

RAYMOND LAM

DESIGNER & ILLUSTRATOR

Highly motivated digital designer and illustrator with over eight years professional experience.
Inspired by bold and precise design philosophies.

CONTACT

650-215-3453
RAYMOND.LAM@SJSU.EDU

PORTFOLIO

GITHUB.IO
ARTSTATION
BEHANCE

SKILLS

VISUAL DESIGN / STORYTELLING
GRAPHIC DESIGN
TECHNICAL ILLUSTRATION
CONCEPT ART
PHOTOBASHING
CRITICAL ANALYSIS
ITERATIVE DESIGN
TEAMWORK
COMMUNICATION

SOFTWARE

PHOTOSHOP 
AFTER EFFECTS 
HTML/CSS 
JAVASCRIPT 

3D MODELLING

BLENDER 
AUTODESK MAYA 
ZBRUSH 
KEYSHOT 

LANGUAGES

ENGLISH 
CANTONESE 
VIETNAMESE 

WORK EXPERIENCE

CONCEPT ARTIST (2020 - 6 mo.)

Telfer Design Studios

Research, design, and sketching compelling concepts for motorsports on digital and on traditional media. Clients include notable motorsports teams like Porsche and Honda. Artworks focus on dynamic compositions and impactful narratives.

DESIGNER AND ILLUSTRATOR (2015 - Present)

Freelance

Crafting cutting edge aesthetics and designs for notable companies including Alain Pinel Realtors. Experience with tight turn arounds and resolving design challenges with adherence to company rulebooks without compromising visual aesthetic.

STUDENT ASSISTANTSHIP (2020 - Present)

San José State University, Department of Art and Art History

Paid Assistant to Professor Mel Day for her multidisciplinary Wall of Song Project. Tasks include technological consultation, front end web development, research and cultivation of social media platforms.

ACADEMIC EDUCATION

BACHELOR'S OF THE FINE ARTS - BFA, DIGITAL MEDIA ART (2021)

San José State University

GPA - 3.94

President's Scholar - 2020, Dean's Scholar - 2018, 2019, Phi Kappa Phi Honors Society

ASSOCIATES OF THE ARTS - AS, GRAPHIC AND INTERACTIVE DESIGN (2016)

Foothill College

GPA - 3.78

Honor's Scholar, Dean's Scholar - 2014, 2015, Magna Cum Laude

VOLUNTEER EXPERIENCE

MENTOR (2020 - 6 mo.)

CADRE Mentorship Program , San José State University

Academic mentorship program to cultivate and propel next generation of interdisciplinary artists and designers. Mentors engage in activities such as hosting workshops and peer to peer mentoring. Focus on brainstorming, planning and execution of compelling projects in the mentors area of expertise for hands-on, applicable experience.

INVITED GUEST LECTURER (2020 - 6 mo.)

San José State University, Department of Art and Art History

Guest lecturer for the BFA Digital Media Arts program. Lecture focuses on applicable skills like self learning, case studies on compelling presentations of works and portfolios on digital platforms, and integration of art and code for immersive web based experiences.