NAME			
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This is a take-home exam emphasizing conceptual understanding of optical design principles and practical implementation in Zemax. You may only ask questions of me, but you are free to use your books and class notes.

Timing: This exam will be available via D2L from Wednesday afternoon (March 8, 2017) until 11 pm on Friday night (March 10, 2017). You should expect to complete the exam in several hours. It must be turned in via D2L no later than midnight on Friday, March 10, 2017.

What to turn in:

Option a) Turn in your hand-written exam to Deb in the ECE Department office (610 Cobleigh Hall) by 5 pm on Friday, March 10, and upload a zipped collection of your Zemax files, with each one named so that it is very clear who they belong to and which part of which problem they relate to.

Option b) Upload to D2L a neatly scanned copy (easily readable – not distorted, poorly lit phone pictures) of your hand-written calculations and notes describing your design approach and results. Also upload a zipped collection of your Zemax files, with each one named so that it is very clear who they belong to and which part of which problem they relate to.

Exam 1

Spring 2017

1. (10) Geometric optics fundamentals

A lens with center thickness t = 6 mm and refractive index n = 1.5 has the following radius of curvature values for its front and rear surfaces, respectively:

 $R_1 = 60 \text{ mm}$

 $R_2 = 120 \text{ mm}$

a) Calculate the effective focal length of this lens.

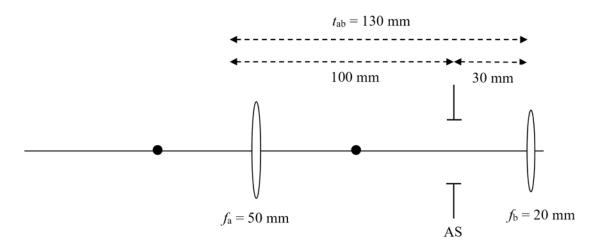
b) Use paraxial ray trace equations to calculate the back focal length and δ ', the distance from the back surface to the second principal plane.

Exam 1

Spring 2017

2. (10) Entrance pupil

Sketch three rays to find the location of the entrance pupil for the two-lens system below with aperture stop "AS" as indicated below. Each dot marks a focal point of lens *a*.



3. (10) Aberrations

These questions explore your conceptual understanding of Seidel 4th-order wave-front aberrations. Answer quantitatively (i.e., tell me that it increases 3×, not just that it increases) and justify each answer as simply as possible.

a. How does spherical aberration change if the f/# of a lens is reduced from f/4 to f/2 while holding the effective focal length constant? Why?

while holding the effective focal length constant? Why?
b. How does spherical aberration change if the field is increased from 1° to 3°? Why?
c. How does coma change if the field is increased from 1° to 3°? Why?
d. How does astigmatism change if the field is increased from 1° to 3°? Why?

3

EELE 481 & 582 Optical Design

Exam 1

Spring 2017

4. Reverse-Telephoto Design

Design a simple **reverse-telephoto** (wide-angle) lens with the following properties:

- Effective focal length = EFL = f_e = 20 mm
- Back focal length (or distance) = BFL = 30 mm
- Lens separation = $t_{a,b}$ = 15 mm
- Image space f/# = 8
- Field angles = 0° , 14.14° , 20°
- Wavelength = $0.55 \mu m$ (yellow-green)

Design goal: maintain all first-order properties (except when noted) and achieve **rms** spot sizes $\leq 10 \, \mu m$ (use 'dithered' spot diagram setting).

- **a**. (10)
- i. Calculate the optical power of two thin lenses to achieve the stated EFL, BFL, and t_{ab} . Show your work and explain any assumptions.

ii. Calculate the radii of curvature for your two thin lenses, assuming equi-convex or equi-concave elements, with the first lens made of BK7 and the second lens made of SF2 glass.
iii. Enter your thin-lens design into Zemax with an aperture stop located just before the front surface of the 2 nd lens. Save your file as <i>Exam1_S17_name_lo1b.zmx</i> ('name' is your last name).
EFL = BFL = f/# =
4
EELE 481 & 582 Optical Design Exam 1 Spring 2017
b . (10) Calculate principal plane locations (ok to use equations).
d' = (distance from last thin lens to p')
d = (distance from first thin lens to p)
Sketch your lens, showing locations of the lenses, focal points, and principal planes.

u –	(distance	from first tillin tens to p)	
		the lenses, focal points, as o design, explain why it is	
-			
	optimize to restor	r your two lenses. Place a re your EFL and BFL whi longer than the EFL.	
Exam1_S17_n	ame_201b.zmx =	Exam1_S17_name_2010	a.zmx
Brief explanation of h	ow you did this in	n Zemax:	
Write down the values	for the following	g first-order properties (fr	om Zemay):
EFL = BFL =		g mist order properties (in	on Zemax).
$t_{ab} = $ Total track =	(d	listance between lens a an	nd lens b)
			5
EELE 481 & 582 Opti	cal Design	Exam 1	Spring 2017
From Zemax, write do	wn the following	··	

Homework Page 6

From Zemax, write down the following:	
rms spot sizes:,, µm (use "dithered," "centroid,")	
Do these spot sizes meet your design goal?	
Which Seidel aberration is dominant? (give its name)	
List the values for the following Seidel aberration coefficients:	
Is this solution practical? Explain:	
What do the ray fans and spot diagrams tell you? (briefly describe shape of ray fans and spots, and tell what the shapes indicate including the presence of higher-order aberrations if appropriate):	
Additional comments:	
d. (10 points) Place variables on the four lens surface curvatures, load the default merit function, and optimize to maintain the transverse ray aberration with respect to the centroid (TRAC) while maintaining first-order properties. Exam1_S17_name_3o1b.zmx → Exam1_S17_name_3o1a.zmx Briefly describe what occurred in this optimization cycle.	
EFL = BFL = t _{ab} = rms spot sizes:,, μm	6

EELE 481 & 582 Optical Design	Exam 1	Spring 2017
Do these spot sizes meet your design goal?		
Which Seidel aberration is dominant? Is this different from before? Why? (explain briefly the main reason):	(give	its name)
List the values for the following Seidel aber $W_{040} = \underline{\qquad \qquad }$ $W_{131} = \underline{\qquad \qquad }$ $W_{222} = \underline{\qquad \qquad }$ $W_{311} = \underline{\qquad \qquad }$	ration coeffici	ents (ok to read from Zemax):
Is this solution practical?	Explain:	
What do the ray fans and spot diagrams tell spots, and tell what the shapes indicate):	you? (briefly o	describe shape of ray fans and
Additional comments:		
e. (10 points) Place variables on the distance distance from the stop to the second lens. Co and constrain the total distance between lens also on the curvatures, optimize with TRAC	onstrain the sto ses to be no me	op to remain between lenses ore than 30 mm. With variables
$Exam1_S17_name_4o1b.zmx \rightarrow Exact$	um1_S17_nam	e_4o1a.zmx
Explain what you did and what happened (d	id this help? V	Vhy or why not?):

EELE 481 & 582 Optical Design	Exam 1	Spring 2017
$EFL = \phantom{aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa$		
rms spot sizes:,, µm		
Do these spot sizes meet your design goal? _		
Which Seidel aberration is dominant?	(name)	
List the values for the following Seidel aberra $W_{040} = \underline{\qquad \qquad }$ $W_{131} = \underline{\qquad \qquad }$ $W_{222} = \underline{\qquad \qquad }$ $W_{311} = \underline{\qquad \qquad }$	ation coefficients (ok to read fro	om Zemax):
Is this solution practical?	Explain:	
What do the ray fans and spot diagrams tell y spots, and tell what the shapes indicate):	ou? (briefly describe shape of r	ay fans and
Additional comments:		

Exam 1

Spring 2017

f. (10 points) Now let the BFL vary. Reoptimize with variables on the curvatures, interlens separation (constrained to be no more than 30 mm), and BFL, while maintaining EFL = 20 mm.

 $Exam1_S17_name_5o1b.zmx \rightarrow Exam1_S17_name_5o1a.zmx$

Explain what you did and what happened. If you must have BFL > 25 mm (a mechanical requirement based on camera dimensions), will this design work?

EFL =		
BFL =		
$t_{ab} = $		
Track length		
rms spot sizes:,,	μm	
Do these spot sizes meet your desig	n goal?	_
Which Seidel aberration is dominan	nt?	_ (name)
List the values for the following Sei	idel aberration	coefficients (ok to read from Zemax):
$W_{040} = $, ,
$W_{131} = $		

List the values for the following Seidel aberration coefficients (ok to read from Zemax): $ W_{040} = \\ W_{131} = \\ W_{222} = \\ W_{311} = \\ $:
Is this solution practical? Explain:	
What do the ray fans and spot diagrams tell you? (briefly describe shape of ray fans and spots, and tell what the shapes indicate):	l
Additional comments:	
	9

Exam 1

Spring 2017

g. (10 points) Explore! See how small you can allow the f/# to become while still meeting the 10 μ m rms spot size requirement ... what if we can allow 15 μ m spots? Everything but the EFL can change as long as the resulting system is practical.

Show me what you try and explain how you got your best result and how good it is:

How low could you go for the f/#?
Remember: customers generally want "fast" optics, meaning small f/#.
Based on your experience with this design, what is the consistently biggest problem (i.e. the largest aberration) and how will that affect the images?
Additional comments: