

I am a hyper motivated digital artist with over eight years of experience with multiple mediums and systems. Inspired by bold, edgy, and precise design philosophies. I am multilingual, with vast amount of applicable knowledge and experiences with Asian cultures including: Cantonese, Mandarin, and Vietnamese.

My passion for art stems from the fact that their visual fantasy belies the real world power in which they hold.

In science fiction, technology is often depicted as the next step in human evolution. Technological advancements, along with my personal experiences, has made me more acutely aware of the ways technology can help those struggling with impairments and disabilities. With art, I am able to dream of a future where technology acts as the ultimate equalizer, empowering those who need it most.

Whether designing more accessible user interfaces, or imagining technology of the future through illustrations, my goal as an artist is to set the stage for tomorrow.

Dreaming, illustrating, and modeling in 3D wonderful and fantastic technologies like cutting edge cybernetics, I strive to ignite the minds of engineers and scientists alike, giving them a direction to focus their efforts.

Many of my personal illustrations are driven by the idea of technological assistance. For example, *No Impossible Frontiers* illustrates a future where prosthetics have become such that they are nearly imperceptible on the surface. This idea stems from the fact that many disabled want to be treated like any other person.

My goal in the San Jose State University Digital Media Art program is to further hone my foundational artistic skills, but more importantly, explore exciting new technologies and platforms to showcase my art with. By combining different systems, platforms, and technologies, I am able to create more impactful experiences. My second semester has already produced one such example. Marrying code with art, I combined Javascript with artwork drawn in Photoshop, creating an animated and visually dynamic experience.

I do not plan on stopping there, having already set my sights on other technologies available at SJSU, like 3D modelling and printing. The futuristic and flashy aesthetic of many of my pieces make them promising candidates to showcase how the generally isolated spheres of art and engineering should more often enhance and compliment each other.