NAME _____

This is a 100-point homework project (practice exam), originally given as a take-home midterm exam. It emphasizes conceptual understanding of optical design principles and practical implementation in Zemax. Students were to use Geary and Greivenkamp textbooks and class materials, but not the internet or any people other than me (but you are welcome to discuss this homework assignment with other students).

Timing: A design report for this project is due by **5 pm on Tuesday, March 7**, 2017.

What to turn in: Your hand-written calculations and notes showing calculations and describing your design approach and results. Clearly indicate which Zemax file corresponds to each section of notes. Email me your Zemax files in a zip file.

The Problem:

You are to design a simple telephoto lens with the following first-order properties:

- Effective focal length = EFL = 120 mm
- Back focal distance = BFD = 50 mm
- Lens separation = t_{ab} = 40 mm
- Image space f/# = 10
- Field angles = 0° , 2.1° , 3°
- Wavelength = $0.587 \mu m (d \text{ light})$

Design goal: maintain all first-order properties and achieve rms spot sizes $\leq 20 \mu m$.

Exam questions:

- **1**. (20 points)
 - a. Calculate the optical power of two thin lenses to achieve the stated EFL, BFD, and t_{ab} . Show your work and explain any assumptions (use and label separate sheets of paper).

b. Calculate the radii of curvature for your two thin lenses, assuming equiconvex or equiconcave elements made of BK7 glass.

EFL = _____ BFD = _____

f/# = _____

2. (5 points) Calculate princi	pal plane locations (ok to use equations instead of y-nu).
d = d' =	(distance from front surface of first lens to p) (distance from back surface of last lens to p')
Sketch your lens to show loc	eations of the lenses, focal points, and principal planes.
immediately before the first <i>Telephoto_name1o1b.zmx</i> , wmm (i.e. 1-inch lenses comm	e-lens design into Zemax with the aperture stop located lens (thickness after stop = 0); save your file as where <i>name</i> is your last name. Use lens semi-diameters = 12.5 nonly available in optics labs). Record the EFL and BFD isting (make sure they are close to your target values).

(Zemax calls this the "back focal length")

4. (10 points) Insert thickness for your two lenses (use 3 mm for positive elements and 2
mm for any negative elements). Place a variable on the last lens surface curvature and
optimize to restore your EFL and BFD while also maintaining t_{ab} . Verify that the "total
track" (length) is less than the EFL.

 $Telephoto_name2o1b.zmx \rightarrow Telephoto1_name2o1a.zmx.$

Brief explanation of how you did this in Zemax:

Write down the values for the following first-order properties (from Zemax): EFL =	
$BFD = \underline{\hspace{1cm}}$ $t_{ab} = \underline{\hspace{1cm}}$ $Total track = \underline{\hspace{1cm}}$ $(< EFL for telephoto lens)$	<i>b</i>)
From Zemax, write down the following:	
rms spot sizes:, µm (use "dithered," "centroid," "Airy di	sk")
Do these spot sizes meet your design goal yet?	
Which Seidel aberration is dominant? (give its name))
List the values for the following Seidel aberration coefficients: $W_{040} = \underline{\qquad} \qquad \qquad units = \underline{\qquad} \qquad W_{131} = \underline{\qquad} \qquad W_{222} = \underline{\qquad}$	
What do the ray fans and spot diagrams tell you? (briefly describe shape of ray far spots, and tell what the shapes indicate):	ns and
Additional comments:	

5. (10 point	s) Place	variables	on the four	r lens surface	curvatures	and op	timize to
minimize s ₁	pherical	aberration	and coma	while mainta	aining first-	order p	roperties.

Telephoto _name3o1b.zmx → Telephoto _name3o1a.zmx

Briefly describe what occurred in this optimization cycle.

EFL = BFD =	
$t_{ab} = \underline{\hspace{1cm}}$	
rms spot sizes:,, µm	
Do these spot sizes meet your design goal?	
Which Seidel aberration is dominant? Is this different from before? Why? (explain briefly the main reason):	(give its name)

List the values for the following Seidel aberration coefficients (ok to read from Zemax):

What do the ray fans and spot diagrams tell you? (briefly describe shape of ray fans and spots, and tell what the shapes indicate):

Additional comments:

6. (10 points) Move the aperture stop into the space between the two lenses. Place a
variable on the stop location, but constrain it to remain between lenses (be sure you
constrain the total space between lenses at 40 mm). Also leave variables on the
curvatures. Optimize for minimum spherical and coma while maintaining first-order
properties.

Telephoto _name4o1b.zmx → Telephoto _name4o1a.zmx

Explain what you did and what happened:

EFL = BFD =
$t_{\mathrm{ab}} = \underline{\hspace{1cm}}$
rms spot sizes:, µm
Do these spot sizes meet your design goal yet?
Which Seidel aberration is dominant? (name)
List the values for the following Seidel aberration coefficients (ok to read from Zemax):
Is this solution practical? Explain:
What do the ray fans and spot diagrams tell you? (briefly describe shape of ray fans and

Additional comments:

spots, and tell what the shapes indicate):

7. (10 points) Remove the weights on spherical and coma, and insert TRAC (defa	ıult
merit function to minimize the rms spot size with respect to the centroid).	

Telephoto _name5o1b.zmx → Telephoto _name5o1a.zmx

Explain what you did and what happened:

EFL =
BFD =
$t_{ m ab} = \underline{\hspace{2cm}}$
rms spot sizes:, µm
Do these spot sizes meet your design goal yet?
Which Seidel aberration is dominant? (name)
List the values for the following Seidel aberration coefficients (ok to read from Zemax):
$W_{040} = $
$W_{131} = $
$W_{222} = \underline{\hspace{1cm}}$
Is this solution practical?
Explain:

What do the ray fans and spot diagrams tell you? (briefly describe shape of ray fans and

Additional comments:

spots, and tell what the shapes indicate):

8. (10 points) Return the stop to its original location immediately in front of the first lens
surface (distance from stop to lens $= 0$). Remove the variable from the stop location.
Leave variables on the lens curvatures. Add a variable to t_{ab} , the separation between the
two lenses. Constrain the lens separation to remain in the range $10 \text{ mm} < t_{ab} < 60 \text{ mm}$.
Continue to maintain the EFL and BFD

Telephoto _name6o1b.zmx → Telephoto _name6o1a.zmx

Explain what you did and what happened:

EFL =
BFD =
$t_{ m ab} = \underline{\hspace{2cm}}$
rms spot sizes:, µm
Do these spot sizes meet your design goal?
Which Seidel aberration is dominant? (name)
List the values for the following Seidel aberration coefficients (ok to read from Zemax):
Is this solution practical? Explain:
What do the ray fans and spot diagrams tell you? (briefly describe shape of ray fans and

Additional comments:

spots, and tell what the shapes indicate):

Additional comments:

9. (10 points) Now let the BFD vary. Reoptimize with variables on the curvatures, lens
separation (constrained to stay between 10 and 60), and BFD, while maintaining EFL =
120 mm.

Telephoto _name7o1b.zmx → Telephoto _name7o1a.zmx

Explain what you did and what happened. Comment on whether or not the resulting BFD and total track length are reasonable:

EFL =
BFD =
$t_{ m ab} =$
Track length
rms spot sizes:, µm
Do these spot sizes meet your design goal?
Which Seidel aberration is dominant? (name)
List the values for the following Seidel aberration coefficients (ok to read from Zemax):
Is this solution practical? Explain:
What do the ray fans and spot diagrams tell you? (briefly describe shape of ray fans and spots, and tell what the shapes indicate):

10. (10 points) Explore! See how small you can allow the f/# to become while still
meeting the 20 μm rms spot size requirement. Everything but the EFL can change as long as the resulting system is practical and compact (track length approximately \leq EFL).
Explain how you got your best result and how good it is: