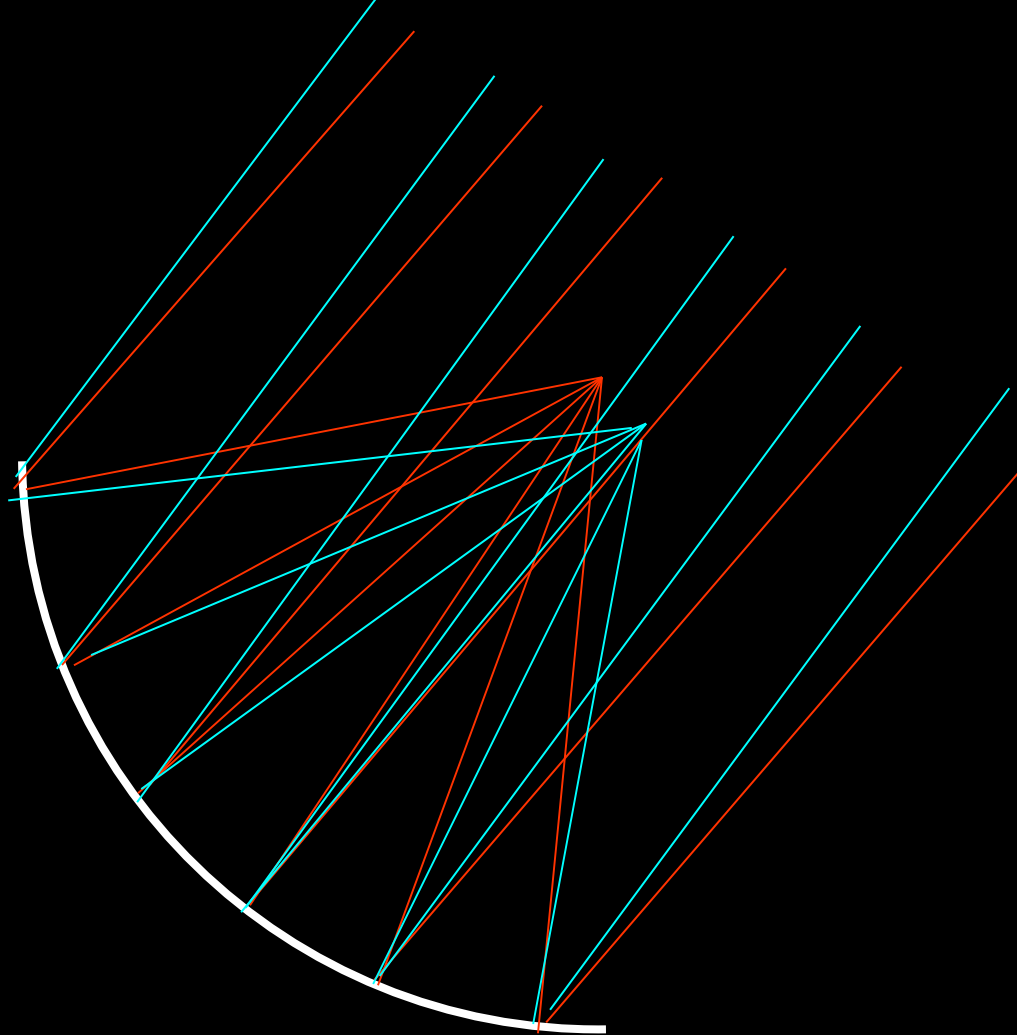
van Cittert-Zernike theorem

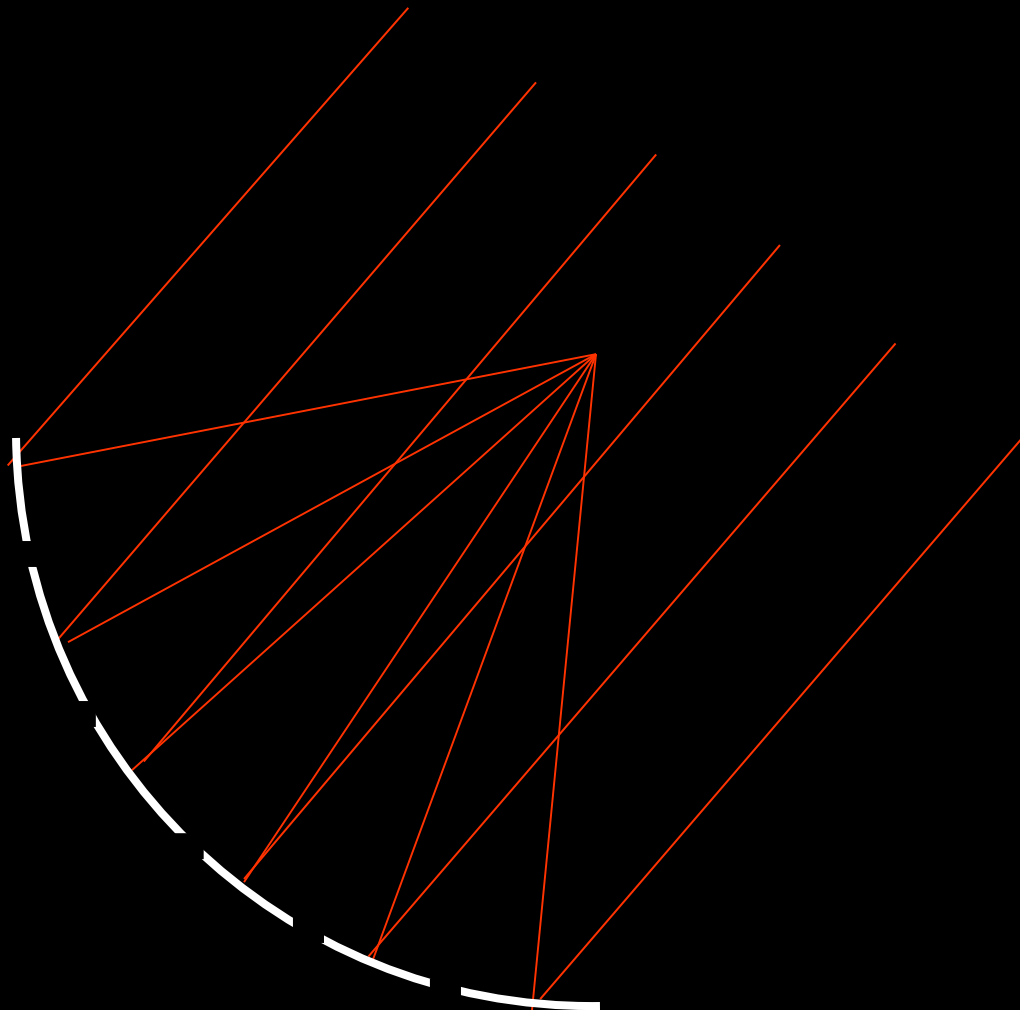
The spatial coherence function is the Fourier Transform  
of the brightness distribution



# Analogy with single dish

- Big mirror decomposition



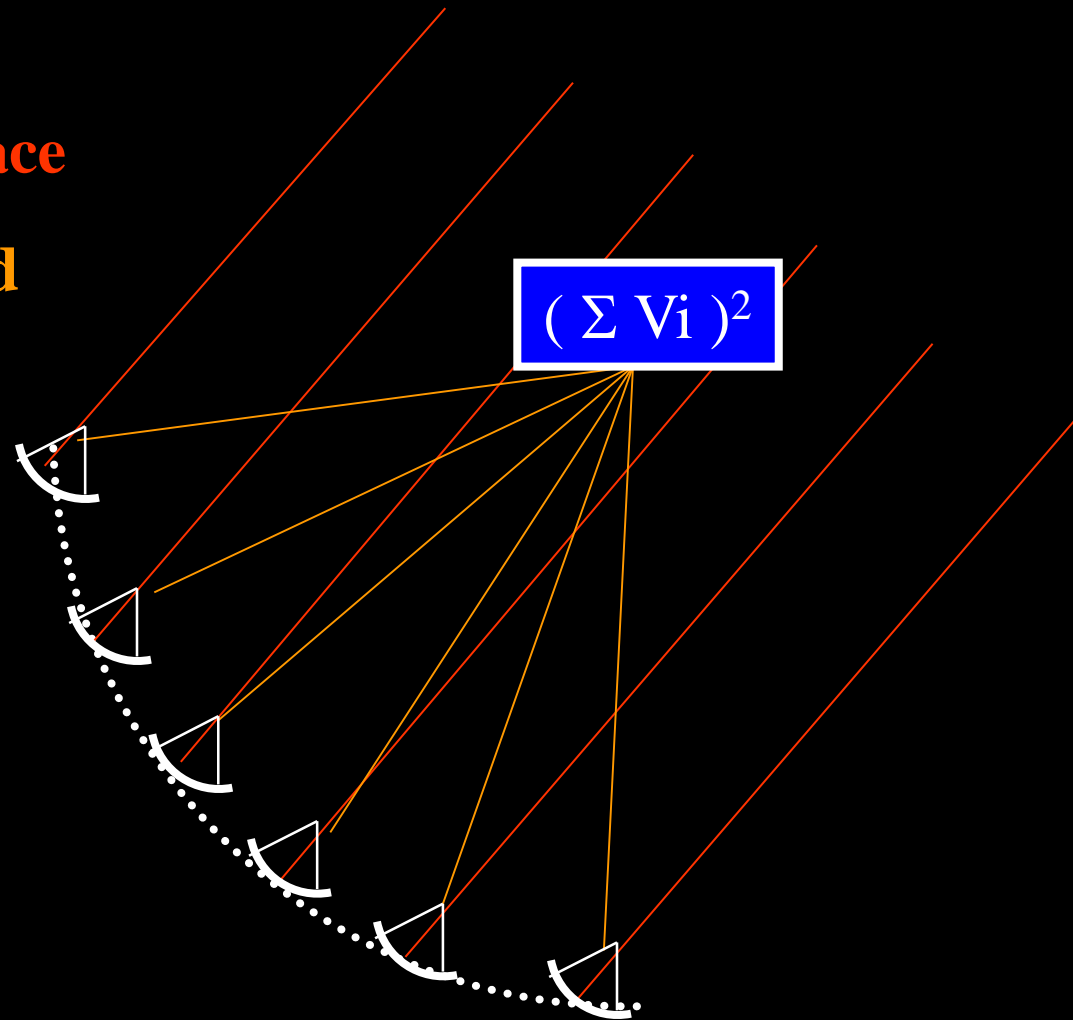






**Free space**

**Guided**





Free space

Guided



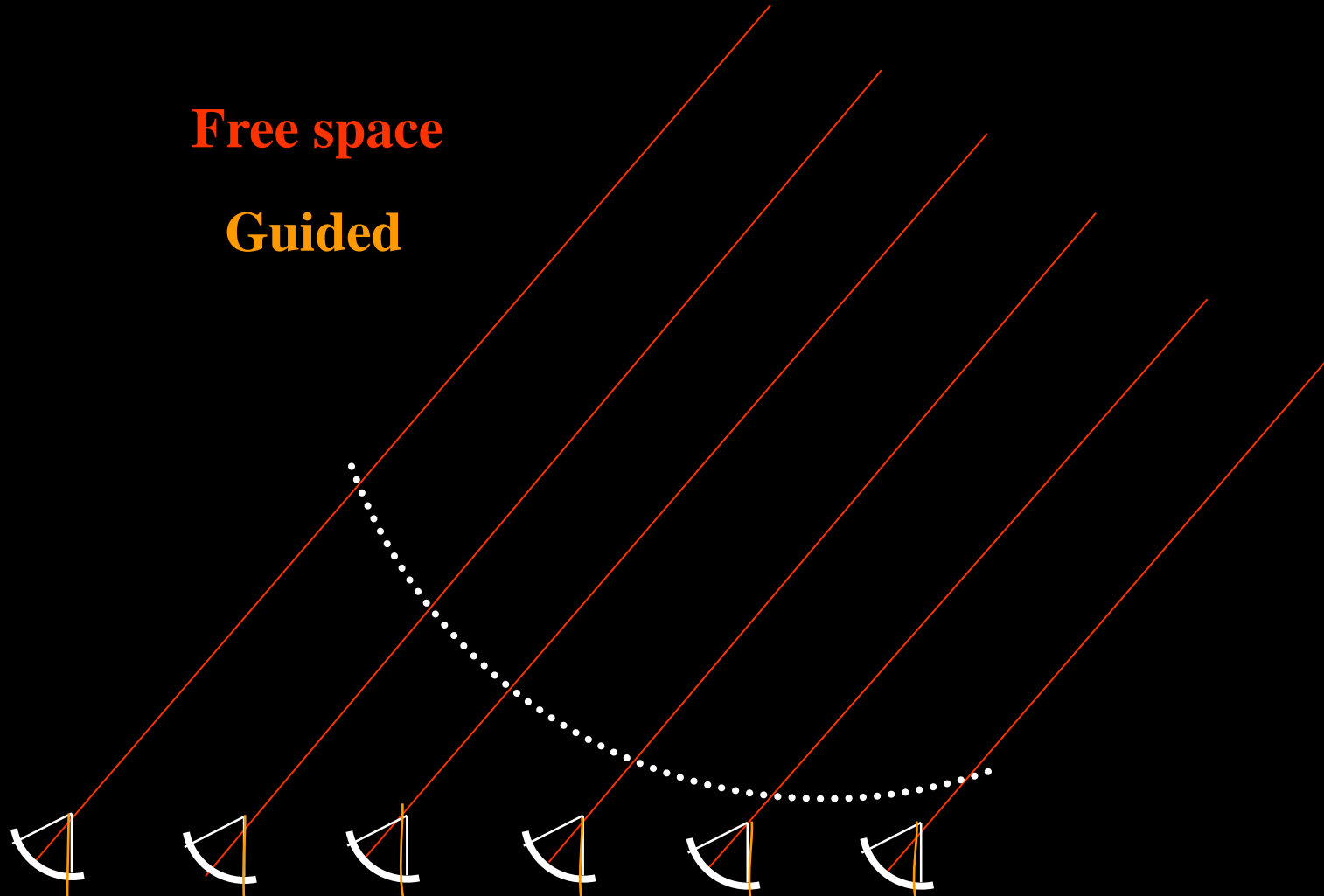
The diagram illustrates wave propagation. A horizontal dashed line at the bottom represents a boundary. Above it, several parallel diagonal lines represent wave fronts. A curved dotted line represents a wave path. Along this path, there are five small white triangles, each with a curved arrow indicating a direction of rotation or phase change. The triangles are positioned at regular intervals along the curved path.

$$(\sum V_i)^2$$



Free space

Guided



Delay

Phased array

$$(\sum V_i)^2$$



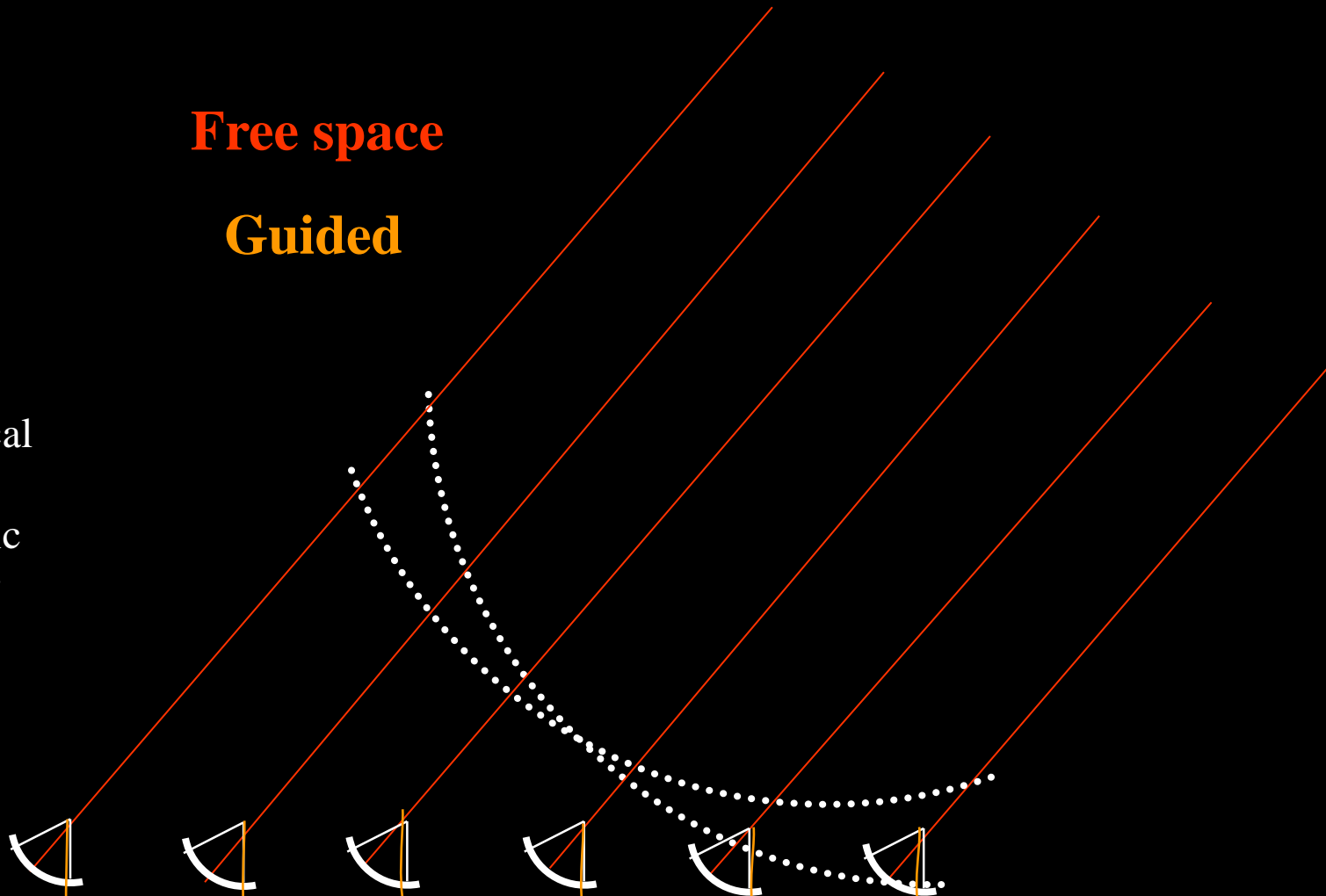
**Free space**

**Guided**

Mechanical

v

Electronic  
steering



Delay

Phased array



**Free space**

**Guided**



Delay

Phased array

$$(\sum V_i)^2$$



**Free space**

**Guided**



Delay

Phased array

$$(\sum V_i)^2 = \sum (V_i)^2 + \sum (V_i \times V_j)$$

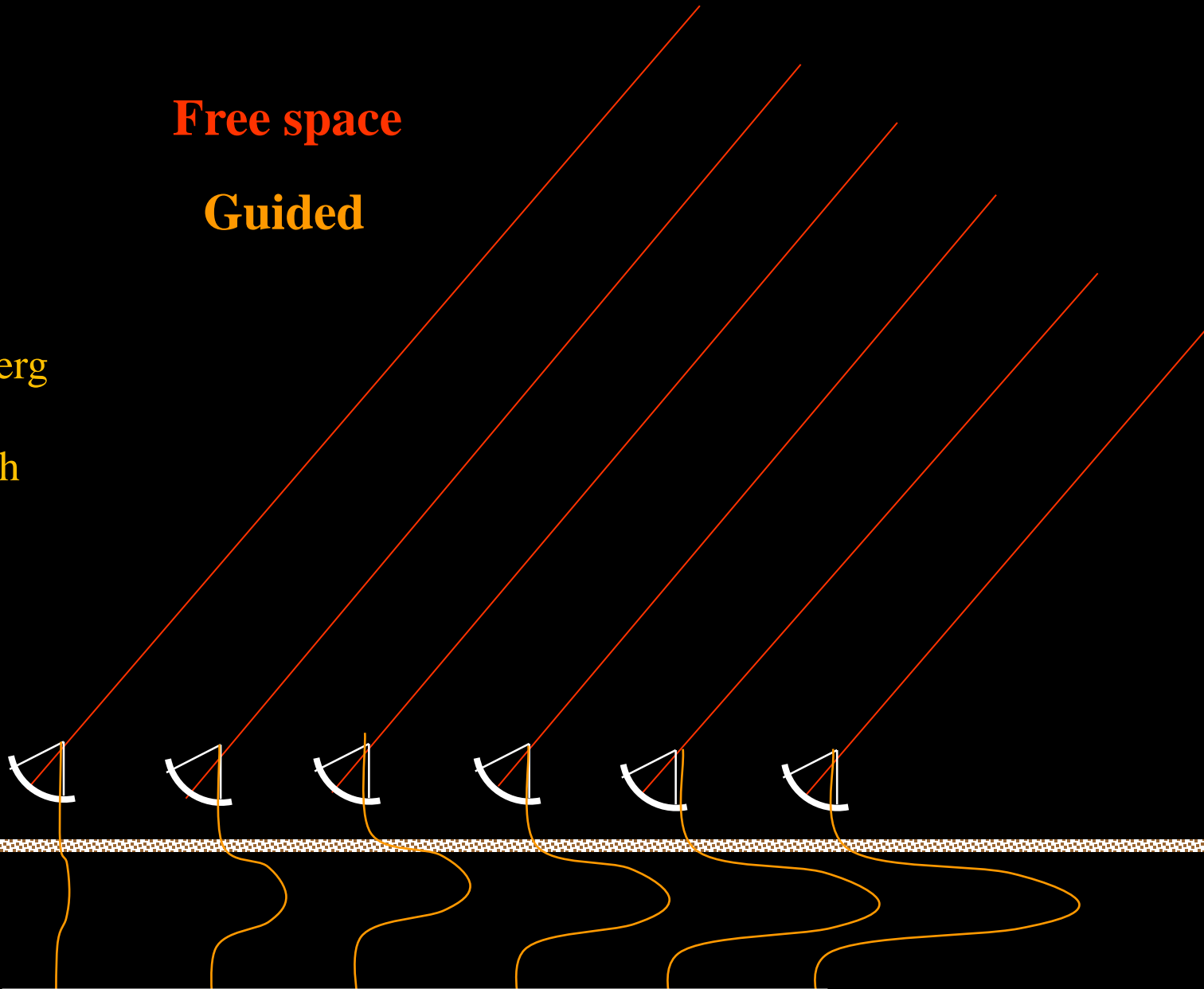




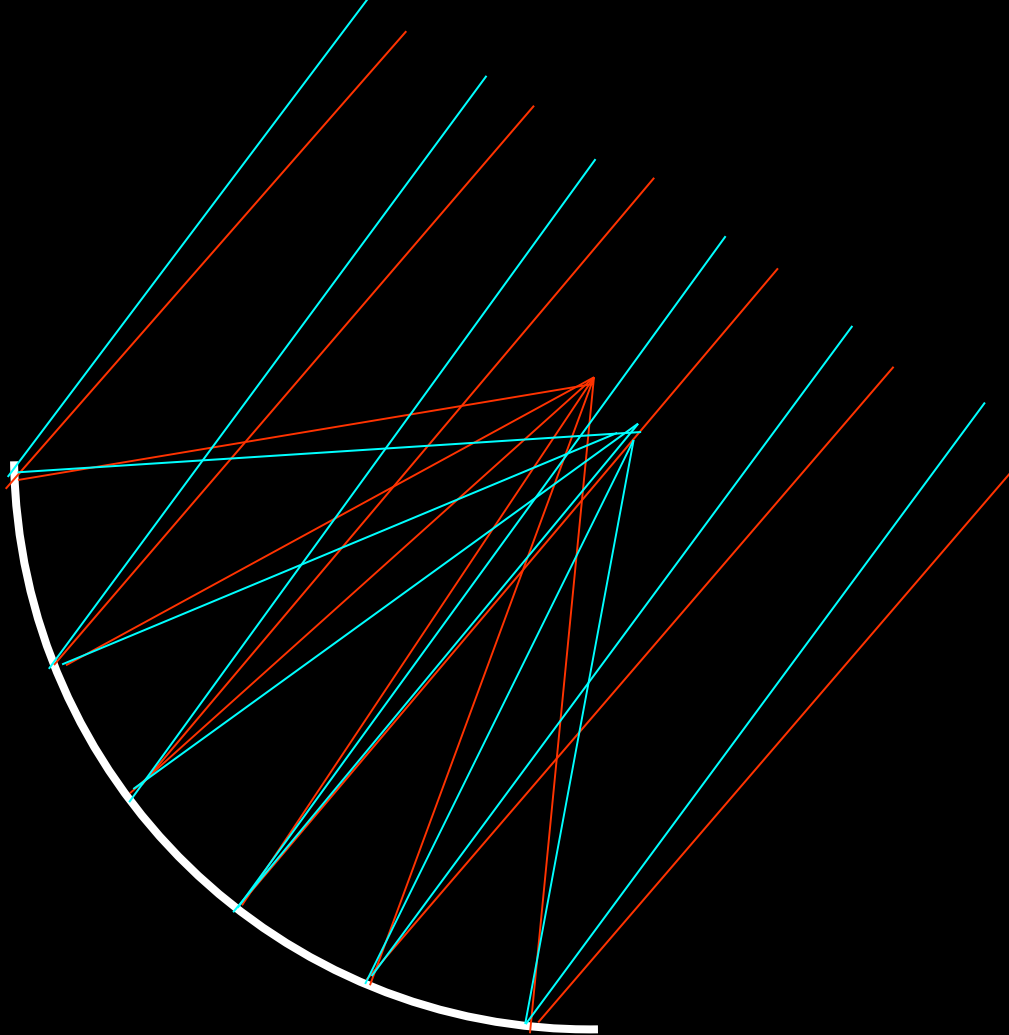
Free space

Guided

Ryle & Vonberg  
(1946)  
phase switch

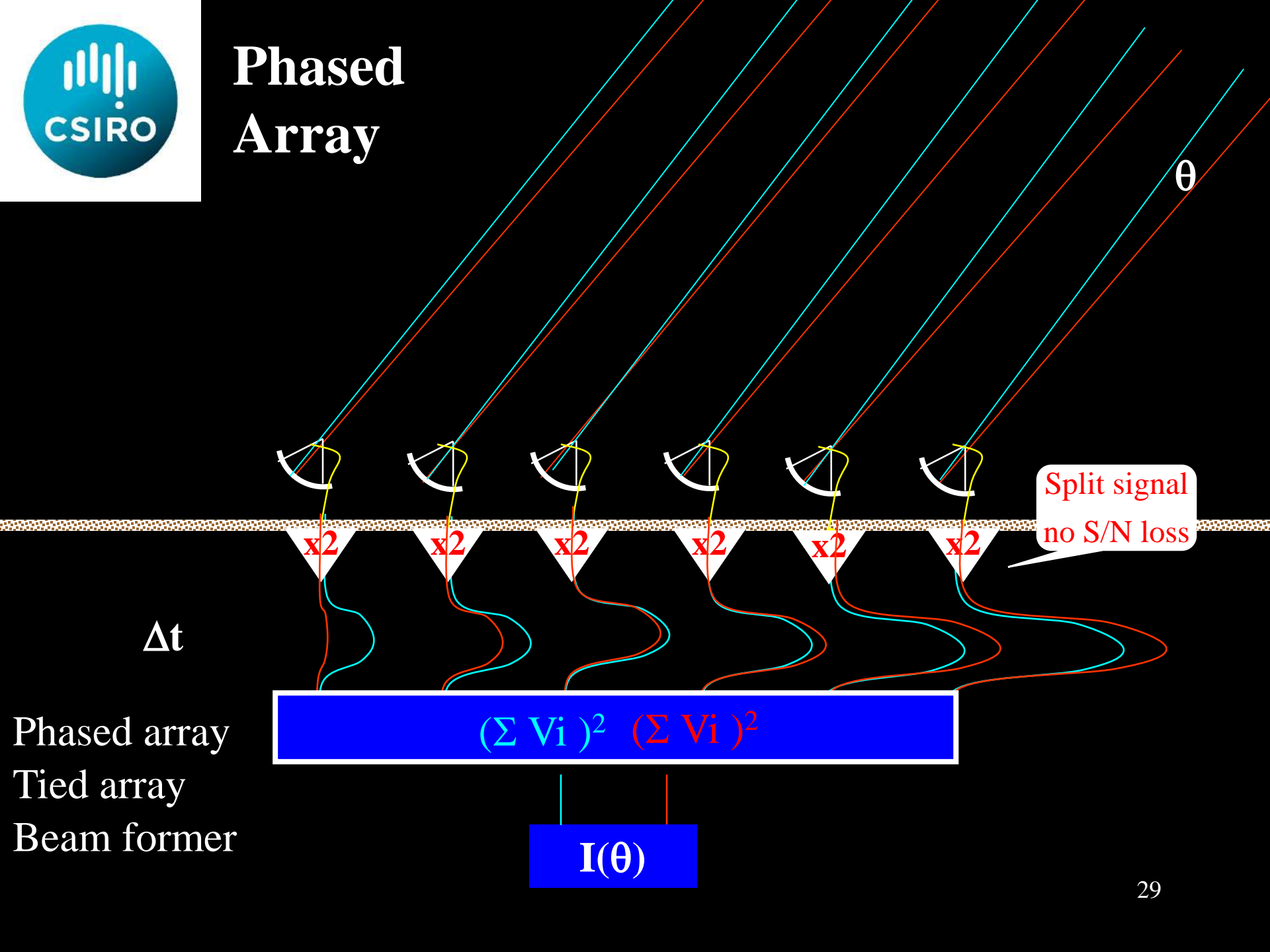


$$(\sum V_i)^2 = \sum (\cancel{V_i})^2 + \sum (V_i \times V_j)$$





# Phased Array



Split signal  
no S/N loss

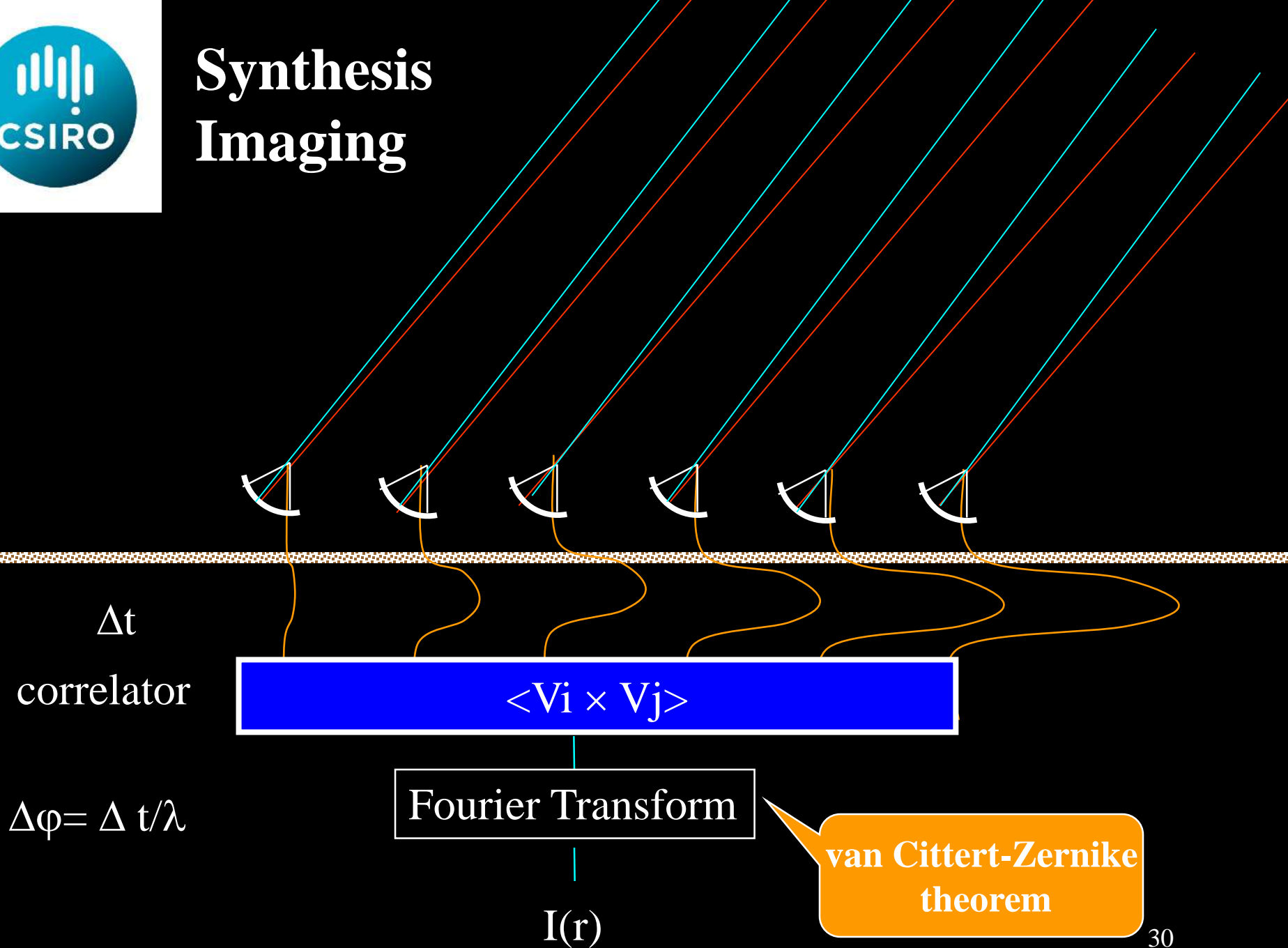
$\Delta t$

$$(\sum V_i)^2 \quad (\sum V_i)^2$$

$$I(\theta)$$



# Synthesis Imaging

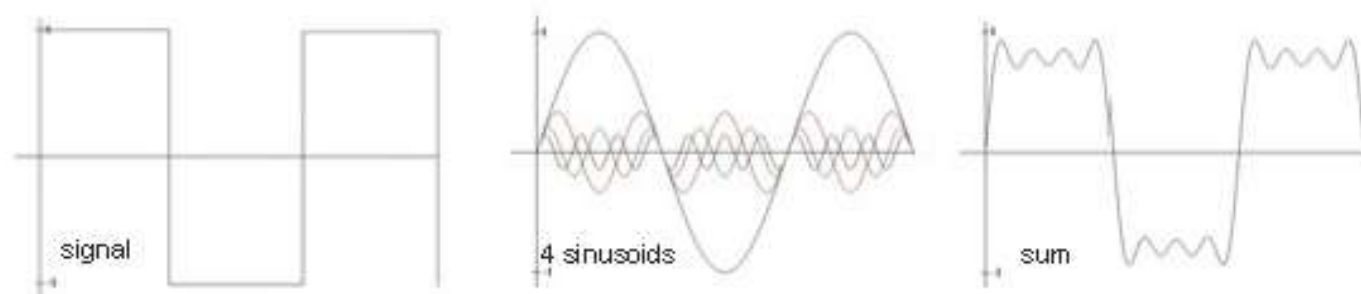


# The Fourier Transform

- Fourier theory states and any well behaved signal (including images) can be expressed as the sum of sinusoids



**Jean Baptiste  
Joseph Fourier**  
1768-1830



$$x(t) = \frac{4}{\pi} \left( \sin(2\pi ft) + \frac{1}{3} \sin(6\pi ft) + \frac{1}{5} \sin(10\pi ft) + \dots \right)$$

- the Fourier transform is the mathematical tool that decomposes a signal into its sinusoidal components
- the Fourier transform contains *all* of the information of the original signal



# Analogy with single dish

- Big mirror decomposition
- Reverse the process to understand imaging with a mirror
  - Eg understanding non-redundant masks
  - Adaptive optics
- Single dishes and correlation interferometers
  - Darrel Emerson, NRAO
  - [http://www.gb.nrao.edu/sd03/talks/whysd\\_r1.pdf](http://www.gb.nrao.edu/sd03/talks/whysd_r1.pdf)



# Filling the aperture

- Aperture synthesis
  - measure correlations with multiple dishes
  - moving dishes sequentially
  - earth rotation synthesis
  - store all correlations for later use
- Partially unfilled aperture
  - some spacings missing
- Redundant spacings
  - some interferometer spacings occur twice
- Non-redundant aperture

# Redundancy

1unit 5x (source same atmosphere different)

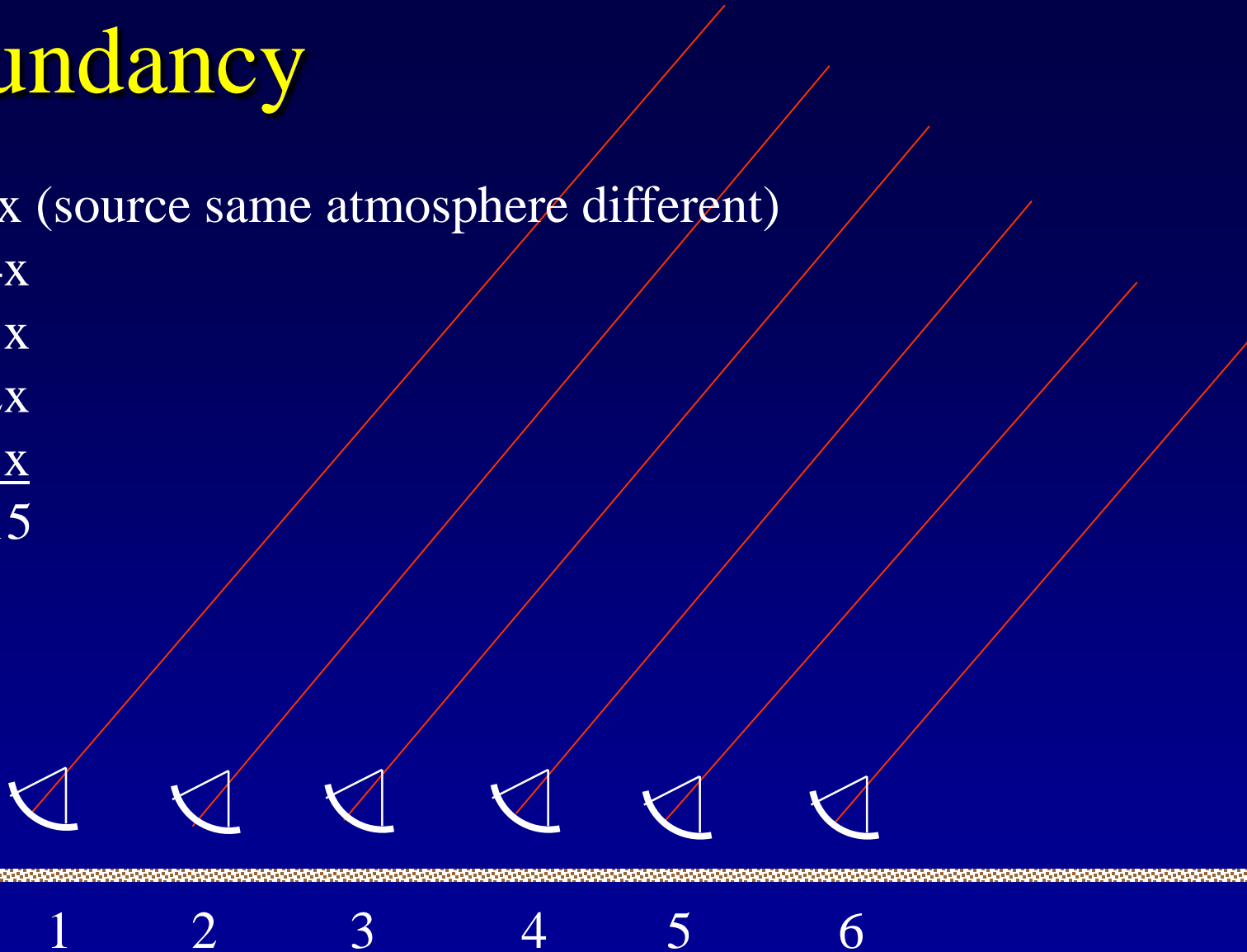
2units 4x

3units 3x

4units 2x

5units 1x

$$n(n-1)/2 = 15$$



# Non Redundant

1unit 1x  
2units 1x  
3units 1x  
4units 1x  
5units 0x  
6units 1x  
7units 1x  
etc



1

2

3

4

5

6

7

8



# HERA

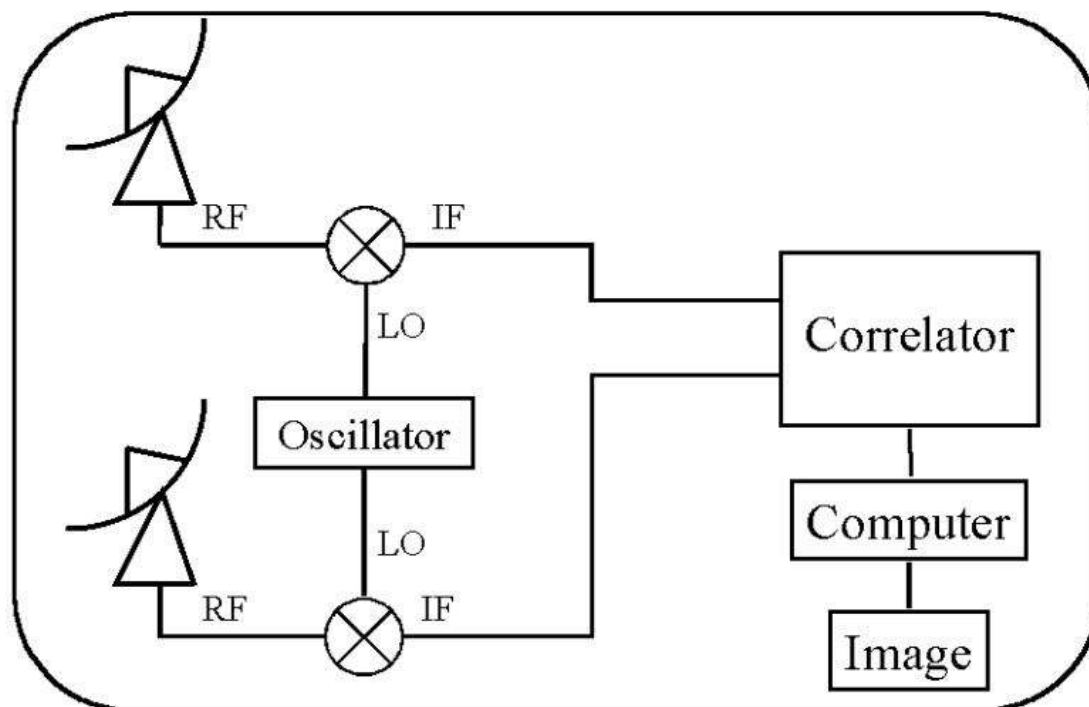
## Epoch of Reinization Array

- Maximally redundant array to decouple the sky from the instrumental errors



# Basic Interferometer

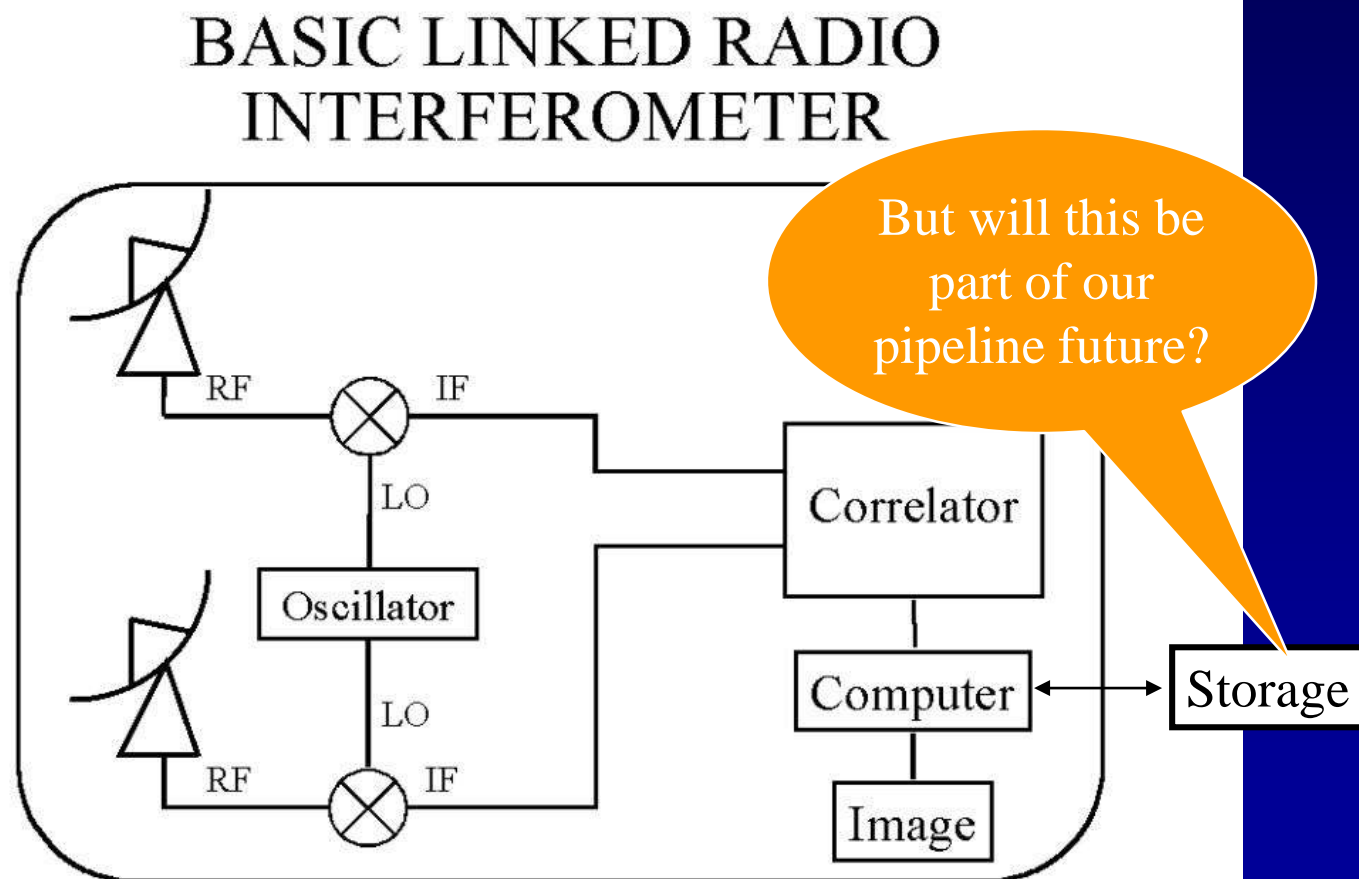
## BASIC LINKED RADIO INTERFEROMETER



# Storing visibilities

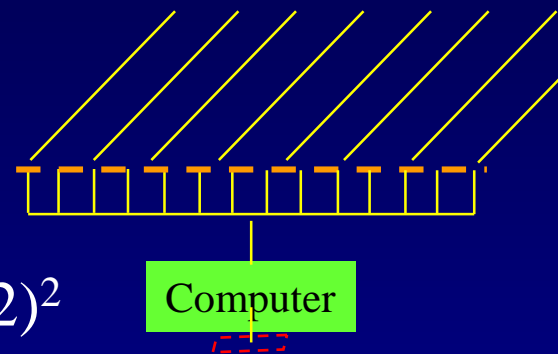
A powerful tool to manipulate the coherence function and re-image.

Not possible in most other domains



# Aperture Array or Focal Plane Array?

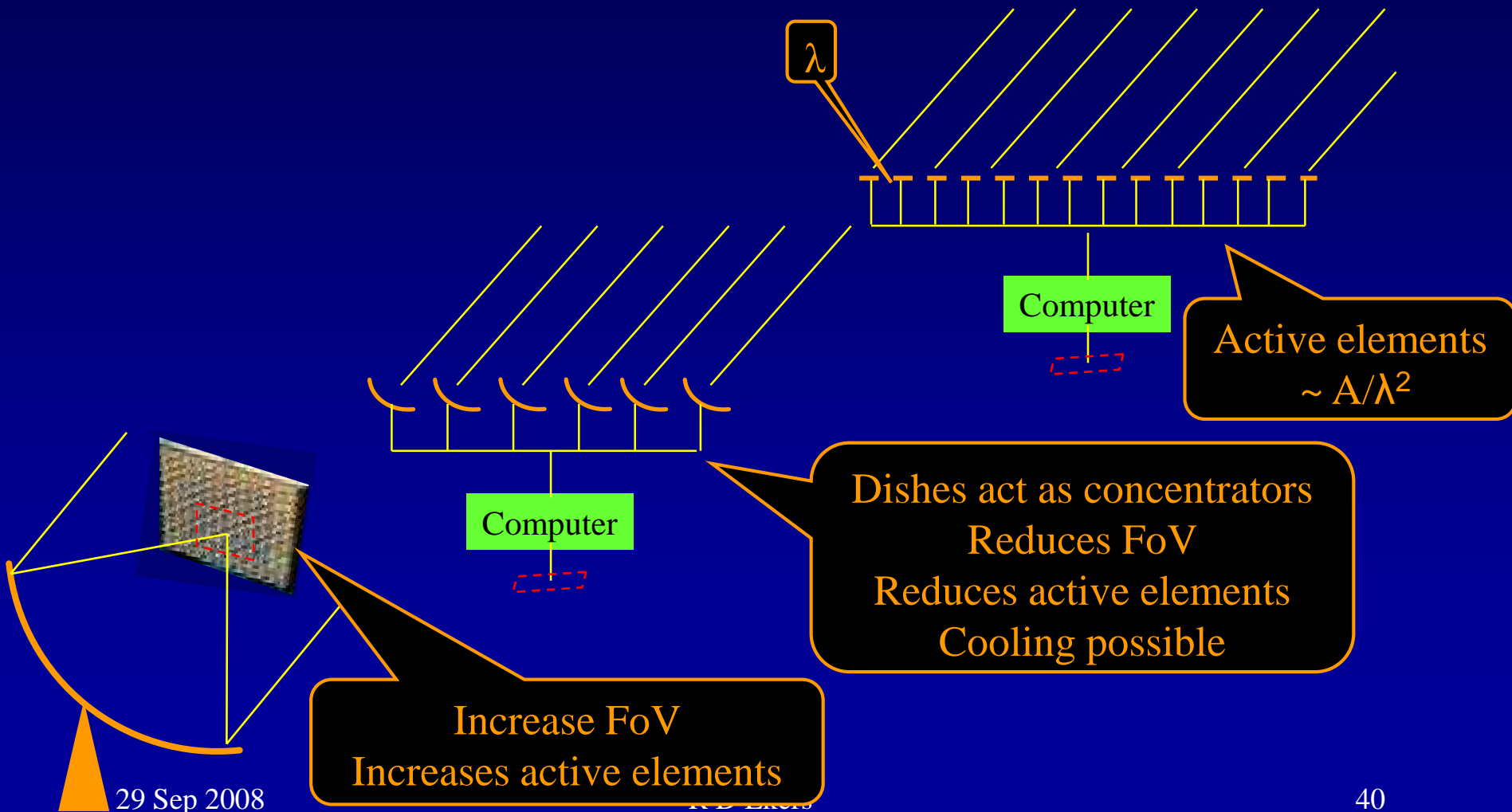
- Why have a dish at all?
  - Sample the whole wavefront
  - n elements needed:  $n \propto \text{Area}/(\lambda/2)^2$
  - For 100m aperture and  $\lambda = 20\text{cm}$ ,  $n=10^4$ 
    - » Electronics costs too high!





# Radio Telescope Imaging

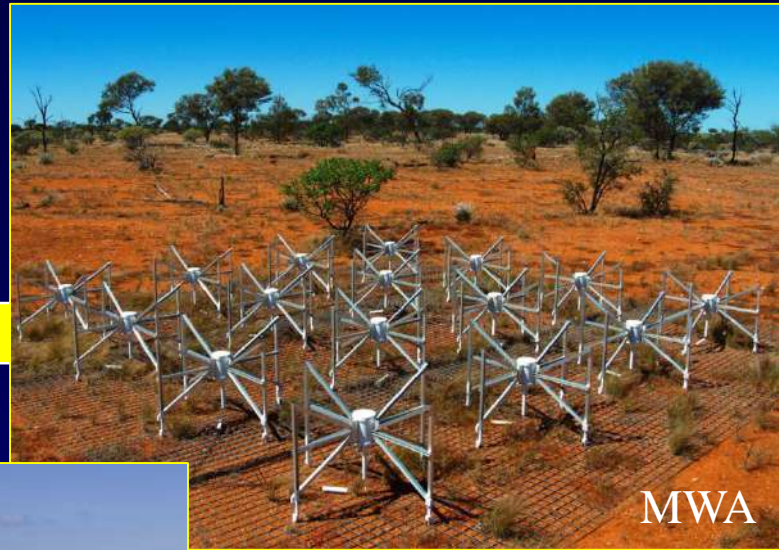
## image v aperture plane







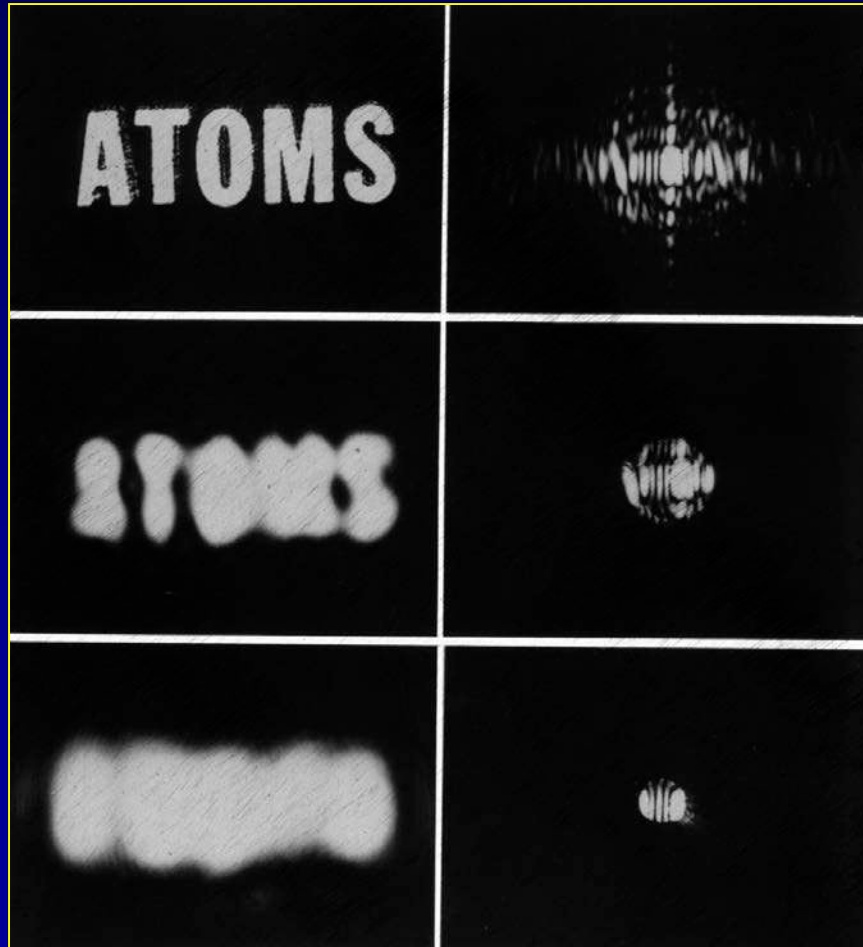
# Radio Telescopes



aperture  
plane

image  
plane

# Fourier Transform and Resolution

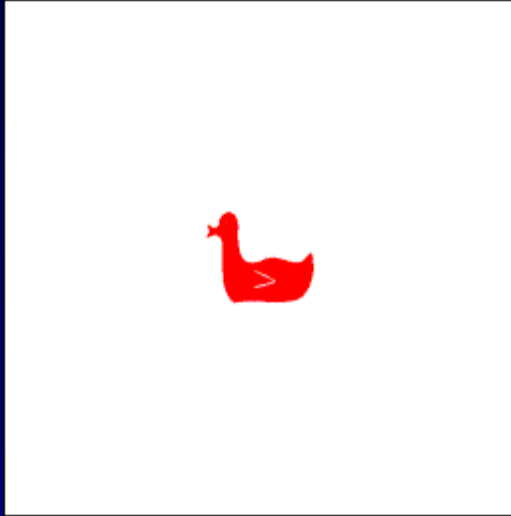


- Large spacings  
– high resolution

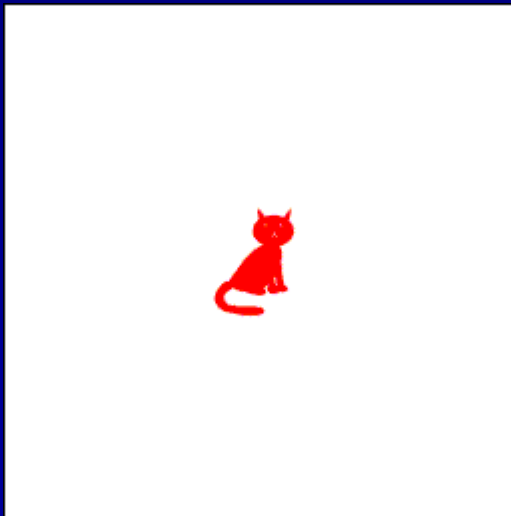
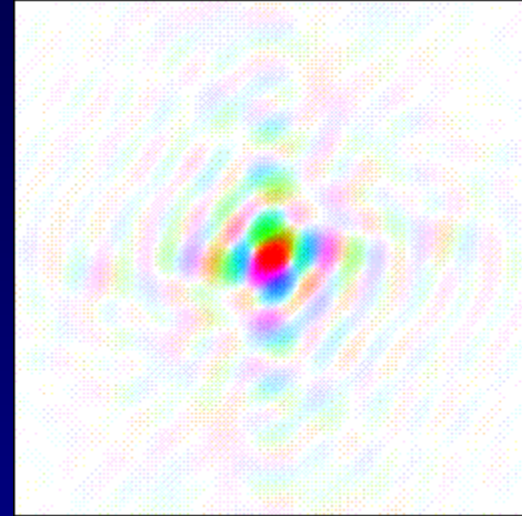
- Small spacings  
– low resolution

# Fourier Transform Properties

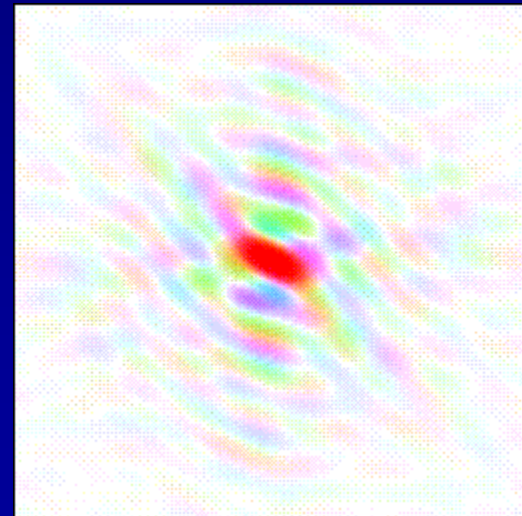
from Kevin Cowtan's Book of Fourier



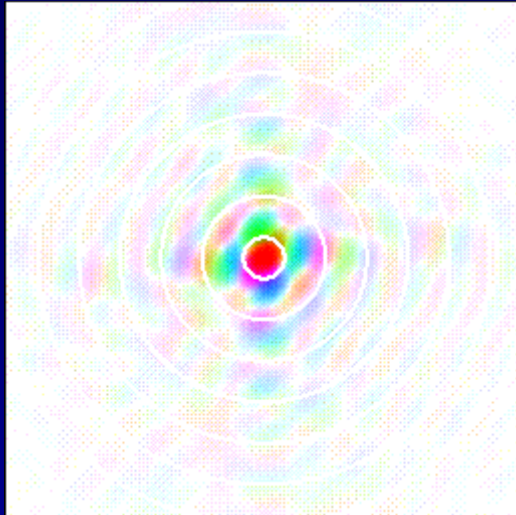
FT  
↔



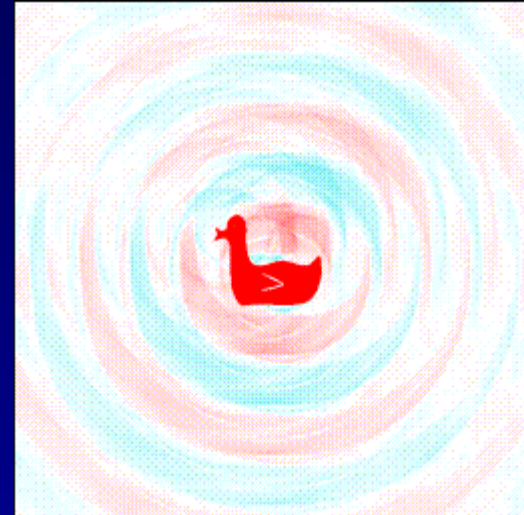
FT  
↔



# Fourier Transform Properties

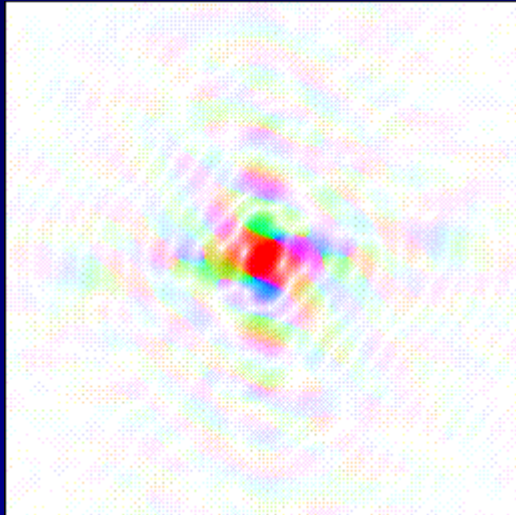


FT  
↔



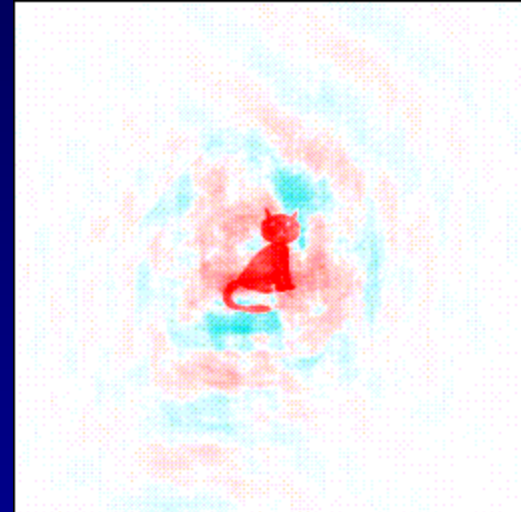
10% data omitted in rings

# Fourier Transform Properties



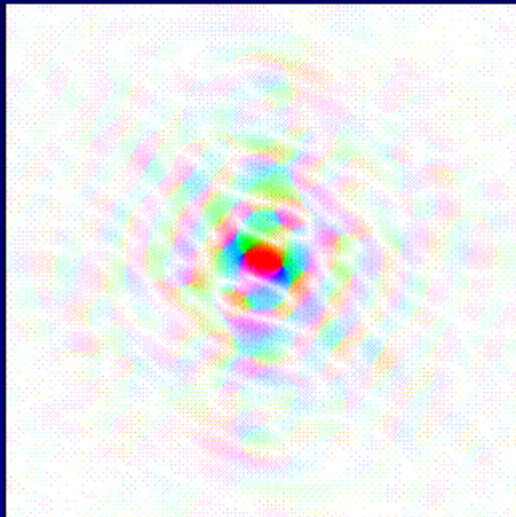
Amplitude of duck  
Phase of cat

FT  
 $\Leftrightarrow$



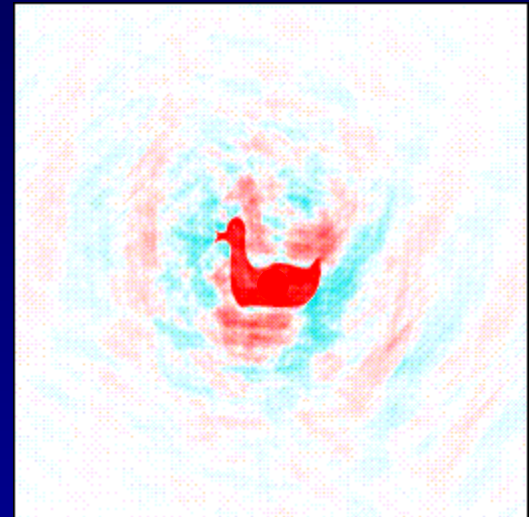


# Fourier Transform Properties



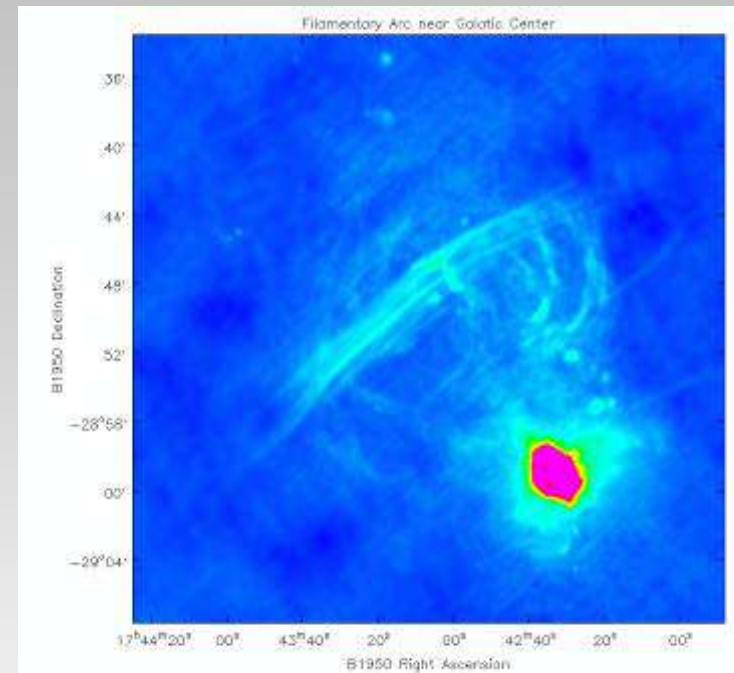
Amplitude of cat  
Phase of duck

FT  
↔



# In practice...

1. Use many antennas (VLA has 27)
2. Amplify signals
3. Sample and digitize
4. Send to central location
5. Perform cross-correlation
6. Earth rotation fills the "aperture"
7. Inverse Fourier Transform gets image
8. Correct for limited number of antennas
9. Correct for imperfections in the "telescope" e.g. calibration errors
10. Make a beautiful image...







# Terminology

## RADIO

## OPTICAL

Antenna, dish	⇔ Telescope, element
Sidelobes	⇔ Diffraction pattern
Near sidelobes	⇔ Airy rings
Feed legs	⇔ Spider
Aperture blockage	⇔ Vignetting
Dirty beam	⇔ Point Spread Function (PSF)
Primary beam (single pixel receivers)	⇔ Field of View

# Terminology

## RADIO

## OPTICAL

Map	$\Leftrightarrow$ Image
Source	$\Leftrightarrow$ Object
Image plane	$\Leftrightarrow$ Image plane
Aperture plane	$\Leftrightarrow$ Pupil plane
UV plane	$\Leftrightarrow$ Fourier plan
Aperture	$\Leftrightarrow$ Entrance pupil
UV coverage	$\Leftrightarrow$ Modulation transfer function



# Terminology

## RADIO

## OPTICAL

Dynamic range	⇔	Contrast
Phased array	⇔	Beam combiner
Correlator	⇔	<i>no analog</i>
<i>no analog</i>	⇔	Correlator
Receiver	⇔	Detector
Taper	⇔	Apodise
Self calibration	⇔	Wavefront sensing (Adaptive optics)